Saturday, August 4 at the Brenda Tuxford Gallery

New Work by Participants in The Ink People’s Studio Art Class

Please join us for an art gallery reception for the Ink People Center for the Arts’ Studio Art Show on Arts Alive!, Saturday, August 4, 2012, from 6 – 9 pm at the Ink Annex, in Eureka, CA. The evening will be filled with music by Mekone and new artworks created recently in the duration of the Open Studio Art Class lead by instructor Arupa.

continued page 4
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

In July, the Board didn’t accept any new DreamMakers, but affirmed DreamMaker status for the F Street Warehouse, after a parting of ways between former Mischief Lab parties. F Street Warehouse is a multi-disciplinary art space in Arcata, housing dance classes, visual art making, sculpture, and fire arts. For more information, contact Mark Switzer at markuswitzer@gmail.com.

We also got an update from Robert Jensen of RampArt, an indoor art and skateboard facility that is under development. He has found a likely site on Arcata’s South G St. Fundraising continues. To get involved or contribute, contact Robert at jensen43@gmail.com.

Are you working on your submission for the Spirit of Ganesh Exhibition in September?

NEWS FLASH!!!

We were just contacted by the City of Eureka that we have to have all our stuff (27 years’ worth) out of the old Muni facility by August 13!! Ack!

We will be sorting what to keep and what to put out for an awesome yard sale in the parking lot. It’s happening Saturday, August 11, from 10 am-4 pm.

We also need to store what we keep somewhere. So, we need storage, trucks, strong backs, good organizers, people who love to put on yard sales, ideas to make it fun for everyone – what did I forget?

DreamMaker projects and other nonprofits may also contact us for early pickings. We have art supplies, furniture, Mac computers, chairs, building materials, craft supplies, art frames and office equipment. Contact Carrie at 442.8413 or carrie@inkpeople.org.

Life is full of surprises. Let’s make lemonade.

Libby Maynard
ONGOING CLASSES AND WORKSHOPS

CLASSES ON SITE (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lunel Haysmer, Fridays 9-10:15 am, $9 fee, in Suite 40.

Karuk Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m. in Suite 40.

Life Painting Group w/Ruth Canaway, Fridays 12-3 p.m. $7 fee, Suite 40
Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE
Writer’s Critique Group, Tuesdays 7:30-9 p.m.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Classes start in October on Wednesdays, 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf. Intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Clinton Alley, Thurs., 7-9 p.m. $5 fee. Models needed. For more information call 442-0309.

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon – 5 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

New InkNews Editor

Here are a few reminders about submissions. Please have all text and images to me by the 15th of the month prior to the month in which it will be published. For example, if it will be printed in the September newsletter, your submissions should be emailed to me at FactualFictionPress@gmail.com by August 15. Also, please format your images in JPG using a DPI range of 150 - 200. Feel free to email me with any questions at any time. It’s great to have an Inkling job again, and I look forward to hearing from you.
Thanks, Megan Workman.
For the past one and half years, the class has met once a week at The Ink People Center for the Arts in the Carson Building on Second Street. There they work for two hours every Wednesday evening from 5:30 to 7:30 pm. Participants bring their own materials and ideas for projects. Instruction in drawing and painting is always available for beginners or anyone interested in exploring their creativity. No previous experience is required.

Arupa says, “I consider myself primarily a facilitator in this group and work alongside class participants, when not helping someone. I am often asked for technical and aesthetic feedback and, if I don’t have the answer, I do my best to find out or consult other artists with more experience in the area of question.”

The Studio Art Show will be a collection of works created by the class’s participants that expresses the visions of each individual. Here are comments from some of the current class participants:

Rob Ash: “Aside from a handful of very good watercolor classes, I don’t really have very much in the way of formal artistic training. My ‘gypsy’ education has allowed me to open my eyes to things that people who have looked at the exact same stuff their whole lives won’t necessarily see.”

Louise Bacon-Ogden: “I love black and white images (graphite, pen and ink, and scratchboard.) However, other members have encouraged me to ‘do color’. In these classes (at TIP) I have mostly been working with oil paint. Also, I tend to ‘absorb’ creativity from other group members. They all inspire me!”

Marilyn Barnes: “Our studio is on the third floor of the Carson Building, and those tall, curved windows give us amazing light and a charming view. The word ‘class’ seems rather stiff for what we do there, rather controlled. What we have is free-flowing. We do what inspires us.”

Marcus Brown: “Through this class at TIP, I started doing acrylic paintings and have moved into oils. I was also given the opportunity to do my first plein-air painting at an organized retreat.”

Following the Arts Alive! reception, the show will remain on display for the whole month of August at the Ink Annex which is located at 47 B West 3rd St. The Annex is open on Wednesdays, 3 – 6 pm, and Thursdays, 1 – 5 pm. Don’t miss it!
The Media and Arts Resource Zone (MARZ) Project, a program of The Ink People Center for the Arts, is offering free summer workshops for young people, ages 11-21, in digital media production, music, stilt-walking, and creative writing. Workshops will be held throughout the months of June, July, and August. Participants can learn how to use digital media hardware and software while working on their own creative projects (i.e. music videos, flyers, experimental documentaries, short movies). Students also have the opportunity to play and learn a wide variety of musical instruments, as well as use audio production hardware and software for creating, recording, and editing beats/songs/compositions. The MARZ project also offers a large library of art supplies and ample amounts of available space for creative projects.

Jerome Bearbower has this to say about the summer workshop series: “Many families and young people don’t have a lot of money to spend over the summer, yet they still want to be engaged in arts and culture programs, bringing together fun, supervision, as well as academic and professional skill-building experiences. ‘The MARZ Project is especially for them!’”

Summer drop-in hours are noon to 5 pm, Tuesday through Friday. Free lunches are served, thanks to Food For People, daily from 1 to 2 PM.

The MARZ Project is located at 517 3rd street, Suite 36, on the third floor in the Carson Block Building in downtown Eureka. Workshops and drop-in space are supervised by adult staff. No sign up necessary: come on in!

Have fun, learn tools, get stuff done: The MARZ Project! Check out the MARZ calendar on Facebook (MARZ Project) or contact The Ink People office for more information.

Call for Entries...Do You Hear the Call of the Mask?

Join us in celebrating the ancient art of the mask with our annual Maskibition, a grand gathering of masks coming in October! This exhibition is open to all artists. Enter either or both categories: Performance Mask (must be wearable and functional) or Art Mask (conceptual in design, need not be wearable).

There are awards for Best Performance Mask $150, Best Art Mask $150, and Best of Show $300.

Start now planning and creating your entries for Maskibition 2012! Masks are due Saturday, Sept. 29th.
Get wacky, get mythic, get retro, get global, get mysterious...get creative and get busy working on your mask!

Contact Maskibition Curator, **Kathryne DeLorme**, for more details. 442-7850 or **mythicfaces@juno.com**.

### Tarot as Muse: Humboldt Artists Interpret the Major Arcana

The Ink Annex over-flowed with enthralled visitors at our Opening Reception, **ArtsAlive!** July 7th. The **Art Band** provided great music, three skilled Tarot readers gave mini-readings, and some of the artists had prints of their works for sale. The evening was also the first offering to the community of **The Tarot as Muse** Major Arcana deck.

The artwork was transformed by Times Printing of Eureka into a collectible Major Arcana Tarot deck, and the sale of the decks will benefit **The Ink People**.

Twenty-three local artists took a year-long journey, exploring the meaning of the Major Arcana card they had drawn at our ceremonial gathering in May of 2011. After many months of reflecting on the card image and meaning, they offered their interpretation in 18x12 paintings and mixed media.

Three additional Saturday events brought even more visitors to the Ink Annex. On July 14th, seven of the artists gave presentations on their technical process and their reflections on the experience. Thanks to **Annie Reid**, **Orr Marshall**, **Kacie Flynn**, **Christy Mueller**, **Rob Hampson**, **Cat McAdams**, and **Walter Pence** for sharing their insights.

On July 21st, **Carolyn Ayres** conducted a workshop on the history and meaning of the Major Arcana and how to work with them in a reading.

On July 28th, we celebrated the project as well as the archetypal characters depicted in the tarot images with a **Tarot Costume Ball**. Music by **Dogbone** and a gallery full of creatively costumed revelers honored our month-long presentation of this unique project to the community.

**Ink People** is grateful to our 23 local artists who made this exhibition and fundraising project great success. The deck images and artists’ reflections can be seen at the blogsite, **humboldtartiststarot.blogspot.com**, and can be purchased through the Ink People website, at the Ink People office, and at select locations around the county. Maskibition Curator, **Kathryne DeLorme**, and Tarot Instructor, **Carolyn Ayres** served as Co-Curators for this project.

### Call to Artists: Love/Hate Photography Show

**Stonecrop Gallery** (York, ME) is currently organizing an international group show called **“Love, Hate, & Everything in Between”** to run September 1st through September 30th. All photographic works relating to themes of - you guessed it - love, hate and everything in between are welcome for submission. We are really hoping to include a variety of interpretations, so be creative!
Entries are limited to works in photography and must be submitted online to be considered. Incomplete entries will not be reviewed. Cost for submission is $25.00 for up to six images. The show will run September 1 -30. DEADLINE FOR SUBMISSIONS IS AUGUST 10, 2012!!! Artists will be notified of jury results by August 13th, 2012. Artists will then be responsible for framing their work and delivering it to the gallery by August 29, 2012.

Contact: Dana Berenson  
email: stonecrop@stonecropgallery.com  
Phone: 207.361.4215  
Website: http://www.stonecropgallery.com/love-hate-and-everything-in-between/

The Third Dimension: Call to Artists (Houston, TX)

“The Third Dimension” is aimed at showcasing original artwork using innovative 3D technologies that the average spectator is unlikely to experience. This exhibition is an opportunity to creatively stimulate the imagination of viewers with three-dimensional artwork in all mediums. The work submitted will coincide with the 3DCAMP Houston Symposium hosted by The University of Houston College of Natural Sciences and Mathematics and the School of Art. The exhibition will be selected in two stages: an initial review and tentative selection from all digital images submitted, and a later verification of those pieces from the actual artwork. Jurors will be the 3DCAMP 2012 Committee. “The Third Dimension” is open to all visual artists, from anywhere in the world, age 18 years or older, who work in any area of three dimensional art. Artwork can be created in any 3D medium, including all digital and film. Adherence to the theme, however broadly applied, is mandatory. Submission deadline is 09-03-2012. For full submission guidelines, please visit http://www.3dcampHouston.com/art-show/prospectus/ or contact Lori Betz, Betz Art Gallery owner, at 713.576.6954 or lori@betzgallery.com.

August Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers
SHN Engineering

Cynthia Julian, mixed media
Pete Castellano, photography
Hall-Humphrey Rincon, paintings
Leslie Howabauten, ink, mixed media
Mary Harper, monoprints
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Sandra Li-Pham, pastels