Opens Arts Alive! Night November 5 at the Adorni Center

The Days of the Dead
Los Dias de Los Muertos

November 1–29 2008
Opening Reception: Friday, November 5, 6-8

Celebrate Los Dias de Los Muertos—The Days of the Dead November 1–29, with an exhibition of altars and Ofrendas in traditional and contemporary styles at the Adorni Center.

A festive opening reception on Friday, November 5, from 6-8 pm will feature community altars, family crafts, music and refreshment. In ancient times this celebration was one month long, a time of reflection and an occasion to remember deceased family and friends with stories, songs, and their favorite foods. Individuals, groups, organizations and schools are encouraged to build your own altar, or contribute to the community altar.

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In October, the Board accepted two new DreamMaker projects: The Movement and Searching for Daddy. The Movement helps at-risk and disadvantaged youth increase their emotional intelligence, self-awareness, and confidence by encouraging them to explore outlets of self-expression within the positive, loving and accepting environment of the dance music community. It’s been a while since we adopted a DreamMaker based out of the area, but The Movement is based in Orange County. For more information or if you know someone in OC who would like to be a part of this amazing endeavor, contact Candice Fleidner at candice@unifythemovement.com.

Searching for Daddy is an autobiographical musical written by Bob Olofson. Through characters and songs written from real life, this work looks at the family impact of alcoholism, marital infidelity, and abandonment with humor and compassion. It is a story shared by a great number of families in our culture, of how the wounds of the parents are passed on to children who grow up and raise families of their own. This contemporary work also taps into a deeper mythic and archetypal realm, resonating with stories of healing and redemption such as A Christmas Carol and The Fisher King.

This is a full stage performance of the work, plus a video record of the performance. For more info or to get involved, contact Bob Olofson at rwolofson@sbcglobal.net.

 Elsewhere in the newsletter there is an exhaustive list of thank you’s and acknowledgements, but here I’d like to give special thanks to Tanya Nordberg, The Ink People’s Programs Manager and Events Queen. I am especially grateful to her for all her efforts on behalf of The Ink People, her passion and persistence, and her focus, organizational and people skills. Thank you so much, Tanya!

A very difficult decision the Board of Directors also accepted was the decision to cancel this year’s Holiday Gift Fair. The fading economy seems to be taking its toll, and not enough artists had signed up by decision-making time. We know this will be a big disappointment for many folks, but we can’t take any more losses this year, if we want to be around next year.

So all that money you were saving to spend there, you can take to the Artware Affair on January 29th at the Wharfinger Building on the bay. This year’s theme is Havana Nights! It’s going to be really fun and there will be great art available for your bidding. Our January
exhibition at the Adorni Center will be artist decorated real wooden cigar boxes. We even found some tobacco in one. Artists, if you are interested in doing a cigar box, please contact Megan Workman at workman.meg@gmail.com.

This December, we are inviting all members to put a piece or two of your work in our Members’ Show at the Adorni Center. Let’s show Humboldt what kind of art The Ink People is made of. The Ink People is looking for someone who loves art and gallery presentation to be the volunteer Gallery Coordinator for our Main Gallery at the Adorni Center. This is a great way to meet Humboldt artists and get involved in the local art scene. If you are interested, please contact Libby at 442.8413 or libby@inkpeople.org.

Libby Maynard

Classes and Workshops

MARZ meets Tuesday through Friday, 3 to 7 p.m.

The Life Drawing Group meets Tuesdays from 12 to 3 p.m.

Yoga with Lunel Haysmer, Fridays 9 to 10:15 a.m. Bring yoga mat and blanket. Session fee: $9. Contact Lunel at 445-9434 or e-mail haysmer@humboldt1.com.

North Coast Open Studios Steering Committee Meeting meets the first Wednesday of every month at 11 a.m.

The Eureka Writer’s Group (formerly known as The Writers Critique Group or Redwood Coast Writers Center) meets every Tuesday at 7 p.m.

Rural Burl Mural Bureau Paint BIG with Kati Texas, Sat. & Sun. 11 am–4 pm Ages 14 to 24. Contact Kati at 498-8696 or painteureka@gmail.com.

The Ink People 2010 Gallery Schedule

December: All Inkers Members’ Show
Contact: The Ink People at 442-8413.

Hot Off The Press, New Newsletter Uploaded and More Contact Links Listed

Get your latest Inker news now by going to our Ink People site at http://inkpeople.org/

More contacts have been added to our links page and more will come soon. We also need descriptions of the programs and website addresses if you have a homepage. Also feel free to notify us if your e-mail has changed so we can update it.

E-mail Tanya at tanya@inkepeople.org and we will update it ASAP.
The Day of the Dead is rooted in a Pre-Columbian tradition that was blended with the Spanish Catholic tradition of holy days. The Day of the Dead is an occasion for families and communities to remember and honor their friends and loved ones. Mexican-Americans often celebrate this tradition in their own homes, churches, and communities. This is a time when the living and the dead gather together to celebrate the sweetness of life and to maintain the bonds of affection and memory by sharing stories, food and memories.

Media, music, food, poetry, art and performance have always been a part of the Day of the Dead — Día de Los Muertos. Contemporary expressions in art, media and performance are welcomed.

The Adorni Center is having a private event on Arts Alive! Saturday, and we are having OUR reception on Friday the 5th.

For more information or a teacher guide with classroom activities, contact Suzanne Guerra at 442-3320 or suzanneguerra@netscape.net.
The 2010 Beaux Arts Ball was an extravagant success! Fabulous Food, Striking Performances, Marvelous Music, Delightful Drinks, Incredible Costumes, Fanciful Face Painting, and so much more; the evening was enjoyed by all.

Again, we have many people to thank for their contribution to this event. To begin with, we would like to thank our sponsors American Hydroponics, Pier-son’s Building Center, & Professional Consolidated Property Management: your financial backing made this event profitable & successful.

Next, a thank you to Eel River Brewing Company for donating the superb beer, and to the following wineries for the abundance of luscious wine that was donated: Robert Goodman Wines, Moonstone Crossing Winery, Myrtle-wood Liquors, Arcata Liquors, Fieldbrook Winery, & North Coast Mercantile/Barefoot Wines & Bubbly.

A great thanks goes to The Co-op, Wildberries Market Place, Ray’s Food Place, Safeway, Coca-Cola Bottling Co, Mazzotti’s, Coffee Break Internet Café, Ramones Bakery & Café, Café Nooner, Kyoto’s Japanese Restaurant, Velluntini Baking Company, Planet Chai, Tomo’s, Bless My Soul Café, & Venlo Chocolates for all of the scrumptious food and goodies.

Thank You to Redwood Raks World Dance Studio, Tofu Mike, & Eureka Oxygen for helping with the other ever so important details (i.e., venue, sound equipment, and helium).

Thank you to Kati Texas, Shoshanna, Jocelynn Rudig, Shea Freelove, HSU Circus Folks, Annie Bond, Kali Shakti & Amanda Sylvati, DJ Elliott Ziegler, and to all of the members of Anthony Mankins & the Jazz Prophets, The Joshua Lee Hanna Band, & Killbot Factory for keeping the event lively!

Lastly I would like to thank the volunteers who made this event happen… there simply would have been no way to have the Beaux Arts Ball without all of the support & enthusiasm of the myriad of people that answered the call when beckoned! Thank You to Bill Nichols, Cee Hang, Homer

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A huge thank you goes out to our dedicated office staff and the MARZ group for all of their assistance in preparing ahead of the event. And a giant thank you goes to Jesse Jonathon for all the multiple roles and tasks he took on in preparation for, during, and in the clean up after the ball.

And the biggest thank you and acknowledgement to our amazing Tanya Nordberg, Queen of Events!

MARZ (Media & Arts Resource Zone) Project News

October in MARZ has been a blast. Arts Alive! saw more participation than ever. The MARZ Jam van is developing some new tricks to pull off at these live performance events. Come by on November 6th, at the corner of 3rd and E streets in the Clarke Plaza, and check out the multimedia live music mash up.

The 2010 Beaux Arts Ball was a wonderful evening of costumes, food, music and dance. Our own Elliott Zeigler (aka DJ Support Somali Pirates) played a great set that had the whole dance floor moving. We are so thankful to all of the sponsors and volunteers at that event. Special thanks to Anthony Mankins and the Jazz Prophets! and Killbot Factory.

Lately, we’ve been working with the Community Schools of Humboldt County, developing an outreach program that will bring aspects of the MARZ Project into their classrooms. We’ll be bringing audio and video production, as well as music instruction. We intend to supplement some art education as the schools respond to heavy budget cuts.

If you believe in arts and music in the schools, please send a donation to the MARZ Project to help support these efforts. We are also looking for musical instruments. So, if you have that old semi-forgotten instrument in the back of your closet, and want it to be put to grateful use, bring it in and we’ll see that an underprivileged teen gets to play it.
Los Bagels Dia de los Muertos

Dia de los Muertos is a special time at Los Bagels. Stop by and see our ofreda and the decorations in our Arcata, Eureka and HSU locations. Our Day of the Dead T-shirts are on sale!

Call for artists for ArtsWest Playhouse & Gallery, Seattle

We are now accepting submissions from visual artists throughout the U.S. who wish to be considered for Neo-Kitsch: national small works showcase. With this call we request small works 10” x 10” or smaller, in 2D and 3D media, including nontraditional mediums. Artists must be a resident of the US and at least 18 years of age. All works must be original artworks by the submitting artist. Entries accepted through e-mail and CD only.

Deadline: 11-15-2010
Contact: Nichole DeMent
email: nicholed@artswest.org, phone: 206.938.0963
Website: http://test.artswest.org/?q=NeoKitsch

More exhibition opportunities on the California Arts Council’s website at cac.ca.gov.

Check out Fractured Atlas for resources for artists at fracturedatlas.org.

November Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Edmund Metheny, photography
Pete Castellano, photography
The Studio, rotating artists, mixed media
Ashley Sutherland, metal/mixed media
Jackie Oshiro, watercolors, pastels
Lynne Curtis, paintings
Tony Anderson, oils
Jarrett Smith, photography/airbrush
Virginia Dexter, photography
Mary Harper, monoprints
Paula Cunningham, pastels
Adele Creel, acrylic
Marcella Bice, color pencil, mixed media
The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka.
in december

MEMBERS ONLY SHOW

Is there a special piece of work you have been wanting to share with the Ink People community but has not fit in any of our shows?

Now's the time!

Due to the evolution of our gallery program, the Artists' Challenge has been replaced this year by a Members Only Show, opening on Arts Alive!(Dec4). $5 per piece to enter.

This show will be a showcase of member talent & inspiration.

Contact Megan at #864/353.4029 or FactualFictionPress@gmail.com for more information, including the drop-off date.

in january

transformed cigar boxes

Artware Affair preparations are well underway for January. The gallery program will also be assisting the fundraising efforts of this event by presenting a gallery show that corresponds with the theme Havana Nights.

The Ink People invites members and non-members to transform a cigar box into a work of art.

These pieces will be on display at the Adorni Center in January up until the Artware Affair where they will be moved to be included in the auction. Transform a box of your own or buy one from the Ink People office on a sliding scale donation of $5-8. The transformation may reflect the theme or not depending on how the muse moves you.

Contact Megan at #864/353.4029 or FactualFictionPress@gmail.com for more information, and look for a comprehensive flyer in the Dec. InkNews.