Un saludo cariñoso!

Please join us for our 2011 gala celebration: HAVANA NIGHTS. The evening will be filled with exciting entertainment by the amazing HSU Afro-Cuban Club, fabulous food, decadent desserts and, of course, an incredible auction from local artists. This great event usually held in March is now January 29th...we hope you will mark your calendars. As they say, “Vamos a guarachar!” (Let’s enjoy!)

Artists have big dreams. When these dreams benefit our community, The Ink People Center for the Arts is there to help make them happen!

This amazing evening will include live and silent art auctions featuring the work of many of top artists of the North Coast entertainment by The HSU Afro-Cuban Club and Bailarmos Salsa Dancers, mouth-watering food by Ms. M’s Catering and a delightful themed Dessert As Art competition. Tickets are only $40 and a table of 8 may be reserved for just $280.

For more information, contact The Ink People at 442-8413 or Shoshanna at 616-6876. We would love to invite artists to participate in this years’ celebration...contact Shoshanna if you are interested!
The December Board of Directors meeting was one of the shortest ever. With no presentations and just enough members to make a quorum, we finished in about 30 minutes. We established that at the end of 2010, The Ink People is alive and well, and moving forward.

Nothing new to report on our facility situation. Our sincere thanks to our benefactors at Northern California Indian Development Council for continuing to shelter us.

If you love a good time and great art, join us for Artware Affair! Havana Nights! on January 29 at the Wharfinger Building in Eureka. It’s going to be amazing. Contact us at 442-8413 for tickets, or check out Artware. inkpeople.org. If you’re an artist who would like to contribute artwork, contact Tanya at 442-8413 or tanya@inkpeople.org or Shoshonna at 616-6876 to find out about getting a cigar box, floor cloth or ceramic platter for you to decorate in your own unique fashion.

Our great gratitude goes out to everyone who contributed time, money or energy to helping us survive this last year. Thank you, merci, gracias.

We’re still looking for a Gallery Coordinator to manage 2011’s shows. If no one steps forward, we are considering adding the Adorni Center into the Alternative Gallery rotation and not mounting any Ink People shows. If you are at all interested, please contact us and discuss it. We have some ideas to keep the responsibilities and time to a minimum.

Libby Maynard

In Memorium: Cody Card-Hershberger

Cody died in a single-car accident on Broadway on a rainy night, December 1. He was 21. In his early teens, he came to The Ink People to do community service. Jim Lawer, Administrative Director at the time, worked closely with him. Cody’s time with us changed us all. From time to time, I’d run into him or he’d stop by the office to say hi and tell me what he’d been doing. I’ll miss those brief encounters and his amazing smile. Our deepest condolences go out to his family.
**Hot Off The Press, New Newsletter Uploaded**

Get your latest Inker news now by going to our Ink People site at [http://inkpeople.org/](http://inkpeople.org/)

More contacts have been added to our links page and more will come soon. We also need descriptions of the programs and web site addresses if you have a homepage. Also feel free to notify us if your e-mail has changed so we can update it.

E-mail Tanya at tanya@inkepeople.org and we will update it ASAP.

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**Classes and Workshops**

**MARZ** meets Tuesday through Friday, 3 to 7 p.m.

**The Life Drawing Group** meets Tuesdays from 12 to 3 p.m.

**Yoga with Lunel Haysmer**, Fridays 9 to 10:15 a.m. Bring yoga mat and blanket. Session fee: $9. Contact Lunel at 445-9434 or e-mail [haysmer@humboldt1.com](mailto:haysmer@humboldt1.com).

**North Coast Open Studios Steering Committee Meeting** meets the first Wednesday of every month at 11 a.m.

**The Eureka Writer’s Group** (formerly known as The Writers Critique Group or Redwood Coast Writers Center) meets every Tuesday at 7 p.m.

**Rural Burl Mural Bureau** Paint BIG with **Kati Texas**, Sat. & Sun. 11 am–4 pm Ages 14 to 24. Contact Kati at **498-8696** or painteureka@gmail.com.

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**Membership updates**

If you have not updated your membership, starting off the new year is the perfect time to do it. Give the gift of membership to a beloved friend or family member. Not only are you gifting them, you are gifting The Ink People and the greater Humboldt community.

**Newsletter issues**

In an attempt to cut back on overhead costs, we highly encourage you to receive your newsletter via e-mail. Not only do you save the cost of postage, but you also save us costs on paper and ink. The e-newsletter arrives in your virtual mailbox the same day it’s sent out, whereas snail mail – well, you know.
Art for the Young at Heart
We resume in January, now in two locations!
In Arcata, for a $10 drop-in fee, community members who are 50 and over can come to Arcata Elementary School, 2400 Baldwin, Room 7, in Arcata. Starting January 3, we will meet on Monday evenings from 5-7 p.m. Our open studio makes available watercolor painting, hand-built low-fire ceramics, silk painting and more. Some introductory supplies will be provided. Additional supplies can be purchased as needed. Instruction in beginning drawing is another option.
In Fortuna, Fortuna Senior Services sponsors a new class. Introduction to composition, color theory, portrait, figure, and still life drawing using pencil, charcoal and pastel will be the focus for the first 7 weeks. After a break, the course will focus on watercolor techniques. For location and fees, contact Judy Wyland, Fortuna Senior Services, 845-5450. The instructor is Maureen McGarry, a Humboldt County painter. View her work on her web site at maureenmcgarry.com. “Art for the Young at Heart” is a DreamMaker project of the Ink People Center for the Arts. For more information, contact The Ink People, 442-8413.

Studio art classes at T.I.P.
Starting January 14, drop-in studio art classes will be held Fridays from 10:30 a.m. to 12:30 p.m. at the Ink People Center for the Arts, 517 3rd Street in Suite 40 (Carson Block Building, Old Town Eureka). The class is open to all ages and skill levels. No previous experience necessary. You may attend all or part of any class. Participants bring their own art materials. All two-dimensional media (except oil paint) may be used. Beginners can get drawing and painting instruction and are invited to experiment with different art media and techniques. Intermediate and advanced artists can bring in works in progress and receive constructive feedback in a supportive studio environment. Fee is $7 per week; the first class is free. Instructor Laurie “Arupa” Richardson is an artist and credentialed art teacher and has taught in local elementary schools. She worked as an art instructor for the Eureka Adult School for five years.
For more information contact Tanya at 442-8413 or tanya@inkpeople.org, or Arupa at 476-0635.

Beginning and Intermediate Weaving with Linda Hartshorn
Wednesdays, January 5 - March 2 (excluding Feb. 23). Eight weeks, 6-9 p.m. $140. Learn about weaving and create a beautiful textile. Beginners learn to warp a loom and weave a sampler and a scarf. Intermediates can choose their own projects. Classes held at The Ink People Weaving Studio on the Winship campus, Eureka; loom and equipment provided.

Overshot Weaving Class at The Ink People Weaving Studio on the Winship campus, Eureka, Wednesdays March 30 - May 25 (excluding Apr. 27). Eight weeks 6-9 p.m. $140. The overshot weave is a favorite of hand-weavers. Choose a draft and weave complex designs on four shafts with two shuttles. Create a runner and or/towels in colorful cottons.
For more info or to register contact Linda Hartshorn, 599-2729, linda@lindahartshorn.com, or lindahartshorn.com.
Opens Arts Alive! Night January 8 at the Adorni Center

Havana Nights

Let a hot, steamy night in Cuba warm your heart and chase the Humboldt chill out of your bones. See and feel yourself in Havana as you view the imaginative transformations our artists have created in rather ordinary cigar boxes, resulting in art that anyone would be proud to own and display. Pick the one you like best - these one-of-a-kind works of art will be on display throughout the month of January at the Adorni Center and will be auctioned off at our annual fundraiser, Havana Nights, on January 29 at the Wharfinger Building in Eureka (see insert). That event will also feature other highly desirable art pieces for bid, along with the most enjoyable food and music this side of the Buena Vista Social Club. The reception for the Adorni Center show happens January 8, starting at 6 p.m. We’d love to see you there.
Our Tanya meets Blue Ox
Blue Ox’s Youth and Community Radio, 97.7 FM, premieres The Ink Well.
Blue Ox’s newest radio show features local music and interviews with Humboldt guests, who will include Ink People members, local artists, local musicians, local talent, DreamMaker Program affiliates, and representatives of other Humboldt non-profit organizations. Host Tanya (aka T) is gladly accepting CDs of local music to play on the air, and is scheduling people who would like to appear on the show and share with their community. Please e-mail Tanya your suggestions, ideas, and questions. Keep your eye on our web site (www.inkpeople.org) or our Facebook, twitter, linked-in, Myspace for information about dates and times. Tanya sends a thank you to the “guinea pigs” who assisted her in the Blue Ox radio lab for her promo shows: Kathryn DeLorme, Jesse Jonathon, Jerome Bearbower, and Peter Samuels, I am forever grateful. Thank you, Larry, for training, supporting, and being so patient, and Viviana for the support and for letting me fulfill a life-long dream.

MARZ 2010
This has been a great year for the MARZ Project. From earthquakes and outreach to community award ceremonies, from workshops to dance parties, we’ve continued to provide support to Humboldt County youth. Maybe you’ve seen us at Arts Alive, Flash Mob Fridays, or at the Golden Road Art and Music Fair. We’ve been fortunate to receive support from many directions: Humboldt Area Foundation, Humboldt Sponsors, Food for People, the James Irvine Foundation, National Endowment for the Arts, California Arts Council, Redwood Raks, the Arcata Playhouse, and TAPESTRY have all contributed to the success of our program this year.

Many thanks go out to individuals: Peach Bond, Tanya Nordberg, Joe Shermis and Timotek Schneider-Reuter at Schatzi’s Hidden Treasures, Elliott Zeigler, Raven Oliver, Angel Rubio-Hale, Serene Walsh, and of course, our good friend Libby Maynard, for her energy and belief in the value of community.

As a team, we’ve developed our vision and mission.

Vision statement: MARZ envisions a world where all youth are safe, supported, and creatively determining a positive future for themselves and their community.

Mission Statement: MARZ is a safe space for youth engaging in healthy self-expression, confidence building, leadership skills, and building a creative and just community.

As 2011 settles in, please keep an eye out for our all-ages events and workshops. Some dates to keep in mind: January 21- Dance Party III at Redwood Raks.
February 10 thru March 11- IMPROVivation workshop with Dell’ Arte.
February 26- MARZ Music Showcase.
The MARZ Project team wishes you a happy and safe holiday season.

Sanctuary Stage schedules new play
Sanctuary Stage, in collaboration with Blue Ox Millworks and Four on the Floor, is creating an original play about Humboldt County loggers and their families. This project celebrates our local culture and history. Story Circles are being scheduled in Eureka at the Blue Ox Millworks Sat., Jan. 22, at 10 a.m. and in Scotia at the Winema Theater, Sun., Jan. 23, 3 p.m.
Happy Holidays from the California Arts Council!

As the year comes to a close, we have good news. We all know how difficult funding for the arts has been but now, thanks to SB 1076, there’s a new funding opportunity for arts in the state. Californians can contribute directly to the California Arts Council’s programs when they file their state tax returns, and the contribution is tax deductible. Remember, Ink People Center for the Arts is a California Arts Council grantee.

All taxpayers have to do is designate the amount of the contribution to the Arts Council Fund on their state tax returns (Form 540) in the “Contributions” section. The contribution can be deducted from a refund or added to the tax payment and transferred to the Arts Council Fund for arts programming or claimed as a charitable contribution the next year. Refer questions to the Arts Council web site: cac.ca.gov/checkoff.php For more information please go to our web site at cac.ca.gov/checkoff.php, or to the Franchise Tax Board web site at ftb.ca.gov/individuals/vcfsr/Index.shtml. We’ll be providing additional information about tax forms and computerized tax-return programs/e filings in early 2011. We hope you’ll join the Campaign for the Arts Tax Check Off and support the California Arts Council and its arts programs for children and communities. Contact Marilyn Nielsen, Deputy Director of the California Arts Council, at 916-322-6404 or mnielsen@cac.ca.gov.

Contemporary Craft Gallery opening soon in historic downtown Martinez (SF Bay Area). Seeking art objects of all media (ceramics, 2D art, jewelry, needle/fiber/textile arts, etc.) to showcase. It is preferred that the objects have a contemporary/modern aesthetic, and are moderately priced. Please e-mail the following to info@thegoodsgallery.com: 3-5 images of available work, including title, date, medium, dimensions and price of each; contact info (name, city, state, phone and e-mail address); artist statement and/or CV (optional). Deadline: 12-31-2011. E-mail: info@thegoodsgallery.com.

Sandra Lee Gallery in San Francisco announces its upcoming juried exhibition, The Abstract, which will take place in June. Open to all California artists working in all traditional and non-traditional media (excluding video and sculpture) to send submissions that relate to the artist’s notion of “the abstract.” Entries must represent original works of art and do not need to be for sale to be considered. Entry fee for the competition is $35 per artist, which allows for a submission of four artworks. Contact: Lisa Serrano, e-mail: art@sandraleegallery.com. Submissions must be made by CD.
only, and are to be mailed to the gallery or dropped off in person by April 15 and must include the entry application fee and completed application to be considered.
Deadline: 04-15.

Outdoor Downtown Sculpture Exhibition 23, Lawrence Cultural Arts Commission, Lawrence, Kansas
Contact Lawrenceartscommission.org/odse23 for entry form and guidelines. Deadline: January 28, 4 p.m. For info contact Diane Stoddard, 785-832-3413 or arts@ci.lawrence.ks.us.

The 11th Annual National Juried Small Print Show Prospectus is currently available. The show runs May 27 to June 28 in Creede, Colorado. Printmakers from all 50 states and Canada are eligible to submit three original, hand pulled prints, no larger than 10 x 10 inches, matted. $30 entry fee for 3 entries. Submission deadline April 1. Prospectus available on web site: creedearts council.com. Contact Jessica Baron, Program Director, at creedearts@gojade.org or 719-658-0312.

currents 2011: Santa Fe international new media festival

currents 2011 will open June 10 and run through June 23. The 2nd annual Santa Fe International New Media Festival is a citywide event held in Santa Fe, New Mexico. The festival explores the role of technology and the diverse application of new media in the arts. This year we are expanding the submission possibilities to include video based new media, sound, gaming, and web site development. Please visit our web site for Guidelines and Application: currents2011.com.
All applications due via on-line submission or postmarked no later than February 10. Alternative Galleries

January Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Marcella Bice, color pencil, mixed media
Lynne Curtis, paintings
Edward Methany, photography
Tony Anderson, oils
Pete Castellano, photography
The Studio, rotating artists, mixed media
Jackie Oshiro, watercolors, pastels
Ashley Sutherland, metal/mixed media
Jarett Smith, photography/airbrush
Virginia Dexter, photography
Mary Harper, monoprints
Paula Cunningham, pastels
Adele Creel, acrylic
The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka.

Libby Maynard
executive director

Tanya Nordberg
programs manager

Denise Dodd
bookkeeper

Jerome Bearbower
Jesse Jonathon
MARZ coordinators

Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

Megan Workman
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

Membership per year

Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

Visit Our Website!
www.inkpeople.org

After the Damage Done By the Earthquake The Ink People needs Your Support and Financial Help More Than Ever!

www.cac.ca.gov