Opens Arts Alive! Night November 7 in the Brenda Tuxford Gallery

EL DIA DE LOS MUERTOS

2009 marks the Fifth Annual Exhibition in honor of the Day of the Dead/Dia de Los Muertos at the Ink People. While many people may view the celebration, and the folk art associated with it, as a quaint folk custom, at its core it has always been a religious practice filled with spiritual meaning for those who participate in it.

What a party! Grateful thanks to everyone who worked so hard to make the Beaux Arts Ball such a great success, and especially to Tanya Nordberg, who engineered it all. I believe I can state that everyone had a good time. Thanks for 30 great years and here’s looking at the next 30.

In October, we welcomed two new DreamMaker Projects: Incopah and Manifest Positivity.

The mission of Incopah (pronounced ink-oh-paw) Retreat and Wellness Center is to establish healing space and sustainable living through health and wellness programs that are designed to bring balance back to our environment and our community. To meet this mission, Incopah will provide programs, including a one- to three-month Veterans’ Spirit retreat. With the support of professionals, the community and the shared experiences of the survivors, adventure- and creation-based therapies and healing space will be provided for veterans to help them heal from post-traumatic stress disorder and traumatic brain injuries. Some of the food for this program will come from our own gardens or other local gardens through work trade relationships that allow veterans yet another opportunity to gain skills and begin healing. Participants will enjoy mountain climbing, river rafting, horseback rides, historic site tours, self-improvement workshops. There’ll be a chance to learn and use creative skills including woodworking, metal sculpture, ceramics, bee-keeping, alternative building design and construction.

Other available instruction includes organic farming, perma-culture, collecting and wild-crafting herbs for teas, salves, incense, medicine, and food and the use of plants to make musical instruments, tools and art. Alternative, holistic healing, rest, relaxation, massage and meditation are integral parts of these programs. For more information, contact Jeff Karr at jeff_karr95501@yahoo.com.

Manifest Positivity is a mindset, a vibe and a way of life currently inspiring a video web site that will grow into an online TV talk show, both using advocacy journalism. This means transparent use of all forms of media to create positive and progressive social change, particularly in the relationship of power between We, The People and the corporate/military/government/media juggernaut. Put another way, Manifest Positivity is advocacy journalism as a public service for peaceful revolution, pursued from a place of love rather than anger.

For information, contact Dave Berman at manifestpositivity@gmail.com.

November brings the Holiday Gift Fair at the Adorni Center on Saturday, November 28, from 11 a.m. to 7 p.m. - one day only. It will be better than ever. See you there.

Don’t forget to sign up for the Artists’ Challenge. This year’s proceeds benefit our youth project, the Coffee Opp. Contact Apol at 442-3212 or appolonia.coan@gmail.com for more information.

The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.
On-going groups & workshops at The Ink People

Life Drawing with Ruth Canaway, Sundays 10 a.m. to 3 p.m. $7 fee. Also Life Painting, Tuesdays 12:30 to 3:30. Both have live (nude) models.

Monotype Printmaking with Patricia Sennott. Space extremely limited; call 496-1922 to check availability, or e-mail psennott@gmail.com.

The Writer’s Critique Group meets Tuesdays, 7:30 p.m.

Yoga with Lunel Haysmer, Friday mornings 9-10:15 in the Painting & Drawing Room. Bring yoga mat, blanket and a $9 session fee.

Rural Burl Mural Bureau with Kati Texas, Saturdays and Sundays, 11 a.m. to 4 p.m. Mural painting crew for ages 14 to 24. Free.

The Coffee Opp and DMZ youth-run venue and chill space is open Tuesday through Saturday, 4 to 8 p.m. for poetry, art, music, coffee and more.

MARZ Project functions Tuesday through Friday, 4-6 p.m.

The Artists’ Challenge benefits The Coffee Opp
Who can help? We need people to sign up as volunteers so we can insure an entertaining and successful event. We are looking for people to promote the event, help sign up artists, prep the gallery, organize the show, hang art, take down art, and generally help out.

If you are interested please contact The Coffee Opp Program Operator Appolonia Coan at 442-8413.

Classes/Workshops
Humboldt Handweavers and Spinners Guild meeting
Thursday, October 8, at Ink People Center for the Arts, 411 12th St. Eureka. Refreshments 6:45 p.m.; meeting and program at 7.

Our program this month features Colette Opincar. Since moving here from Southern California four years ago, Colette has tapped into her creative, artistic side. She began by knitting and crocheting scarves. As Colette has also long been attracted to the Native American culture and a respect for nature, basket weaving became her next endeavor. It’s also a way to keep a connection to Native American ancestry.

A friend taught her about weaving pine needle baskets, and Colette uses this knowledge to continue to make traditional baskets. She will be accessible to students and will provide an overview of basic weaving techniques.

EL DIA DE LOS MUERTOS continued from front page
2009 marks the Fifth Annual Exhibition in honor of the Day of the Dead/Dia de Los Muertos at the Ink People. While many people may view the celebration, and the folk art associated with it, as a quaint folk custom, at its core it has always been a religious practice filled with spiritual meaning for those who participate in it. Indigenous celebrations of this holiday vary in Mexico, but all emphasize the honoring of loved ones, strengthening and healing the community, and celebrating the sweetness of life, of which death is but one part.

In Mexico, the Christian Holy Days of All Saints’ Day, November 1, and All Souls’ Day, November 2, were overlain on traditional indigenous commemorations, just as Halloween or All Hallows Eve incorporated the European Celtic celebration of the harvest and death called Samhain. The Day of the Dead lived on among the indigenous peoples, and became a celebration for the poor and mostly rural peasant communities. Indigenous symbols such as the sign of the four cardinal points became the Christian Cross, the Tree of Life now referred to the Garden of Eden, and amaranth dough offerings were replaced by Pan de Muerto, the bread of the dead. Sugar skulls (Calaveras) were exchanged as playful tokens of affection to be placed on altars (altares) along with other offerings (ofrendas) in remembrance of the dead.

The Day of the Dead/Dia de Los Muertos as experienced today in the United States are a dynamic blend of the traditional and contemporary, and often expressive of community concerns. For children this is an opportunity to learn about and celebrate their heritage. For adults, it is an opportunity to strengthen the bonds between family and community. We invite you to visit what we hope is a healing space. Let our loved ones be always with us, let no one be forgotten, let us strive for true peace and justice for all.

Installations of all types are welcome in our gallery exhibit. Music and dance are among our offerings at our opening reception on November 7, with local folklorico and indigenous danza groups, and traditional Mexican brass band music. If you would like to know more about our other local programs, sign up for the exhibit, or obtain a teacher guide, visit our website at www.baysidegrange.org/muertos.
Final Call For Artists
The Fifth Annual Artists’ Challenge is coming December 5-12
This event requires each participating artist to create 15 new works of art within a 30-day period. Each piece is then put up for sale at a set price, depending on the size of the piece. Artwork may be two or three dimensional, as long as all pieces are a consistent size. The sizes are 5x7 ($30), 8x10 ($45) and 11x14 ($60).

All artwork will be sold at the Artist’s Challenge Art Show & Sale Saturday, December 5 through Saturday, December 12. Collaborations may be done only if each artist contributes to each of the 15 pieces. Artists will receive two third’s of the artwork price. Registration starts September 16, and artwork should be dropped off Wednesday, November 28, 11-5.

This year, The Artists’ Challenge benefits The Coffee Opp, a youth program of The Ink People. Support local arts & local youth!

Volunteers still needed for all aspects of The Artists’ Challenge. Positions most needed are cashier, gallery hangers, and more. Stop by the office to sign up or call Apple at 442-3212 if you can help.

A big THANK YOU goes out to a GAZILLION people for helping us to have a successful Beaux Arts Ball to celebrate The Ink People’s 30th Birthday!
Your energy and generosity of spirit are inspiring and unsurpassed.
We’re so thankful to our community of friends, supporters, members, volunteers, contributors, board members, artists, entertainers, program managers, businesses, etc. for all of your generosity, love, attention, time, support, energy and enthusiasm. You made this event spectacular. We’re so glad to have such a very large family.

As mentioned, there were many people who we need to thank; thus it’s easy to lose a name from our memory. Not wanting to leave anyone out, please remind me if you were not acknowledged here.

Our entertainment was simply marvelous and amazing. Our sincerest gratitude to all of the members of sambAmore Drummers and Dancers, Bandemonium, The Ya Habibi Dance Company, AkaBella and Ishi Dube and Shea Freelove, Ross McKinney and our Juggling Friends from HSU’s Humboldt Circus, our aerial artists Leslie Castellano Howabouten and Jocelynn Rudig, DJ Knutz (aka Kyle Stasse), VJ Rhett Bice and our darling MC, Kati Texas.

An immense Thank You to all of the local businesses and contributors who helped us provide a gourmet feast, wonderful raffle items and a never ending bar of deliciousness: Mad River Brewery, Pepsi Bottling Company, The North Coast Coop, Robert Goodman Wines, Sublime Swine, Ray’s Food Place in Westwood Village and Eureka, and Planet Chai, Kyoto’s, Bless My Soul Café, Myrtlewood Liquors, Vellutini Baking Company, Drake’s Glen Creations, Toni’s, Arcata Pizza and Deli, Arcata Safeway, Mazottis, Big Louis Pizza, Fortuna Safeway Bakery, Arcata Liquors, The Hair Port, Eureka Oxygen Company, Venlo Chocolates, Smug’s Pizza, Libations, Ramone’s Bakery, Bill Nichols, Uriel Crum, Ted...
Loring, Richard and Loretta Bourne. Our deepest gratitude to these exceedingly generous people for their enthusiasm, creativity, energy, support and time: Adam Wanden and Shoshanna Rose, Barbara Domanchuk, Mark Dube, Dave Berman, Lisa and Neila Kennedy, Teresa Chase, Erik Leach, Vonda Liles, Cory Ball, Appolonia Coen, Uriel Crum, Bill Nichols, Carolle Wolfe, Alan Diaz, Tesha Cooper, Andrea Marr, Julian Lang, Kathy Koch, Mara Pemberton, Ash Jay, Kelley Barrett, Brett Calhoun, Lauren Beach, Casey Lewiston, Lindsay Bond, Ciara and Zack Weaver, Thao Le Khac, Cody LaLond, David Ferney, Jackie Dandeneau, Denise Dodd, Eileen and John Capaccio, Eileen McGee, Eric Magnatta, Dao, Suzanne Guerra, Christopher Allen, Mike Guerriero, Homer Read, Jeannie Hague, Megan Workman and Dave, Raven Oliver, Rhett Bice, Joe Shermis, Charlie Heinburg, The Kubbani Family, Rose Valentine, Ross McKinney, Sean McLaughlin, Taylor Swan, Terra Stoleburg, Silas Beaver, Tinamarie Ivy and Dan Stone, Jennifer Pittman, John Nordberg, Meggy Valarie and Veda Zalarvis-Chase.

Our Ink People Programs and DreamMaker Programs Family offered much of our support and talent: Bandemonium, Samba de Alegria, North Star Quest Camp, Mosaic Productions, AkaBella Song Corps, Four on the Floor, Arcata Play House, The MARZ Project, Placebo, The Coffee Opp, Manifest Positivity, A.S.K. ME, Steelhead Special, Elemental, Vagabond Players Children’s Theater, North Coast Story Tellers, Incopah, Dance and Drum in Humboldt, Synapsis, Humboldt Communidad, Sanctuary Stage Productions, The Young Media Makers, Rural Burl Mural Bureau, Digital Youth Project, Poetry in the Redwoods, INK-The Institute for Native Knowledge and California Arts Council Artists in Schools Program. On a personal note, it’s times like this that remind me why I moved back to Humboldt. Thank you all for showing me the spirit of The Ink People. I’m simply awestruck by the generosity that you’ve all shown.

With all of our hearts, we sincerely Thank You All.

Tanya Nordberg (aka “T”)

Tanya Nordberg

Maskibition 25

Maskibition 25 was deemed “the best ever” by many who attended the Arts Alive Opening on October 3. The Ink People’s 25th celebration of masks enchanted a crowd of visitors who fell under the spell of the more than 80 masks entered in this year’s competition. Eager artists, friends and family gathered around as this year’s juror, Lauren Wilson of Dell’Arte International, announced the winners. Fred Schwab’s mask set, “Quartet,” was named Best of Show; Allison Reed won Best Performance Mask for “White Wolf,” and Brenton Henrique’s “Good Clean Fun” took the prize for Best Art Mask.


Visitors also marveled at the Kids’ Maskfest featuring masks created by the Fortuna Teen Arts Group taught by Susan Cooper and the masks made by students of JoAnn Moore, Arcata High School English teacher. Our thanks go to masked performers, Rudy and Flo, (aka Michael Christian and Donvieve) and Megan Workman for their entertaining skits and readings. Visitors were also fascinated by a display of 70 masks from around the world from the collection of Kathryne DeLorme. Kati Texas offered her mural expertise by creating our beautifully embellished signs. Special appreciation goes to Tanya Nordberg for all her work in coordinating volunteers to make this festive event a grand success. We’re all looking forward to the gathering of masks next year for Maskibition 26.
Holiday Gift Fair News

The Ink People Center for the Arts will hold their annual Holiday Gift Fair on Saturday, November 28 from 11 a.m. to 7 p.m. at the Adorni Center, 1011 Waterfront Drive in Eureka. In the past the fair has been a two-day event, but this year it will be a one-day, action-packed event featuring the work of great local artists, food and music.

With more than 50 registered vendors offering everything handmade from monotypes and watercolors to jewelry, clay arts, glass arts, fiber arts and much, much more, this year’s Holiday Gift Fair offers something for everyone. All of the items are special and will make anyone happy who receives them. Prices are appealingly reasonable for these one-of-a-kind handmade items.

Free admission, live music and frequent prize drawings will enliven the atmosphere. The Coffee Opp, the Ink People Center for the Arts’ community program providing teens with a positive after-school venue, will be selling refreshments, as well as providing event information and meeting times for the 2009-2010 school year.

Many returning vendors consider the Adorni Center an ideal location for the fair. It’s a beautiful place that supports the strong creative expression that is the backbone of this unique fair. Many of our faithful artists who have supported the Ink People over the years are returning, joining new artists providing a diverse selection of items for the public to choose from for their holiday shopping needs.

A percentage of the proceeds go to benefit The Ink People Center for the Arts and the many programs they support throughout the year.

For more information, call 442-8413, check out our website at inkpeople.org or stop by the offices at 411 12th St. in Eureka.

Rise to the challenge!
You have been issued a challenge. Bill Nichols, long time Ink People supporter, has challenged you to match his $100 donation. The monies will create a fund specifically to support teens in their creative explorations that stretch and challenge them to reach new heights. As Bill says, “The money would be used for Ink People teen workshops to provide the tools to use their imaginations to create beyond their comfort zones. It will support them as they begin to realize that the only restrictions are the ones they put on themselves. Your generosity will make this a reality.”

Please join Bill in supporting our kids. Any donation amount will be welcome. Send your donation to The Ink People, 411 12th St., Eureka, CA 95501 or call Tanya at 442-8413 with your credit card number. You can also click the Donate Now button on our web site at www.inkpeople.org. Thank you from Bill Nichols, Libby Maynard and all the teens who will benefit.

Let us make music
The Ink People is looking for old instruments and/or music gear for students to use in the MARZ project after-school program. Please contact Kyle Stasse if you have anything you can donate at Kylestasse@gmail.com or call him at 825-8796.

Newsletter option
Would you like to get an e-newsletter? Please let us know at inkers@inkpeople.org so we can give you all the tasty tidbits we can’t publish in the mailed newsletter. It will also help The Ink People keep down the cost of mailing, which has risen lately.

Volunteers are an Essential & Most Appreciated Resource to The Ink People
We have opportunities for volunteers to help in myriad ways:
* Office Assistance
* Grounds Keeping
* Gallery Monitoring
* Internet Upkeep
* Fundraising
* Mailings

We want to get to know you and find out how you might like to help.
Please contact us at 442-8413 / tanya@inkpeople.org or stop in and see us some time.
Richard Leamon asked me to relay some sad news to the folks at the Ink People. His son, who had been stationed in Afghanistan, has died. He will be away for at least two weeks, he said, and then will be back. Richard and his son were collecting art supplies for children in the war ravaged Kandahar region.

We are interested in staying in touch with members via the internet, thus we are trying to update our email lists. If you’ve changed your e-mail or have one and are not on our list, please contact Tanya.

As well, we have four “internet networking sites” including: Myspace.com, Facebook.com, Tribe.net and LinkedIn.com. Links to these sites can be found on our home page at www.inkpeople.org. These networking sites are just one more way for us to share what is going on with The Ink People and our 60 plus DreamMaker Programs. We look at them as a way to more openly communicate with the programs, our members, and the community in general.

Take a minute to come check out what we are doing on the web. If you have any questions or are interested in assisting to upkeep these networking sites, please contact Tanya at tanya@inkpeople.org or 442-8413.

November Alternative Gallery Schedule

Arcata City Hall
Eureka City Hall, 2nd Floor
CSFECU #20
Eureka Natural Foods
Humboldt Orthopedics
Jeff Pauli Insurance
Mad River Hospital Cafe
Ryan Fray State Farm
SHN Engineering
Humboldt Area Foundation
St. Joseph Hospital Rad. Oncology
Urology Associates
The Vision Center
Winzler & Kelly Engineers

DUHC/Native American Tax Show
Elizabeth MacKay, photography
Mary Harper, monoprints
Marcella Bice, mixed media
Elizabeth MacKay, photography
Paula Cunningham, dry pastels
Louise Hogan, acrylic/mixed media
The Studio, mixed media
Pete Castellano, photography
Jackie Oshiro, watercolors
Katie Texas, paintings
Tony Anderson, oils
Ashley Sutherland, metal sculpture
Jarett Smith, airbrush/photography

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Deadline for submissions is the 15th of the month

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Tanya Nordberg
programs manager

Denise Dodd
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Jerome Bearbwer
MARZ coordinator

Apol Coan
CoffeeOpp manager

Ann King
Ink People News editor

Carl Muecke
Ink People News designer

Leslie Howabauten
alternative galleries coordinator

Megan Workman
gallery coordinator

Zachary Weaver
technology manager

and many wonderful volunteers!

The Ink People Center for the Arts
411 Twelfth Street, Eureka, CA 95501

Visit Our Website!
www.inkpeople.org

Did you know that The Ink People can receive donations of stocks and bonds, as well as bequests?

www.cac.ca.gov

The Ink People is funded in part by the National Endowment for the Arts, the California Arts Council, Humboldt Area Foundation, The Mel & Grace McLean Foundation and the City of Eureka

Membership
per year
Student $25
Artist $35
Friend $45
Family $65
Advocate $150
Patron $275
Lifetime $500

Ink Spots

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