Local celebrations are planned in November for **Miccaihuitontli-**Los Dias de Los Muertos-The Days of the Dead with free events for all ages. This annual celebration is a fusion of indigenous and European traditions in Mexico, which is celebrated in other countries as the Catholic religious holidays of All Saints Day and All Souls Day.

The observance was reestablished in the United States by Mexican immigrants who arrived during the Mexican Revolution, when the political art of Jose Guadalupe Posada became the most popular image of the event.

**Miccaihuitontli-**Los Dias de Los Muertos-The Days of the Dead are an occasion to remember deceased family and friends whose spirits visit the earth once a year. In the United States it has retained political significance for many communities, where it may be expressed through cultural events as well as family gatherings. Public events provide an opportunity to share a different understanding of the cycle of life and to remember deceased family and friends whose
I guess we’ve been around and doing this DreamMaker thing for so long that projects are morphing and coming back in to retool. At the October board meeting, the board heard three proposals to shift projects’ foci and also got updates on their present state.

Blue Ox Youth Radio for Humboldt Bay is considering incorporating the court-appointed community school they run in the DreamMaker format. After discussion, it was decided that some more research is in order before proceeding.

Artists’ Action Health, Hope and Happiness has shifted its focus and renamed itself Artists ‘n Agriculture for Health Hope and Happiness. Finally, with the loss of Eureka’s Redevelopment funding, the Rural Burl Mural Bureau has reconfigured itself as a DreamMaker project. They will meet on a project-by-project basis, still lead by the intrepid Kati Texas. Good changes that can happen are that we can now do murals anywhere, not just restricted to the Redevelopment and Main Street areas in Eureka. Not-so-good changes are that business and building owners will have to pay for the service, now.

Great news is that U.S. Bancorp Foundation has granted RBMB $1500 to continue their good work beautifying our community. Thank you, U.S. Bank! The Ink People organization is in the midst of shifting – again! Change is the constant. Good changes are forming on the horizon, but not yet clear. Stay tuned!

Libby Maynard

Open Heart Show Returns to The Ink People in December!

For the December show, we are calling for artworks that contribute to a dialogue about experiences with love and/or forgiveness. When you open your heart, what happens?

Submissions will be received at The Ink People offices by 5pm, Wednesday, November 28. $5/piece submission fee is collected to provide for publicity materials and supplies for an opening reception. All mediums are welcome, and all experiences are validated. Performance-based entries are encouraged and will be presented during the opening night reception on December 1 as part of Art’s Alive. We are also particularly interested in open-hearted letters written to real people, to be displayed readably in the gallery and could be considered for publication in an Open Heart Zine.

(continued on page 3)
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

CLASSES ON SITE (517 3rd Street, Suite 40, Eureka, 442-8413.)

Yoga with Ann White, Fridays, 9-10:15 am, $9 fee.

Karuk Language Classes with Julian Lang, Tues. & Thurs., 5-6:30 p.m.

Life Painting Group w/Ruth Canaway, Fridays, 12-3 p.m. $7 fee, Models needed. Call Ruth, 444-9419, for more info.

Studio Art Class: Wednesdays, 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: $7/wk or $24/month. First class is FREE. Check us out. Facilitator/Instructor: Arupa Richardson.

MEETINGS ON SITE

Writer’s Critique Group, Tuesdays, 7:30-9 p.m.

Vortex Meet-Up group: every-other Friday at the Ink people in suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn. Classes start in October on Wednesdays, 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf. Intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Clinton Alley, Thurs., 7-9 p.m. $5 fee. Models needed. For more information call 442-0309.

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

The show will be curated by Megan Workman at the Ink Annex. For further information, please visit http://factualfictionpress.com/2012/10/19/open-heart-4th-show/. You can also contact the curator at 864/353.4029 or FactualFictionPress@gmail.com. Please make contact by Nov. 15 if you want to be included in publicity. Thanks!
spirits visit the earth once a year. It is also an opportunity to educate other Americans about the rich culture of peoples of Mexican heritage who share a blend of European, indigenous and African heritage in music, arts, and culture.

The Altares (altars) are a space set aside to celebrate the life of a loved one, and need not be large or elaborate. Ofrendas (offerings) on the altar include favorite foods, along with favorite photos and mementos. Families make an effort to provide special treats and often exchange special foods with visiting friends and neighbors. Indigenous celebrations lasted one month and traditional altares still incorporate the four elements, Earth, Air, Fire, and Water.

Everyone is invited to contribute to the community altar and view memorials constructed by community members at the Annual Day of the Dead Exhibition at the Ink Annex sponsored by The Ink People Center for the Arts, throughout the month of November. In past years, the events have included four Dreammaker programs: Humboldt Comunidad, Bandemonium, Danza Xalxiutlicue/ Kapuli Xalxihutlikue, and our wonderful teen artists.

Learn about creating your own altar, and participate in traditional crafts which you can take home or contribute to a community altar at our crafts event 6 pm, Saturday, November 3 at The Ink Annex.

For more information on any of these events call 619-518-5232 or email Damian at djc41@humboldt.edu.

Above: Ozomatli as Life & Death Duality from Codice Laud by Damian Compos
Japanese Tea Ceremony

You are invited to a Japanese tea ceremony demonstration on Sunday, November 4, 1:00-3:00 PM, at The Ink People Center for the Arts, 517 3rd St., in Old Town, Eureka. Guests should dress comfortably, be fragrance-free and wear minimal jewelry. Everyone is welcome, but the contemplative atmosphere is not recommended for small children. Free will donation requested.

The ceremonial preparation of powdered green tea called "matcha" began with Zen Buddhist monks in ancient Japan. The ceremony and its traditions will be explained during the demonstration. Guests may observe or participate in this seasonal demonstration while learning about Cha-do, the Way of Tea. This demonstration is presented by the Ho-rai Center for the Study of Pacific Culture, a Dream Maker program of The Ink People Center for the Arts. For more information, visit www.horai-zions.blogspot.com or email horai.center@gmail.com.

New Science about Artists’ Psyche

“Creativity Tied To Mental Illnesses Like Bipolar Disorder, Schizophrenia In New Swedish Study” is the title of an article posted on October 17 to the online news blog Huffington Post. The significance of scientific studies supporting the longtime anecdotal observation that creativity and mental illness seem to be more than coincidentally linked is the impact it could have on future treatment plans for those diagnosed with a variety of mental illnesses. Find out more by searching the archives at huffington-post.com.

November Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
GHD (formerly Winzler & Kelly)

Arcata Arts Institute, photographs
Lynne Curtis, paintings
Cynthia Julian
Pete Castellano, photography
Trixie Galletti, paintings
Lara MacMillan, photography
Allen Cassidy, paintings
Virginia Dexter, photography
Jackie Oshiro, watercolors, pastels
Leslie Howabauten, ink, mixed media
The Ink People News is published monthly by The Ink People Center for the Arts
517 3rd St. Suite 36
Eureka, CA 95501
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Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen
McGee, Kyle Stasse
and Kati Texas
MARZ Project

Megan Workman
Ink People News editor

Carl Muecke
Ink People News designer

Angie Valetutto
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

Thanks to the NCIDC
and EVERYONE who contributes in some way to keeping The Ink People alive!

Visit Our Website
www.inkpeople.org

The Ink People Center for the Arts
517 3rd St. Suite 36, Eureka, California 95501
RETURN SERVICE REQUESTED

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, the Northern California Indian Development Council, The Mel & Grace McLean Foundation and the City of Eureka
Maskibition began in 1986 as a celebration of the ancient art of the mask and as a festive way to blend the art of performance masks and conceptual Masks in a competition and exhibition. Sixty-three masks were entered in the 2012 exhibition, curated by Kathryne DeLorme, at the Brenda Tuxford Gallery at the Ink Annex. The show also included a display of 37 masks made by students in the Ink People DreamMaker program and Imagine That, a youth-arts project taught by Susan Cooper.

Following is a summary of the awards given at the Opening Reception and Awards Ceremony on October 6th. Michael Fields of Dell’Arte International School of Physical Theater in Blue Lake served as Judge for the annual competition of hand-made masks. The “Best of Show” award went to Scott Hemphill for his gigantic mask Rhino Dude (top.) The “Best Art Mask” award went to Sue Morse for her mask Many Feathers (center,) and Wolf (right) by Tony Fuemueller was selected as the “Best Performance Mask”.

Honorable Mention certificates were given to Lindsey Zimmerman for Lost Siren, Linda Medoff for All My Relations, Lillian Ma-bon for Heart Broken, Ruth Macchiarini for The Junque Sisters Waiting to Perform, Sharon Nelson for Mornings at the Beach, Lori Fitzgerald for Deer Skull, and Donvieve for Shaman of Agate Beach.

Cash awards were sponsored by Dell’Arte, American Hydroponics, and Mythic Faces Mask Arts. Sun Valley Floral Farms donated flowers for the Arts Alive! reception.

A gigantic thank you goes out to our musicians, The John David Young Trio. This is the 3rd year they have played for Maskibition, and they really get into the spirit of the event by wearing masks created by one of their members, Les Craig. We’re also grateful to our HSU Interns, Gavin Furlong and Hilda MacKinnon, as well as artist Lianne Woods, for helping with gallery preparations. Lastly, Kathryne DeLorme also thanks all the mask makers who participated in this year’s show and encourages all artists to contemplate a mask creation for the 2013 MASKIBITION!
The Ink People Center for the Arts

Open Heart Show

Call to Artists

All mediums welcome
Wednesday
Nov. 30th
3PM-6PM

at the
Ink Annex
47B W3rd St
Eureka

Members
5$/Piece
Non-Members
10$/Piece

707-442-8413
www.inkpeople.org