From August 6, at Eureka City Hall

A TRIBUTE TO...

“Who inspires you?” is the question raised by The Ink People’s August exhibition. Local artists are paying tribute to people who have inspired them by creating a piece of art. “Art does not happen in a vacuum,” says exhibit curator Lunel Haysmer. “Most artists freely admit that other people have inspired them during their artistic journey.”

Who inspired you? Sometimes it’s a relative who encouraged playful art exploration during our childhood. It may be an artist no longer living, but whose style was the source for inspiration, or a contemporary artist whose life or art has been motivational. Perhaps a vacation to a different country and its people provided the inspiration. Artists are encouraged to incorporate both their own style and the style of their muse.

Local assemblage artist Lunel Haysmer presented the idea for this show. Lunel’s whimsical assemblage “Bourgeois Boop” (above left) is a tribute to the celebrated artist Louise Bourgeois (1911-2010). Bourgeois’s well-known spider piece “Maman” (above right) has been featured in premier galleries around the world. Bourgeois’s life journey as well as her art has been inspirational to Haysmer. Items used in Haysmer’s tribute piece symbolically reflect the similarities in both artists’ personal lives.

The show runs throughout August, and you’re encouraged to visit it during the working week. Please note: There will not be an opening reception during Arts Alive! Drop-off date for art is Wednesday, August 3, 12-5 p.m., $5 for TIP members, $8 for non-members.
July was another quiet month at the board meeting, so I’ll share with you some highlights of the Americans for the Arts (AftA) conference I attended in San Diego in June. As you may know, during the opening ceremonies I was awarded the Selina Roberts Ottum Award for excellence in community arts leadership. There were five other award presentations for things like best united arts fundraiser, emerging arts leader, and public arts administrator. My old friend Bob Lynch, president/CEO of AftA, presented my award, and since I was blinded by the stage lights, he leaned over to tell me I was getting a standing ovation. It was quite humbling.

Throughout the conference, people congratulated me. I assume that because they now knew what I looked like, at least a dozen people came up to me and told me how The Ink People’s work had inspired their communities. Some weren’t even from California. That was the most wonderful part for me, knowing that all the years of working together in community had indeed created ripples that were felt far and wide. It was validation of my long-held belief that the many people who have worked with us, either in the office or being involved in one of our many DreamMaker projects, have taken what they learned and experienced and used it to enrich other communities.

Then there was the realization of what this award might really mean for The Ink People. I have kind of grown up as an arts administrator in the AftA family. Even though I knew the award was presented by both AftA and the National Endowment for the Arts, it didn’t sink in that this was a national award rather than a family award until after I returned to Eureka. I received a phone call from a program officer at an SF Bay Area foundation that doesn’t fund up here. I was asked to serve on a grant review panel for them. It is very exciting, and I am hoping that the award will allow other opportunities to open up to advance the Ink People and our work.

On other fronts – we have been dislocated for more than 18 months now. The generosity of NCIDC and the warm welcome we have received from Old Town and Eureka Main Street have made our transitions bearable. The move and the economy seem to be catching up to us this year. Even though we run a not so mean but very lean organization, the income streams from studio fees, classes, and all the people who paid membership dues to access those benefits have finally dried to a trickle, and we are barely squeaking by.

Some of you may have recently received phone calls from board members and volunteers asking for a donation. Many thanks to those of you who could and did donate. It has really helped. If you didn’t get a phone call, don’t feel slighted. We will be making more calls. If you don’t want to get called, you can donate on-line or mail something in, and we’ll mark you off the list. Any amount is greatly appreciated. Our specific focus is funding the MARZ Project, our after-school teen arts program. It serves kids 14-21 on a drop-in
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413)

Yoga with Lunel Haysmer, Fridays 9-10:15 a.m., $9 fee, in Suite 40
Karuk Language Classes with Julian Lang, Mondays 5 p.m. in Suite 39.
Life Painting Group w/Ruth Canaway, Tuesdays 12-3 p.m. $7 fee, Suite 40
- Models needed. Call Ruth, 444-9419, for more info.
Studio Art Classes with Arupa Fridays. No class August 5.
All classes 10:30-12:30; $7 fee. Suite 40

MEETINGS ON SITE

Horai Center Traditional Tea Ceremony, 3rd Sunday of every month, 12-2 p.m.
North Coast Open Studios Committee meeting, first Tuesday of every month, 11 a.m.
Writers’ Critique Group, every Tuesday, 7:30 p.m.
Ink People Gallery Committee Meeting, 2nd Thursday of every month, 3:30 p.m.
Ink People Event Fundraiser Committee Meeting, fourth Thursday of every month 11 a.m.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving with Linda Hartshorn - Wednesdays 6-9 p.m. at Winship Middle School/Eureka Adult Education, 2500 Cypress Avenue, Eureka. Call for more info. 599-2729. E-mail linda@lindahartshorn.com or visit lindahartshorn.com.
Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com
Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.
North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24
Media Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon-5 p.m. FREE! The project is an arts and media after-school program at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
Writing Circle, every Tuesday 3-5 p.m. in Suite 40. FREE!
Flash Mob Friday, every Friday at 4 p.m. on the Gazebo in Old Town. FREE!
Ableton Audio Workshops for Teens, every Thursday at 4 p.m. through April 28, Suite 39. FREE!
INK SPAWN continued...
basis, Tuesdays-Fridays, noon-5 in the summer and 3-6 p.m. during the school year. We have a terrific team of mentor/teachers in visual arts, music, digital video and graphics, creative writing, and stilt walking. Actually, if a kid is interested in an area in which we don’t have in-house expertise, we will find a community volunteer to work with them. To date, we have not found a really good solution to siting our Brenda Tuxford Gallery, where we mount our Ink People exhibitions. In our old place, we could hang without censorship, either pre- or post-opening. We have often had to remove pieces from shows because of complaints about body parts showing or offensive language or thoughts. Suffice it to say that we are still looking for our very own venue. The good news is that the City of Eureka has included money in this year’s budget to begin repairs on our old place. Of course, a starting time doesn’t indicate when it will be finished. And we will probably have to move all the stuff we still have stored there.

AND - you can get your raffle ticket at our office for the 2003 BMW 530i we’re raffling off. Only $25 for a BMW. Yeah! Still, life is good and we’re still here offering over 60 community-initiated projects that are making our community culturally rich and vibrant. Namaste! Libby Maynard

Fibre Artist Alert
The Inkers’ September show, Flags and Fibres, will be accepting submissions at the end of August. The show will hang in the Brenda Tuxford Gallery at Eureka City Hall. All fiber artists are encouraged to submit work. Two-dimensional art must have a frame that uses a well-attached wire from edge to edge across the back. Brackets, saw-tooth hangers and other devices are not acceptable. The wire must be about 3 inches from the top from the frame, neither too loose nor too taut.

The “Flags” element of the show is loosely based on Tibetan prayer flag strings. Everyone is welcome to enter an original 6- by 8-inch fiber flag to fly as a part of this collaborative aspect, to be shown along with the individual fiber art pieces. For more information, please contact the curator of the show, Jori Emory, at info@jorieemory.com or 499-3912.

Call to Artists: MASKIBITION 2011
Mask Makers! Join us in celebrating the ancient art of the mask with our annual Maskibition, a grand gathering of masks each October. Awards for Best Art Mask and Best Performance Mask will be $150. Best of Show award
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Events/Miscellaneous

is $300. Start now planning and creating your entry for Maskibition 2011. For more information, call Kathryn DeLorme at 442-7850.

The Holiday Gift fair lives!

We’re seeking fine arts and crafts vendors for The Ink People’s Holiday Gift Fair. This year it’ll be Saturday, November 26, 10-6 p.m. at the Adorni Center. Rent a table for the first holiday fair of the season. Table rate is $100; no commission fee.

Contact Carrie at The Ink People for a vendor registration packet, 442-8413 or carrie@inkpeople.org.

August at Westhaven Center for the Arts

Current exhibit features the work of six artists: Ann Anderson, Jane Cinnamond, Jaffa Dugan, Kitch Eitzen and Marla West, along with ceramic sculpture works of Margo Whitcomb. The gallery is open Thursdays through Sundays, 1 to 4 p.m., at 501 S. Westhaven Drive.

Classes at the Center include Anusara Yoga with Patrick Harestad, T’ai Chi with Glenda Hesseltine, and Beginning Painting with someone named Jeff.

Friday evenings feature music by Jeff DeMark and the LaPatinas; Third Friday Jazz with Darius Brotman; and Fourth Friday Flicks offer older film classics for your entertainment. For more information, call the gallery at 677-9493 or visit www.westhavenarts.org.

Summer Youth Art Program at The Ink People

Keep the kids learning and artistically growing this summer with some art classes at The Ink People Center for the Arts.

The fabulous Arupa is offering a session Monday-Thursday, August 1-4, 10 a.m.-noon, for $65. Register now or call Arupa for more info: 476-0635.

Classes held at The Ink People, 517 3rd St. Suite 40, Eureka.

Beginning watercolor painting class with Alan Sanborn

Will run Mondays 6:30-9:30 p.m. September 12 through December 19. $195 for the 15 weeks. Classes held at Room 508, Arcata High.

Alan Sanborn is a nationally exhibited watercolorist. He is best known locally for his images that grace the annual Farmers’ Market posters. His class is designed for beginners, but appropriate for people at all levels of watercolor.

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There is a strong emphasis on overlaying color. The lessons are very specific and directed, hopefully presenting as wide a view of watercolor technique as possible. An important part of learning is having a comfortable environment to make a lot of mistakes in.

“Art for the Young at Heart” is looking for helpers who are 50 and over to assist with painting a mural on Arcata Elementary School’s wall this summer. If you are interested, please call us at The Ink People at 442-8413, or call 826-1738 for more information.

Puppet making class

August 23 and 24 is the next workshop at Scrappers Edge on Fourth Street, near the courthouse in Eureka. Hours are 10 to 11:15 a.m. Cost is $15 per class, per person, or $20 for child and parents together. The first class deals with design and construction of shadow puppets; the second focuses on use of puppets, puppet voices, and fun and play. Contact Scrappers Edge for reservations or contact shawbssshadows@yahoo.com.

Pollock-Krasner Foundation grants
The Pollock-Krasner Foundation’s dual criteria for grants are recognizable artistic merit and demonstrable financial need for individuals who have worked as professional artists over a significant period of time. There are no deadlines. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist. Contact PKF at (212) 517-5400 or grants@pkf.org. Grant link: pkf.org/grant.html.

Zion National Park
Artist-in-Residence Program
The Zion National Park Artist-in-Residence Program offers professional artists the opportunity to live and work in Zion Canyon for four-week periods in the fall and spring. Artists must be self-sufficient, able to work independently in an isolated environment, and comply with all park regulations and policies. See www.nps.gov/zion/supportyourpark/artist-in-residence.html.
Residencies for Visual Artists, Writers and Composers

Ucross Foundation Residency Program is currently accepting applications for residencies of 2 - 6 weeks. Located on a working cattle ranch in the foothills of Wyoming’s Bighorn Mountains, the Foundation provides individual workspaces and living accommodations. Facilities include four visual art studios, one with an Elephant etching press, four writer’s studios, two composer studios, each with an electronic keyboard and baby grand piano. Individuals from all stages of their professional careers are invited to apply. Contact Ruth Salvatore, e-mail info@ucross.org or (307) 737-2291. Website: ucrossfoundation.org.

Colorado, Center for Fine Arts Photography

An exhibition at The Center for Fine Art Photography is open to all photographers world wide, both amateur and professional, working in all mediums, styles and schools of thought to participate. The theme is Dreams as a creation of images, ideas, sensations and emotions that occur in our conscious and subconscious mind. They can be the manifestation of our aspirations, goals, and fears, both realistic and fantastic. Fort Collins, CO. Contact Nicole Stahly, e-mail nicole@c4fap.org or (970) 224-1010. Website: www.c4fap.org

Tactile art exhibit in Santa Monica

Bleicher Golightly Gallery in Santa Monica is presenting a group show based on touchable artworks. An unconventional way to “see” art, this group exhibit entails works that are meant to be felt to experience the works as the first and foremost “sense.” All works of art must be touchable and are not limited to sculpture. Contact Hannah Kim, Hannah@bgartdealings.com; Website: www.bgartdealings.com.

August Alternative Gallery Schedule

Arcata City Hall
Adorni Center
CSFECU #20
Eureka Natural Foods
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Mary Harper, monoprints
Marcella Bice, color pencil, mixed media
Mary Harper, monoprints
The Studio, rotating artists, mixed media
Adele Creel, acrylic
Edward Methany, photography
Lynne Curtis, paintings
Pete Castellano, photography
Jackie Oshiro, watercolors, pastela
Ashley Sutherland, metal/mixed media
Jarett Smith, photography/airbrush
Virginia Dexter, photography
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Deadline for submissions is the 15th of the month

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Ink People News designer

Leslie Howabauten
alternative galleries coordinator

Lynn Lowman
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

Visit Our Website
www.inkpeople.org

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

After the Damage Done By the Earthquake
The Ink People Needs Your Support and Financial Help More Than Ever!

www.cac.ca.gov