The Masks have gathered.
Be dazzled!
Be spell-bound!

Have you seen them shimmering in the autumn light? Have you heard them whispering in the shadows and dancing in the falling leaves? The mysterious, whimsical, stunning, and startling Masks are among us for another festive celebration of the ancient art of mask making!

continued on page 4
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

The Ink People Board of Directors didn’t have any new projects to consider at the September meeting, but they did hear about an exciting new project being planned by an existing DreamMaker. Stay tuned for more info as they assess the feasibility.

In September, I visited my mother near Washington, DC and helped her celebrate 88 years of adventures. It was wonderful. We also visited my Godmother, who is Mom’s best friend of 73 years. On top of all that, I finally got to visit the National Museum of the American Indian. What a treat! Not only have they worked hard and created a museum that does it right—honoring and respecting the peoples and the items, but they have the best cafeteria in Washington. You can get indigenous cuisine from the various tribal regions of the Western hemisphere. Yummy!

Boy, do we have lots happening in October. **Maskibition** kicks off the month opening at the Adorni Center, under the excellent curation of Kathryne DeLorme.

The next weekend we celebrate **The Ink People’s informal Birthday** on October 8th at the Arcata Playhouse – a black and white masquerade at which to dance and have a great time. Most of the music will be provided by Ink People affiliated musicians.

Throughout the month our team of NextGen Arts Leaders will be continuing to meet and develop best ways of bringing along others. Future plans include a NextGen Arts Leadership Convening and creating a resource portal for leadership tools and networking.

I want to thank Lynn Lowman for her work with the Brenda Tuxford Gallery. We wish her well in her future endeavors.

Big thanks to Jesse Jonathan and the AmeriCorps VISTA workers and other helpers for bringing the Ink People library over from the old facility - bookshelves and all. It feels really good to have the library with us and accessible to everyone, again. We have received some new donations and are looking for a Dewey Decimal Cataloger to bring them into the fold. If you would like to volunteer, please contact Carrie at 442.8413 or carrie@inkpeople.org.

Congratulations to Gregg Moore who is now well-ensconced at the Harvard Graduate School studying community music making and how to lead for best effect. I’m excited about what he’s going to bring back to share with us.

Start thinking now about your **Dia de Los Muertos** altar/artwork for November’s festivities. I for one will be making an altar for my good friend Jim Smith who recently passed on.

### Gallery Line Up

An asterisk indicates that the show is open-entry

* **November:** Dia De Los Muertos
* **December:** Love & Forgiveness Exhibition
ON GOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413)

Yoga with Lunel Haysmer, Fridays 9-10:15 a.m., $9 fee, in Suite 40
Karuk Language Classes with Julian Lang, Mondays 5 p.m. in Suite 39.
Life Painting Group w/Ruth Canaway, Tuesdays 12-3 p.m. $7 fee, Suite 40 - Models needed. Call Ruth, 444-9419, for more info.
Studio Art Classes with Arupa Fridays. No class August 5.
All classes 10:30-12:30; $7 fee. Suite 40

MEETINGS ON SITE

Horai Center Traditional Tea Ceremony, 3rd Sunday of every month, 12-2 p.m.
North Coast Open Studios Committee meeting, first Tuesday of every month, 11 a.m.
Writers’ Critique Group, every Tuesday, 7:30 p.m.
Ink People Gallery Committee Meeting, 2nd Thursday of every month, 3:30 p.m.
Ink People Event Fundraiser Committee Meeting, fourth Thursday of every month 11 a.m.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving with Linda Hartshorn - Wednesdays 6-9 p.m. at Winship Middle School/Eureka Adult Education, 2500 Cypress Avenue, Eureka. Call for more info. 599-2729. E-mail linda@lindabartshorn.com or visit lindabartshorn.com.
Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com
Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.
North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24
Media Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon–5 p.m. FREE! The project is an arts and media after-school program at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
Writing Circle, every Tuesday 3-5 p.m. in Suite 40. FREE!
Flash Mob Friday, every Friday at 4 p.m. on the Gazebo in Old Town. FREE!
Ableton Audio Workshops for Teens, every Thursday at 4 p.m. through April 28, Suite 39. FREE!
Ink People once again “puts a face” on the wildly creative community of mask makers from around the county and beyond with the annual Maskibition. The exhibition and competition opens with a reception and awards ceremony at the Adorni Center on Eureka’s waterfront at Arts Alive! on October 1st with the John David Young Trio providing lively music for the event. Maskibition has been a long tradition for Ink People and the Humboldt arts community since 1986 as a way to bring together masks created for use in theatrical performance and masks designed strictly as works of art.

Throughout the years, mask-makers have delighted and inspired Maskibition visitors with creations made from an imaginative range of materials including clay, leather, metals, fabrics, paper mache’, plaster, glass, natural and found objects, and recycled items.

Masks are one of the most universal forms of expression and have been used since pre-historic times for cultural initiations and rituals, in theater, and in masked revelry. A mask can both conceal and reveal identities and serve many functions such as storytellers, healers, and teachers.

There are two categories of masks in Maskibition: Performance Masks, which must be wearable and functional, and Art Masks, which are conceptual in design but need not be wearable. The winners for Best Performance Mask and Best Art Mask will each be awarded $150. and the winner of Best of Show will take home $300.

This year’s Judges are Madeline McMurray and Harry Blumenthal, local artists and mask makers who have exhibited their work around Humboldt County for many years.

We are ever grateful to the sponsors of our awards: American Hydroponics and Mythic Faces Mask Arts. Sun Valley Floral will provide flowers for our Opening Reception. We also thank the many volunteers who help bring Maskibition to life each year.

From top left: Untitled by Lianne Woods, Viola Violin by Malia Freedland and Harly Eagle by Allison Reed.
The Ink People’s Annual Holiday Gift Fair

Registration deadline is coming up – vendor applications need to be turned in by **Tuesday October 18**. The fair happens on Saturday, November 26, 11 a.m. to 6 p.m., at the Adorni Center in Eureka, with music and raffles taking place throughout the day.

An application can be found online at [www.inkpeople.org](http://www.inkpeople.org). **Contact Carrie** with any questions: carrie@inkpeople.org.

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**Beaux Arts Ball** is finally almost here! Get your black and white dancing shoes ready because the Masquerade Ink People 32nd Birthday Ball is Saturday October 8th at the Arcata Playhouse in the Old Creamery Building from 8pm-Midnight. Admission is $10 at the door. The Ball is a “holiday from color”. Guests must come in black and white attire: dressy, casual, or costume. The evening will be filled with live music including: Ukulele Keo, a sing along with Julian Lang, Queen Serene, Onhell, Raveon Beautiful, Sambamore, and Joshua Boronkay & friends, all hosted by Kati Texas. There will be an incredible wall art installation by HSU Studio Art senior, Genie Lee, along with stilt walkers, a photo booth, refreshments, dancing, performers, and more. Call 442-8413 for more information.

All proceeds from the **Holiday Gift Fair** go to support the wonderful ongoing programs of **The Ink People Center for the Arts**.
Beginning watercolor painting class with Alan Sanborn

Will run Mondays 6:30-9:30 p.m. September 12 through December 19. $195 for the 15 weeks. Classes held at Room 508, Arcata High.

Alan Sanborn is a nationally exhibited watercolorist. He is best known locally for his images that grace the annual Farmers’ Market posters. His class is designed for beginners, but appropriate for people at all levels of watercolor. There is a strong emphasis on overlaying color. The lessons are very specific and directed, hopefully presenting as wide a view of watercolor technique as possible.

Submit a Design for the PeopleTowels Contest!

The California Arts Council staff was contacted by the organizers of a unique design contest: PeopleTowels, an alternative to paper towels. “Calling all designers and design enthusiasts! Enter the PeopleTowels B.Y.O.Towel Design Contest and inspire millions to make the switch from paper towels to PeopleTowels outside the home.” Top prizes include $500 and 10% of the proceeds from towel sales. Designs should be submitted online between October 1 and 21... more details on the PeopleTowels.com contest page.

Community Arts Residency: Africa International

Nka Foundation invites submissions of creative projects throughout the year that in some way involve the communities we are a part. Our Community Arts Project Residency is a part of our ongoing projects of tapping local resources for sustainable human capital development through a focus on the arts. Thus, we have an open door to the multiplicity of expressions in the arts from around the world. Artistic persons or teams in diverse fields of the arts (visual, theatre, music, literary, film/new media, arts education, arts therapy, philosophy, cultural history, etc), and intersections of the arts with architecture/engineering are all welcome to apply for residency. Length of project residencies varies from a few weeks to several months, according to project.

COST: We provide free accommodation in an Arts Village setting. The international participants are responsible for own travel costs and proposed project. We suggest that participants apply for travel grants through their national art councils or other sources.

DEADLINES: November 2, 2011; February 2, May 2 and August 2, 2012

APPLICATION: To apply, e-mail detail on what your plan to accomplish with us, your CV, and examples of your work to info@nkafoundation.org. For detail on our projects go to www.nkafoundation.org.
Dave Bown Projects - 3rd Semiannual Competition - Prizes $10,000

International

Jurors: Paddy Johnson, Art Fag City, New York; Richard Polsky, Author and Art Dealer; Christina Strassfield, Guild Hall Museum, New York. Prizes: $10,000 USD (1 artist will receive $5,000 and 5 artists will each receive $1,000). Dave Bown Projects will be buying works of art, on an ongoing basis, from select artists as submissions are received. Eligibility: This competition is open to all visual artists who are 18 years of age or older. All styles and media are eligible. Selection Process: Early entries are encouraged. Previewing will occur on a daily and weekly basis by Dave Bown Projects as submissions are received. Deadline: 30 November 2011. Prospectus: davebownprojects.com/submissions.html. For further information, please contact Dave Bown at (917) 365-5265 or into davebownprojects.com.

Events/Miscellaneous

October Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka Natural Foods
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Jarett Smith, photography/airbrush
Virginia Dexter, photography
The Studio, rotating artists, mixed media
Mary Harper, monoprints
Adele Creel, acrylic
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Tony Anderson, oils
Pete Castellano, photography
Jackie Oshiro, watercolors, pastels
Ashley Sutherland, metal/mixed media

Eyes On: Abstracts Art Book International

Blaze Hill Press is accepting artist submissions for its Eyes On: Abstracts hardcover art book to be published Spring/Summer 2012. Eyes On: Abstracts is part of the Eyes On series, which features the work of selected artists from around the world interpreting a single theme or subject in various media. This call for entries is open internationally and to all levels, ages, media and styles of visual artists. The entry fee is $25.00 for the first image and $15.00 for each additional image. All images must be submitted in digital form through email. All images must be high quality, in RGB Mode, TIFF or JPEG format, 72 dpi and smaller than 2MB. The entry deadline is December 19, 2011. Visit website for complete guidelines. For additional questions please contact us at info@blazehillpress.com.

Eyes On: Abstracts Art Book International

Blaze Hill Press is accepting artist submissions for its Eyes On: Abstracts hardcover art book to be published Spring/Summer 2012. Eyes On: Abstracts is part of the Eyes On series, which features the work of selected artists from around the world interpreting a single theme or subject in various media. This call for entries is open internationally and to all levels, ages, media and styles of visual artists. The entry fee is $25.00 for the first image and $15.00 for each additional image. All images must be submitted in digital form through email. All images must be high quality, in RGB Mode, TIFF or JPEG format, 72 dpi and smaller than 2MB. The entry deadline is December 19, 2011. Visit website for complete guidelines. For additional questions please contact us at info@blazehillpress.com.
After the Damage Done By the Earthquake
The Ink People Needs Your Support and Financial Help More Than Ever!

Visit Our Website
www.inkpeople.org

California
Arts Council

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People News is published monthly by The Ink People Center for the Arts
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Deadline for submissions is the 15th of the month

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Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Kyle Stasse, Jesse Jonathon
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Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

California
Arts Council

National Endowment for the Arts
A Great Nation Deserves Great Art

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