Opens Saturday, May 5, at the Ink Annex

Open Studios Artists Preview

The May gallery show features a sampling of the work of artists represented in this year’s North Coast Open Studios. The show is also a fundraiser for that event. You will be able to purchase tickets for the NCOS Benefit Drawing, featuring artwork by three fabulous Open Studios artists: Patricia Sennott, watercolor painter and monotype printer; John King, concrete artist; and Zachary Shea, wood artist. Pieces by all three artists will be raffled off.

Tickets are available for a $5 donation to NCOS. Visitors will also get a chance to meet Open Studios artists.

The reception will take place Saturday, May 5, from 6 to 9 p.m. during Arts Alive! Meet us at the Ink Annex: The Brenda Tuxford Gallery (47B West 3rd Street, Eureka). It’s open to everyone! Take this opportunity to preview artwork ranging from paintings and photographs to ceramics and textiles, and everything in between. There will be live music, appetizers and a no-host wine bar that benefits North Coast Open Studios. And as a special treat for the night: get an early copy of the 2012 North Coast Open Studios guidebook, which will also be available in the May 30 issue of the North Coast Journal and in arts friendly venues throughout Humboldt County.
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

The Board of Directors and the staff of The Ink People heartily thank everyone who helped us meet our fundraising challenge. We will be getting formal donation acknowledgements out soon. Thank you, thank you, thank you!

April was an abundant month for new DreamMaker projects, welcoming RampArts, Bella Vita Fire Dance, and Community Arts Foundation. We now have about 70 DreamMakers.

The mission of RampArts is to provide the skateboarding and BMX cycling community with a facility that offers protection from the elements and engages the public in a multitude of creative outlets including the arts. They will be starting an active fundraising cycle, so support them, if you can. For more info, contact Robert Jensen at jensen43@gmail.com.

The vision of Bella Vita Fire Dance is to provide a space in our community for women and girls of all ages to find creative outlet that builds self-empowerment and personal growth, and to organize a studio space and hold classes that teach Fire Dance, Zumba, yoga, hip-hop, belly dance, salsa and Latin dance, flow-and-movement arts, and self-defense. For more info, contact Jillian Ladd at bellavitafiretribe@gmail.com.

The Community Arts Foundation was conceived as a solution to the problem of how to best receive donations for the purpose of funding Trinidad Art Nights. It was named “Community Arts Foundation” as opposed to “Trinidad Arts Foundation” for the purpose of including other community arts events in the future if so destined. For more info, contact Tim Breed at trinidadart95570@gmail.com.

We also welcomed another new board member, Damian Campos, who is affiliated with the DreamMaker projects FILLIN “Text26” Danza Xalxiutlicue and the Do It Yourself Community Resource Center.

Meanwhile, the search goes on for a newsletter editor. We have a volunteer, Ann Hunt, who will step up when our longtime, patient editor, Ann King, retires in June. Contrary to popular belief, you don’t have to be named Ann to be our editor. You also don’t need to worry about layout and graphics, because our wonderful designer, Carl Muecke, takes care of that. If you’re interested, please contact me at libby@inkpeople.org or 445-0700.

A number of years ago I curated an exhibition called “The Spirit of Ganesh.” I’ve decided it’s time to do it again, so we are scheduled for this September. I am officially inviting you to share your interpretation of the spirit of Ganesh (the Hindu elephant-headed god of new undertakings and removing obstacles). There will be a $5 entry fee for members and $10 for non-members. Any and all media are welcome. The first show was pretty wonderful, but I’m expecting this one to be truly awesome.

Libby Maynard
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)
Yoga with Lunel Haysmer, Fridays 9-10:15 am, $9 fee, in Suite 40.
Karuk Language Classes with Julian Lang, Mon. & Weds. 5:30 pm in Suite 40.
Life Painting Group w/Ruth Canaway, Tuesdays 12-3 pm $7 fee, Suite 40
Models needed. Call Ruth, 444-9419, for more info.
Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

The Vortex Meet-Up, 3 p.m. on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, Dave Berman, Certified Hypnotist, Life Coach & Master Practitioner of NLP.
Writers’ Critique Group, every Tuesday, 7 p.m.
North Coast Open Studios Committee, first Tuesday of every month, 11 am.
Writers Critique Group, every Tuesday, 7:30 pm.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Wednesdays January 4 - February 29 (excluding February 22) 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.
Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaaway.com
Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.
North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24
Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3 - 6 pm at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
We need another artist!
The Ink People has a program called the Alternative Galleries where a list of businesses in Eureka and Arcata have local artists put their work up on display. It’s a great way to show and sell your art. Each of the artists rotates his or her art to a new business every two months.

We have an opening for one new artist to join the Alternative Galleries, starting in May. Requirements are to be or become an Ink People member ($35/year) and to have framed, generally non-offensive (no religious, political, profanity, nor nudity) art, usually 12-15 pieces, that can be hung on a wall. Artists receive 70 percent commission on sold pieces.

E-mail carrie@inkpeople.org if interested, and I’ll get you signed up.

Artist wanted
Belle Starr is looking for an artist to hang pieces for the May 11 Arts Arcata. The store would also like to book artists for Arts Arcata from August through the rest of the year and for Arts Alive! in Eureka. Artists should have about 10 large pieces that can be hung from a nail. There are no other main restrictions. Pieces do not have to be framed. Contact Alexis, lexiswimmer0409@gmail.com.

Blue Ox Festival coming up!
The 11th Annual May Day Living History and Artisan Faire is happening Saturday, May 5, from 10 a.m. to 6 p.m., rain or shine, at Blue Ox Historic Park, located on the corner of 1st and X Streets in Eureka, on the bay. Adults pay $8 ($7 with a nonperishable donation toward the Food Bank), Kids 12 and under are free.

This family friendly event, filled with fun for all ages, is a fundraiser for “Blue Ox Youth and Community Radio,” a Program of The Ink People Center for the Arts. Blue Ox Youth and Community Radio is a non-profit 100-watt radio station, broadcasting at 97.7 FM and dedicated to giving young people of the Humboldt Bay region their own voice on the airwaves. Blue Ox Radio is very close to streaming, a long-time goal of the station. Funds raised will go toward next years streaming costs, thus helping us reach a wider audience both locally and abroad.

The Compost Mountain Boys, Pilot Rock Ramblers, The Tumbleweeds, and Striped Pig Stringband, along with, the John David Young Trio, Mirth First, Joe Garceau, Lindsay Battle, and the Four Chords of Redwood will keep everyone dancing with great music on two stages, all day long.

Skilled artisans demonstrate blacksmithing, woodworking, weaving, spinning, beading, looming, silk painting, lapidary, ceramics, flint making, bookbinding, and much
more. Watch spinners create thread from wool and cotton; see blacksmiths pound iron into fancy shapes; learn how to grow and store heirloom seeds; and much, much more.

For more information call Blue Ox at 444-3437 or visit www.blueoxmill.com.

World Premiere of Voices That Heal

Presented by Humboldt County Department of Health and Human Services, Voices that Heal is a documentary envisioned by director Alex Goldemberg that follows the lives of six individuals as they begin to speak publicly about their journey with mental illness. Through speaking the truth of what they have encountered in the mental health system, confronting stigma, and ultimately persevering beyond all odds to personal triumph, hope in healing the personal and societal wounds expressed culturally as mental illness becomes possible. This is a film about embracing hope, healing and humanity for us all.

Julia Bernbaum, who worked as Film and Performance Series Coordinator for The Ink People from 1998-2001, will be featured in the film. Julia began expressing her personal journey through performance art while working at The Ink People Center for the Arts and as a student in the Theater Arts program at Humboldt State University. Her one-woman show, Dreamscape, which premiered in A Voice of Her Own Woman’s Play Festival at The World Premiere Theater in 2001, described her struggle with isolation, depression and disorientation. Julia is excited to have Voices That Heal open in her old stomping grounds of Humboldt County. Julia thanks Libby and The Ink People for their support.

The film premieres Sunday, May 6 at The Arcata Playhouse, 1291 9th St., Arcata; doors open at 3:30 p.m. and the film starts at 4. Admission is free.

May Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad.
The Vision Center
Winzler & Kelly Engineers

Cynthia Julian, mixed media
Pete Castellano, photography
Humphrey Rincon, paintings
Leslie Howabuten, ink, mixed media
Mary Harper, monoprints
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
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Deadline for submissions is the 15th of the month

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MARZ Project
Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People need your continuing support and financial help

Visit Our Website
www.inkpeople.org

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka.
The Arcata Playhouse
1251 9th Street, Arcata
presents
tickets $5

Big Screen Showcase

With Keynote Speaker Sam Greene
KEET TV Production Director

Saturday
May 5, 2012
6 to 8 p.m.

The Young Media Makers

Art & Science for Kids interested in Media & Education
is a DreamMaker Program of The Ink People Center for the Arts
Archival Framing
How-To Workshop for Artists and Collectors

Learn about cutting mats, installing art, stretching canvas, papering and wiring, and more!

Preservation theory interspersed with hands-on projects for both paper and non-paper art with attention to the special needs of watercolor, oil, pastel, acrylic, fabric art, and prints made from originals.

Take home 1-2 framed pieces (frame not provided) and valuable knowledge to preserve your art.* In addition to the skills learned, a list of basic framing materials, tools, and equipment can be compiled from the event!

- Where: MGMA
  636 F St, Eureka
- When: Wed, May 9th
  9a-4p (45 min break at noon)
- Cost: $100 per person
- Sign-up deadline: May 5th
- Class size: max 10

Email sarah@sarah-marina.com or call 502-4400 for details and to register. Supply list available upon request; some supplies provided.

Additional workshops will be scheduled based on interest.

*Basic archival preservation rather than museum-grade archival methods