Opens Arts Alive! Night March 5 at the Adorni Center

Last year, we had a gallery show titled **WATER** which inspired a new series of shows that for the Ink People’s Adorni Gallery space. The Leo in the office (Tanya) thought that considering the cold winter weather, fire is a welcomed idea of warmth.

The word **FIRE** inspires many thoughts, memories, and emotions: Fire can imply the bright burning sun, roasting marshmallows over a bonfire in the dark of night, beautiful dancers in their regalia with flames as their partners, side show circus folk blowing streams of bright flames from their lips, the passions that one feels when newly immersed in a love affair, the candles on a baby’s birthday cake, the Goddess Pele in all her glory, volcanic lava flows, pottery fired in a kiln, deserts, rubies, as well as images of beginnings and endings, such as the Phoenix rising from the flames.

Join us for the reception for this blazing show on Saturday, March 5, from 6 to 9 p.m. at the Adorni Center during Arts Alive!. “Sweet Bee Baker,” Becky Morland Mizera, will be catering the goodies for the evening, and Jan Bramlett will entertain us with her songs. The show will remain at the Adorni until March 30.

**There’s still time to enter the March show.** Entries will be accepted Wednesday, March 2, from noon to 5 p.m. at the Adorni Center, 1101 Waterfront Drive, Eureka. You are welcome to enter up to 5 pieces per artist. Entry fees for Ink People members is $5; for non-members, $10.

**Peter Samuels:** Marlon Brando from the “Wild Ones”
The board of directors didn’t have any new DreamMaker proposals to consider at the February meeting, but I am in discussion with several groups for future considerations.

Not everyone who comes to us with an idea ends up creating a DreamMaker project. Some project ideas are better suited to be businesses, which we refer to the North Coast Small Business Development Center people, who are very artist-friendly and great to work with for understanding the ins and outs of the business world.

Some project ideas are “you should” ideas. Those are the ones where someone has an idea, but doesn’t want to put in the time, energy and money to make it happen. Our experience with those is that if it’s really a good idea, someone else will bring it forward in good time with the time, energy and money to develop it. And sometimes, people’s lives change before they get too far along, and the idea is put on hold. There is almost always one or more idea in the pipeline at any given time. We are truly blessed to have such a brilliant and passionate arts and cultural community.

As you know, our wonderful Tanya will be moving over to the Blue Ox Millworks in mid-March. Yes, she will still be very involved in things Ink, and we’d like to celebrate her a bit on Friday, March 11, from 3-5 pm, and show her how much we love her. Please come and bring something yummy to share.

Our long-time volunteer, Loretta Bourne, is retiring as our historian. We are so grateful to Loretta for the time and wonderful energy she has dedicated to The Ink People, since the very beginning. Since Brenda Tuxford’s passing (can you believe it’s been 5.5 years?), Loretta has been collecting all our published press and putting it in scrapbooks. Brenda started doing it because she loved seeing our name in print, and now we have a book full of clippings for every year since 1979. It’s a treasure trove of Inker history, and we’d like to keep the tradition going, so we’re looking for another volunteer. I get several local papers and save the pages with Inker news on them. Loretta also perused other publications, and together we have a pretty good compilation. If you’re interested, please contact me at libby@inkpeople.org or 442-8413.

We will soon be organizing a work party to move our wonderful library of arts and humanities books out of the old space, which has no heat and leaks like crazy, and into our present space. We have permission to secure the bookshelves to the walls here. We will need lots of boxes, strong arms and backs, trucks and lots of good cheer. Ironically, just before the earthquake, we had finally finished transferring our card catalog to a web-based catalog. It’s there waiting to be re-united with an available library of books. We have been monitoring them, and, so far, they are OK. If you can help with the move or organizing it, please contact us at inkers@inkpeople.org or 442-8413.

Libby Maynard
Ongoing Classes and Workshops

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413)

Yoga with Lunel Haysmer, Fridays 9-10:15 a.m., $9 fee, in Suite 40

Studio Art Classes with Arupa, Fridays 10:30-12:30, $7 Fee, in Suite 40

Karuk Language Classes with Julian Lang, Mondays 5 p.m. in Suite 39.

Life Painting Group w/Ruth Canaway, Tuesdays 12-3 p.m. $7 fee, Suite 40
- Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class on Friday mornings (10:30-12:30 p.m.) is off to a good start! TIP offers two rooms with excellent natural light, tables, chairs and easels. Classes are offered on a drop-in basis for $7 per week (or $24 for four consecutive weeks). The first class is free!

Meetings on site

Horai Center Traditional Tea Ceremony, 3rd Sunday of every month, 12-2 p.m.

North Coast Open Studios Committee meeting, first Tuesday of every month, 11 a.m.

Writers Critique Group, every Tuesday, 7:30 p.m.

Ink People Gallery Committee Meeting, second Thursday of every month, 3:30 p.m.

Ink People Event Fundraiser Committee Meeting, fourth Thursday, every month 11 a.m.

Classes off site (other locations)

Beginning and Intermediate Weaving with Linda Hartshorn - Wednesdays 6-9 p.m. at Winship Middle School/Eureka Adult Education, 2500 Cypress Avenue, Eureka. Call for more info. 599-2729. E-mail linda@lindahartshorn.com or visit lindahartshorn.com.

Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com

Monotype Printing with Patricia Sennott, Stuart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com

North Coast Storytellers at Eureka Library, first Wednesday of every month.

Youth programs

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24

Media Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3 to 7 p.m. FREE!
The project is an arts and media after-school program at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Writing Circle, every Tuesday 3-5 p.m. in Suite 40. FREE!

Flash Mob Friday, every Friday at 4 p.m. on the Gazebo in Old Town. FREE!

Ableton Audio Workshops for Teens, every Thursday at 4 p.m. through April 28, Suite 39. FREE!
The Ink People organization is recruiting energetic people for fundraising events. Committee to help with Beaux Arts Ball, Holiday Gift Fair, and Artware Affair. This committee is vital to The Ink People fund-raising efforts, as event coordination is too much for one or two folks to handle and still maintain their sanity. Everyone concerned feels that a committee is the best answer. Many of you have skills and experience that would be a great asset to this committee. Serving would provide a valuable learning experience and fun time for all involved. Most importantly, this committee will be key in keeping The Inkers doing all they do to enrich and support the artistic community.

The three annual events are Beaux Arts Ball: A Black and White Masquerade Birthday Celebration (typically in late October); Holiday Gift Fair (typically the weekend after Thanksgiving), and Artware Affair (planned for late February. The 2011 theme is The Roaring 20’s). Skills and experience are helpful but not necessary; enthusiasm and a desire to see The Ink People succeed is definitely a plus. Contact tanya@inkpeople.org or Libby at libby@inkpeople.org or call The Ink People office, 442-8413 for information.

We need a Programs Manager! The Programs Manager is responsible for managing The Ink People Center for the Arts’ programs and projects, facility, event and fundraising coordination, and administrative duties. Thirty-two hours per week, Tuesday – Friday, 9 a.m.-5 p.m.

The Programs Manager works closely with and reports to the Executive Director. He/she supervises part-time and volunteer staff as required by her/his duties. And more. For information, contact Libby at libby@inkpeople.org or call The Ink People office, 442-8413.

Join our Gallery Committee
We are still looking for crewmembers to join the Gallery Committee - the more the merrier! Members of this committee take turns helping with advertising, calls to artists, receiving and returning art to artists, hanging shows in the gallery, making tags, painting, finding/scheduling, etc.

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**Gallery Line up – Month by Month**

An asterisk indicates that the show is open-entry.

**March:** 2nd Annual Element Series - FIRE
**April:** Global Warming Show
May: North Coast Open Studios
**June:** Art For The Young At Heart
**July:** Printmakers Show
**August:** “Tribute To” (your favorite artist)
**September:** “Fiber Arts Show”
**October:** Maskibition
**November:** Dia De Los Muertos
**December:** Artists Challenge/Members Show (December is still being debated, based on where our gallery is and whether it can accommodate Artists Challenge.)
ing entertainment and caterers, assisting with the information table at the opening/reception. The more people we have on the committee, the less work it is for any one person. For more information e-mail Tanya@inkpeople.org, Libby@inkpeople.org, or call 442-8413.

We thank the following people for coming forward to be a vital part of this committee: Denise Winchester Marcus, Angeline Pittenger, Angel Roberts, Kati Texas, Damen Tesch, Randy Meyer, Kari McLean, Julian Lang, Lyn Risling, Lunel Haysmer, Jorie Emory, Lynne Loweman, Kathryn DeLorme, Kelley Barrett, Humphrey Rincon, and Peter Samuels. We also want to thank the curators for shows this year, although they are not official members of the committee: Taffy Stockton, Jorden Goodspeed, and Maureen McGarry.

Humboldt Hand-weaver’s and Spinner’s Guild meeting will be held March 10 at 6:45 p.m. in the large meeting hall at Humboldt Area Foundation, 373 Indianola Road in Bayside.

Our program this month features a hands-on Rigid-Heddle Loom Workshop. Demonstrators include Connie Anderholm, Janet Finch, Rebecca Graves and Linda Hartshorn. Techniques covered include warping, balanced weave, warp-faced weaving and pick-up weaving, textured pick-up, mixed warp and color-and-weave. If you have a rigid-heddle loom, bring it with you to the meeting. If you don’t have one, don’t fret – there will be looms available for people to try out the techniques for themselves.

This promises to be a fun, interactive presentation with a very knowledgeable group of instructors and plenty of opportunity to try new things.

We hope to see you there. For more information, call Linda at 599-2729. Please visit our website at www.hhsguild.org.

MARZ in March

The MARZ Project had a busy February! After two successful all-ages events in February, our production staff is making a name for themselves in the community. We are thankful to The Redwood Raks and The Arcata Playhouse for hosting these events and supporting all-ages events.

Our space is bubbling with events and workshops every day. Tuesdays, we have a writing circle from 3-4. From 4-6, we have IMPROVication, a series of improvisation workshops taught by a pair of Dell’Arte grad students.

Wednesdays at 5, we have an audio potluck, where anyone working on an audio production project can bring in their work, share it and get some feedback from other producers.

Thursdays at 4, Kyle and Elliott are hosting workshops to use Ableton recording and music production software.

Fridays at 4, we gather at the brick courtyard, often referred to as the “Old Town Gazebo” for our weekly “flash-mob Fridays.” We play with a different theme every week, and just see who comes out to join us.

An updated schedule can be found at google.com/calendar/embed?src=dge0ge50abejduc4b46c5fgag%40group.calendar.google.com&ctz=America/Los_Angeles.

Come check us out at Arts Alive! on March 5, 6-9 p.m. on the corner of 3rd and E in front of the Café Nooner. Weather permitting, we will have the
MARZ Jam Van set up and rocking for the community to come make some fresh music, or use the available art supplies to decorate the space.

North Coast Open Studios
June 4-5 and 11-12

The Thirteenth Annual North Coast Open Studios (NCOS) will take place over two weekends, Saturdays and Sundays, June 4-5 and 11-12, from 11 a.m. to 5 p.m. NCOS showcases local artists and art businesses, drawing thousands of local and regional visitors to more than 100 studios, workshops, galleries and businesses. NCOS registration is open to serious working artists, fine crafts people, arts manufacturers, art organizations, art businesses and cultural sites in Humboldt County. Artists must have a safe and reasonably accessible studio and must agree to stay open for one or two weekends of the event. Listings are also available for artists in the guidebook for artists who will not be open during Open Studios. Participation includes a full color listing in our annual guidebook, the option to participate in the NCOS Preview Art Show and Reception, access to artist marketing workshops and personal marketing assistance and much more for only $95! Deadline for registration is Wednesday, March 16. Contact Taffy Stockton, NCOS Coordinator, by e-mail at contact@northcoastopenstudios.com, or call 834-6460. Find more information and a downloadable application form on our website at northcoastopenstudios.com.

NCOS Images, from left to right, top row: Painting by Thai Le Khac, NCOS Logo, painting by Natalie Craig. Bottom row: Wood table by Zachary Shea, pastel by Libby George, metal ring by Erin House, vases by Peggy Loudon.

The Young Media Makers
Big Screen Showcase

TYMM 10th annual Big Screen Showcase is May 1, 12 noon, at Fortuna Theatre on Main street. Doors open at 11:30 for pre-show reel. The Showcase starts with Access Humboldt’s Executive Director Sean McLaughlin as keynote speaker. He is a digital ecologist, educator and executive director of Access Humboldt, whose mission is “Local
Voices Through Community Media.” Sean is an award-winning director and a national policy leader, currently serving as a Knight Media Policy Fellow with New America Foundation and formerly as a Z-Fellow with Zero Divide. He currently serves on the Board of Directors for the Alliance for Communications Democracy and The Ink People Center for the Arts.

Senior young media maker division speaker is Jeyda Beyezda, a brilliant young filmmaker with a diverse portfolio of student work. Jeyda features a personal style in Humboldt and is currently attending College of the Redwoods. Grateful thanks to our sponsors, especially Venlo Chocolates and Cox Rasmussen Advertising.

Marijuana as a Benefactor to the Arts
Join me to form a fundraiser committee with The Ink People Center for the Arts to explore the POTential money-making possibilities of clean green organic medicinal marijuana growth and sales as benefactor to the arts.

Humboldt Medical Marijuana Advisory Panel (HUMMAP.org) secretary Charley Custer invited me to help plan meetings with community and HUMMAP to “Plan A Humboldt Cannabis Present and Future of Opportunity,” endorsing high-quality organic purity and potency and the Tea Garden Club Collective of Southern Humboldt.

I am already doing the research and making the connections as a volunteer. Please let’s get together and brainstorm ways to stimulate our arts community economically.

Contact Meaghan Simpson, Ambassador for Clean Green Holistic Living.
E-mail: mendingwheel@webtv.net.

March Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Adele Creel, acrylic
The Studio, rotating artists, mixed media
Marcella Bice, color pencil, mixed media
Jackie Oshiro, watercolors, pastels
Lynne Curtis, paintings
Edward Methany, photography
Pete Castellano, photography
Tony Anderson, oils
Ashley Sutherland, metal/mixed media
Jarett Smith, photography/airbrush
Virginia Dexter, photography
Leslie Howabauten, ink/mixes media
Paula Cunningham, pastels
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Deadline for submissions is the 15th of the month

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MARZ Project
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Leslie Howabauten
alternative galleries coordinator

Gallery Comittee
gallery coordinators

Zachary Weaver
technology manager

and many wonderful volunteers!

After the Damage Done By the Earthquake
The Ink People Needs Your Support and Financial Help More Than Ever!

Visit Our Website!
www.inkpeople.org

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