Opens Arts Alive! Night May 1 at the Adorni Center

The Northcoast Studios Artist Shows
The Ink People Center for the Arts, in coordination with The Adorni Center, presents its May Gallery Show, The North Coast Studios Artist Show & Reception. The Reception takes place Saturday, May 1, from 6 to 9 p.m. during Arts Alive! The show will light up the walls of the Adorni Center (1011 Waterfront Drive, Eureka).

View work by North Coast Open Studios artists. Meet the artists.
Get a 2010 Open Studios Guidebook. This is a free community event!
We will have live music by Julian Lang, The Ink People’s Board of Directors president and coordinator of Institute for Native Knowledge. There will be a delectable array of appetizers presented by Cassaro’s Catering and a no-host bar that benefits North Coast Open Studios.

The show will remain up at the Adorni Center (The Ink People’s new temporary gallery space) for the remainder of May.
The reception/show is a sampling of work by artists who have signed up for North Coast Open Studios 2010, June 5 and 6 and 12 and 13, throughout Northern Humboldt County. A large number of this year’s participants contributed a piece for the reception and gallery show.
Life goes on, and thank heavens about that! At its April meeting, the board approved two great new DreamMaker projects: Blue Lake Teens for Change (BLTFC) and the Gaia Humanity Project.

The mission of BLTFC is to make a positive difference in the lives of at-risk youth in Blue Lake and the surrounding areas. This is being accomplished primarily through a professionally supported group of committed volunteers, who assist youngsters in becoming competent, caring adults through community service, involvement in the arts and social activities. BLTFC partnered with the schools to build skate board ramp components, started fundraising by cutting firewood and selling chocolate, and offered a free open gym every Saturday night at the Blue Lake Elementary School. Property has been secured for a BMX track and a skate park. Local people have committed to assisting with the construction and clean up of the bicycle park and BMX track. An urban art competition, a Raps & Ballads show, and participation in Blue Lake’s 100th Year Anniversary are the next endeavors. All events are a collaboration of BLTFC’s board of directors and the youth. For more information or to volunteer, contact Pat Falor at Patricia.Falor@stjoe.org.

The Gaia Humanity Project encompasses several projects and services. The Unity Drum Dance Tour seeks to gather drummers and dancers from around the world to share the harmonious rhythms of humankind. The vision is to gather these groups so we may share in a journey of inspiration, peace, love, and joy that will deliver a statement by gathering and performing together.

Blog Talk Radio Program: We promote unity through diversity, focusing on the innate desire to awaken to the divine residing within each of us during these changing times. Discussions will focus on common aspects of world religions and spiritual practices to emphasize unity of spirit rather than dispute differences.

Additionally, Gary Woodings offers EFT (Emotional Freedom Technique) Seminars for Treatment of PTSD, and Kalishakti Woodings offers S.A.G.E. Women’s Circles, one- and two-day retreats; Theta healing one-on-one; and Reiki instructional workshops and certification. Contact Gary Woodings at garywhitewolf@yahoo.com.

The Ink People is deeply grateful for the award received from the Child Abuse Prevention Coordinating Council of Humboldt County for our work with children and families in the areas of prevention, intervention and treatment of child abuse. We also thank Pat Falor for nominating us.

There is no change in our facility status. We go into the old Winship site weekly to water plants and collect a few more things we’ve found we need. If you have anything in the building that you’d like to get back, please contact Tanya Nordberg at tanya@inkpeople.org or 442-8413. We have signed a contract with the Adorni Center to be our Main Gallery for the duration. Thanks to Adorni Center staff, Donna, Shannon and Klark.

Check out the MARZ Project in the Clarke Plaza (3rd and E Sts.) on Arts Alive! Last month they did a performance art piece inspired by the earthquake aftermath, and are planning a new piece this month. There’s also a jam band opportunity and supplies to make art. If it’s not raining, you’re invited to help paint Kyle’s van under the direction of the Rural Burl Mural Bureau’s Kati Texas.
Classes/Meetings at New Locations

The following classes are being held at our new location, the 3rd floor of the Carson Block Building at 517 3rd Street, Eureka. Most classes and meetings will take place in Suites 38 and 39. On a rare occasion a meeting can be held in the Main Office, Suite 36. The doors to the building are locked at 5 p.m. Your instructor will make the space accessible and easy for you to enter for evening events, but once a reasonable amount of time passes, they may not be able to let you in without holding up the class or program. Try to be at least 10 minutes early for your event, thus ensuring that you get into the building and are able to participate.

The Writers Critique Group (aka Redwood Coast Writers Center) meets every Tuesday at 7:30 p.m.

North Coast Open Studios Steering Committee Meeting meets the first Wednesday of every month at 11 a.m. Next meeting is Wednesday, March 3rd.

Rural Burl Mural Bureau has found a home in the old Ingomar Theater in the Carson Block Building, thanks to NCIDC. RBMB is now across the hall from The Ink People offices in the 3rd floor. They meet Saturdays and Sundays. They also could use donations of paint, brushes, rollers, smocks, etc. Contact Kati Texas (the coordinator) through The Ink People office or e-mail Tanya at tanya@inkpeople.org and she will pass your message on.

The MARZ Project meets Tuesday through Friday from 3 to 7 p.m.

Yoga with Lunel Haysmer: Meets each Friday at 9 am. Contact Lunel about her class. 445-9434 or e-mail haysmer@humboldt1.com.

The Ink People 2010 Gallery Schedule

Note: An asterisk (*) indicates that the show is open to all.

June: Purple* Contact: Workman.meg@gmail.com
July: Water* Contact: Either Kati or Megan
August: Synapsis
September: Artists in Flight
October: Maskibition* Contact: Kathyne De Lorme at mythicfaces@juno.com
          November: Day of the Dead*
                 Contact: Suzanne Guerra, sguerra@humboldt1.com
December: Artist’s Challenge* Contact: The Ink People at 442-8413.
ATTENTION: NO NEWSLETTER EDITOR FOR THE JUNE ISSUE

Please send all of your articles and announcements to Libby, libby@inkpeople.org. I will be in Santa Cruz, fussing about the wedding of my youngest son. Thanks to everyone’s generosity, I have an ample supply of Tylenol, dark chocolate, Prozac, sleazy novels, local wine, and all the other things that ease one’s way through this sort of experience.

Thanks, Ann King

HHSG May meeting

Humboldt Handweaver’s and Spinner’s Guild meets May 13 at 6:45 p.m. in the large meeting hall at Humboldt Area Foundation, 373 Bayside Road in Bayside. Our program this month features Guild member Janet Finch, a fiber artist who likes to try new things. She has knitted, crocheted, sewn and woven things all of her life, recently studying weaving in HHSG and CNCH workshops.

Last year, Janet was awarded the HHSG scholarship to pursue knowledge about hand-woven decorative trim. She’ll present an overview of all she has learned in her studies over the past year and will demonstrate weaving trim on inkle looms, presenting several pieces of commercial trim commonly found in fabric stores and discussing means of creating these trims on hand looms. There will be several inkle looms warped with various trim; program attendees can try their hand at weaving trims.

Janet operates Aunt Janet’s Fiber Mill in Whitethorn, where she processes raw wool into roving and batting.

MARZ Project update

Gone are the days of unfamiliarity the MARZ Project; public awareness of this Ink People program is expanding. Collaborating with Eureka Main Street and Café Nooner, MARZ has held successful events at Arts Alive! and has recently been featured in the Steelhead Special.
They’ve also begun a series of benefit concerts and performances throughout the community. **Every1 Productions** and **Red Fox** hosted an event on April 9, featuring **Todd Krider, The Grass Band**, and **Kindred Spirits**. All of the proceeds went to supporting the MARZ Project. Several circus performers collaborated on an all-ages benefit show called “**Cirque du MARZ.**”

Look forward to a benefit concert on May 8, when our own **dj Knutz** opens up for **Miles Ahead**, a Miles Davis tribute band, at the **Red Fox Tavern**. Another benefit MARZ show happens May 20 - **Dun Dun Fare** (west African style drumming and dance) opens for **Triple Junctions** classic rock explosion, also at the Red Fox.

Working with the community to support our young artists is the current goal, so anything you can do to spread the word will be much appreciated. See you around MARZ!

**Is the Spirit of the Mask Calling You...?**

**Katharine DeLorme**, Curator of **Maskibition**, our annual fall mask show, will be teaching again this summer. Mask making is a way to explore your inner world, giving a face and voice to a part of the psyche that is seeking to be seen and known. Create a cast of your own face and bring it to life with a wild variety of decorative materials. Honor, heal, or celebrate an aspect of your being by engaging the mystery and power of masks. This class is fun to take with a friend, relative, or as a family. $95 per person includes 4 class meetings and all materials.

**Evening Classes:** Tuesdays 6 - 9 p.m. June 8, 15, 22, and 29 or Tuesdays 6-9 p.m. July 6, 13, 20, and 27

**Daytime Classes:** Thursdays 1 - 4 p.m. June 10, 17, 24, and July 1 or Thursdays 1-4 p.m. July 8, 15, 22, and 29

Call **Kathryne** for more info or to register: **442-7850**.

**Playful Planning for the Creative Thinker**

If you tend to be better at brainstorming than getting things done, “**Playful Planning for the Creative Thinker**” is for you. Not everyone thinks alike. Some people are great at making lists and plodding methodically forward in a straight line toward their goal. Others find their mind full of ideas and their energy drawn in a number of directions at once.

**Claire Josefine** is a professional organizer who specializes in working with the more creative population. Author of **The Spiritual Art of Being Organized** and **Earth-Friendly Organizing**, Claire brings a spiritual perspective and simplicity-based sensibility to her organizing work. Join her on Thursday, June 17, from 7 to 9 p.m. at the Ink People’s temporary digs in the Carson Building in downtown Eureka. Cost is $25, and seating is limited, so call **Claire** at **268-8585** to reserve your place today.

**College of the Redwoods presents Ceramic Conference Exhibit**

College of the Redwoods will be showcased in an exhibition entitled “**Slipscoresticck**” at the California Conference for the Advancement of
there will be an artist’s reception on April 30 from 6:00 p.m. to 9:00 p.m. The space is located on 303 G street in Davis, CA. Gallery hours will be Friday 10:00 a.m. to 9:00 p.m., Saturday 10:00 a.m. to 6:00 p.m. and Sunday 10:00 a.m. to 3:00 p.m. The conference, held in downtown Davis, is a widely celebrated event gathering national and international ceramic artists. This is the second year College of the Redwoods has been invited to CCACA.

In addition to shows featuring established ceramicists, the conference will feature exhibitions for emerging student artists from colleges and universities in California and Oregon. Demonstrations and lectures by highly acclaimed ceramic sculptors will highlight the weekend.

An array of innovative techniques and personal styles express sculptural concepts and material concerns. In addition to embracing purist ceramic methods, some artists in this group incorporate mixed media components to achieve their ideal aesthetic. “Slipscorestick” is a culmination of College of the Redwoods’ Professional Practices in Ceramics course. For more information e-mail Shannon-Sullivan@redwoods.edu.

Fractured U. Goes Free!

Yes, it’s true! Fractured Atlas, a non profit dedicated to educate and liberate artists, is scrapping those fees entirely. Online education is increasingly moving in the direction of free and easily accessible, -- and we don’t want to get trapped in a 20th Century idea of on-line education. We want you to learn stuff! Currently, there are courses on marketing, fundraising, professional identity, social media marketing, working with agents, and getting your sh*t together, and two video workshops onindependent contractors vs. employees, and wellness programs for dancers. We will be launching more courses during April and May. Next time you’re tempted to head over to YouTube to watch that OK Go! video again (yes, it’s awesome, we know), why not point your browser to Fractured U. instead? You’ll be glad you did. Check out www.fracturedatlas.org/u/ for details.

24th Annual Images of Water California Statewide Mixed Media Competition & Exhibition

The Humboldt Arts Council is pleased to announce that the 24th Annual Images of Water Call for Entries is now available at the Morris Graves Museum of Art or at www.humboldtarts.org/. Sponsored by the City of Eureka, the 24th Annual Images of Water Competition & Exhibition is open to all artists residing
in California as well as for the second time open to works submitted in mixed media. Submissions will be accepted by mail and in person on Wednesday, May 12 from noon to 5 p.m. at the **Morris Graves Museum of Art.**

For additional entry information please call the **Humboldt Arts Council** at 707-442-0278 or visit our website at www.humboldtarts.org.

**Call for artists for Well Versed Art** that incorporates letters, words or text; makes a literary reference or tells a visual story. Open to all artists. All media except video and film accepted. Questions? Please e-mail 2ndcitycouncil@earthlink.net or call (562) 901-0997. Entries due Sunday, May 9, by midnight $20 non-refundable fee per entry. Entry form on website at 2ndcitycouncil.org or e-mail 2ndcitycouncil@earthlink.net.

Please let us know if you would like to receive your Ink People Newsletter by e-mail rather than snail-mail. Each member who chooses our “green newsletter” saves The Ink People $12.84. So far, those members opting for e-mail newsletters are saving The Ink People thousands yearly. Get in touch with Tanya at tanya@inkpeople.org or 442-8413 or if you would prefer e-mailed copies (and help save our forests at the same time!)

**April Alternative Gallery Schedule**

- **Arcata City Hall**
  - Bicycle Awareness, mixed media
- **Eureka City Hall, 2nd Floor**
  - Ashley Sutherland, sculpture
  - Tony Anderson, oils
- **CSFECU #20**
  - Cynthia Julian, mixed media
- **Eureka Natural Foods**
  - Virginia Dexter, photography
- **Jeff Pauli Insurance**
  - Mary Harper, monoprints
- **Mad River Hospital Cafe**
  - Paula Cunningham, pastels
- **Ryan Fray State Farm**
  - Louise Hogan, acrylic/mixed media
- **SHN Engineering**
  - Marcella Bice, mixed media
- **St. Joseph Hospital Rad. Oncology**
  - Leslie Howabauten, ink/watercolors
- **The Vision Center**
  - Pete Castellano, photography
- **Winzler & Kelly Engineers**
  - Pete Castellano, photography
The Ink People News is published monthly by The Ink People Center for the Arts
517 3rd St. Suite 36
Eureka, CA 95501
707-442-8413
Fax 707-444-8722
inkers@inkpeople.org
www.inkpeople.org
Deadline for submissions is the 15th of the month

Libby Maynard
executive director

Tanya Nordberg
programs manager

Denise Dodd
bookkeeper

Jerome Bearbower
Jesse Jonathon
MARZ coordinator

Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

Megan Workman
gallery coordinator

Zachery Weaver
technology manager

and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka

Visit Our Website!
www.inkpeople.org

www.cac.ca.gov