Autumn is the time of transition, vivid color, and a bit of magic in the air - the perfect setting for celebrating the ancient art of the mask! Once again, we are dazzled by the wild array of hand-made masks from ingenious artists who responded to the annual “call of the mask” for Maskibition 2012. We invite you to join in the seasonal spirit of transformation and mystery by experiencing this powerful gathering of fantasy faces!

The exhibition opens during Arts Alive! on Saturday, October 6, 6 – 9pm, at the Brenda Tuxford Gallery in the Ink Annex, 47 B West 3rd St. in Eureka. We are excited to welcome The John David Young Trio to enliven our event for the third year in a row.

It is our honor to have Michael Fields serving as our Judge this year. Michael is a Founding Member and Producing Artist for Maskibition.

From left: Sea Serpent by Malia Freeland, Grandmother Galaxy by Kathryne DeLorme, and Cedar Father by Susan Gallacher-Turner.

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The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Another busy board meeting in September, where we adopted three new DreamMakers: Skyclad Theater, Sundance Ballet Company, and Melding Visions. Skyclad Theater seeks to entertain, educate, and enlighten community members through the creation of volunteer-driven and diverse theatrical productions and accompanying classes in theatrical technique, all using the natural environment as a backdrop. They will start by reviving Arcata’s Shakespeare in the Park. For more info or to get involved, contact Calder Johnson at calder.johnson@gmail.com.

Sundance Ballet Company’s mission is to provide the dance community with a semi-professional performance dance company, and to provide the public at large a multitude of creative dance outlets including free classes, year-round engagements, and performance opportunities. For more info or to get involved, contact Carrie Maschmeier at carrie@inkpeople.org.

Melding Visions is a video storytelling project, which will showcase the beauty, history, uniqueness and diversity of Humboldt County through fact and fiction. Projects currently in development include: Grave Matters and Untimely Departures III; “Murder at the Wildwood;” Mockumentaries; “Tiny House” documentary about a tumbleweed house; and the “Carol Escobar Show.” For more info or to get involved, contact Carol Escobar at carolann1162@hotmail.com or Dawn Bressler at amanacerdb@hotmail.com.

September also brought a great NorCAN Annual Conference – Strong as Redwoods: Surviving to Thriving. Great info and inspirational speakers. The best, in my book, was David Diamond, of Headlines Theatre in Vancouver, BC, who eloquently made the case that the arts are the spirit of the community. Then, I took part in his 3-day workshop at the Arcata Playhouse called “Theatre for Living” which explored blending artistic practice and activism to collaboratively encourage community dialogue and action on difficult-to-discuss social issues. It was wonderful! Many thanks to Jackie Dandeneau for having the idea to bring him here and doing so much work to make it happen, to Amy Jester who helped coordinate the arrangements, and The California Endowment for sponsoring it!

Libby Maynard
ONGOING CLASSES AND WORKSHOPS

CLASSES ON SITE (517 3rd Street, Suite 40, Eureka, 442-8413.)

Yoga with Ann White, Fridays, 9-10:15 am, $9 fee.

Karuk Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/Ruth Canaway, Fridays, 12-3 p.m. $7 fee,
Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

Writer’s Critique Group, Tuesdays, 7:30-9 p.m.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Classes start in October on Wednesdays, 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf. Intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Clinton Alley, Thurs., 7-9 p.m. $5 fee. Models needed. For more information call 442-0309.

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon – 5 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

LOCAL CALLS TO ARTISTS!!!

Call to artists for the Ink People’s Dia de los Muertos themed gallery show for November’s Arts Alive! reception at the Ink Annex, 47B W. 3rd St. Eureka. Enter an altar, art of any medium, or add to the community altar! The show is being curated by Suzanne Guerra who will also be leading Traditional Mexican Crafts at the opening reception. This show is about celebrating and remembering the memories and desires of the dearly departed, but it is also a reflective time of great faith in the afterlife. This show is always remarkable in the vast artistic interpretation of this concept.

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Dell’Arte International School of Physical Theater in Blue Lake.

Maskibition has been a tradition for Ink People and the Humboldt arts community since 1986. The competition began as a festive blend of two styles of masks—those created for theatrical performance, and masks designed strictly as works of art. That tradition is still honored today with competition in two categories: Art Masks, conceptual in design but not wearable, and Performance Masks, which must be wearable and functional. The winners for Best Performance Mask and Best Art Mask are each awarded $150, and the Best of Show takes home $300. Maskibition entries include works crafted from a wide variety of materials including clay, leather, metals, textiles, paper mache, plaster, glass, natural and found objects, and recycled items. Masks are one of the oldest art forms and have been used worldwide in festivals, sacred rituals, mythic enactments, theater, and holiday revelry. Mask makers in many cultures are revered for their special artistic offering to the community and as tenders of the power believed to be embodied in the mask.

We certainly revere our mask makers who participate each year in Maskibition!

We are heartily grateful to our award Sponsors: Donvieve and Michael Christian of American Hydroponics (Best Art Mask), Dell’Arte (Best Performance Mask), and Mythic Faces Mask Arts (Best of Show). Thanks also to Sun Valley Floral Farms for the abundance of flowers for our opening reception. And we couldn’t put it all together without our loyal Ink People volunteers! Don’t miss our most popular and anticipated family event…. Maskibition 2012!

From top left counter clockwise: She Jester by Barbara Wright, Buffalo Woman by Donvieve, Two Hands by Pam Coen, and Alethia by Morgyn Owens-Celli.
Past participation has included paintings, altars, sculptures, poems, drawings, jewelry, masks, and more. Be part of your community’s celebration when the spirits of departed family return for a visit and share with the living a little bit of life’s pleasures.

After taking a year off, Megan Workman will be producing her fourth OPEN HEART SHOW, begun in 2008 with a grant from KEET-TV and the Fetzer Institute’s Campaign for Love and Forgiveness. The show will be in December at the Ink Annex. Contact her for more details on how to participate: FactualFictionPress@gmail.com or 864/353.4029.

Yoga Class News: Yoga with an Aloha Connection

Ink People’s long-time supporter, yoga teacher, and artist, Lunel Haysmer is retiring and moving to the Big Island of Hawaii. Her yoga class at the Ink People on Friday mornings at 9 am will have a new teacher, Ann Aspen White. Ann coincidentally actually took her first yoga lessons on Kauai. She is employed in the Adult Day Health program at Humboldt Senior Resource Center and has offered yoga to its clients for several years. Ann says, "I am honored and grateful to be selected as Lunel’s replacement." As we all know, Lunel is irreplaceable and is wished the very best on her journey. Mahalo nui loa!

October Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
GHD

Scott Sween, paintings
Cynthia Julian
Pete Castellano, photography
Trixie Galletti, paintings
Leslie Howabauten, ink, mixed media
Lynne Curtis, paintings
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
Allen Cassidey, paintings
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Deadline for submissions is the 15th of the month

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MARZ Project

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Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator
to be announced
gallery coordinator

Zachary Weaver
technology manager
and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

Visit Our Website
www.inkpeople.org
Thanks to the NCIDC and EVERYONE who contributes in some way to keeping The Ink People alive!

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