DIA DE LOS MUERTOS
First off, I want to thank Jill Moore for her service on the Board of Directors. She has been an active and valuable member for the last two years, but the demands of her new position are overwhelming. So, we say a sad farewell, and hope that when her life settles down she’ll grace us with her wisdom and presence once again. As her last act, she represented us as half of the Inker team for the SCRAP Challenge! Yay!

The last Board meeting was filled with future plans and a new DreamMaker project. Music Arts Scene is a new, youth-focused musical theater group. “Our mission is to expose youth to the performing arts, create unique performance opportunities, and develop passion. Our most committed and advanced young performers also have the opportunity to audition for our Youth Performing Company. Starting summer of 2015, Music Arts will produce a full length musical every year, giving our young performers a chance to use their talents and work with experienced local actors in a full length production.” If you’d like to get involved, contact Daphne Endert at musicartsscene@gmail.com.

Much of the meeting was concerned with our new facility and lease with Chris and Marie Wilkins. We will be next door to their restaurant, Bless My Soul Café, at 23 Fifth Street in Eureka. We’ve been fortunate not to have paid rent in dollars. Instead, we’ve provided in-kind services and value to both the City of Eureka for the Muni facility, and the Northern California Indian Development Council for the Carson Block Building facility.

Our next move will require us to pay rent, but at less than half the true value. Once again we will be providing in-kind services, partnering with Chris and Marie to assist them in advancing their projects. We will also be working closely with them to create a series of fundraisers and earned income opportunities that will help us come into a more prosperous relationship with money, while still serving the community’s needs.

Moving! Ack! It’s here! Our first moving experience will have happened on October 24th, moving our archives. Yes, the Ink People have archives that we managed to save from the wreck of the Muni. Angels Suzanne Guerra and Edie Butler went through mountains of old stuff and were thrilled with what they found. They have done a preliminary archival sort and categorized 73 boxes. We are grateful to the Redwood Coast Energy Authority for offering their attic as a safe space to store the boxes.

Our BIG move will take place during the last half of November. We will be looking for lots of pickup or van trucks, and people with various skills to pack, transport and unpack our stuff. There’s everything from knickknacks to large desks, not to mention the library. If you can participate in some way (organizing, packing, moving, and/or unpacking) please contact Carrie at (707) 442-8413 or carrie@inkpeople.org. Thank you for your support.

New Adventures! Big Changes!
Be part of the team.

—Libby Maynard
In this issue of Ink News

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Brenda Tuxford Gallery 2014
November – Dia de los Muertos
December – Open Heart, On Love & Forgiveness
Located at 325 Second Street #203, Eureka

Alternative Galleries
November, December, January

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You are invited to the annual Ink People’s Dia de los Muertos Celebration. Come celebrate the beauty of life and living by honoring those who have passed into the afterlife. The Indigenous tradition Miccailhuitontli, which means Feast to the Revered Deceased in Nauhuatl, honors the life of deceased children. Traditionally, this is a 20 day festival on the Mexica (Aztec) ceremonial calendar. It is followed by a second 20 day festival, Huey Miccailhuitontli, a Feast to the Greatly Revered Deceased. Both these traditional events have been blended with Catholicism’s All Saints Day on November 1st and All Souls Day on November 2nd to become las Dias de los Muertos, or the Days of the Dead. This Mexican holiday is an opportunity to remember. Ofrendas, altars with offerings, are decorated with flowers, pictures, foods and gifts for the deceased. Traditionally, families clean and repair gravesites of their deceased family members, decorating them with flowers and other offerings.

This event illustrates how different cultures process important life passages. To many Americans the subject of death is considered tragic, unpleasant or macabre. Mexican culture is more accepting of death as a necessary phase of a life cycle. In fact, traditions honoring death and dying are found in many cultures and religious belief systems around the world.

The Ink People Center for the Arts has been honoring las Dias de los Muertos for twelve years, and will continue the celebration this year with an open community altar space. On November 1st, a Miccailhuitontli procession will be held, in Old Town Eureka. Mexica (Aztec) dancers will lead a parade along 2nd Street to the Brenda Tuxford Gallery, above the Siren’s Song Tavern. Ballet Folklorico dancers from Eureka High School and Mariachi de Eureka will perform in the Romano Gabriel courtyard. There will be face-painting, crafts and food vendors onsite. All are welcome to enjoy the festivities, and anyone can contribute to the community altar.

Please join us. Contact the Ink People Center for the Arts or Stefani Baldivia (Stefb73@gmail.com) for more details.
The Humboldt Handweavers and Spinners Guild program for November features a presentation by Laverne Waddington, “Weaving on Simple Looms in South America.” The program will be held Thursday, November 13 at 6:45 p.m., in the Bay Room of the Wharfinger Building, 1 Marina Way, Eureka. Admission is free and the public is invited.

From the coastal plains to highland valleys, up to the dizzying heights of the Andes and down to the tropical lowland jungles, indigenous and mestizo weavers create intricately patterned cloth on a variety of simple looms. Using images and video, Laverne will survey these regions and the people who inhabit them, and describe how the different environments affect the kinds of materials, looms, techniques, colors and motifs that are used. Along the way Laverne will share stories of the weavers with whom she has studied and her love of the basic, yet often surprisingly complex, backstrap loom.

Laverne Waddington has been learning to weave on simple looms with indigenous teachers in South America since 1996. In her home in Santa Cruz, Bolivia, she draws on ethnic design influences from around the world to create pieces on a backstrap loom using the techniques and structures she has studied in South America. In 2010 she published her first book on one of her favorite warp-faced patterning techniques, Andean Pebble Weave, which was followed by More Adventures in Warp-faced Pick-up Patterns in 2012.

Laverne has shared her skills and experiences with many visitors to Bolivia over the years and now reaches a global audience with her weaving tutorials and travel tales on her blog. She provides online advice and support to weavers through forums such as Ravelry, and teaches and speaks at guilds and textile conferences around the world.

For more information please call (707) 498-2472 or visit www.hhsguild.org.
Circus Emporium and the Arcata Amusement Institute display the bizarre fascinations of Shaye Freelove. Growing up in Humboldt, Freelove was always a fan of the freaky and spectacular.

“I was a fanboy for a long time,” Freelove remembers. At age 13 he started to gather memorabilia and collectibles from circus culture. Later he studied the clowning arts at the San Francisco Circus Center, and sideshow curation at the Coney Island Sideshow School.

In 2011 Freelove arranged his eclectic collection in his Arcata home, christened it the Arcata Amusement Institute, and began giving tours to local school kids. “Everyone should come see it!” he says. The tour starts with a short magic act or juggler, then the kids browse the curious curios like a taxidermied cobra in perpetual struggle with a mongoose, vintage clown shoes, or juggling balls signed by Penn and Teller. It is a quaint stop for the adventuresome and curious.

There was so much cool stuff in the collection that Freelove teamed with his touring friends Inigma, a freak show veteran who takes body modification to another level, and Amanda Palatzo, aka Electric Girl, to open a new museum of the weird in Denver, Colorado. They are currently showing off their various preserved mutations in Denver at an exhibit called “The Zombie Zone.”

While attending the “Congress of Curious People” in Coney Island, Freelove met Bobby Reynolds, aka “The World’s Greatest Showman (retired).” They happened to be staying at the same hotel, and became friends while sharing a taxi. In the second year of the Arcata Amusement Institute Freelove purchased a 40 foot trailer from Bobby Reynolds full of “legitimate oddities.” Now the AAI is overflowing with vintage weirdness from all over the globe, like a two headed pig fetus, an electric chair, and an Egyptian sarcophagus.
The Humboldt Edge homeless newspaper is a DreamMaker Project of the Ink People Center for the Arts. The latest edition is available on-line at


The Humboldt Edge addresses the problems of poverty and lack of safe, legal, and dignified solutions for ending homelessness. The newspaper provides a space for the homeless, and advocates through writing and art. This marks the beginning of the second year of Humboldt Edge publication and increasing participation by the Humboldt County community.

A celebration of the 2nd year of publication will be held Saturday, October 11, at the Jefferson Center. For more information contact the Humboldt Edge, humboldtedge@gmail.com.

This month the Black Faun Gallery presents

TRILOGY:
A Three-Part Conceptual Environment.

Three artists have collaborated to create something truly different and engaging. Gail McDowell of Arcata once lived in the remote interior of the Klamath River, inspiring the use of organic earth materials such as willow, lichen and moss. Her “Primal Landscape” environment and performance art addressing eternal themes of life and nature.

“Impermanent Marks” by Diana Lynn uses ‘Buddha Board’ attached to the gallery walls Visitors use a large wet brush to mark their reactions to the surrounding environment on the walls. Water looks black on Buddha Board until it evaporates without a trace.

Local audio/visual artist, experimental filmmaker, music producer and DJ Evan Wrye contributes his sound art piece, “Resonant Voyage.” Sounds from daily life are repurposed in a way to resonate and move the listener, completing the environment.

The show begins with Arts Alive! Nov.1st from 6:00-10:00 p.m. and runs through Nov. 29th. The Black Faun Gallery is located at 120 2nd St. in Old Town Eureka. For more information call (707) 267-4297 or visit the website, http://www.theblackfaun.com.
Growing up in Los Angeles, Octavio Acosta loved Halloween. The masks, costumes and candy won him over.

Octavio’s mother also took him to vibrantly decorated Día de los Muertos (Day of the Dead) celebrations at the Hollywood Forever cemetery. The festivities sparked memories of family visits to Michoacan, Mexico, an area rich with culture and traditions. There Octavio and his uncle watched masked ceremonial dancers drifting in and out of incense smoke to native rhythms, backdropped by Aztec pyramids.

Octavio has been an avid mask maker here in Humboldt for two years. He fashioned his first creation, based on a Venetian Carnival mask, using instructions he found online. He loves the process of making molds, shaping papier mache, and painting each mask with a unique design. The young artist’s output is growing quickly, covering the walls of his home and his girlfriend’s home.

You can find Octavio’s work in the C Street Artist Studios, 208 C street, Eureka.

He may be contacted at OctavioA123@Hotmail.com.

(See more pictures of Octavio and his art on Page 10 ... )
Yoga with Ann White
Fridays, 9:00 a.m. to 10:15 a.m.
At the Ink People Meeting Room
517 3rd Street #40, Eureka
$9 fee

Karuk Language Classes with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
517 3rd Street #40, Eureka

Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
517 3rd Street #42, Eureka

Life Drawing Group with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
$5 fee. Models needed.

North Coast Storytellers
First Wednesday of every month
Eureka Library

Redwood Coast Children’s Chorus
Training Chorus, Children’s Chorus, and Adult Chorus
(707) 499-3920
redwoodcoastchildrenschorus.net

The MARZ Project
(Media & Arts Resource Zone)
FREE for Teens
Make music, movies, graphics and more
After School Hours:
Tuesdays to Fridays, 3:00 p.m. to 6:00 p.m.
Ink People Digital Media Lab
517 3rd Street #39, Eureka

“Maniac” working on a rap song at MARZ
Call to Artists

AUTISTS' CHALLENGE
28 DAYS TO WORK  15 PIECES PER ARTIST
1 DAY ART SALE @ ARTS ALIVE DECEMBER 6TH

Find Complete Rules and Entry Forms at inkpeople.org
Email Kati Texas: painteureka@gmail.com, call: (707) 442-8413,
or stop by the office: 517 3rd street #36, Eureka
Deadline for entry is November 4, 2014

... Continued from Page 8.

Artist Profile: Octavio Acosta

Photographs courtesy of Shane Ernest
www.rarerthan.com
Call for Art of the Heart

The Open Heart Show is back for another year and looking for art. This exhibit is a conversation about Love and Forgiveness in all it’s wonderful, painful, joyful, beautiful, ugly and healing expressions. It is an open show where artists discover and share their most intimate experiences and celebrate the here and-now-through a variety of art media.

The show will be on view through the month of December with an opening at the December Arts Alive! The art drop days are Tuesday and Wednesday, December 2 and 3, from 9 a.m. to 3 p.m. at the Brenda Tuxford Gallery at 325 2nd St. Suite 203. All art should be ready for display or hanging. If you have any questions or need special accommodation, please call the Coordinator, Dana Ballard at (801) 949-3262.

May your opening heart be a joyful celebration of love and forgiveness that heals your relationships and blesses the world.

“If you have only two coins, spend one on bread, and the other on hyacinths for your soul.”
-Traditional Arab Proverb

Are you a starving artist (or art lover)? If so, the Ink People understands your situation all too well, and of course we are happy to serve you.
But...If you have some DIS-CRE-TION-ARY funds, please help support your exciting North Coast arts community.

Be an Inker!
The Ink People does so much for the Humboldt art scene!
We sponsor and mentor local art groups; provide meeting and computer facilities; support outreach to people of all ages who lack access to the arts; keep everyone up to date with our website and newsletter ... And so much more!
Every coin you donate will be used to nurture our local arts community. Contributions in any amount are tax-deductible.

Student $25    Advocate $150
Artist $35     Patron $275
Friend $45     Sponsor $500
Family $65     Benefactor $1,000
NPO / Business $75 Lifetime $2,500

(707) 442-8413 inkers@inkpeople.org