The original concept for this month’s show, “Don’t Get Mad Get Creative,” was conceived by Carl Muecke, our newsletter designer. He saw it as a safety valve and creative tool for artists to mold their fears, hopes, and desires for this country and the world into works of art, allowing a creative and positive way for them to express their feelings in a public forum and group setting.

Artists often feel marginalized, their viewpoints not only ignored, but sometimes ridiculed. This show gives a voice to these artists.

Art from all political and societal perspectives is welcomed and encouraged. Carl felt a spectrum of art from a number of different viewpoints would be more interesting than a one-sided “preaching-to-the-choir” exhibit.

Art can express the real and valid feelings of the individual artist. A collection of these expressions, displayed together, can have a powerfully magnified effect. Come enjoy and appreciate the artists and their work on Saturday, January 7, during Eureka’s Arts Alive! at the Adorni Center, from 6 to 9 p.m.
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

I hope everyone had wonderful holidays, full of love, laughter and friendship. I visited my mother, who sends her best wishes to everyone she met during the years she visited here.

On December 11 the board and staff of The Ink People met for a strategic planning retreat and organizational evaluation. Huge thanks to Heather Sorter, new board member, who opened her dance studio to us. The mirrors were amazing, and the potluck food was plentiful and delicious.

It has been two years since the earthquake threw us out of our comfort zone and into the arms of our community. We are so fortunate to have so many good friends, like the Northern California Indian Development Council, who have generously gifted us with lodging. Thank you, NCIDC!

Nevertheless, we also discovered that about half our members joined in order to use our studios, and now that we have no more studios, many have drifted away. We find ourselves limited in our ability to hold classes, host events, and have a censorship-free gallery. The economic recession is also catching up with us (Humboldt always seems to be 12-18 months behind the rest of the country). Income is down and we are operating hand to mouth, on the edge.

Some of the things we considered during the retreat were:

What is the state of the current environment Ink People exists within (macro and micro)?

What is working and what isn’t?

Is what we are doing still relevant?

Is someone else doing what we do better and can we let them do it?

Is there some community need that we could be addressing that no one else is? Can we capitalize on it?

Is there a social enterprise we should pursue that’s within or related to our mission? No sacred cows

The upshot is that within our part of the arts ecology, we are still relevant and providing important programs and services. In the near term, we will be reducing the levels of those services to what can realistically be supported financially.

This means that we are cutting back hours and staff for the MARZ (Media & Arts Resource Zone) Project, a teen after-school, drop-in safe space, where kids can explore creativity to find a positive voice and engage with community.

The Rural Burl Mural Bureau is still generously supported by the Eureka Redevelopment Agency and will continue with Redevelopment much-appreciated support.

The DreamMaker Program, our arts and culture “incubator” for more than 60 community-initiated projects, is largely self-supporting from administrative fees, plus support from the Mel & Grace McLean Foundation and the National Endowment for the Arts.

Libby Maynard
ON GOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)
Yoga with Lunel Haysmer, Fridays 9-10:15 a.m., $9 fee, in Suite 40.
Karuk Language Classes with Julian Lang, Mondays 5 p.m. in Suite 40.
Life Painting Group w/Ruth Canaway, Tuesdays 12-3 p.m. $7 fee, Suite 40
- Models needed. Call Ruth, 444-9419, for more info.
Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE
The Vortex Meet-Up, 3 p.m. on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, Dave Berman, Certified Hypnotist, Life Coach & Master Practitioner of NLP.
Writers’ Critique Group, every Tuesday, 7:30 p.m.
North Coast Open Studios Committee, first Tuesday of every month, 11 a.m.
Writers Critique Group, every Tuesday, 7:30 p.m.
Ink People Gallery Committee, 2nd Thursday of every month, 3:30 p.m.
Ink People Event Fundraiser Committee, 4th Thursday of every month, 11 a.m.

CLASSES OFF SITE (other locations)
Beginning and Intermediate Weaving Class with Linda Hartshorn Wednesdays January 4 - February 29 (excluding February 22) 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.
Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com
Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.
North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS
Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24
Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon - 6 p.m. The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
Writing Circle, every Tuesday 3-5 p.m. in Suite 40. FREE!
Ableton Audio Workshops for Teens, every Thursday at 4 p.m. through April 28, Suite 39. FREE!
Retirement
Dear friends, much as I will miss all of you, I’m retiring as of June 1, after a wad of years as editor of this delightful newsletter. The Inkers will need another editor by early May to fill my place at the keyboard.

Here are some tidbits: Carl Muecke is our delightful iconoclast of a layout specialist. You will work closely with him. You will e-mail your finalized, fully corrected version of the newsletter to him, and he will create all the layout of print and image. To get a peek into the background into the editing process, get a look at a Chicago Manual of Style (Humboldt Co. library) or an Associated Press Stylebook (worth having for yourself). Know the Strunk & White Elements of Style — it’s a very small book but an absolute must for writers and editors.

If you’re interested, let The Inkers know who you are - the earlier, the better. I will work with you at our mutual convenience to make this delicious newsletter happen.

My heartfelt thanks to all of you for your cooperation, your kind words of encouragement, and to Carl and Libby for their friendship and endless patience.

Ann King, newsletter editor

We would like to thank our gracious staff: Eileen McGee, Jerome Bearbower, Kyle Stasse, Elliott Zeigler, and Angel Rubio-Hale, for their dedication to supporting the MARZ Project and creating transformative experiences for Humboldt County youth. We would be dead in the water without the technical support of Zach Weaver.

We wish to recognize The Arcata Playhouse, Redwood Raks World Dance Studio, and The Sacred Palace Bikram Studio for opening their doors to our events, providing a space for us to play, explore, engage, and be.

We are thankful to local businesses that donate to the MARZ Project events. Most recently, we had sold snacks at the Ink People’s Holiday Gift Fair. Big Thanks go out to Kyoto’s Japanese Restaurant, The North Coast Co-op, Wildberries Marketplace, Dessert’s On Us, FundraisingCoffee.com, and Rita’s Wholesale. We survive on the generosity of our community.

We intend to keep the doors open and services available into this next year. If you would like to donate to, or volunteer with the MARZ Project, please contact us at The Ink People office, 442-8413.

Thank you for your support.
Jesse Jonathon

Tea Ceremony Invitation
Horai Center demonstrates the Japanese Tea Ceremony on Sunday, Jan. 15, 1-3 p.m. Celebrate the New Year with a demonstration and discussion of Chanoyu (Japanese Tea ceremony). Participate in a tea ceremony and learn the etiquette of being a guest at a tea gathering. Guests should wear comfortable clothing, be fragrance-free and wear minimal jewelry. Everyone is welcome, but this demonstration is not recommended for small

Classes/Miscellaneous

News from MARZ
It has been quite a year for the MARZ Project. With so many brilliantly creative youth and all the challenges that come with keeping our doors open, we have grown so much. Through this year, we have been thankful for the community members who continue to actively support our program.

We’d like to thank Libby Maynard for her enduring vision and generous attention.
children. A nominal donation is requested to cover the cost of tea and sweets.

**Alan Sanborn offers watercolor class**

*California Poppies: watercolor by Alan Sanborn*

Designed for beginners, but open to watercolorists at all levels. It will begin February 6 and will run for 15 weeks, meeting Monday nights from 6:30 to 9:30. Note: We will meet at **Arcata High School**. Contact Alan at 822-7958.

**Briefly:** The class attempts to present a wide look at watercolor possibilities, with an emphasis on overlaying transparent color. The lessons are very directed and technically oriented.

**Alan** is an internationally exhibited watercolorist, best known locally for painting the images that appear on the annual Farmers’ Market posters.

**RCWC looks to the future**

**The Redwood Coast Writers’ Center** (RCWC), a program of The Ink People, has been inactive for several years, and is once again looking for poets and writers interested in expanding their contacts and writing experiences.

If there is enough interest within the writing community, playwright and author **Vikki Young** would like to reinstate the organization’s membership by reviving the newsletter, scheduling workshops and seminars, and expanding the number of writers’ groups county-wide.

If you need a creative outlet for your talents, please e-mail Vikki at vikkiyoung@rocketmail.com or call 786-4285. With enough individual involvement, RCWC can once again become an exciting and active part of the Humboldt experience.

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**January Alternative Gallery Schedule**

- **Arcata City Hall**
  - Ashley Sutherland, metal/mixed media
- **CSFECU #20**
  - Jackie Oshiro, watercolors, pastels
- **Eureka Natural Foods**
  - Paula Cunningham, pastels
- **Mad River Chiropractic**
  - Jarett Smith, photography/airbrush
- **Mad River Hospital Cafe**
  - Mary Harper, monoprints
- **Ryan Frey State Farm Insurance**
  - Adele Creel, acrylic
- **SHN Engineering**
  - Leslie Howabauten, ink, mixed media
- **Humboldt Area Foundation**
  - The Studio, rotating artists, mixed media
- **St. Joseph Hospital Rad./Oncology**
  - Lynne Curtis, paintings
- **The Vision Center**
  - Tony Anderson, oils
- **Winzler & Kelly Engineers**
  - Pete Castellano, photography
The Ink People News is published monthly by The Ink People Center for the Arts
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to be announced
gallery coordinator

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and many wonderful volunteers!

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Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka