I was admittedly chagrined when the color for the annual Ink People’s exhibition was announced – PINK! In more than 100 boxes of carefully sorted treasures, I found very little pink. However, I did remember a dream that one of my yoga students told me about – shortly after the U.S. invaded Iraq. In her dream the soldiers would not fight because all they had to wear was pink! So, the seed first became a poem, and then the assemblage became a visual poem illustrating my friend’s dream.

Lunel Haysmer

The reception for the PINK exhibit will take place during Arts Alive! from 6 to 9 p.m. on Saturday, February 4, at the Ink Annex (47B W. 3rd St., Eureka). We will have live entertainment during the reception. Artwork will be on display throughout the month of February. This Gallery Show is open to the public.
In January, the Board approved two new DreamMaker projects: Mischief Lab and Moonstone Musicians’ Guild.

The Mischief Lab is a performance and production company specializing in fire art, fire dance and aerial dance performances for public, private and non-profit shows, festivals and causes. Their performances include propane sculptures and combustion cannons, fire dancing with multiple props and aerial silk performances. The goal of their performances is not only to entertain and captivate audiences with fire effects and dance performances, but to also bridge communities through everyone’s mutual love for fire. For more information or to get involved contact Marie Garabedian at mischieflab@gmail.com.

Moonstone Musicians’ Guild creates an open, nurturing and non-judgmental space for songwriters/performing artists. They inspire people to reach their wholeness as creative beings. They facilitate collaboration among active and non-active songwriters and performers and provide a recital space for monthly performances, on or near the full moon. All performing arts are embraced including dancers, visual artists, spoken word performers, songwriters, musicians and vocalists. For more information or to get involved contact Mark Noyes at 362-1150.

The Ink People is looking for a new gallery space for our main gallery exhibitions. We will gratefully fill empty storefronts until they are rented, or any other such arrangement. If you’ve been keeping up with this column, you know we’re short on cash, but long on passion. Please contact Libby at libby@inkpeople.org or 445-0700.

Words from The Ink People Board & Staff Retreat, 2011:
Summarized as follows, a sense of direction emerged from the discussion that can be used to guide the development of The Ink People over the next few years. It can be:

1. Current resources are limited and, on the current course, are not likely to grow appreciably.
2. Our strongest skill is our ability to mentor individuals and groups. We have a recipe for helping them to achieve great things without providing much tangible financial or administrative support.
3. Our biggest asset is our connections, the relationships built up over the years within the local community and extending out into the larger community of grant funders.

“Our risk capital is virtually non-existent. Our time resources are equally strained. What, then, can we do that is likely to stabilize and expand the organization? The most likely idea is to take the DreamMaker process and adapt it to become something of a social entrepreneurial program. That is, the organization should capitalize on our relationships and our mentoring skills to identify partners who, with The Ink People on board, can deliver new programs that will provide direct benefit back to the community.”

We’re open to your suggestions and partnerships. Libby Maynard
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lunel Haysmer, Fridays 9-10:15 am, $9 fee, in Suite 40.

Karuk Language Classes with Julian Lang, Mon. & Weds. 5:30 pm in Suite 40.

Life Painting Group w/Ruth Canaway, Tuesdays 12-3 pm $7 fee, Suite 40

Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

The Vortex Meet-Up, 3 pm on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, Dave Berman, Certified Hypnotist, Life Coach & Master Practitioner of NLP.

Writers’ Critique Group, every Tuesday, 7:00 p.m.

North Coast Open Studios Committee, first Tuesday of every month, 11 am.

Writers Critique Group, every Tuesday, 7:30 pm.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Wednesdays January 4 - February 29 (excluding February 22) 6-9 pm. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3 - 6 pm at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
TIP Gallery Shows for 2012 (see insert)
*Asterisks denote shows open to all artists

January: *Don’t Get Mad, Get Creative
February: *Pink Show
March: Rural Mural Burl Bureau “Arise”
April: Members Only (Will be part of Ink Week)
May: North Coast Open Studios
June: Veggie Mandala Project
July: Tarot
August: Studio Art
September: *Spirit of Ganesh
October: *Maskibition
November: *Dia de los Muertos
December: *Love and Forgiveness

Youth Entrepreneurship Program and Competition
In the spirit of cultivating innovation in our region, please help get the word out about Redwood Coast Young Entrepreneurs Network’s new innovative ideas competition YEP: Humboldt. The Youth Entrepreneurship Program (YEP) started in Shasta County, and is now also offered in Siskiyou and Humboldt Counties. Kathy is coordinating the competition locally and has aligned the competition to run the same time as Economic Fuel and the Young Entrepreneurs Business Challenge. To learn more about these competitions, contact Kathy Miller at 445-7007 or kathymiller@humboldt.k12.ca.us or visit: www.yephumboldt.org, www.economicfuel.org or www.humboldttyebc.org.

Puppy Love Pet Portrait Contest
All Dogs Biscuit Bakery and Olivia’s Beastro is at 2910 E Street, Henderson Center, Eureka. Entries can be any 2D art form and should be matted rather than framed, and brought in under cover (example: in a paper bag). A $5 donation per entry is requested, checks payable to Sequoia Humane Society. Each entry will be assigned a number, for use in directing “Puppy Love Points” which will be sold at All Dogs/Olivia’s right up to the point of judging (about 5 p.m. during the reception). It’s all for fun and all for the Sequoia Humane Society.

Attention, Local Knitters!
Knitter’s Lane in McKinleyville is looking for about five pieces to be hung especially during McKinleyville Arts Night. The last one had many, many attendees’ knitting, but no art on the walls! The location is 1225 Central Ave. Contact: 839-2447.

Open call for artwork (about 10 pieces max) to be hung soon in Eureka at Z and J Asian Subs, located at 2336 3rd. St., Eureka.

Not a Bad Deal!
The Ink People is looking for an artist to join the Alternative Galleries program. You have to be a current Ink People Member ($35 per year for artists) and want to show and possibly sell your art all year round. Good? Good! Contact Lauren at the Ink People at 442-8413 for the artist contract and gallery program mission statement. Current sites on the Alternative Gallery rotation are: Arcata City Hall, CSFECU#20, Mad River Chiropractic, Eureka City Hall, Mad River Hospital Cafe, Eureka Natural Foods, State Farm, SHN Engineering, Humboldt Area Foundation, St. Joseph Radiation Oncology, The Vision Center, and Winzler and Kelly.

The Alternative Galleries is a tangible example of The Ink People Center for the Arts’ vision of and dedication to introducing art into the fabric of the Humboldt County community.

The Djerassi Resident Artists Program in Woodside, California is seeking appli-
cations from California regional artists for residencies in 2013. The program offers residencies, at no cost, to artists in the disciplines of visual arts, media arts, music composition, choreography, and literature. Artists selected are offered room, board, and studio space for four- or five-week sessions running mid-March through mid-November. The deadline for accepting applications is February 15, 2012, for a residency in 2013. Application forms and guidelines available at djerassi.org.

Creative Capital Grant for individual artists. Deadline: March 1, 2012. Eligible individual artists from across the United States are welcome to apply for funds for grant opportunities in emerging fields, performing arts, and literature. The organization pursues adventurous and deeply engaged artists with partnerships. Contact creative-capital.org/apply.

Sundance Institute Documentary Funds Deadline: February 9, 2012. Sundance Institute is looking for works that exchange diverse ideas and help to maintain and create an open society and public dialogue on current issues. Applications will be accept-

ZERO1 Biennial

Through curated exhibitions, public art installations, performances, and artist talks the ZERO1 Biennial presents work by artists who are reshaping contemporary culture. ZERO1 is seeking qualifications from artists and designers to create an innovative solution for the 2012 Biennial wayfinding and signage system. Check out zero1.org.

New Services Available to CA Artists/Arts Organizations

Because the California Arts Council is now an Associate Member of Fractured Atlas, California artists, arts organizations and their staffs now have access to an array of free and discounted services to help make their personal and professional lives easier...and maybe cheaper! Sign-up is free. Do it by March 31, 2012, at fracturedatlas.org/caarts to become a California member under the auspices of the Arts Council.

February Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Eureka Natural Foods
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Ashley Sutherland, metal/mixed media
Jackie Oshiro, watercolors, pastels
Virginia Dexter, photography
Paula Cunningham, pastels
Jarett Smith, photography/airbrush
Mary Harper, monoprints
Adele Creel, acrylic
Leslie Howabauten, ink, mixed media
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Tony Anderson, oils
Pete Castellano, photography
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Deadline for submissions is the 15th of the month

Libby Maynard
extecutive director
Carrie Maschmeier
administrative director
Jacqueline Dandeneau
bookkeeper
Jerome Bearbower, Eileen McGee, Kyle Stasse, Jesse Jonathon
MARZ Project
Ann King
Ink People News editor
Carl Muecke
Ink People News designer
Leslie Howabauten
alternative galleries coordinator
to be announced
gallery coordinator
Zachary Weaver
technology manager
and many wonderful volunteers!

Membership per year
Student  $25
Artist  $35
Friend  $45
Family  $65
Advocate  $150
Patron  $275
Lifetime  $500

After the Damage Done By the Earthquake
The Ink People Needs Your Support and Financial Help More Than Ever!

Visit Our Website
www.inkpeople.org

Visit Our Website
www.cac.ca.gov

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