Vol. 31, #3                                                                                   March, 2010

Opens Arts Alive! Night March 3 at locations listed on page 4

Fabrications
Sculptural Works of Unusual Depth

All art featured is from previous Fabrications Exhibits.
From left: Baby Lamb Casket by Joanna Stephens,
Door Detail by Sharon Letts and
Drivin’ Dino by Carl Muecke.

The Ink People Center for the Arts
presents Fabrications, an exhibition of 3D work of all sorts, from sculpture to assemblage
—and everything in between.

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This last month, we welcomed a new DreamMaker project, the Native Women’s Collective. Native Women’s Collective is working with Native American artists and arts and culture projects and programs, and are exploring arts and culture activities as economic development opportunities for Native American peoples. For more information, contact Cutchà Baldy at nwc@nativewomenscollective.org.

Earthquake update: Good news, not-so-good news and possibilities. The good news is that there is no significant asbestos, as confirmed by testing the City of Eureka had done. Also, it looks like we will be able to stay in the Carson Block Building until at least July (whew!). Big thanks to the folks of the Northern California Indian Development Council. And the MARZ Project, youth after school digital, video, music, and creative writing space is open and going gangbusters.

On the not-so-good news front, the City thinks it may take at least a year till we can get back into our old space. They are planning on taking out all the plaster and lathe and replacing it with sheert rock. The danger of more plaster falling on our heads is what’s keeping us from being able to get back in. Also, the full financial impact of losing the facility is making itself felt in pretty impressive ways.

And then there are the possibilities. Those include the thought that maybe we could be a placeholder group at Jefferson School while the other entities sort out their projects. We recently sent out a letter to all our members and over our social networks asking for donations, and hope that will help with the disruption of income streams.

The Artware Affair, Elephants & Tigers: Bollywood!, is happening Saturday, March 20, at the Wharfinger, so come, have a fabulous time, and spend lots of money on great art (our wonderful artists are really outdoing themselves this year).

In Memoriam: Inker Louise H. Smith, a native and resident of Eureka, died February 11 at the age of 68. She was born Agnes Louise Horntvedt at the old St. Joseph Hospital on F Street. Louise was an artist who loved to paint. She also enjoyed gardening and especially loved woodland gardens. She possessed a love for life and shared that with those around her. In lieu of flowers, memorial contributions may be made to The Ink People, ASPCA, or to St. Joseph Hospital’s Inpatient.
Classes/Meetings at New Locations

The following classes are being held at our new location, the **3rd floor of the Carson Block Building** at 517 3rd Street, Eureka. Most classes and meetings will take place in **Suites 38 and 39**. On a rare occasion a meeting can be held in the **Main Office, Suite 36**. The doors to the building are locked at 5 p.m. Your instructor will make the space accessible and easy for you to enter for evening events, but once a reasonable amount of time passes, they may not be able to let you in without holding up the class or program. Try to be at least 10 minutes early for your event, thus ensuring that you get into the building and are able to participate.

**The Writers Critique Group** (aka Redwood Coast Writers Center) meets every Tuesday at 7:30 p.m.

**North Coast Open Studios Steering Committee Meeting** meets the first Wednesday of every month at 11 a.m. Next meeting is Wednesday, March 3rd.

**Rural Burl Mural Bureau** has found a home in the old **Ingomar Theater** in the **Carson Block Building**, thanks to **NCIDC**. RBMB is now across the hall from The Ink People offices in the 3rd floor. They meet Saturdays and Sundays. They also could use donations of paint, brushes, rollers, smocks, etc. Contact **Kati Texas** (the coordinator) through **The Ink People** office or e-mail **Tanya** at **tanya@inkpeople.org** and she will pass your message on.

**Yoga with Lunel Haysmer**: Yoga Queen Haysmer has requested you contact her about the class. **445-9434** or e-mail **haysmer@humboldt1.com**.

**Oil and acrylic painting with Cat McAdams**, MFA. Thursdays, 2 to 5 p.m. March 11 through April 15. Six weeks for $100. The class will be at the Ink People’s temporary location, 517 Third Street, Suite 40, between F and G, in Old Town, Eureka. We’re on the third floor but there is an elevator. Painters pick their own subjects. Cat gives demonstrations or short talks on different aspects of painting theory. Beginners get extra help. Watercolor, pastel and other media also welcome. Relaxed atmosphere. Oil painters use gamsol, walnut oil or water-soluble oils. Call **Cat**, **768-2117**, for details and materials list. Check out Cat’s work at **humboldtarts.org/Arts/Visualarts/catmcadams** or **Inker 2010**.

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**The Ink People 2010 Gallery Schedule**

**Note**: An asterisk (*) indicates that the show is open to all.

**March: Fabrications***, Contact: **katitexas@gmail.com**

**April: Third Annual Open Heart Show***, Contact: **Workman.meg@gmail.com**

**May: North Coast Open Studios Artist Show and Reception**. Contact: **Taffy Stockton info @ sandsevents.net**

**June: Purple*** Contact: **Workman.meg@gmail.com**

**July: Water*** Contact: Either **Kati** or **Megan**

**August: Synapsis**

**September: Artists in Flight**

**October: Maskibition*** Contact: **Kathryne De Lorme** at **mythicfaces@juno.com**

**November: Day of the Dead*** Contact: **Suzanne Guerra**, **sguerra@humboldt1.com**

**December: Artist’s Challenge*** Contact: **Cat** at **northcoastartgallery.com/catmcadams**.
This artwork explores answers to the question, “What do you get when you combine some really weird stuff with a fertile artistic mind?”

Testimony to the vast imagination and talent of Humboldt County’s assemblage artists, these works jump out of picture planes, slither along the floor, dangle from the ceiling, and boldly confront the viewer in real space.

We’re expanding our universe, and showing in some great satellite Galleries: Studio S at 717 3rd Street, and the foyer of Hunt, Hunter & Hunt at 1315 Fourth Street.

Our Arts Alive! Artist’s reception takes place Saturday, March 6, from 6-8 p.m. at the Studio S location.
Bollywood, here we come!

Treat your senses to an artistic, imaginative, eye-appealing trip to Bollywood, India’s version of Hollywood. This year’s India-in-Eureka Artware Affair will feature a spirited auction of art created by an impressive array of North Coast artists, energizing entertainment, fabulous food and drinks by Ms. M’s Catering, and decadent desserts. Entertainment for the evening includes henna painting, music by Gamelan Sekar Sequoia and Bandemonium, and dancing by Ya Habibi Dance Company.

Please call 442-8413 or event coordinator Shoshanna, 616-6876, or visit http://artware.inkpeople.org to learn more.

Artware Affair is the major fundraiser for The Ink People Center for the Arts, which has been active in supporting our local arts community since 1979. That’s 31 years! All proceeds from this event go to supporting our art, cultural and service programs. A few of the many programs we foster include: The Placebo (Humboldt County Youth Arts Program), MARZ (Media & Arts Resource Zone), Institute of Native Knowledge, Hmong Community of the Northcoast.

Third Annual Open Heart Show
The Third Annual, and possibly the last, Open Heart Show, will be receiving artwork about love and/or forgiveness on Saturday, March 27, in the Synapsis Warehouse, 47 W. Third St., Eureka (behind the Co-op, next to St. Vincent’s Free Meal spot), from 11 a.m. - 3 p.m. Entry is free, thanks to a grant from KEET-TV and the Campaign for Love and Forgiveness. Contact Megan with any questions: Workman.Meg@gmail.com or call 864-353-4029.

Monotype Exhibit at Westhaven
Westhaven Center For The Arts invites you to an exploration of contemporary monotypes at the Center’s Westhaven gallery March 7 through April 25. This group show features monotypes by Patricia “Perta” Sennott and her printmaking collective, and includes work by Arlene Broyles, Kathryn Englin Shaini, Mary Henry, Sonja Roseth, Claire Iris Schencke and Susan Zink. The opening reception is Sunday, March 7, 1- 4 p.m. The works, created with the assistance of award-winning monotype printer Patricia Sennott, consist of one-of-a-kind images drawn and painted on glass. The artist then transfers this image onto a sheet of dampened paper, using a printing press. An ancient art form, it was used by Rembrandt, Degas, Gauguin, Picasso and Matisse and their contemporaries. Celebrated for her bold monotypes, Patricia first tried the technique at a one-day workshop on Guam. It interested
her as a spontaneous art form. She later attended a workshop at Bennington College in Vermont. In 1993 she began working at the print lab at The Ink People, while Fred Schwab was the inspirational lab manager and teacher there. Last year, Sennott received the prestigious Victor Jacoby Award.
Westhaven’s Gallery hours are Thursday through Sunday 1 - 4 p.m.

Handweavers and Spinners Meeting
The March 11 Humboldt Handweaver’s and Spinner’s Guild meets at the Humboldt County Office of Education, 901 Myrtle Ave., Eureka, in the Sequoia Building, Room B. The board meeting starts at 5:30 p.m.; the regular meeting begins with refreshments at 6:45.

This month’s presenter, Linda Sheldon Anderson, grew up on a Vermont dairy farm, and has appreciated wool all her life. She began knitting at the age of four and later moved on to crochet. An award winning spinner, Linda often incorporates her hand-spun yarn into her work. In 1984 she acquired a true double-bed Passap machine knitting loom on which she produces scarves, hats, socks, afghans, and layettes. Her web site is www.timberwool.com. Linda has marketed her fine knitwear at The Mateel Art Cooperative; in Garberville. Linda will demonstrate knitting on the Passap Duomatic, on which a whole row can be knit in seconds. The machine also allows one to knit circularly.

College of the Redwood’s Poets & Writers accepting submissions
Poets & Writers, College of the Redwoods’ literary magazine, is currently accepting submissions of original poetry and prose from community members, as well as staff, faculty, and students. The submission period extends until noon on Wednesday, March 24. Only electronic submissions are accepted.
To e-mail your fiction or prose to Poets & Writers, save the work in .rtf (Rich Text Format) and attach it to your e-mail. Within your submission, make sure the first page contains your name, address, daytime telephone, City/State/Zip, and title of the piece(s). Please indicate whether you’re a student, staff or community member. Do not put your name on any of the pieces you submit. E-mail your submission[s] to vinnie-peloso@redwoods.edu. Individual submissions may consist of up to four pieces of work (whether poetry or fiction). Short stories or essays are limited to four pages, double-spaced. You may submit up to two short stories or essays. Do not submit the only copy of your work. See our web site, redwoods.edu/departments/english/poets&writers/index.htm, for further details. From this page, look under “Campus Literary Magazines” and “Eureka.”
Among those whose work is accepted, the first place poem and the first place prose entry will receive $25 gift certificates from the following sponsors: Poetry - Northtown
Classes/Shows/Events

Books of Arcata; Prose - Booklegger
Books of Eureka. All accepted authors will be invited to read at a celebration on Friday, April 30, at 6 p.m. in Room 100, Forum Building, on CR’s Eureka Campus. Winners’ work will be published in this year’s volume of Poets & Writers, available at the event.
For more information, call Vinnie Peloso at 476-4565.

Big Screen Showcase announces Call for Entries
Filmmakers between the ages of 8 and 22—enter the 2010 Big Screen Showcase event! You can win prizes! To participate, visit TheYoungMediaMakers.org. Choose “Enter Your Film” and fill out the entry forms. Deadline is March 19. Send your movie on DVD or USB memory stick to Big Screen Showcase, P.O. Box 204, Carlotta CA 95528.
Entries received by the deadline are eligible to win Best of Genre in each Senior Division; Junior Division and for the special Director’s Award. Winners will also be sent on to the Chicago International Film Festival and be played on Access Humboldt.

Please let us know if you would like to receive your Ink People Newsletter by e-mail rather than snail-mail. Each member who chooses our “green newsletter” saves The Ink People $12.84. So far, those members opting for email newsletters are saving The Ink People thousands yearly.
Get in touch with Tanya at tanya@inkpeople.org or 442-8413 or if you would prefer e-mailed copies (and help save our forests at the same time!)

March Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Fray State Farm
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad. Oncology
The Vision Center
Winzler & Kelly Engineers

Tony Anderson, oils
Jarett Smith, airbrush/photography
Ashley Sutherland, sculpture
Louise Hogan, acrylic/mixed media
Elizabeth Mackay, photography
Mary Harper, monoprints
Cynthia Julian, mixed media
Louise Hogan, acrylic/mixed media
Marcella Bice, mixed media
Pete Castellano, photography
The Studio, mixed media
Kati Texas, paintings
Jackie Oshiro, watercolors/pastels
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People Center for the Arts
517 3rd St. Suite 36
Eureka, CA 95501
707-442-8413
Fax 707-444-8722
inkers@inkpeople.org
www.inkpeople.org
Deadline for submissions is the 15th of the month

Libby Maynard
executive director
Tanya Nordberg
programs manager
Denise Dodd
bookkeeper
Jerome Bearbower
bookkeeper
Jesse Jonathon
MARZ coordinator
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alternative galleries coordinator
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Zachery Weaver
gallery coordinator
and many wonderful volunteers!

Membership

Per Year
Student $25
Artist $45
Family $65
Patron $75
Advocate $150
Patron $275
Lifetime $500

www.inkpeople.org

Visit Our Website!

The Ink People
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