Opens Saturday, April 7, at the Ink Annex

The Ink People Present

Member’s Showcase

Member’s Showcase, featuring works in all media by members of The Ink People, opens Saturday, April 7, at the Ink Annex and its next-door neighbor, Synapsis, 47B West 3rd Street, Eureka. Opening night on April 7 features the participating artists actually working on the pieces that will be exhibited in the show – a real arts-in-action event!

Running through the month of April, the gallery exhibit promises to display a wide spectrum of Inker talent and inspiration, with more than 30 artists completing works during the Arts Alive! reception. Truly, a visual party!

Ink People collaborates with Synapsis in hosting the opening, 6 until 9 p.m., on Saturday, April 7, complete with refreshments and live music.
What a month! March: in like a lamb and out like a lion.

Our pleas for matching funds have been bountifully answered. As of March 21, we have gratefully received $8,545. In Julian’s wonderful letter, we asked for $100. Some of you have given less; some have given more. Any amount is welcome. Donations have come from near and far. There were many generous local donors, as well as people in Northern Ireland, Japan, Germany, Washington DC, Minnesota, and more. Thank you, thank you, thank you.

March was also an abundant month for new DreamMaker projects. The board accepted four: Nightshade Serenade, Visible Kids, Humboldt Burlesque Fest, and the Redwood Coast Children’s Touring Chorus.

Nightshade Serenade is an innovative fusion fire dance troupe that pushes the boundaries to produce performances that leave audiences burning for more. For more info, contact Mystikque, at nightshade-serenade@hotmail.com.

Visible Kids is a visual arts education program and curriculum aimed at establishing a sustainable Problem Gambling Prevention Program. For more info, contact Erica Brooks and Angela Hansen at visiblekidshumboldt@gmail.com.

Humboldt Burlesque Fest (working title) is working to create an annual burlesque festival, showcasing Humboldt’s many performers. For more info, contact Jessa MacAlvey at jessa@blueangelburlesque.com.

The Redwood Coast Children’s Touring Chorus is one year older than the Ink People. Having weathered many storms over the years while doing their incredibly wonderful work, they found themselves yearning for greater administrative support and opportunities for collaboration with other DreamMakers. We are honored and happy to welcome them into the DreamMaker family. For more info, contact Kathlyth, at kathelyth@hotmail.com.

And in addition to all that, we welcome two new board members “on board”: Devon O’Leary of Placebo and Robert Sataua of Retelling the Story and the Do It Yourself Community Resource Center (a tool lending library for member artists). We are happy to have them join us.

Hear us roar!

Libby Maynard
ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)

**Yoga with Lunel Haysmer**, Fridays 9-10:15 am, $9 fee, in Suite 40.

**Karuk Language Classes with Julian Lang**, Mon. & Weds. 5:30 pm in Suite 40.

**Life Painting Group w/Ruth Canaway**, Tuesdays 12-3 pm $7 fee, Suite 40
Models needed. Call Ruth, 444-9419, for more info.

**Open Studio Art Class with Arupa.** We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the **Carson Building** located at 517 Third Street in **Old Town Eureka**. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

**The Vortex Meet-Up**, 3 p.m. on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, **Dave Berman**, Certified Hypnotist, Life Coach & Master Practitioner of NLP.

**Writers’ Critique Group**, every Tuesday, 7 p.m.

**North Coast Open Studios Committee**, first Tuesday of every month, 11 am.

**Writers Critique Group**, every Tuesday, 7:30 pm.

CLASSES OFF SITE (other locations)

**Beginning and Intermediate Weaving Class** with Linda Hartshorn. Wednesdays January 4 - February 29 (excluding February 22) 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at **Winship Middle School**, 2500 Cypress Ave., **Eureka**. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

**Life Drawing Group with Ruth Canaway**, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com

**Monotype Printing with Patricia Sennott**, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

**North Coast Storytellers at Eureka Library**, first Wednesday of every month.

YOUTH PROGRAMS

**Paint Big in the Rural Burl Mural Bureau with Kati Texas**, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24

**Media & Arts Resource Zone (MARZ)** project, Tuesdays through Fridays, 3 - 6 pm at **The Ink People**. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
INK WEEK 2012 is the Ink People Center for the Arts’ awareness campaign reflecting the breadth of the local interdisciplinary arts scene created by the Ink People in the organization’s 32 years as the center of flourishing arts. From April 15 to 21, artists, dancers, thespians, designers, weavers, and curators from our 70 DreamMaker projects, MARZ youth program, our Rural Burl Mural Bureau, and current classes will converge to celebrate week-long art festivities.

In 1985 the initial concept of the DreamMaker program originated with the idea of hosting, encouraging, and promoting local artists, and is now home to more than 70 theater groups, art classes, dance ensembles, art galleries, music collectives, and many more.

This year, for the first time ever, with thanks to the enormous commitment of all its participants, INK WEEK will highlight the lasting impulses and standards for small towns with big artistic aspirations.

The Ink People has put together an exciting program. The spectrum ranges from guided tours of special exhibitions including the Member’s Showcase, to a MARZ youth music evening, mural demonstrations, an art auction, a fire and aerial production, live art, and a marathon of dance performances on Ink Dance Day. Each event is presented to the public through selected venues throughout the county to invite an inspiring and creative ambience, to network, and to exchange for a whole week.

Spring Break Art for Kids
This Spring Break, at the Ink People Center for the Arts, Artist-in-Residence Kati Texas will be holding an all-day Arts Camp for elementary kids, April 9 through 12. They’ll work on eight different group or solo projects like painting, sculpture, dance, poetry, paper craft, theater games, and more. They’ll take home five original art projects, including a “face cast.”

The Ink People seeks to combine enriching arts activities with convenient childcare, so the Inky Kids Art Camp will be Monday through Thursday, April 9 through 12, 8:30 a.m. to 2:30 p.m., at Ink People Center for the Arts, 517 3rd St., Eureka. The kid’s work will be showcased at an “Artists’ Reception” following the last day of class.

Third- to sixth-grade artists will be building an imaginary world from the inside out, and presenting it to their families and friends. Mask making, face casting, poetry and journal making all reflect how art comes from within ourselves, and helps
us express our feelings to others. Dance, creative movement, theater games, and mural painting all teach us to work together, and listen to each other’s ideas. Making crafts teaches fine motor skills, focus and patience.

For more information or to request a registration form, Call Kati Texas, 498-8696, e-mail painteureka@gmail.com, or go to the Ink People offices- 517 3rd St. #36, open Tuesday through Friday, 9 to 5.

AerialDanceCircus Easter show
On April 8 AerialDanceCircus, a Dream-Maker project of the Ink People, is bringing you The Jungle Show. It’s an all-ages, all-levels aerial dance recital held at Far North Climbing Gym, 10th and K streets, Arcata. Doors open at 5 p.m. on Easter Sunday. Dress up in Jungle attire! There’s an Easter Egg Hunt at 6:30, so bring Easter baskets. The aerial recital starts immediately following the egg hunt and includes guest stars and performers from the community. Free drink and priority seating for those 75 yrs. and older. Admission: Child $6; Teen $7; Adult $10. For more info: Heather@AerialDanceCircus.com or 267-3910.

World Premiere of Voices That Heal
Presented by Humboldt County Depart-

ment of Health and Human Services, Voices that Heal is a documentary envisioned by director Alex Goldenberg that follows the lives of six individuals as they begin to speak publicly about their journey with mental illness. Through speaking the truth of what they have encountered in the mental health system, confronting stigma, and ultimately persevering beyond all odds to personal triumph, hope in healing the personal and societal wounds expressed culturally as mental illness becomes possible. This is a film about embracing hope, healing and humanity for us all.

Julia Bernbaum, who worked as Film and Performance series coordinator for the Ink People from 1998-2001, will be featured in the film. Julia began expressing her personal journey through performance art while working at The Ink People Center for the Arts and as a student in the Theater Arts program at Humboldt State University. Her one-woman show, Dreamscape, which premiered in A Voice of Her Own Woman’s Play Festival at The World Premiere Theater in 2001, described her struggle with isolation, depression and disorientation. Julia is excited to have opened in her old stomping grounds, Humboldt County. Julia thanks Libby and The Ink People for their support. The film premiers Sunday, May 6; doors open at 3:30 p.m. and the film starts at 4. The Arcata Playhouse, 1291 9th St., Arcata. Admission is free.
Student Art Demonstration at Blue Ox

Blue Ox's Ecology and Art Education program, Ancient Redwoods Are Here, is having a public demonstration of student artwork at the Blue Ox School on Saturday, May 5. The Environmental Art demonstration takes place at 12 noon and 2 p.m. at Blue Ox Mill Works, First and X Streets, Eureka, as a part of the Blue Ox May Day event, May 5, from 10 a.m. to 6 p.m.

Young Media Makers special events

As a part of HSU's Film Festival, the Art & Science Program for Kids Interested in Media and Education is having a special screening on Tuesday, April 17. This presentation, at 7 p.m. in the Van Duser Theatre, is a special selection of the winners' reels from 12 years of The Young Media Makers annual big screen showcase. What a delight these winning media makers are, and well beyond their years with insights and media production skills. Keynote speaker Kip Baldwin, co-founder of the United Filmmakers Association, presents his view on the role of the young media makers in the future of the entertainment and education.

On Saturday, May 5, The Young Media Makers 12th Big Screen Showcase happens at The Arcata Playhouse doors open at 5:30 p.m. The Showcase starts at 6 p.m. Be prepared to be dazzled by the creativity and technique employed by these young artists from around the world.

Services for California Artists/Arts Organizations

Looking for affordable health insurance? Thinking about legal liability? Want to learn new skills to advance your organization? The California Arts Council is now partnering with Fractured Atlas, California artists, arts organizations and their staffs, for access to an array of free and discounted services to help make their personal and professional lives easier...and maybe cheaper!

Sign-up is free. Do it by March 31, 2012 at www.fracturedatlas.org/caarts to become a California member under the auspices of the Arts Council.

CAC needs our support!

The California Arts Council extends its thanks for all you do, both in the arts, and through your efforts in keeping the Council alive in tough economic times. In 2003 the Arts Council was hit hard with extreme budget cuts. Instead of complaining, the agency has been proactive to secure funding outside the General Fund. Want to help bring arts and arts education to California communities and schools? Contribute to the Arts Council Fund on your annual state tax return! It’s simple, whether you’re filling out paper forms or using tax preparation tools like Turbo Tax. Look for the “Arts Council Fund” in the Contributions section. Contributions are tax deductible. More information at: cac.ca.gov/getinvolved/taxcheckoff.php.
Curatorial residency program

**Charlotte Street Foundation**, a non-profit, artist-focused organization, announces the launch of [http://www.charlottestreet.org/2012/03/new-curatorial-residencies-call-for-curator-applicants-deadline-april-30/](http://www.charlottestreet.org/2012/03/new-curatorial-residencies-call-for-curator-applicants-deadline-april-30/) Curatorial Residencies at its **Paragraph Gallery + Project Space** in downtown Kansas City. The residencies are intended to encourage and support fresh, innovative, experimental, resourceful, community-responsive curatorial approaches that will introduce new ideas, and foster critical discourse, creative production, and community participation in the Kansas City region. Deadline for application: April 30. For information, contact Porter Arneill, 816-513-2538 or porter.arneill@kcmo.org.

**Call for Visual Artists**

**Artful Vagabond Productions** invites professional visual artists from around the world to submit their work for consideration for a feature article in a 365-Day blog project as a tribute to artists and the creative mind. No submission fee; rolling deadline ends December 15. Information and submission procedures: [www.artfulvagabond.com/artist-opportunities/](http://www.artfulvagabond.com/artist-opportunities/)

**WOMEN Exhibition Fall 2012**

The CCC of San Francisco presents **Abby Chen’s** exhibit titled with the Mandarin-English homophone **WOMEN**, meaning both “women” and “we.” We are currently searching for work that fits the theme, “visibility, authority and possibility” concerning women’s, gay and transgender rights. Selected artists’ works will be shown at the CCC in San Francisco in the autumn of this year. Deadline for submissions is June 30. Questions? jenny@c-c-c.org.

**12th Annual Art Inter/National Exhibition**

Prospectus: [boxheart.org/nn/exhib](http://boxheart.org/nn/exhib)

Looking for expressions of art that are both cultivated and created because of one’s place on this earth, **Box Heart** encourages diversity in media, in the artists, and his or her interpretation of “Art Inter/National.” Deadline: November 1. Contact: **Nicole Capozzi**, e-mail: boxheartexpress@earthlink.net or 412-687-8858.

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**April Alternative Gallery Schedule**

<table>
<thead>
<tr>
<th>Arcata City Hall</th>
<th>Pete Castellano, photography</th>
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<tbody>
<tr>
<td>CSFECU #20</td>
<td>Ashley Sutherland, metal/mixed media</td>
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<tr>
<td>Eureka City Hall</td>
<td>Leslie Howabauten, ink, mixed media</td>
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<tr>
<td>Eureka Natural Foods</td>
<td>Mary Harper, monoprints</td>
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<tr>
<td>Mad River Chiropractic</td>
<td>Humphrey Rincon, paintings</td>
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<tr>
<td>Mad River Hospital Cafe</td>
<td>Virginia Dexter, photography</td>
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<tr>
<td>Ryan Frey State Farm Insurance</td>
<td>Pat Kanzler, be surprised!</td>
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<td>SHN Engineering</td>
<td>Adele Creel, acrylic</td>
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<tr>
<td>Humboldt Area Foundation</td>
<td>Jackie Oshiro, watercolors, pastels</td>
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<tr>
<td>St. Joseph Hospital Rad./Oncology</td>
<td>The Studio, rotating artists, mixed media</td>
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<tr>
<td>The Vision Center</td>
<td>Lynne Curtis, paintings</td>
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<tr>
<td>Winzler &amp; Kelly Engineers</td>
<td>Cynthia Julian, mixed media</td>
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The Ink People News is published monthly by The Ink People Center for the Arts
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inkers@inkpeople.org
www.inkpeople.org
Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Kyle Stasse, Jesse Jonathon
MARZ Project

Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

The Ink People Needs Your Support and Financial Help More Than Ever!

Visit Our Website
www.inkpeople.org

Membership per year

Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka
Dear Friends:

Greetings from the Board of Directors of the Ink People Center for the Arts. Together with our staff and many artists of all ages who visit and work at our facility in Old Town, I am writing to ask for your help.

As our fiscal year comes to a close, we are facing a $20,000 budget deficit, which has left us struggling to keep our doors open. A generous anonymous donor, who knows the situation, has promised to match all donations up to a total of $10,000. If 100 of our wonderful friends donate $100, we will meet our goal.

Since we lost our home due to the 2010 earthquake, we have also lost revenue from classes and workshops.

This is a critical time for The Ink People and we need your help now more than ever. A donation to the Ink People of $100 will make a world of difference for the arts locally.

In order to truly weave art into the fabric of this community, The Ink People offers its support to the Rural Burl Mural Bureau and MARZ Project, our at-risk teen programs, and more than 60 community-initiated DreamMaker projects.

These groups use art to build community, offer services for youth, support traditional cultural practices, present performances to the public, develop art and technology practices, foster literary exchanges, and provide gallery and studio spaces.

We remain incredibly excited by all the creative energy that abounds here in Humboldt County and look forward to renewing many of our programs, as our situation allows.

Thank you again for supporting The Ink People in the past. I hope you can support us today as well. Please give what you can and we encourage you to share this letter with your friends. Your support will help keep The Ink People alive and supporting creativity in Humboldt for many years to come.

Thank you very much.

Julian Lang, President, Ink People Board of Directors
LIVE ART EVENT
PARTICIPATE!
INK PEOPLE CENTER FOR THE ARTS

Synopsis presents:
A Live Art extravaganza
7 April 2012
6-10 PM

with
Starving Weirdos
and Medicine Baul
and guests

SIGN-UP 442.8413
47 west 3rd street
eureka
Dance Ink Day

A Benefit for:
The Ink People Center for the Arts

Sat. April 21st

4-9 pm

Redwood Raks - Old Creamery 9th & K, Arcata

A MARATHON Dance Concert by a host of local choreographers & companies

$10 Admission for in & out privileges