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CONFLUENCE
Bringing People & Ideas Together

Landscape Architecture at the University of Nebraska

2019 ASLA Advocacy Summit

2019 NEBRASKA/DAKOTAS CHAPTER AWARDS
WHAT WE’VE BEEN UP TO...

THANK YOU TO ALL OF OUR PARTNERS WHO HAVE GENEROUSLY SPONSORED EVENTS SO FAR THIS YEAR!

LANDSCAPE FORMS - SPRING SOCIAL
CROUCH RECREATION - SUMMER SITE VISITS & SOCIAL
ANOA - STORMCHASERS GAME & TRIVIA NIGHT
GREAT PLAINS NURSERY - NURSERY TOUR
CROUCH RECREATION - WINE & CHEESE WITH CEUS
COMMERCIAL RECREATION SPECIALISTS - CORE CEU

JOHN ROYSTER WAS AWARDED THE 2018 ADVOCACY LEADERSHIP AWARD FOR HIS WORK DEFENDING LICENSURE IN BOTH NEBRASKA AND SOUTH DAKOTA!

CONGRATULATIONS!

ASLA CENTRAL STATES CONFERENCE PLANNING IS UNDERWAY!

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UPCOMING EVENTS

We have lots of exciting events coming up in 2020! Check out our website for more information!

FEATURE STORY

2019 NEBRASKA/DAKOTAS CHAPTER AWARDS

The chapter received many outstanding submissions. It is an honor to showcase the exceptional work of our members.

FIRM FOCUS | CONFLUENCE

Bringing people & ideas together

Confluence brings people and ideas together, both in their professional and community outreach work.

UNIVERSITY FOCUS

LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF NEBRASKA

Mark Hoistad provides an update on the UNL Landscape Architecture Program.

ADVOCACY FOCUS

Tanya Olson, South Dakota Section Chair, shares her experience at the 2019 ASLA Advocacy Summit.
2019 has been a year of planning and preparation. The Nebraska/Dakotas Chapter has made valiant efforts to prepare for our chapter’s future through the completion of a chapter membership survey and participation in a strategic planning workshop facilitated by Elizabeth Hebron from ASLA National in October. We are looking forward to hosting the 2020 ASLA Central States Conference in Omaha and have a lot of great upcoming opportunities for our members to engage.

All of these planning efforts, including the results from the strategic planning workshop and additional programming planned to encourage our chapter’s growth, will require additional support from our membership. I recognize the need and benefit of engaged and supportive ASLA members at ALL levels. Our chapter has grown tremendously over the last decade, and we cannot do all that we do without the involvement of the entire Nebraska/Dakotas Chapter. General membership can support the chapter by attending our events and engaging with each other, our partners, and our chapter leadership. Committee members, leadership in event coordination and other initiatives, and of course, the Executive Committee is engaged in the monthly (and often weekly) business of running the chapter and keeping us moving forward. Thank you to everyone for your assistance and engagement in the future chapter endeavors!

Speaking of the future – Robin Fordyce is our incoming President and is the real deal. She supports our chapter’s mission and vision and is excited to continue to grow our education and outreach opportunities. I look forward to my role in supporting her and the chapter through my continued involvement next year and beyond. Thank you for your continued support of the profession and the Nebraska/Dakotas Chapter ASLA.

Jen Cross, PLA, ASLA
Nebraska/Dakotas Chapter President
RDG Planning & Design
UPCOMING EVENTS

2019 - 2020

WINTER SOCIAL
FEBRUARY 20, 2020 / LOCATION & TIMES TBD
Stay tuned for more information from your State Section Chairs!

ASLA CENTRAL STATES CONFERENCE
APRIL 22 - 24, 2020 / OMAHA, NE
FUSE 2020 will focus on how landscape architects are part of a collaborative industry fused together with multiple disciplines and trades. Even though we all specify and excel in our differing fields, it is critical to remember that to achieve true excellence, we must work as a cohesive unit.
http://www.aslaceentralstates.org/

SPRING SOCIAL
MAY 7, 2020 / LOCATION & TIMES TBD
Stay tuned for more information from your State Section Chairs!

STAY UP TO DATE!
VISIT OUR CHAPTER WEBSITE
This year, Sioux Falls hosted the first official “Nebraska/Dakotas ASLA Chapter” Conference! We’re excited to have teamed up with South Dakota State University School of Design, whose generosity made our exceptional keynote speakers possible. We were also pleased to be a partner with the Sioux Falls Design Center and 2019 Design Week for our evening Design Fusion Reception and panel discussion.

Downtown Sioux Falls has a lot to offer and provides tremendous opportunities with its continued growth. Our schedule was packed, but we hoped you found time to explore.

Thank you for our partners and conference sponsors who made this event possible. Thank you to the 2019 Conference Planning Committee for all of your hard work and thank you to the NDC Executive Committee; we have a great bunch of dedicated volunteers. Thank you to our members for attending and your continued participation in ASLA. We hope to see you all again when our chapter hosts Central States in Omaha on April 22-24, 2020!

Chad Kucker, ASLA
Nebraska/Dakotas Chapter Treasurer
Confluence
This new, unique space allows the memory of Leslie Faith to live on as an essential part of UNMC’s Healing Arts Program. The Healing Arts Program aims to have a significant impact on each patient’s mental health. The therapeutic elements – nature, water, and white noise – within the Garden are designed within a series of circles representing the cycle of life. The hierarchies of different sized circles overlap one another to represent significant moments in our lives. This outdoor oasis is home to forty different species of plants, varying growth media depths, a calming water feature, and a variety of seating options. Being at the epicenter of research and clinical care, the Garden allows patients, staff, and visitors to immerse themselves within nature and art. The Garden is also a stress-reducing environment, improves a sense of well-being, promotes an increase in physical activity, and allows patients a place of quiet respite before and after treatments.
CATEGORY I - DESIGN BUILT

HONOR AWARDS

EDUCARE FLINT | RDG PLANNING & DESIGN

Educare Flint is the first early childhood education school built by the Educare network in Michigan. Highly skilled teaching staff and family support specialists connect children, parents, and community residents with needed services. Using integrated site design and architecture to support the concurrent delivery of both childcare and education, the center is a promising model for optimizing learning during the vital early years.

During the project’s visioning and programming phase, members of the Flint community challenged the school’s design to celebrate Flint’s accomplishments in innovation, technology, entrepreneurship, self-determination, and industry. There was a desire to celebrate the racial, economic, and cultural diversity of Flint while remaining sensitive to the neighborhood’s context and the City’s past.

ARC OF DREAMS | CONFLUENCE

The Arc of Dreams creates a signature piece of art over the Big Sioux River in downtown Sioux Falls to illustrate what we want to be – a unique and thriving modern city on the prairie. The project aims to reinforce the community’s commitment to the arts and draw visitors to the thriving downtown business district and Big Sioux River Greenway.

The monumental Arc of Dreams is a tribute to dreamers of the past and present and inspire dreamers for generations to come. A 15-foot gap at the center of the Arc of Dreams, 85 feet above the river, represents the leap of faith dreamers take to see their dreams come true.

MERIT AWARDS

DOWNTOWN LARCHWOOD STREETScape | STOCKWELL ENGINEERS, INC.

The city of Larchwood, Iowa, is a community of about 900 people and is considered the northwestern-most community in the state of Iowa. The new streetscape provides an eye-catching corridor and promotes more walkability between the businesses with wider sidewalks and shade from street trees. The city has truly embraced the improvements and has now started a façade improvement program along the corridor to promote businesses upgrading their storefronts to complement the new streetscape.

EVANGELICAL LUTHERAN GOOD SAMARITAN SOCIETY - NATIONAL HEADQUARTERS | STOCKWELL ENGINEERS, INC.

This campus design is unique because of the many different programs made available to campus visitors at one site. Programs that were added to the campus as part of this project include an outdoor amphitheater, two outdoor patios, a prayer garden, a native prairie meadow, an expanded accessible sidewalk network, campus lighting, as well as parking lot expansions. A special feature of this design is the central pond. The pond acts as a central focal point with fountains while also capturing and filtering stormwater runoff from the campus.

THE FARGO PROJECT: WORLD GARDEN COMMONS | LAND ELEMENTS, INC.

World Commons assists City of Fargo, lead ecological artist Jackie Brookner, and other engaged citizens in the designing, bidding, and construction administration of a multifunctional commons in an 18-acre stormwater basin. The project also laid the groundwork for the community to continue to explore connections, local expertise, and passions while learning about its diverse cultures and creating an ecological commons.

CITY CENTER | STOCKWELL ENGINEERS, INC.

City Center has successfully taken an undesirable piece of downtown Sioux Falls and made it into a beautiful and functional part of the downtown landscape. A site that was previously only used for parking and loitering is now a place for residents and visitors to enjoy a beautiful and functioning streetscape and brings them to a site providing community services as well as a safe and accessible park for everyone to enjoy.
The inspiration for Thompson Park came from Overland Park’s aviation and transportation history, as well as the past of the park’s major donor. When Overland Park was first established, it was home to ‘airfields’—just west of this park site. Visitors from Kansas City came to Overland Park to witness the spectacle of flight for the first time. While visiting Overland Park, the City’s founder convinced many of them to move to town to enjoy living a life in the vast openness of the countryside, airfields, and aviation history. Thompson Park is the only park space within the downtown and must be celebrated and improved to meet the current and projected demands of the City.

The site plan for the new Governor’s Residence links it to the historic Capitol Mall, as called for by the 1920 Morell and Nichols plan, and to accommodate public and state gatherings. The proposed plan includes an appropriate landscape for the gubernatorial residence of North Dakota and improvements to the Capitol Grounds consistent with the Capitol Grounds Planning Commission policies. The project proposes to re-landscape the former site and improve the current residence at a level like the first. The project will be a culmination of work by architects, engineers, planners, and landscape architects.

The Courtyard Classroom is an unroofed area completely enclosed by 12-14’ walls. Currently, the site acts only as a drainage area for the building’s large roof. The project integrates green infrastructure practices through the inclusion of rain gardens, permeable pavement, and a small retention pond. In addition, the sensory/pollinator garden focuses on using perennials native to South Dakota. These simple design practices show students the relevance for caring for the environment. The Courtyard Classroom brings a diversity of core subjects beyond school walls to help students and faculty engage with the environment.

Downtown Grand Forks experienced catastrophic flooding over twenty years ago, where significant buildings were destroyed or damaged. The community arose from the devastation through new development: a new town square, new open spaces where buildings had been demolished, and new streetscapes. The project team was selected to provide concepts to help guide future decision making related to new development downtown, streetscape upgrades, a renovated town square, and updated park spaces. The purpose of the plan was to create actionable concepts for downtown streetscapes and parks that can be easily implemented by Grand Forks.

As the Fargo-Moorhead metro area continues to develop outward, the question of whether we can redraw the community’s attention back inward to the open spaces that have become forgotten. The project aimed to focus on the now neglected areas of Fargo, retrofitting these areas deemed best suitable through a series of collective and analytical methods. Using housing developments, slow-speed roads, existing bike and bus routes, sports facilities, and existing community attractions, three areas were selected as best suitable on a synthesized regional map. GIS spatial mapping diagrams highlight the best and least considerable areas for new place-making opportunities.

This design competition student group developed a comprehensive and systematic approach to urban planning, showcasing student knowledge, technological skills, and collaboration with the academic community and involved agencies. Tackling the topic of Democracy in the Landscape, the students aimed to provide an equal access landscape, by reconnecting portions of the City of Zagreb separated due to the river corridor, promoting multifunctional recreation and tourism ideas using abandoned infrastructure, all without disturbing the natural ecosystem.
The primary objective of the project was to find insight as to why Brookings was developed where it is, as well as to determine in which direction future development should continue. The goal of the transect study was to illustrate the breadth of the local landscape and to encapsulate the diverse habitats, both natural and cultural. By examining the landscape, one can see how the creation and development of that landscape essentially influences further development of our growing world.

Greening America’s Communities (and Capitals) is an EPA program created to help communities implement a vision of environmentally friendly neighborhoods that incorporate green infrastructure and other sustainable design strategies. The program does so by providing small communities with the tools and knowledge to make sustainable and responsible projects a possibility for their communities.

The landscape architect was hired by the EPA to follow out a specific process for six U.S. communities across five states. The landscape architect then created initial design strategies that addressed site-specific opportunities and constraints. They oversaw organizing and facilitating multiple stakeholder and public meetings to gather community input, educate, and spur excitement and support. Designs were then refined into schematic plans that included “next steps,” implementation strategies, and available funding sources. The entire process and all design strategies were then presented to the individual communities as a complete report intended to catalyze a larger planning process for the pilot neighborhoods as well as the greater community.
Before the 2019 Chapter Conference, the Nebraska/Dakotas Chapter Executive Committee participated in a Strategic Planning Workshop facilitated by Elizabeth Hebron of National ASLA. To kick off the workshop, chapter leadership worked to clearly define the chapter’s mission, vision, values, and culture. This discussion set the stage for the next day’s planning session, which focused on identifying goals for the next five years and what actionable steps would be necessary to achieve them.

To gain perspective on prioritizing our goals, Elizabeth Hebron led the group in a “SWOT” exercise (Strengths, Weaknesses, Opportunities, and Threats). The Executive Committee believes that the Nebraska/Dakota’s Chapter’s top strengths include our membership engagement through community fellowship and social events, our growing partnership program, which provides opportunities for in-person engagement with product representatives, as well as opportunities for continuing education; and finally, our leadership in protecting licensure across Nebraska, South Dakota, and North Dakota. It is commendable that the general feeling across the chapter is that we are proponents of Landscape Architecture first and business competitors second. Some challenges come with being one chapter covering three states with a smaller membership population, all sharing resources to defend licensure, put on chapter events, and support our three Universities. Members must be engaged with the chapter to ensure that the volunteer efforts of chapter leadership are not overwhelming. We see an opportunity to reach out to our student chapters and get them actively engaged in ASLA, hopefully leading to a new class of future chapter leaders, greater retention of professionals in our states, as well as better support of our Emerging Professionals with the resources and mentorship that the chapter has to offer. Lastly, the biggest threats to our chapter include ongoing legislation seeking to deregulate licensure, and as a minority profession (compared to architecture and engineering) needing to find our voice and advocate for the value of landscape architecture as a profession.

The goals and action items that came out of the Strategic Planning Workshop will set the stage for decision making and allocation of resources in the coming years. The goals generated during the workshop fell under four different themes: Member Services, Governance and Management of the Chapter, Advocacy and Awareness, and Supporting the Future of the Profession. Elizabeth Hebron will take the chapter’s goals and draft a strategic plan that the 2020 Executive Committee can adopt in the coming year. Look for the full report from the workshop in the near future.
Tell us about yourself! Confluence is a landscape architecture, urban design, and planning firm with offices throughout the Midwest. We work on a broad and diverse range of public, educational, institutional, and private sector projects. Our full-time staff of fifty-one includes twenty-four licensed landscape architects, two American Institute of Certified Planners (AICP) certified planners, five support staff, several landscape-architects-in-training, a certified irrigation designer, and a certified interpretive planner. First established in 1998 in Des Moines, Iowa, our firm has grown to include locations in Kansas City, Missouri (2003), Sioux Falls, South Dakota (2005), Cedar Rapids, Iowa (2008), Minneapolis, Minnesota (2013), and most recently, to Omaha, Nebraska in 2017.

What is the meaning of the name Confluence? The name Confluence represents how we approach our work—bringing people and ideas together—naturally.

What have you been up to lately? In Sioux Falls, we have been moving forward with preliminary design work for the next phase of the Downtown Big Sioux River Greenway development, which will be adjacent to the redevelopment of the Sioux Steel site. We are wrapping up updates to the Mary Jo Wegner Arboretum Master Plan and are working on some fun additions to the Corn Palace Plaza. Read on for activities in our new Omaha office!
At Confluence, we also believe in making a difference in our community. Through both our work as professional designers and planners, as well as our staff’s volunteer efforts, we try to improve the quality of life in our communities and neighborhoods. Here’s a sampling of what our staff has been up to in their communities recently:

Combining Confluences. In April, Confluence partnered up with Confluence Brewing Company out of Des Moines to create a special “Local Cause” Belgian-style white ale that was released this summer to benefit a local cause in our community, the Iowa Rivers Revival. All proceeds—$20,000 in total—went to the non-profit group to continue their work protecting our rivers and streams. Landscape Architecture Magazine featured our collaboration in the “Backstory” for the May 2019 issue.

The Krause Gateway Center is Iowa’s first short-grass prairie green roof. The Renzo Piano-designed building includes the new Kum & Go corporate headquarters as well as other offices within the Krause Group. The green roof spans nearly half an acre and features an extensive native vegetative mat. The Confluence team even helped plant more than 16,780 plant plugs during the green roof installation!
Tell us about your Omaha office! Our Omaha office opened in 2017 under the vision of Dolores Silkworth. Dolores has thirty years of experience in landscape architecture, urban design and master planning services for clients throughout the Midwest and brings both private and public perspectives with a proven track record of successful design collaboration and implementation. She is supported in the Omaha office by Caitlin Bolte and Calvin Hean. Caitlin has worked in three different metropolitan areas in the Midwest and understands the trends of planning and urban design as well as specific landscape architecture design challenges and solutions. Calvin is our newest member of the Omaha office—he has recently graduated from Iowa State University and provides youthful energy to any project. The Omaha office has hit the ground running since they opened and are currently working on multiple projects throughout the metro, including at Creighton University, Omaha, Nebraska; Council Bluffs, Iowa; Columbus, Nebraska; and Lincoln Nebraska. They located in the Millwork Commons district in North Downtown Omaha at the Mastercraft Building. Stop in and say hi if you’re in the area!
The Landscape Architecture Program at the University of Nebraska continues to grow and develop. Now entering our thirteenth year of admitting students into the Program, our community is excited about the future. We are expanding our student body, adding new voices to our faculty, and looking forward to evolving our Program in ways that locate us amidst a positive change in the field of Landscape Architecture. We plan to achieve this by requiring our students to go beyond the classroom and pursue new research and explore solutions to the important challenges of the present and beyond. The newly developed College Mission Statement states, “We create a resilient, healthy and beautiful world, within a diverse and inclusive culture of rigorous inquiry and innovation, united by the transformative power of planning and design.”

Getting outside the classroom manifests in two ways; through our Program’s internships and travel experiences. Professional experience is an essential part of the educational experience in our Program. Students have the option of doing a summer internship or a year-long coop. This semester, we have students returning from locations that traverse the country and beyond. Our students worked in firms located from Tampa, Florida to San Juan Capistrano, California and from Minneapolis, Minnesota to Houston, Texas, with a range of heartland locations in between. In the beyond category, we had one student complete a summer internship at Turenscape in Beijing, China.
“I believe in the power of well-designed landscapes to maximize site potential, improve surrounding conditions while adding to the lives of people around it in deeply meaningful ways.”

Travel occurs both within and outside the country. Students in our Program can study internationally in London or China, and each year we support a studio trip in the third year. This way, our students can experience some of the iconic landscapes both abroad and in our own country. This past year, students went to Boston to explore the rich landscape design history available there. We are excited about the diversity of experiences returning to campus and the ways it will influence the work being pursued by our studios and the conversations in our seminar classes.

Yujia Wang joins our faculty this year as a professor of practice. He received his B Eng. in Landscape Architecture from Chongqing University in China, studied for one year at Cardiff University in the United Kingdom and graduated from Harvard University, where he earned his MLA and graduated with distinction. Most recently, Yujia has worked in the Boston Office of Sasaki Associates, where he contributed to a range of urban projects in both the USA and China. To quote Yujia, he believes in the power of well-designed landscapes to maximize site potential, improve surrounding conditions while adding to the lives of people around it in deeply meaningful ways. In addition to his teaching responsibilities, Yujia is co-curating an exhibition titled ‘Portal: An Exploration of Mind-Body-Space in the Digital Age’ at the Biennale of Urbanism and Architecture exhibited at the Shenzhen Museum of Contemporary Art.

We continue to bring in speakers that will enlighten our community with their knowledge and experience. This semester, Claire Latane from Cal Poly Pomona spoke at our Hyde Lecture Series. Claire talked about how healthy school environments can invite and build a broad community around our children and adolescents, improve academic outcomes and reduce students’ anxiety and aggression, making them feel safer, more

Yujia Wang
Courtesy of University of Nebraska - Lincoln

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hopeful and whole. Then in our spring semester, Billy Fleming, the Wilks Family Director of the Ian McHarg Center at the University of Pennsylvania, will speak to us about the emerging ‘Green New Deal.’ This lecture will discuss a set of risky, ambitious possibilities involving the decarbonization of the economy, national investments in climate adaptation and a fusion of working-class and environmental politics with a program of social justice.

Our students are also enjoying success in other ways. Darby Buckley received one of the competitive ASLA Council of Fellows Scholarships this year. This award will provide her with a $5,000 scholarship along with travel, accommodations, and registration to the Conference on Landscape Architecture in San Diego, where she will be recognized. Her essay discussed how women in Landscape Architecture have influenced her and how she sees herself in Landscape Architecture as a woman. We are collectively very proud of this individual accomplishment and all the achievements our excellent students have received over the years.

Landscape Architecture at UNL is growing and looking optimistically into the future. We welcome and invite members of the profession to come and share your energy and experience with us, and we will do the same with you.

“...share your energy and experience with us, and we will do the same with you.”

UNIVERSITY EVENTS
DECEMBER 5TH - SDSU WINTER BANQUET
5:30 PM, Location TBD
FEBRUARY 7TH - UNL HYDE LECTURE
Billy Fleming
The Ian L. McHarg Center at PennDesign
University of Pennsylvania
4:00 PM, Union Auditorium
The 2019 ASLA Advocacy Summit took place from September 6th to 8th in Salt Lake City, Utah. The Summit focused on the “Three Pillars of Advocacy Success”: Site Tours, State Advocacy Days, and State Resolutions and Proclamations focusing on landscape architecture. A highlight of the event was a live site tour hosted by the Utah Chapter of ASLA for attendees to gain hands-on experience. Joined by US Representative Ben McAdams of Utah and local government officials, we toured the S-Line, a unique public transportation spur off of the primary light rail system. This project was ideal for highlighting landscape architects protecting public safety and improving our communities through thoughtful design.

Licensure was a hot topic, particularly with licensure deregulation legislation sweeping across the country. Elizabeth Hebron, ASLA State Government Affairs Director, shared ASLA’s bill tracking across the United States, Canada, and Puerto Rico. Bills they are following in 2019 include deregulation of landscape architecture (VA, failed), Practice Acts, Sunset legislation, and Licensing Board Composition. Ms. Hebron’s message that “if you are feeling alarmed, you should be” came across loud and clear. Every state can expect to see bills either aimed at deregulation, occupational licensing studies or reviews, “right to earn a living” bills, or sunrise/sunset bills in the coming year. Chapters are encouraged to utilize the Three Pillars of Advocacy to successfully retain rigorous and responsible professional licensing measures in our states. It has never been more critical to organize our chapters and be proactive in sharing the landscape architecture projects that have positively impacted our states and the need to retain licensure for the health, safety, and welfare of the public.

Resources to find out more about advocating for responsible professional licensure include ASLA’s Advocacy FAQs webpage, ASLA’s Landscape Architecture Licensure Handbook (available from ASLA) and the Alliance for Responsible Professional Licensing (ARPL).
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