The Ink People Center for the Arts has embarked upon a unique project based on the Major Arcana images of the Tarot, those 22 enigmatic archetypal cards in the traditional Tarot deck of 78. For hundreds of years, the iconic imagery of the Tarot has inspired artists to create ever-new interpretations of these oft-maligned cards. Packed with esoteric wisdom, the modern Tarot symbols comprise a visual language of universal human experiences along the unfolding journey of life.

The Ink People Tarot Project was proposed by mask artist and Maskibition Curator, Kathryne DeLorme, who saw the potential for an exhibition while studying the Tarot with Instructor Carolyn Ayres. The two then collaborated as Co-Curators on the project, with Carolyn serving as the Tarot Consultant.

From left: The Chariot, Linda Reid, The Hermit, Kacie Flynn, The Fool, Karen Santos, Strength, Christy Mueller

continued page 4
The Ink People inoubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

We have two new DreamMakers to officially welcome this month. At the June Board meeting, we adopted the Eureka Print Alliance, and a year ago, at the July 2011 Board meeting, we adopted Trajectory, but had to keep quiet about it. Now, we can happily tell you about both.

The Eureka Print Alliance has revived the printmaking studio, now located in the Ink Annex. They are a collective of mostly newly-minted printmakers from HSU. In the past few months, they have reclaimed much of our printmaking equipment from the old facility and set up a functional, if intimate, studio. They have also converted the kitchen into a darkroom for burning silkscreens for photo-sensitive printing. For more info or to get involved, contact Jorden Goodspeed at maildoggus@yahoo.com.

Trajectory is a career development program that will support visual, performing and literary artists with developmental disabilities to become economically self-sufficient through their creativity and passion. The inclusive studio and gallery space will be run as a co-op and will welcome community artists without disabilities, as well. This is the brainchild of Kristi Patterson, who created and ran The Studio for Artists with Developmental Disabilities/Cherie Blackerby Gallery for the last 15 years. The Studio will continue through HCAR. Trajectory will take artists to the next level of achievement. For more info, contact Kristi Patterson at kriti.tmajecoty@gmail.com.

In June, I participated in a grant review panel for the California Arts Council’s Statewide Networks Program. It was a great experience with a wonderful panel, and so good to see my old friends at the CAC, at least those who are still left. One thing I took away from the proposals was that almost everyone had a very hard time financially last year. It’s nice to know you’re not alone.

I also went to San Antonio for the Americans for the Arts annual conference. It was as hot there as Sacramento, but the Riverwalk was lovely. I saw lots of old friends, made new ones and attended some great sessions. Two things I really got excited about were the Project Storefronts model to help creative businesses get going, and the concepts around Adaptive Planning, as a way of making strategic planning more responsive to changing environments.

This month, we are launching our new deck of cards. Not playing cards, but interpretations of the 22 major Arcana of the Tarot by Humboldt artists. The exhibition of the original artworks will be showing all month at the Ink Annex gallery with events every Saturday, ending with a costume party on July 28. Come dressed as your favorite archetype. The cards were scanned and printed by our own Times Printing Co., who did our other cards. They are gorgeous and will be available for purchase at the Ink Annex and the Ink People offices.

Are you working on your Ganesh art piece? The show’s in September.

Libby Maynard
ONGOING CLASSES AND WORKSHOPS

CLASSES ON SITE (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lune Haysmer, Fridays 9-10:15 am, $9 fee, in Suite 40.

Karnak Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m. in Suite 40.

Life Painting Group w/Ruth Canaway, Fridays 12-3 p.m. $7 fee, Suite 40
Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

Writer’s Critique Group, Tuesdays 7:30-9 p.m.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Classes start in October on Wednesdays, 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf. Intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Clinton Alley, Thurs., 7-9 p.m. $5 fee. Models needed. For more information call 442-0309.

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata, 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Tues. – Fri., 3-6 p.m. FREE! A youth mural-painting crew. Ages 14-24. Contact Kati: painteureka@gmail.com or 498-8696.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon – 5 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

New InkNews Editor

I, Megan Workman, have moved out of Humboldt, but my heart will forever be with The Ink People. And so, I have joyously taken on the editorship—form-of-fairie of our newsletter. Here are a few reminders about submissions. Please have all text and images to me by the 15th of the month prior to the month in which it will be published. For example, if it will be printed in the August newsletter, your submissions should be emailed to me at FactualFictionPress@gmail.com by July 15. Also, please format your images in JPEG using a DPI range of 150 - 200. Feel free to email me with any questions at any time. It's great to have an Inkling job again, and I look forward to hearing from you.
Tarot As Muse: Humboldt Artists Interpret the Major Arcana

In May 2011, invitational letters were sent to a group of local artists, extending the opportunity to participate in the project as a benefit for The Ink People. After committing to the project, each artist chose a card—unseen—from a Tarot deck. After researching the card, each artist met with Carolyn to explore the symbolism of his or her chosen card and reflect together on how this specific archetype was resonating in his or her own life.

The 22 artists then painted their own interpretations of their card for the exhibition opening Saturday, July 7th, at Ink People’s Ink Annex gallery. A 23rd artist volunteered as designer of an image for the backs of the cards.

In addition to the exhibition, Tarot As Muse: Humboldt Artists Interpret the Major Arcana, the paintings have been transformed into a collectible Major Arcana Tarot deck with sales to benefit The Ink People. The art in this Major Arcana deck is a distinctly diverse collection of interpretations of the traditional Tarot cards. Each artist also wrote a reflection on their experience of the process of creating their card, which will be included in a booklet along with the cards.

The decks will be sold at select locations around the county and at the Opening Reception on July 7th. The deck will also be available soon through The Ink People website, inkpeople.org, or through the blogsite for the project, humboldtartiststarot.blogspot.com.

To celebrate and spread the word about this Ink People benefit project, we have four events in July planned at the Ink Annex:

Saturday, July 7th, 6 pm: Opening Reception. Live music by Amazing Art Band. Meet the artists and buy their deck! Prints and notecards will be available of some of the images.

Saturday, July 14th, 1 – 3 pm: Artists Talk Tarot. $5. Hear 5 of the artists share their insights and process while creating their Tarot image.

Saturday, July 21st, 1-3 pm: Carolyn Ayres’ Major Arcana Workshop, $10. Learn about the Tarot Major Arcana, their meanings, history, and how to work with them in a reading.

Saturday, July 28th, 7-10 pm: Tarot Costume Party! $20 Donation. Come as your favorite archetypal character! A celebration of the Tarot and the Universal Archetypes. Also a benefit for The Ink People. Live Music by Dogbone playing feral jazz and more...

ALSO... Annie Reid will demonstrate the painting techniques she used to create her Tarot Card at the monthly meeting of Eureka Photoshop Users Group (EPUG). The Charlot image (http://humboldtartiststarot.blogspot.com/2012/05/charlot.html) was created digitally with custom Wacom brushes in Adobe Photoshop. The demonstration will take place at 2 pm on the afternoon of Arts Alive Saturday, July 7, at Access Humboldt (1915 J St.), on the Eureka High School campus, off the rear Del Norte St. parking lot. It is FREE to the public.

From top left: The High Priestess, Libby George, The Emperor, Lyn Ridsing, and The Lovers, Walter Pence
Geek Alert: Foundation Grants to Individuals Online

From The Foundation Center, a newly-refreshed online tool that helps individual artists identify scholarships, fellowships, and grants to assist with their artistic practice and growth. Through a partnership with the organization, we're pleased to offer you a free trial run, so check it out: foundationcenter.org.

PICTURE THIS Gallery (Long Beach, CA) is now accepting entries for the Annual Frida Kahlo Artists Exhibit 2012, a tribute exhibit where various artists come together to exhibit their own work dedicated to renowned Mexican artist Frida Kahlo. This is one of our best-attended exhibits and is a great opportunity for artists' exposure and networking. Opening and closing receptions include meet-and-greet with the artists, their original work picked by our jury panel, poetry, live music by various musicians, vendors and more.

PICTURE THIS Gallery is looking for original artwork where the artist depicts Frida in their own artistic style. Replicas will NOT be accepted. Open to all mediums. A full prospectus and entry form is available with full submission guidelines. Submit your work NOW through Saturday, August 25th, 2pm. Artists will be notified via email after jury selections. Work will be exhibited Sept. 1st - 29th with an opening reception on Saturday, September 8th, 4pm-8pm. Frida and Diego attire welcome.

Please contact Marisol Gomez for more information at 562.425.4861 or picturethisgallery@gmail.com.

July Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers
SHN Engineering
Cynthia Julian, mixed media
Pete Castellano, photography
Hall-Humphrey Rincon, paintings
Leslie Howabauten, ink, mixed media
Mary Harper, monoprints
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Sandra Li-Pham, pastels
After the Damage Done By the Earthquake
The Ink People Needs Your Support and Financial Help More Than Ever!

Visit Our Website
www.inkpeople.org

Membership per year
Student $25  Artist $35  Friend $45  Family $65  Advocate $150  Patron $275  Lifetime $500

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka.
The Schedule
FRIDAY, September 7, 2012
6:15-7:00 Registration/Musical Interlude: Seabury Gould
Event No. 1
7:00 Traditional Opening Song: Liz Lara O’Rourke
Friday Night Livet: Liz Lara O’Rourke/
Ali Freedlund/Anita Punla/Dan O’Gara
8:00 Guest Musicians: Neena McNair Family Singers
Under the Influence of Jazz:
Master Storyteller Cynthia Restivo

Event No. 2
9:00 A Weaving of Night Tales: Nancy McQuillan and
Cynthia Windwalker
Mostly Ghostly Tales: Ross Mackinney/Elizabeth
Gahm/Mary Lawrence/Seabury Gould/Cynthia Restivo

SATURDAY, September 8, 2012
Special Event
8:30-10:00 Stories Well Lived
A workshop with Master Storyteller Cynthia Restivo

Event No. 3
10:30 Folktales and Foolishness: Mary Lawrence
The Firebird - A Hero’s Journey: Seabury Gould
Youth Stage/BLUES Drumming Group
11:30 Guest Musicians: Neena McNair Family Singers
If the Shoe Fits: Master Storyteller Cynthia Restivo
12:30 Lunch
1:00 Story Swap

Event No. 4
1:30 Conversations with Tellers
Finding Fate: Ross Mackinney
Dragons, Princesses & Other Magical Creatures:
Nancy McQuillan
Rhythms of Love: Anita Punla and Elizabeth Gahm
Stories to Live by: Master Storyteller Cynthia Restivo
3:15 Youth Stage/BLUES Drumming Group
Weaving the Wild: Dan O’Gara
Shortening the Road: Dan O’Gara
California Indian Stage: Neena McNair Family Singers
6:00 Dinner
6:30 Story Swap
Round Robin Telling: Seabury Gould
Musical Interlude: Seabury Gould

Event No. 5
7:30 More Tales to Ponder: Master Storyteller
Cynthia Restivo
Guest Musicians: Neena McNair Family Singers
Festival Finale: Dan O’Gara/Elizabeth Gahm/Cynthia
Windwalker/Anita Punla/Ross Mackinney/Liz Lara
O’Rourke/Nancy McQuillan/Mary Lawrence/Seabury
Gould/Ali Freedlund/Cynthia Restivo
Traditional Closing Song - Liz Lara O’Rourke

For More Information:
call 707-677-3840
northcoaststorytellers.inkpeople.org
Cynthia Restivo came to storytelling by way of theatre after touring Europe as an actor with International Theatre. She is a lively teller at schools, libraries and festivals throughout California and in Paris, France. Cynthia has been the California Arts Council’s Artist in the Schools recipient for several years.

From 1995-2009 Cynthia joined creative energies with BZ Smith to tell stories in tandem creating “the Storyquilters”. From 1995-2009 Cynthia joined creative energies with BZ Smith to tell stories in tandem creating “the Storyquilters”. They have released an award winning CD and in 2005 the Storyquilters told at the Exchange Place at National Theatre. She is a lively teller at schools, libraries and festivals throughout California and in Paris, France. Cynthia has been the California Arts Council’s Artist in the Schools recipient for several years.

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The Storytellers

North Coast Storytellers

The Setting: This year the event will be held at the Trinidad Town Hall on Main Street in Trinidad. Trinidad is a small, charming town located near the ocean off US Highway 101, 290 miles north of San Francisco, 290 miles south of Eugene, Oregon. The Arcata-Eureka Airport is 15 minutes away. The town features the Trinidad lighthouse, Art Gallery, Trinidad Trading Company, Sea Around Us and Murphy’s Market. Trinidad Head, Beach and Park are a short walk away.

Bed and Breakfast & Motel: The Trinidad area has many excellent facilities. For information, use the Trinidad Chamber of Commerce website: www.trinidadcalif.com or call: 707-677-1610. For Humboldt County information: 1-800-346-3482.

The Catering: Teri’s Custom Catering and Cakes offers delicious lunch and dinner options. Lunch Menu: sandwich, salad bar and beverage. Dinner Menu: wild salmon, teriyaki chicken or tofu, sesame noodle/sushi rice/green salads, bread, beverage and cake. See Fee Schedule for meal price. Pre-Pay by August 24 and Save! Lunch and dinner will be waiting for you.

Restaurants: Trinidad offers several dining establishments: The Seascapes, the Eatery and Beachcomber Café.

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Benefit Drawing

Here’s your chance to win one of three pieces of original art by Zachary Shea, John King and Patricia Sennott.

Hand carved old growth redwood bowl with a mineral oil finish
by Zachary Shea
Approx. size: 13” x 5”, Value: $125

Set of ten concrete stepping stones
by John King
Size, shapes and designs vary, Value: $300

Lazuli Bunting
Framed monotype by Patricia Sennott
Approx. framed size: 30” x 25”, Value: $500

Tickets are only $5 each or 5 for $20

Tickets are available at the Ink People Center for the Arts, 517 Third Street, Suite 36, Eureka. Call (707) 834-6460 for more information.

All proceeds benefit North Coast Open Studios. Thank you to Patricia Sennott, Zachary Shea and John King for their generous donations!
Drawing will be July 27th. Need not be present to win.