Opens Arts Alive! Night December 4 at the Adorni Center

ALL INKER EXHIBIT

Enjoy an All Inkers Show December 4 At The Adorni Center

See page 4 for details...

From top right: Girl Like A Furnace by Maggie Draper, Angel and Raven holding their artwork and Basking in the Sun by Peter A. Samuels.
In November, the Board welcomed another new DreamMaker project: **Restelling the Story**, which will tell through video documentaries portraits that work to highlight an individual’s life work, and equally render communal memory. Robert Sataua will begin with the story of Margaret Carlson. Margaret is a Yurok elder of a family that has been caretakers of the Blue Creek sacred site for hundreds of years. Blue Creek gets its name from the serpentine stone it runs over, which makes it appear a light sky blue in color. Pretty magical. If you would like to find out more about this project, you can contact Robert at sataua@gmail.com.

In other news, there is no big news about our facility, either about the old one getting repaired (except that the costs keep escalating), or about our new one for which we are so grateful. Unfortunately, the same economic factors that are keeping old one from getting repaired are also delaying the Carson Block Building’s renovation and seismic retrofit. So far, we have been turned down or are ineligible for all the facility grants for which I’ve applied. The good news has been that for the third year in a row, the National Endowment for the Arts is funding the DreamMaker Program for $25,000. We used to get funded every other year. We are thrilled and very, very grateful. Guess we’re doing something right. And in that same vein, the Mel and Grace McLean Foundation has also pledged to support the DreamMaker Program for another year for $10,000. For that, we are also very, very grateful.

In case you’re not aware, the MARZ (Media and Arts Resource Zone) Project, our teen after-school program, has really hit its stride and is truly rocking out. The kids are creating awesome videos, music, creative writing, posters, producing Dance Parties, and starting the MARZ Band, soon to be available for festive and public functions.

Thank you to all the members who entered the Members’ Show this month. You rock!

If you haven’t picked up your cigar box, floor cloth or plate yet for Artware Affair, please do so. Remember, the event is earlier this year, on January 29. Call Tanya at 442-8413 to make arrangements.

December 4 and 5 at the Manila Community Center, the Hmong
Community will be celebrating their New Year. It is a wonderful and amazing event, sharing the richness of Hmong culture and tradition. Please stop by and wish them a good new year filled with good health, luck and prosperity. Heck, we can all use some of that!

For those of you who were hoping to enter the Artists’ Challenge, we have a different opportunity for you to put your multi-faceted talents to work: Transformed Cigar Boxes! Havana Nights — ay, caramba! Think warm nights, hot colors, and rum and Coca-Cola. The cigar boxes will be on display for the month of January at the Adorni Center, and the opening won’t be till January 8, since the first Satur-
This month, our engagingly talented Inkers have a chance to strut their stuff at the **Members’ Show** at the **Adorni Center**. This show provides visible evidence of the deliciously creative spirit holding this organization together. It features works from a wide spectrum of **Ink People** talent including **Kathryne DeLorme**, our Mask Priestess Supreme; **Lunel Haysmer**, maker of thought-provoking assemblage pieces and owner of **Many Hands Gallery**; **Jackie Oshiro**, whose watercolors and pastels appear in many of our Alternative Gallery shows; **Peter A. Samuels**, an amazing mask maker and painter; **Kierstin Stanberry**, a St. Joseph Hospital administrator who has found her passion in painting; **Teresa Whitehawk**, whose work has appeared in many Inker shows, **Maggie Draper**; and painter **Mathew Mossman** who exhibits one of his gouache creations. Enjoy the array of creative and colorful pieces at the opening during **Arts Alive!**, December 4, from 6-9 p.m.

From top left: *Egret In The Marsh* by **Jackie Oshiro**, *Sorrow of White Dove* by **Teresa Whitehawk**, and *Holiday House Guests* by **Kathryne DeLorme**.
Light up a cigar(box) for Artware Affair

Artware Affair preparations are under way for our NEW date — January 29. The gallery program will also be assisting the fundraising efforts of this event by presenting a gallery show that corresponds with the, “Havana Nights” theme. The Ink People invite both members as well as non-members to “Transform a Cigar Box into a Work of Art.”

Cigar boxes can be purchased through the Ink People for a $5-$8 donation any time before December 22. Boxes can be decorated in the theme of Havana Nights, but it is not necessary to do so. Megan will be receiving completed Cigar Box Art for The January Gallery Show from 11 a.m. to 4 p.m. To make other arrangements, please call Megan at 864-353-4029. Completed Cigar Box Art can also be turned into Ink People headquarters before December 22.

The reception for our January show takes place January 8, because New Year’s Day falls on the first Saturday of the month. The works of art will be on display throughout the month of January and will be auctioned off at our Annual Fundraiser, “Artware Affair,” on January 29 at the Wharfinger Building (1 Marina Way, Eureka).

To purchase a cigar box or for more information, please call the Ink People at 442-8413, e-mail Tanya at tanya@inkpeople.org, or stop in to visit any Tuesday through Friday, 9 a.m. to 5 p.m., before December 22 — we are closed for the holidays until January 4.

MARZ Blazes On

MARZ Project has had a wonderful fall season. We’ve seen more students coming in to enjoy the safe space and art supplies. We’ve also seen a great number of students learning to use the digital recording software. It is very rewarding to feel that the value of what we have to offer is being enjoyed.

MARZ coordinators are visiting local schools in an outreach program designed to provide supplemental basic instruction in video and music production, as well as music instruction. Our goal is to supplement the needs of these students while spreading the word about MARZ. We are currently working with Eureka, Cutten, and Eel River Community Schools.

On November 18, the MARZ Project hosted collaboration between an Art Therapy student, Tifanie McLaren, and our very own DJ Loki (Elliott Zeigler). Participants explored creating abstract art while listening to music. Several artists in attendance told us that this was their first time creating in this manner. We hope to keep workshops like this coming, as it brings out such amazing expression.

In this next month, please keep an eye out for out MARZ Project All...continued on page 6
**Ages Dance Party** at the Redwood Raks World Dance Studio on Friday, December 3. The very next night, we will be out at **Arts Alive!** on the corner of 3rd and E streets in Eureka. We will wrap up this year with some strong performances from our **MARZ** students.

**We need a Gallery Coordinator**
The Ink People is looking for someone who loves art and gallery presentation to be the volunteer gallery coordinator for our Main Gallery at the **Adorni Center**. This is a great way to meet Humboldt artists and get involved in the local art scene. Duties include: Find and schedule exhibitions for the calendar year; establish Gallery committee which will help with exhibit coordination, installation and de-installation; be involved in preparation of and gathering of publicity materials by 15th of the month prior to the show; be present for, or delegate to a responsible party, gallery show installation, to make sure the installation design is strong; and administer competitions and group shows. If you are interested, please contact **Libby** at 445-0700 or libby@inkpeople.org to be a part of this oh-so-important work.

**Dance Party II**
Local music lovers and bass enthusiasts are invited to a throw-down at **Dance Party II**, December 3, the first Friday of the month, from 8 p.m. to midnight. Get loose to a variety of dance music at **Redwood Raks World Dance Studio**, located at **824 L Street** between Eighth and Ninth Streets in Arcata, in the **Old Creamery Building**. This is a benefit for the Ink People Center for the Arts brought to you by the **MARZ Project**. Entrance fee is a mere $5-$10. For more information, contact **Angel** at 223-7322. You can also contact **Raven** or **Elliott** at the **MARZ Project**, at 442-8413; **Raven** can be e-mailed at onraven@gmail.com.

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**The Puffin Foundation Ltd.**

**Innovative Art Projects Funded by Puffin Foundation**
The Puffin Foundation seeks to open the doors of artistic expression by providing grants to art organizations and artists throughout the country who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. For the upcoming 2011 grant cycle, the Foundation will provide **Artist Grants** ranging from $1,000 to $2,500 to encourage emerging artists in the fields of fine arts, video, and dance. Artistic, educational, and environmental public interest projects will also be considered. The Foundation is particularly interested in supporting innovative initiatives that will advance progressive social change. Prospective applicants must request funding guidelines and forms by sending a self-addressed stamped envelope to the Foundation’s office by
December 1, 2010. Completed application packets are due December 30, 2010. Visit the Foundation’s website to review the grant guidelines: puffinfoundation.org/grants/prospectiveapplicant.html.

Investing in Artists
The Center for Cultural Innovation (CCI) is pleased to announce that the Guidelines and Application Form for Round VII of the Investing in Artists grants program Visual Arts, Craft, and Literary Arts are now available for download at www.cciarts.org/funding.

The Investing in Artists program was established to enhance the working lives and strengthen the creative support system for California artists working in all disciplines. The program provides grants in two categories, for: 1) Artistic Equipment and Tools; and 2) Artistic Innovation. The grants program contains significant guideline changes, including a new Artistic Innovation grants category, the rotation of application deadlines according to discipline-specific groupings, and the requirement of online application submissions only. Round VII is designated for Visual Arts, Craft, and Literary Arts applicants only, and the deadline for submission of online applications is January 14.

December Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Jeff Pauli Insurance
Mad River Chiropractic
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
Winzler & Kelly Engineers

Edmund Metheny, photography
Pete Castellano, photography
The Studio, rotating artists, mixed media
Ashley Sutherland, metal/mixed media
Jackie Oshiro, watercolors, pastels
Lynne Curtis, paintings
Tony Anderson, oils
Jarrett Smith, photography/airbrush
Virginia Dexter, photography
Mary Harper, monoprints
Paula Cunningham, pastels
Adele Creel, acrylic
Marcella Bice, color pencil, mixed media
The Ink People News is published monthly by The Ink People Center for the Arts
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Deadline for submissions is the 15th of the month

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gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

After the Damage Done By the Earthquake
The Ink People needs Your Support and Financial Help More Than Ever!

Visit Our Website!
www.inkpeople.org

www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka