At Ascend: A Summit for Emerging Arts Leaders, in between informative workshops like “How to write a business plan,” and “The importance of self-care and discipline,” there was some art being made. Ink People Artist in Residence Kati Texas had covered the tables in the Kirshner lounge with paper and crayons. “Today, I want you each to give me two things: one idea, and some color.” Some artists wrote down their ideas. Some absentmindedly doodled, and some tore into the paper with furious intent. Six large pieces of paper, and 72 yard sticks eventually turned into a giant colorful paper lantern in the shape of a hot air balloon. The “basket,” filled with “ideas,” was set faux-ablaze, and the balloon illuminated to cap off the day’s activities.

“When ideas set fire, Art is illuminated. This is how ideas travel,” Ms. Texas smiled as she handed out a “call to artists.” Attendees of the conference were asked to create a reflection of their experience in any medium.

During Arts Alive! this March at the Ink Annex, 47B Third Street in Eureka, these artists’ reflections will be on display, along with the “Ascend Balloon.”

Meet the artists at an Arts Alive! reception March 3rd from 6-9. It promises to be illuminating.
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

At the January board meeting, the Board got to welcome back a project that had been a DreamMaker many years ago. Due to changing funding conditions in the schools, Quack & Wabbit Puppets is a DreamMaker project once again. They do wonderful work with kids on subjects like oral hygiene, bullying prevention, and building tolerance. If you’d like to learn more about them, you can check out their web site at wix.com/quackandwabbit or their Facebook page, or e-mail Yumi Ozaki and Tanya Crowley at quackandwabbit@hotmail.com.

We have exciting news on the money front. An anonymous donor has promised us $10,000 if we can match it with $10,000 in donations. Please step up and double the value of your money.

We are also very excited about the new Ink Annex – the re-purposed Empire Squared space at 47B West 3rd St., just a block and a half west of the Co-op. It’s behind Synapsis. Our PINK exhibit is being well received. We are looking for volunteer gallery sitters, if you’re interested in a low impact, high value opportunity. It’s also a great time to catch up on your reading.

By the time you read this, there will already have been at least three concerts (which have to end by 10 p.m. because of the Eureka noise curfew, but that’s OK). Placebo now has a steady venue. Humboldt Grassroots has installed their library. The printmakers are setting up their space. I went to the old facility to help them sort through stuff and for the first time wasn’t depressed about being there! The DIY Community Center is slowly starting up to loan tools to artists. MARZ and Liberation Soundclash are partnering to provide mentoring and higher value music production than we can do in our Carson Block offices. It feels like a rebirth of sorts. Must be getting close to Springtime.

And don’t forget that we have a 2003 BMW 530i that we are raffling off. Twenty-five dollars for a BMW is a pretty good deal if you win, and if you don’t, you know you’re helping support a great cause.

Libby Maynard
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lunel Haysmer, Fridays 9-10:15 am, $9 fee, in Suite 40.

Karuk Language Classes with Julian Lang, Mon. & Weds. 5:30 pm in Suite 40.

Life Painting Group w/Ruth Canaway, Tuesdays 12-3 pm $7 fee, Suite 40

Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

The Vortex Meet-Up, 3 p.m. on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, Dave Berman, Certified Hypnotist, Life Coach & Master Practitioner of NLP.

Writers’ Critique Group, every Tuesday, 7 p.m.

North Coast Open Studios Committee, first Tuesday of every month, 11 am.

Writers Critique Group, every Tuesday, 7:30 pm.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Wednesdays January 4 - February 29 (excluding February 22) 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3 - 6 pm at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
TIP Gallery Shows for 2012
*Asterisks denote shows open to all artists
February: *Pink Show
March: Rural Mural Burl Bureau-ASCEND exhibit
April: Members Only (Will be part of Ink Week)
May: North Coast Open Studios
June: Veggie Mandala Project
July: Tarot
August: Studio Art
September: *Spirit of Ganesh
October: *Maskibition
November: *Dia de los Muertos
December: *Love and Forgiveness

Youth Entrepreneurship Program
Gallery Coordinator update
Lauren Lazio is the new Gallery Coordinator - temporarily, anyway. We only get her for another couple of months. Never mind - we’re glad to have her.

Call to Fashion Designers for Factory Girl Fashion Show!
Factory Girl, a DreamMaker Project of the Ink People Center for the Arts, is welcoming all fashion designers to submit up to 10 original fashion designs for its first ever fashion show. Designers must register by April 1. There is a $10 registration fee per designer. The runway exhibition will take place April 19 in Eureka, as part of The Ink People’s “Ink Week.” No previous garment/clothing design work necessary. For registration information, contact factory.girl.fashion@gmail.com or call 442-8413.

Seeking a successor
Our newsletter editor, Ann King, is retiring on June 1, so we need a replacement. Soon. The editor works closely with Carl Muecke, a delightful iconoclast of a layout specialist. The editor receives all articles and creates a finalized, fully corrected version of the newsletter to e-mail to Carl, plus any relevant images they’ve received. Carl will create all the layout of print and image. Then he submits the almost-final version to the editor for final corrections, you guys get on the phone together and make the corrections, and then it’s off to the presses.

Have a look at a Chicago Manual of Style (Humboldt Co. library), or get yourself an Associated Press Stylebook (worth having). Know the Strunk & White Elements of Style – it’s a very small book but an absolute must for writers and editors.

If you’re interested, let The Inkers know who you are - the earlier, the better. Ann will work with you at everyone’s mutual convenience to make this delicious newsletter happen. Call the Inkers office, 442-8413.

Wood-fired ceramics presentation
“West Coast Wood Fire” is a series of exhibits and events relating to wood-fired ceramic art and the culture surrounding it. Two exhibits featuring contemporary wood fired ceramic pottery and sculpture by artists from California, Oregon and Washington can be seen at the Fire Arts Center and Plaza Design in Arcata. Several world-renowned clay artists are featured in the exhibits.

The College of the Redwoods ceramics department will host guest ceramic artist Terry Inokuma (Oregon) for a two-day ceramics presentation and demonstration of her techniques. Ceramic artist Richard Hotchkiss will also be presenting a short documentary film, “The Climbing Kiln of Woolman Lane” featuring a three-day wood-firing workshop at his kiln in Nevada City, California.

Relative to these activities, a traditional Japanese Tea Ceremony demonstration will be presented by the Horai Center for the Study of Pacific Culture, taking place in the College of the Redwoods Creative Arts Gallery on March 9. Contact Dave Zdrazil, 940-206-5523, or davezdrazil@yahoo.com.
Humboldt Handweavers and Spinners Guild Spring Workshop

Join us for a spin workshop with Patsy Z, The Spinnin’ Guru. Well-known conference instructor and certified master spinner Patsy Z offers classes designed especially for the needs of our members. Her work has been published in several spinning magazines, including a column in Spin-Off magazine called Ask Ms. Spinster in the ‘80s.

Workshops include Silk Spinning on Friday, March 2, 10 a.m. to 5 p.m. Cost: $110 members/ $140 nonmembers (includes guild membership) Fiber Fee: $15; and Spinning the Yarns You Want, Saturday & Sunday, March 3-4, 10 a.m. to 5 p.m. Cost: $220 members/ $250 nonmembers (includes guild membership) Fiber Fee: $25. The workshop will be held at Becky’s house in Eureka. To sign up, call her at 442-2041.

Tiger! Auction for Panthera.org

The C Street Hall Gallery, 208 C Street, Eureka, announces an auction of 30 professional artists’ work to benefit Panthera.org. The work can be seen in person April 5 through 7 at the gallery, and on-line now at ArtHelpsThePlanet.blogspot.com. Bidding is possible on-line and in person. Close of bidding is Saturday of Arts Alive, April 7, at 8:30 p.m.

Panthera’s mission is to ensure the survival of the world’s largest and most endangered cats through global conservation action, working with governments and local populations to set aside reserves and corridors for travel between. Read more on their web site, Panthera.org. Contact info: Regina Case, rcase@suddenlink.net, or at the gallery, Stock, 498-0059.

March Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Eureka Natural Foods
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Pete Castellano, photography
Ashley Sutherland, metal/mixed media
Leslie Howabauten, ink, mixed media
Mary Harper, monoprints
Humphrey Rincon, paintings
Virginia Dexter, photography
Pat Kanzler,
Adele Creel, acrylic
Jackie Oshiro, watercolors, pastels
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Cynthia Julian,
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Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Kyle Stasse,
Jesse Jonathon
MARZ Project
Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Zachary Weaver
technology manager

and many wonderful volunteers!

After the Damage
Done By the Earthquake
The Ink People Needs
Your Support and
Financial Help
More Than Ever!

Visit Our Website
www.inkpeople.org

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