April Arts Alive! will welcome the 3rd Annual Open Heart Show at Studio S (717 3rd St., between H and I), sponsored by KEET-TV and the Campaign for Love and Forgiveness. This show will be an intimate conclusion to the three-year cycle of the multi-medium dialogue about Love and Forgiveness. Featured artists include Kelley Barrett, Strawberry Beiser, Elaina Erola, Linda Hartshorn, Charity Grella, Joan Rosko, Sara Sunstein, and more. The third Open Heart 'Zine, by Megan Workman, will also be available at the show and is entitled “Letters to My Mother-Friend.” The Ink People extends deep gratitude to Susan Strope for being so generous with her gallery space.

We look forward to sharing the show with you.
What a fabulous evening it was at this year’s Artware Affair - Elephants & Tigers: A Bollywood Extravaganza. Everything was great - art, food, entertainment, attendees, volunteers. We even made a little money, as befits these economic times, but I’m not complaining, in the least! Thank you, gracias, and merci to all who had a hand or two in making it such a fun success. We love you.

Thank you very, very much to those of you who made donations in response to our odd solicitation letter. It’s still not too late to give, and we really need it, if you can spare a bit to keep community arts alive.

Earlier in March, the Board adopted a new DreamMaker project proposed by an old friend, Maureen McGarry. She has been working with teens for years, and has now turned her sights on engaging the creativity of Boomers. Just in the planning stages, the Senior Arts & Culture Project (working title) will seek to fulfill the creative ambitions of those of a certain age. In Maureen’s own words: “Currently, as friends of mine begin to speak of retirement, they often say how retirement is going to be the time when they will finally take up art, or music, or writing that novel.

Through the Ink People, I would like to begin designing programs for “aging boomers” and help facilitate opportunities for productive senior living in my community. My long-term goal is to find a facility that will permanently house this opportunity for seniors to express themselves creatively, helping to keep their lives vital and fulfilling as they make their way through their later years.” If you’d like more info or would like to get involved, contact Maureen at maureenmcgarry@yahoo.com.

Earthquake update: We have found a possible match for the 25 percent of repair costs not covered by CalEMA in the Eureka Redevelopment Agency. Of course, that depends on whether the state will return the redevelopment funds it “borrowed” anytime soon. Otherwise, we are settling into our new digs, and MARZ is blossoming.

The artist team and kids go out on Arts Alive! and set up shop in the Clarke Plaza at 3rd and E Streets. They host a music jam, have art supplies if you want to create on the spot, and this time, they will do a performance art piece inspired by the earthquake shakeout. Come out and see them!

Libby Maynard
The following classes are being held at our new location, the 3rd floor of the Carson Block Building at 517 3rd Street, Eureka. Most classes and meetings will take place in Suites 38 and 39. On a rare occasion a meeting can be held in the Main Office, Suite 36. The doors to the building are locked at 5 p.m. Your instructor will make the space accessible and easy for you to enter for evening events, but once a reasonable amount of time passes, they may not be able to let you in without holding up the class or program. Try to be at least 10 minutes early for your event, thus ensuring that you get into the building and are able to participate.

The Writers Critique Group (aka Redwood Coast Writers Center) meets every Tuesday at 7:30 p.m.

North Coast Open Studios Steering Committee Meeting meets the first Wednesday of every month at 11 a.m. Next meeting is Wednesday, March 3rd.

Rural Burl Mural Bureau has found a home in the old Ingomar Theater in the Carson Block Building, thanks to NCIDC. RBMB is now across the hall from The Ink People offices in the 3rd floor. They meet Saturdays and Sundays. They also could use donations of paint, brushes, rollers, smocks, etc. Contact Kati Texas (the coordinator) through The Ink People office or e-mail Tanya at tanya@inkpeople.org and she will pass your message on.

Yoga with Lunel Haysmer: Yoga Queen Haysmer has requested you contact her about the class. 445-9434 or e-mail haysmer@humboldt1.com.

Classes still open in April for Oil and acrylic painting with Cat McAdams, MFA. Thursdays, 2 to 5 p.m. March 11 through April 15. Six weeks for $100. The class will be at the Ink People’s temporary location, 517 Third Street, Suite 40, between F and G, in Old Town, Eureka. We’re on the third floor but there is an elevator. Painters pick their own subjects. Cat gives demonstrations or short talks on different aspects of painting theory. Beginners get extra help. Watercolor, pastel and other media also welcome. Call Cat, 768-2117, for details and materials list. Check out Cat’s work at humboldtarts.org/Arts/Visualarts/catmcadams or Inker 2010.

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The Ink People 2010 Gallery Schedule

Note: An asterisk (*) indicates that the show is open to all.

May: North Coast Open Studios Artist Show and Reception.
   Contact: Taffy Stockton info @ sandsevents.net

June: Purple* Contact: Workman.meg@gmail.com

July: Water* Contact: Either Kati or Megan

August: Synapsis

September: Artists in Flight

October: Maskibition* Contact: Kathryn De Lorme at mythicfaces@juno.com

November: Day of the Dead* Contact: Suzanne Guerra, sguerra@humboldt1.com

December: Artist’s Challenge* Contact: The Ink People at 442-8413.
Do You Hear the Call Of the Mask?

Kathryne DeLorme, Curator of Maskibition, our annual fall mask show, will be teaching this intriguingly expressive class again this summer. Mask making is a way to explore your inner world, giving face and voice to a part of the psyche that is seeking to be seen and known. Create a cast of your own face and bring it to life with a wild variety of decorative materials. Class includes experiential mask play, a display of masks from many world cultures, history of this ancient art form, and music to bring the masks to life. Honor, heal, or celebrate an aspect of your being by engaging the mystery and power of masks in this supportive setting. This class is fun to take with a friend, relative, or as a family. Enter your mask in the October Maskibition. $95 per person includes all materials. Four classes will run from June 8 to July 29.

Call Kathryne for more info or to register: 442-7850.

Attention Weavers!
The Ink People’s weaving studio has found a new temporary home. All thirteen looms, plus shuttles, warping boards and winders, have been moved to a classroom at the Winship Middle School site in Cutten. Moving all that equipment was no easy feat, but fortunately Humboldt Moving and Storage did the heavy work and many volunteers pitched in to help. The new studio space is a large portable classroom in the back of the school. Winship is a beautiful campus, surrounded by redwoods, and is home to Eureka Adult Education and Zoe Barnum High School. Everyone at the school has been very welcoming and helpful.

The studio is all set up and students are warping their looms and preparing for Joanne Tallarovic’s Rep Weave workshop on March 19-21. In April, the Beginning and Intermediate Weaving Class interrupted by the earthquake will resume. Hopefully another class will be scheduled in the near future. Class information is posted online at http://www.lindahartshorn.com and is also listed in The Ink People newsletter. Thanks so much to Eureka City Schools for making space for us and allowing this program to continue.

Co-op number helps the Inkers
The Co-op is changing their cash register donation procedure. Our new number is 88-85802. Instead of giving 1%, you can now give as much as you like when you use this number. You could round up or give a set amount, say $5, each time you shop. Thank you, in the love of art.

Call for Women Artists
Local women artists are organizing Ladyfest Northwest, scheduled for April 30 through May 2. Proceeds will benefit local women’s health organizations, such as Planned Parenthood or Northcoast Domestic Violence Services. To find out more, visit myspace.com/ladyfestnorthwest or e-mail ladyfestnorthwest@hotmail.com. They want your art and/or your help.

Get creative with Hoodies
Eureka Fabrics, in cooperation with Eureka Main Street and KVIQ, sponsor a contest to encourage and reward creativity in Humboldt County.
Stretch your creativity - design and sew your original version of the hoodie, long considered the “uniform” of Humboldt County. Entries will be presented in a fashion show at the Gazebo during the Eureka Main Street’s Fourth of July Festival. Contestants will compete in both Adult (over 18) and Student (under 18) categories for cash prizes up to $125. Judges are Humboldt area artists. Because the contest sponsors especially want to encourage young people to act on their creative ideas, cash prizes for student entries are higher than for adults.

The contest is open to any Humboldt County resident. Entry forms can be found at Eureka Fabrics, 420 2nd Street in Old Town Eureka, or at www.eurekafabrics.com

The 2011 Visions from the New California awards seek to support and promote the work of outstanding California visual artists from geographically and ethnically diverse communities. This project is coordinated by the Alliance of Artists Communities, with funding provided by The James Irvine Foundation. Six highly talented, yet under-recognized visual artists residing in California will be selected to receive a one-month residency and a $4,000 award. Each artist will be included in a widely distributed publication designed to assist the careers of the award recipients and in an exhibition in 2012. Additional information can be found at visionsfromthenewcalifornia.org. Deadline for applications is May 15. Direct inquiries to Adam Short, Development and Program Manager, Phone: (401) 351-4320 or e-mail: ashort@artistcommunities.org.

Call for artists for Well Versed
Art that incorporates letters, words or text; makes a literary reference or tells a visual story. Open to all artists. All media except video and film accepted. Please do not enter work previously shown at 2cc. Questions? Please e-mail 2ndcitycouncil@earthlink.net or call (562) 901-0997. Entries due Sunday, May 9, by midnight $20 non-refundable fee per entry. Entry form on website at 2ndcitycouncil.org or e-mail 2ndcitycouncil@earthlink.net.

April Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Fray State Farm
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad. Oncology
The Vision Center
Winzler & Kelly Engineers

Tony Anderson, oils
Jarett Smith, airbrush/photography
Ashley Sutherland, sculpture
Louise Hogan, acrylic/mixed media
Elizabeth Mackay, photography
Mary Harper, monoprints
Cynthia Julian, mixed media
Louise Hogan, acrylic/mixed media
Marcella Bice, mixed media
Pete Castellano, photography
The Studio, mixed media
Kati Texas, paintings
Jackie Oshiro, watercolors/pastels
The Ink People News is published monthly by The Ink People Center for the Arts  
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Deadline for submissions is the 15th of the month

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MARZ coordinator

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Ink People News editor

Carl Muecke  
Ink People News designer

Leslie Howabauten  
alternative galleries coordinator

Megan Workman  
gallery coordinator

Zachery Weaver  
technology manager

and many wonderful volunteers!

Membership  
per year

Student $25  
Artist $35  
Friend $45  
Family $65  
Advocate $150  
Patron $275  
Lifetime $500

After the Damage Done By the Earthquake  
The Ink People needs Your Support and Financial Help More Than Ever!

Visit Our Website!  
www.inkpeople.org

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