Opens Arts Alive! Night August 7 at the Adorni Center

Synapsis presents CIRCUS OF THE SACRED SEARCH

With an opening coinciding with Eureka’s Arts Alive! on August 7, members of Synapsis, the performance-based arts collective, present their fourth gallery installation, Circus of the Sacred Search. The presentation happens as part of the yearly cycle of shows, this year temporarily housed at the Adorni Center, 1011 Waterfront Dr. in Eureka. This year’s endeavor transforms the space with site-specific installations, including art objects hung throughout the gallery and windows filled with translucent words and images. During the Arts Alive! opening on Saturday, August 7, from 6-9 p.m., the show will include a lively performance component. Synapsis and The Ink People invite you to embark on a journey of the senses. Who can tell - you might even energize your own search for the sacred. For more information, e-mail Workman.Meg@gmail.com or call 864-353-4029.
The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Last month we welcomed another great youth-oriented DreamMaker project, this time in Fortuna. Teenarts has been a successful program run by Susan Dill for nine years. We hope to make her life a lot easier, now that she can access all the DreamMaker services. If you would like to find out more about Teenarts, contact Susan at susandill@suddenlink.net.

By the time you get this, we will all have had a wonderful time at Tanya’s Golden Road Art & Music Festival in Arcata on August 1. Huge kudos and thanks to Tanya Nordberg for all her time and energy. She gave with so much love and passion to helping The Ink People stay afloat after the earthquake. Many thanks, as well to all the people and businesses who donated money and in-kind items, all the volunteers, the bands, the landlords, the City of Arcata, and everyone who attended.

I’m sorry to say that Vino Artistico was finally cancelled. You can free up September 11 on your calendar. Committee members simply couldn’t get enough donations of wine. My deepest thanks to all the artists who agreed to participate and were so positive and responsive. You are the BEST!

Tanya tells me that the Beaux Arts Ball is in the works for October 16 at Redwood Raks, so be sure to reserve the date on your calendar. Big fun is in the air.

I had a wonderful time at this year’s Americans for the Arts conference in Baltimore. There were passionate and inspirational speakers including Robert Redford, Ariana Huffington, Rocco Landesman (Chair of the National Endowment for the Arts), Bill Ivey (former NEA Chair), Liz Lerman (Liz Lerman Dance Company), Peter Sellars (theater director), Vijy Iyer (pianist and composer), Rich Mintz (Blue State Digital), ReverbNation, Elena Park (Metropolitan Opera, NY), Tim Svenonius (SFMOMA), Clara Miller (Nonprofit Finance Fund), and Abel Lopez (GALA Hispanic Theater).

We had a reception at the amazing American Museum of Visionary Art, went on Artventures (I went on a tour of temporary public art in alternative spaces), and generally tried to avoid the heat.

I then went to visit my mother in Chevy Chase, MD, just outside of Washington DC. We had a good visit and she sends her love to all of you who know her.

Libby Maynard
Ink People Events

Classes and Workshops
MARZ meets Tuesday through Friday, 3 to 7 p.m.
The Life Drawing Group meets Tuesdays from 12 to 3 p.m.
Mythic Faces Mask Making Class
Mask making can be a sacred personal journey and an enriching creative experience. Explore, honor, and “give a face” to a part of yourself that is seeking expression. Fee: $89. Private Instruction also available by appointment. Call Kathryne DeLorme, 442-7850.

Yoga with Lunel Haysmer, Fridays 9 to 10:15 a.m. Bring yoga mat and blanket. Session fee: $9. Contact Lunel at 445-9434 or e-mail haysmer@humboldt1.com.

North Coast Open Studios Steering Committee Meeting meets the first Wednesday of every month at 11 a.m.
The Eureka Writer’s Group (formerly known as The Writers Critique Group or Redwood Coast Writers Center) meets every Tuesday at 7 p.m.

Rural Burl Mural Bureau Paint BIG with Kati Texas, Sat. & Sun. 11 a.m. – 4 p.m. Ages 14 to 24. Contact Kati at 498-8696 or painteureka@gmail.com.

The Ink People 2010 Gallery Schedule
Note: An asterisk (*) indicates that the show is open to all.

September: Artists in Flight
October: Maskibition*
Contact: Kathryne De Lorme at mythicfaces@juno.com
November: Day of the Dead*
Contact: Suzanne Guerra, sguerra@humboldt1.com
December: Artist’s Challenge* Contact: The Ink People at 442-8413.

A HUGE preliminary “thank you!”
Thank you to the masses of volunteers who are working at and entertaining at our August 1 Golden Road event. You are the magic that makes The Ink People work. With the support of the community and the generosity of everyone’s hearts, The Ink People is bound to find their way back home, be it in their old building (Kansas) or a new building (The Emerald City).

Tanya
BridgeFest 2010

Need to escape the cold, wind and fog? BridgeFest 2010 is your ticket to the warm sun and refreshing river scene happening just 24 miles inland. Come out to Bridgeville on August 21, 10 a.m.-5 p.m., and enjoy live music all day from the best local bands and a bustling arts and crafts fair right on the old historic bridge. There will be a busy kid’s zone for creative little aliens, and an out-of-this-world abundance of stellar games and contests, in particular the Intergalactic Flying Saucer Trials. Anyone can enter this event — just team up with a fellow alien and create a cosmic vehicle to launch off the bridge! Prizes awarded for length of flight, accuracy of flight, and best looking rig. Check out the official rules at www.bridgevillecommunitycenter.org. For the carnivorous beings among us, the Bridgeville Volunteer Fire Company will BBQ up some mouth-watering tri-tip sandwiches and hot dogs, in addition to veggie burgers, corn on the cob, watermelon and baked goods made by the Bridgeville Bakers. This year we introduce our First Annual Fun Run, which is free for participants from this universe. There is a choice of a 2-mile run or a half-mile walk, both starting at 10:30 a.m. And be sure to visit the Bridgeville Community Center’s universally legendary Raffle and Silent Dutch Auction.

Questions, directions, vendor info, please call the Bridgeville Community Center (earth phones preferred) at 707-777-1775. As always, there will be free admission and free parking for earthlings and UFOs alike.

Moon Rain Centre

Moon Rain Centre, established in 1999, is a non-profit organization dedicated to integrating creativity and harmony in the community through the creation, exhibition and teaching of tapestry weaving and textile arts. Visit the Moon Rain Centre website at moonrain.ca and the blog at moonraincentrefortapestryarts.blogspot.com. Contact the Centre at info@moonrain.ca.

RoboGames International

RoboGames is the largest open robot competition in the world. Besides encouraging robot world domination, RoboGames seeks to expand the beauty, form and function of robots the world over. Therefore, we are expanding our art robots program for 2011. All robot-oriented kinetic art is welcome to take part in the Art Robot Competition.

Categories are: static (looks nice, doesn’t move, 3-dimensional), kinetic, musical, painting (the robot has to do the painting, natch), and bartending (judging positions for this event have been filled). RoboGames is a premier event on the world stage, with more than a thousand competitors from 25 countries taking part in over 70 different events. Past RoboGames participants have enjoyed international news and media coverage, official recognition in their home countries and abroad, further exhibition and networking opportunities, and the adoring attention of members of the opposite sex.
Classes/Shows/Events

Each art piece selected will be given a highlighted place on the show floor. You need not be an academic or a professional roboticist to participate, but you must be interested in things like whimsy, humor, elegantly realized 3-dimensional representations of your inner concepts, and having your piece accomplish its goals by being completely awesome.

Submissions will be accepted via e-mail. The deadline is **April 5, 2011.** If your piece is accepted, please be prepared to have a sweet road trip to California to participate in the games, or make arrangements to have your art shipped. RoboGames takes place at the end of April, 2011, in the San Francisco Bay Area. Please direct any questions to Simone@robogames.net, who is our curation ninja, specially trained to deal with this sort of thing.

Website: [http://www.robogames.net](http://www.robogames.net)

Public Art Opportunity, Indianapolis, Indiana

The Health and Hospital Corporation of Marion County, Indiana, d.b.a. Wishard Hospital, with Blackburn Architects, Inc. as the Art Project Manager, invites U.S.-based professional artists over the age of 18 to submit their qualifications for artwork design and/or fabrication opportunities at the new main Wishard Hospital complex, currently under construction. All media accepted. To download full RFQ, visit: thenewwishard.org/site/index.php/category/construction or callforentry.org and look for the call labeled “Public Art for the New Wishard.”

Application deadline: August 16. For more information: Julia Muney Moore, Public Art Administrator at Blackburn Architects, jmoore@blackburnarchitects.com.

August Alternative Gallery Schedule

- Arcata City Hall
- Eureka City Hall, 2nd Floor
- CSFECU #20
- Eureka Natural Foods
- Jeff Pauli Insurance
- Mad River Chiropractic
- Mad River Hospital Cafe
- SHN Engineering
- St. Joseph Hospital Rad. Oncology
- The Vision Center
- Winzler & Kelly Engineers

- Pete Castellano, photography
- Tony Anderson, oils
- Jackie Oshiro, watercolors, pastels
- Mary Harper, monoprints
- Jarrett Smith, airbrush/photography
- Ashley Sutherland, metals/mixed media
- Virginia Dexter, photography
- Paula Cunningham, pastels
- Adele Creel, acrylic
- The Studio, mixed media
- Leslie Howabauten, ink/watercolors
The Masks Are Gathering Again

Maskibition 2010
Is Coming This Fall to the Adorni Center In Eureka
Opening Arts Alive! October 2, 2010
Twenty-six Years of Celebrating the Ancient Art of the Mask
Plan now to participate in The Ink People’s Annual Mask Making Exhibit & Competition

See back for details

Art in montage: back left to right: Sea Cave Singer, Kathyne DeLorme and Winter’s Wisdom, Kathyne DeLorme. Front top center: Maschera, Ruth Macchiarini and below Peaceful, Janette Murphy.
Do You Hear The Call Of The Mask?

The Ink People began this exciting competition twenty-six years ago as a way blend visual and performing arts by calling on artists to create both art masks and performance masks. Masks are one of the oldest art forms and have been used world wide since prehistoric times for spiritual rituals, in theater and in masked revelry. Masks both conceal and reveal, mystify and exaggerate archetypal characters, as they initiate, teach, and entertain adults and children alike.

There are two categories for the competition: Performance Masks, which must be wearable and functional, and Art Masks, which are conceptual in design but need not be wearable.

Awards for Best Art and Performance Masks will be $150. Best of Show Award is $300.

A variety of activities celebrating masks, mask making and mask performances will accompany our 26th year of this wildly anticipated annual Ink People show.

Masks must be delivered to The Ink People between September 21 and September 25. Sliding Entry fee is $5-$10 per mask.

For more information contact Kathryn at 442-7850 or at mythicfaces@juno.com

Entry Guidelines:
This mask making competition is open to all artists. The entries must be suitable prepared for exhibition with secure hanging devices or must sit securely on a gallery pedestal. Masks must be constructed so that they can be gently handled without damage. The artist’s name and mask title must appear on the inside of the mask for identification. If the mask will be available for purchase, please add 30% commission to the price. For mailing requirements, call The Ink People at 707 442-7850.

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Deadline for submissions is the 15th of the month

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Megan Workman
gallery coordinator

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and many wonderful volunteers!

Membership per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

After the Damage Done By the Earthquake
The Ink People needs Your Support and Financial Help More Than Ever!

Visit Our Website!
www.inkpeople.org

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