Opens Arts Alive! Night January 2 in the Brenda Tuxford Gallery

Poems That Don’t Rhyme

will present the works of several printmakers working in diverse printmaking mediums such as woodblock, etching, serigraphy, linoleum blocks and letter press, all covering a variety of themes and styles.

From top left: work by Jorden Goodspeed and Faith Dickens

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I hope everyone had a wonderful holiday season with many happy festivities. **Happy New Year!** Last year was a great one. We celebrated our 30th year of serving and inspiring the community. One of the things we seem to excel at is change – making change, as well as embracing change.

Thank you to everyone who helped make the **Holiday Gift Fair** and the **Artists’ Challenge** successes. Special thanks to Denise Dodd, who coordinated the Gift Fair, and Apol Coan, who coordinated the Challenge.

During the past year, Apol, the **Coffee Opp** Manager, along with the **MARZ** Project team (Jerome Bearbower, Eileen McGee and Kyle Stasse) and myself, decided to merge the two entities. Overlapping project goals and other factors helped bring about this decision. The merging will take place over the next few months.

Apol’s year of service as an **AmeriCorps VISTA** volunteer is over and a new VISTA volunteer, Jesse Jonathon, is joining us. We are sad to see Apol go and wish her well in grad school. We’ll also miss Alfie, her Cardigan Corgi puppy, who brightened our days. Welcome, Jesse! We look forward to a fabulous year.

One of the best parts of the year’s events was watching Tanya Nordberg, **Programs Manager**, grow into her job and herself, and truly blossom into an amazing manager and facilitator. We are all deeply grateful for all the good work she’s accomplished here.

The **Inkers** seem to be a place where we help people believe in themselves and grow into their dreams. So, as Kurt Vonnegut aptly wrote: “And so it goes...” On into the New Year!

**Libby Maynard**

**Changes at The Inkers**

The **Drawing and Painting Room** has a new name - the **Everything Room**. Its stage area has been extended to the wall. Its bigger and better and can accommodate larger groups such as bands and theatre performances. New flooring is being put down, making a smoother surface on which to practice yoga, break-dancing or Aztec dancing. Concert-goers can dance, too. A group of programs managers and class instructors are exploring issues involving storage and repair of easels, tables and chairs. There is talk (not to mention high hopes) of the large screen being mounted on the wall behind the stage. Placebo has mounted speakers for better amplification of musical events. And last but not least, the area will get a fresh paint job over the break (as will the entire gallery), in preparation for the New Year.
On going groups & workshops at The Ink People

Life Drawing with Ruth Canaway, Sundays 10 a.m. to 3 p.m. $7 fee. Also Life Painting, Tuesdays 12:30 to 3:30. Both have live (nude) models.

Monotype Printmaking with Patricia Sennott. Space extremely limited; call 496-1922 to check availability, or e-mail psennott@gmail.com.

The Writer's Critique Group meets Tuesdays, 7:30 p.m.

Yoga with Lunel Haysmer, Friday mornings 9-10:15 in the Painting & Drawing Room. Bring yoga mat, blanket and a $9 session fee.

Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays, 11 a.m. to 4 p.m. Mural painting crew for ages 14 to 24. Free.

The Coffee Opp, MARZ Project and DMZ youth-run venue and chill space is open Tuesday through Saturday, 4 to 8 p.m. for poetry, art, music, coffee and more.

Classes and Exhibits

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Beginning and Intermediate Weaving with Linda Hartshorn. Eight Wednesdays, January 6 to March 3, 6 to 9 p.m. at The Ink People Center for the Arts. $140.

Learn about weaving and create a beautiful textile! Beginners learn to warp a loom and to weave a sampler and a scarf. Intermediates can choose their own project. Classes are held in the Fiber Arts Studio. Loom and equipment are provided.

For more info or to register, contact Linda Hartshorn, 599-2729, or linda@lindahartshorn.com.

Oil and acrylic painting with Cat McAdams, MFA. Mondays, 6 to 9 p.m. Eight weeks, March 8 through May 3 (no class Easter Monday). $135; deposit $20. Painters pick their own subjects. Cat will give demonstrations or short talks on different aspects of painting theory. Beginners get extra help. Watercolor, pastel and other media also welcome. Relaxed atmosphere. Oil painters use gamsol, walnut oil or water-soluble oils.

Call Cat, 768-2117 for details and materials list. Check out Cat’s work at humboldtarts.org/Arts/Visualarts/catmcadams or catmcadams.northcoastartgallery.com.

Humboldt Handweavers and Spinners Guild present a special weaving workshop, The New Rep Weave, featuring Joanne Tallarovic, 6 to 9 p.m. at The Ink People Center for the Arts. $140.

Learn about weaving and create a beautiful textile! Beginners learn to warp a loom and to weave a sampler and a scarf. Intermediates can choose their own project. Classes are held in the Fiber Arts Studio. Loom and equipment are provided.

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The contributing printmakers are all current or former students of Professor Sarah Whorf at Humboldt State University. Sarah Whorf creates colorful, humorous prints that develop a unique language of imagery and symbols. Sarah’s passion for printmaking is contagious, which is evident in the work of those who have studied with her.

Faith Dickens organized this group exhibition to show the community this passion and what our emerging, local printmakers are doing. The artists involved love printmaking and want to share it and educate people about it. The art of printmaking is unique for its democratic qualities: being able to print multiples of a piece of art allows for the creation of artwork that is more accessible to the community. Printmaking also offers aesthetic qualities unique to each printmaking medium. The marks created by an etching, for example, are distinctive to that medium. The processes involved in printmaking are also unique and varied, offering a range of challenging techniques for the artists to choose from.

For this exhibition, the artists were asked to present work which relates to the theme “poems that don’t rhyme.” The topic left to the artists’ interpretation gave results that are intriguing and varied. Just of few of the pieces to look for include the work of Lauren Kinney, an HSU alumni currently working on her masters degree in printmaking at Arizona State University, who will be showcasing a 3-dimensional, interactive print made using woodblock and letterpress techniques. Charissa Schulze, an HSU alumni and Arcata local currently working in galleries, will be showing lithographs made using a process called chine colle, which may be described as autobiographical.

Other contributing artists include Ruth Miller, Jennifer McElroy, Jorden Goodspeed, Kristina Pedersen, Jeff Jensen and Faith Dickens. With the exception of Miss Kinney, all of the artists involved are working locally.

Refreshments will be offered during the opening reception, Arts Alive, on January 2nd.

From top left: works by Faith Dickens, Lauren Kinney, and Faith Dickens
Tarot Classes begin January 20 on the first and third Wednesday of each month, through May 5. Have fun on the path of self-discovery. Learn to access your intuition. These classes are about commitment to the self, for those ready to discover the answers within themselves, bringing truth and honesty to your own lives and to the global spirit. Bring a tarot deck of your choice and journaling implements. $15 per class or $100 for all 8 classes. Class size is limited. Call Carolyn Ayers, 442-4240, for information.

Gallery Schedule for 2010 (subject to creative changes)
January: Poems that Don’t Rhyme, a printmaking show. Faith Dickens (contact: fnd1@humboldt.edu)
Jorden Goodspeed, Lauren Kinney, Ruth Miller, Kristina Pedersen, Charissa Schulze, and more.
February: New Figurative Works by the Humboldt Life Drawing and Painting Groups
March: Any works from TIP artists based on the color Purple (workman.meg@gmail.com)
April: Third Annual Open Heart Show contact Meg at workman.meg@gmail.com
May: North Coast Open Studios Artist Show and Reception
June: Fabrications, an open show for continued on page 6

TIP artists. The only requirement being that the piece must be a construction. (contact Kati at kattitexas@gmail.com)

July: Water An open show for TIP artists. Any artwork with a connection to water will be accepted. (contact Kati or Megan)

August: Synapsis A group show by the artists and performers of Synapsis.

September: Artists in Flight
October: Maskibition (contact Kathryne at 442-7850)

November: Day of the Dead altars
December: Artists’ Challenge
For information on any of these show’s contact the listed person or call The Ink People at 442-8413.

Oaxaca Youth Photography Show
In November 2008, ten students from Oaxaca City, Mexico, participated in a youth photography project, Ojos de Oaxaca. Photographs from the project will be shown in the Morris Graves Museum of Art Youth Gallery during the months of January and February. Students were from the Oaxaca Learning Center, a local non-profit organization committed to higher education and youth empowerment. Using donated digital cameras from Humboldt County, students went on daily photography excursions and focused on varying themes, subjects and styles. They also learned how to edit and manipulate their photos. Throughout the course, international guest photographers came and shared their work with the students. This class allowed students to expand skills, discover inner talents and gain confidence.

Lillian Bertz, a Humboldt County native, created and directed the Ojos de Oaxaca project. Lillian has degrees in Community Studies and Anthropology from UC Santa Cruz, and is experienced in leading youth in uplifting creative projects. She is also interested in teaching photography and art to refugee and immigrant youth in the United States. She believes that making cross-cultural connections is key in creating a more peaceful world. The Youth Gallery at Morris Graves Museum of Art is located at 636 F Street. Open hours are Thursday-Sunday, noon to 5 p.m. Arts Alive! will
A Marian Coleman will be showing her mixed media work at Geppetos, 900 G Street on the Arcata Plaza, through the end of January, 2010.

We are interested in staying in touch with members via the internet, thus we are trying to update our email lists. If you’ve changed your e-mail or have one and are not on our list, please contact Tanya. As well, we have four “internet networking sites” including: Myspace.com, Facebook.com, Tribe.net and LinkedIn.com. Links to these sites can be found on our home page at www.inkpeople.org. These networking sites are just one more way for us to share what is going on with The Ink People and our 60 plus DreamMaker Programs. We look at them as a way to more openly communicate with the programs, our members, and the community in general.

Take a minute to come check out what we are doing on the web. If you have any questions or are interested in assisting to upkeep these networking sites, please contact Tanya at tanya@inkpeople.org or 442-8413.

January Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFCU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Fray State Farm
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad. Oncology
Urology Associates
The Vision Center
Winzler & Kelly Engineers

Ashley Sutherland, metal sculpture
Mary Harper, monoprints
Jarett Smith, airbrush/photography
Louise Hogan, acrylic/mixed media
Cynthia Julian, mixed media
Elizabeth Mackay, photography
Paula Cunningham, dry pastels
Marcella Bice, mixed media
The Studio, mixed media
Katie Texas, paintings
Leslie Howabauten, watercolor, ink
Pete Castellano, photography
Jackie Oshiro, watercolors/pastels
Tony Anderson, oils

Marian Coleman will be showing her mixed media work at Geppetos, 900 G Street on the Arcata Plaza, through the end of January, 2010.

Did you know that The Ink People can receive donations of stocks and bonds, as well as bequests?

Visit Our Website!
www.inkpeople.org

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka

www.cac.ca.gov