Intended to open dialogs and hearts through a variety of media, The Ink People’s annual Love and Forgiveness Exhibit happens this December. Deep in the winter season of withdrawal and re-emergence, the concepts of love and forgiveness present some opportunities for thoughtful images. Come see how our artists have created responses. They were asked to enter painting, sculpture, drawing, poem, song, or any other artistic manifestation that addresses these two important concerns.

December’s Reception will take place Saturday, December 3, from 6 to 9 p.m. at the Adorni Center, during the monthly Arts Alive! event. The gallery show will remain in place at the Adorni Center until December 30.

continued on page 4
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

The board and I are very excited about our newest DreamMaker project, Reckless Entertainment (RE). “Our goal is to give kids the option to choose a microphone, over drugs and gangs. We will offer them the opportunity to record, go to shows with us, collaborate with other artists, and encourage and assist their musical experience.” For information on how to participate, contact Terra Stolberg and Brandon Mitchell at maniacproductionz@yahoo.com.

And now the back-story: Seven years ago, when Terra was 12, she started coming to MARZ as part of her community service commitment. She has been part of the MARZ family ever since, becoming an accomplished hip-hop artist, concert producer, and role model for other kids. Brandon is often her hip-hop recording and performing partner. Now, at the ripe old age of 19, Terra wants to provide similar opportunities for others, while continuing to partner with MARZ. If you’d like to hear her perform, she will be opening for Andre Nickatina at the Mateel Center in Redway on December 17. I guess you can see why we’re proud of her.

Thank you to all the folks who came to the Holiday Gift Fair. Big thanks to Carrie Maschmeier, Ink People Administrative Director, for coordinating, and to all the vendors, musicians, and volunteers. It was happy and sad to be back at the Muni, but still so far from “home.”

Later in December, The Ink People board and staff will be holding an important planning retreat. We will be looking hard at who The Ink People is and what we’re doing. Compounding the already difficult economic times, it seems that a lot of our members joined so they could use the studios, which we no longer have access to. We’ve got to figure out how to continue being relevant to the community, in ways that people will support financially. If you have any thoughts or ideas, please let me know at libby@inkpeople.org.

That being said, please remember The Ink People in your end-of-year giving. You can send us a check (Ink People, 517 3rd St., Ste. 36, Eureka, CA 95501), drop by the office to give us a check, cash, or credit card, give online at inkpeople.org through Pay-Pal or Network for Good, or call 442-8413 with a credit card number (Tuesday-Friday 9-5). Thank you in advance.

Happy Holidays!

Libby Maynard
Classes & Workshops

ONGOING CLASSES AND WORKSHOPS

Classes on site (517 3rd Street Suite 40 Eureka, 442-8413.)

Yoga with Lunel Haysmer, Fridays 9-10:15 a.m., $9 fee, in Suite 40.

Karuk Language Classes with Julian Lang, Mondays 5 p.m. in Suite 40.

Life Painting Group w/Ruth Canaway, Tuesdays 12-3 p.m. $7 fee, Suite 40
- Models needed. Call Ruth, 444-9419, for more info.

Open Studio Art Class with Arupa. We are now meeting on Wednesday evenings from 5:30 to 7:30 p.m. in the Carson Building located at 517 Third Street in Old Town Eureka. Bring art materials of choice. Instruction available. First class is free! Drop-in class fee is $ 7 per week or $24 for four classes. For information call 442-8413.

MEETINGS ON SITE

The Vortex Meet-Up, 3 p.m. on alternate Fridays in room 40. Pop in and say hi. The purpose of our meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction. Namaste, Dave Berman, Certified Hypnotist, Life Coach & Master Practitioner of NLP.

Writers’ Critique Group, every Tuesday, 7:30 p.m.

North Coast Open Studios Committee, first Tuesday of every month, 11 a.m.

Writers Critique Group, every Tuesday, 7:30 p.m.

Ink People Gallery Committee, 2nd Thursday of every month, 3:30 p.m.

Ink People Event Fundraiser Committee, 4th Thursday of every month, 11 a.m.

CLASSES OFF SITE (other locations)

Beginning and Intermediate Weaving Class with Linda Hartshorn Wednesdays January 4 - February 29 (excluding February 22) 6-9 p.m. $140 plus materials. Learn about weaving and create a beautiful textile. Beginners will weave a sampler and scarf, intermediates can choose their own project. Classes meet at Winship Middle School, 2500 Cypress Ave., Eureka. Looms and equipment are provided. Contact Linda at 707-599-2729, linda@lindahartshorn.com, http://www.lindahartshorn.com.

Life Drawing Group with Ruth Canaway, Sundays. $7 fee. Models needed. For more info, call 444-9419; e-mail: Ruth@ruthbravermancanaway.com

Monotype Printing with Patricia Sennott, Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

North Coast Storytellers at Eureka Library, first Wednesday of every month.

YOUTH PROGRAMS

Paint Big in the Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays 11 a.m.-4 p.m. FREE! A youth mural-painting crew. Ages 14-24

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, noon3-6 pm. The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.

Writing Circle, every Tuesday 3-5 p.m. in Suite 40. FREE!

Ableton Audio Workshops for Teens, every Thursday at 4 p.m. through April 28, Suite 39. FREE!
Alan Sanborn offers another of his inspiring watercolor classes, designed for beginners, but open to watercolorists at all levels. It will begin February 6 and will run for 15 weeks, meeting Monday nights from 6:30 to 9:30. We will meet at Arcata High School. **Briefly:** The class attempts to present a wide look at watercolor possibilities, with an emphasis on overlaying transparent color. The lessons are very directed and technically oriented.

Alan is a nationally and internationally exhibited watercolorist, best known locally for painting the images that appear on the annual Farmers’ Market posters.

RCWC : Looking Towards the Future
The Redwood Coast Writers’ Center (RCWC), a program of The Ink People, has been inactive for several years, and is once again looking for poets and writers interested in expanding their contacts and writing experiences. If there is enough interest within the writing community, playwright and author Vikki Young would like to reinstate the organization's membership by reviving the newsletter, scheduling workshops and seminars, and expanding the number of writers’ groups county-wide. If you need a creative outlet for your talents, please e-mail vikkiyoung@rocketmail.com or call 786-4285. With enough individual involvement, RCWC can once again become an exciting and active part of the Humboldt experience.

**MASKIBITION Winners**
Announced at Ink People Reception
The Ink People Center for the Arts announced the winners of their 27th annual “Maskibition” at last week’s Arts Alive! opening reception at the Adorni Center in Eureka. Madeline McMurray and Harry Blumenthal served as judges and selected winners in three categories:

- **Morgyn Owens-Celli** of Long Beach was awarded **Best of Show** for his straw-art mask, “Alethia, Greek Goddess of Truth.” Allison Reed won **Best Performance Mask** for her series of giant cardboard animal masks, “Wolf Dog I, II, III,” and “House Sparrow.”
- The **Best Art Mask** award went to Lianne Wood for her ceramic mask, “His Love.”

The winners received cash awards sponsored by American Hydroponics and Mythic Faces Mask Arts and Ink People.


The Adorni Center was abuzz with visitors delighted by the wild variety of masks. This year Maskibition had 77 masks entered by local and out-of-the-area artists. Festive
music was provided by the John David Young Trio, who wore cat masks hand-crafted by Les Craig, as they entertained the crowd.
In addition to the masks in the competition, there was a display of masks from around the world from the collection of Kathryne DeLorme, Maskibition Curator. Lisa Kennedy created a massive colorful mask-shaped cake for the guests.

DON’T GET MAD - GET CREATIVE!

Join The Ink People in bringing in the New Year with the Mad/Creative Show, January 7 through 28, 2012 at The Adorni Center 1011 Waterfront Dr., Eureka. Arts Alive! reception January 7, 2012 6 - 9 p.m.
Open to artists, sculptors, designers, poets, performance artists, and anyone with a creative bent who can add something to the MAD/CREATIVE Show. Bring in your Images/Creations by the 30th of December to The Ink People. We hope for creative commotion opening night with an open mic style of entertainment to dazzle and surprise the eyes, ears, and minds of the participants and viewers.
The original concept was conceived by Carl Muecke, who saw it as a safety valve and creative tool for artists to mold their fears, hopes, and desires for the world and this country into works of art, a creative and positive way for them to express their feelings in a public forum and group setting.
Artists often feel marginalized, their viewpoints not only ignored, but sometimes ridiculed. This show gives a voice to these artists.

Art from all political and societal perspectives are welcomed and encouraged. A spectrum of art from a number of different perspectives will be more interesting than a one-sided “Preaching to the Choir” exhibit.
Art can express the real and valid feelings of the individual artist. A collection of these artistic statements displayed together can have a very powerful and magnified effect.
Call 442-8413 for more information.

December Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka Natural Foods
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Ashley Sutherland, metal/mixed media
Jarett Smith, photography/airbrush
Adele Creel, acrylic
Virginia Dexter, photography
Paula Cunningham, pastels
Leslie Howabauten, ink, mixed media
The Studio, rotating artists, mixed media
Lynne Curtis, paintings
Tony Anderson, oils
Pete Castellano, photography
Jackie Oshiro, watercolors, pastels
The Ink People News is published monthly by The Ink People Center for the Arts
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Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Carrie Maschmeier
administrative director

Jacqueline Dandeneau
bookkeeper

Jerome Bearbower, Eileen McGee, Kyle Stasse,
Jesse Jonathon
MARZ Project

Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

to be announced
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

Visit Our Website
www.inkpeople.org

After the Damage
Done By the Earthquake
The Ink People Needs
Your Support and
Financial Help
More Than Ever!

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