The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.

Happy Holidays! ‘Tis the season to be jolly and grateful for all the wonderful people and things in our lives. I hope you started your holiday shopping at the fabulous **Holiday Gift Fair** last month. You can wrap it up at the **Artists’ Challenge**, where you can find excellent, original art by local artists at very reasonable prices. The opening and **Early Bird Sale** (first come, first served) will be at 6 pm and 5 pm, respectively, on Saturday, December 5th. See cover article for more information.

It’s also that time of year to consider tax deductible gifts. A membership or donation to **The Ink People** in someone’s name is a great gift. I started doing it last year, and made some folks really happy.

As usual, The Ink People Center for the Arts will be closed to the public from December 13 until January 2, when we’ll be open for **Arts Alive**! We will be doing facility maintenance, etc., but you can still call **442.8413** and either leave a message or speak with **Tanya**, if you have a question.

In this season of thankfulness, I’d just like to take a moment to give a great big special thanks to **Tanya Nordberg**, our Programs Manager, who has done such an amazing job this past year. Thank you so much!

I’d also like to thank **Mara Pemberton**, **Jeanie Hague**, **Carl Muecke**, **Ann King**, **Dave Deden**, **Megan Workman**, **Leslie Howabauten**, **Kati Texas**, **Julian Lang**, **Glen Twombly**, **Eileen Sacra Capaccio**, **Sean McLaughlin**, **Dao**, **Ted Loring**, **Shoshanna**, **Maria Vanderhorst**, and all the wonderful and generous volunteers who have helped to keep us alive and thriving this past year.

Wishing each and every one of you a healthy, happy and bountiful new year!

Libby Maynard

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**On-going groups & workshops at The Ink People**

**Life Drawing with Ruth Canaway**, Sundays 10 a.m. to 3 p.m. $7 fee. Also **Life Painting**, Tuesdays 12:30 to 3:30. Both have live (nude) models.

**Monotype Printmaking with Patricia Sennott**. Space extremely limited; call **496-1922** to check availability, or e-mail **psennott@gmail.com**.

**The Writer’s Critique Group** meets Tuesdays, 7:30 p.m.

**Yoga with Lunel Haysmer**, Friday mornings 9-10:15 in the Painting & Drawing Room. Bring yoga mat, blanket and a $9 session fee.

**Rural Burl Mural Bureau** with Kati Texas, Saturdays and Sundays, 11 a.m. to 4 p.m. Mural painting crew for ages 14 to 24. Free.

**The Coffee Opp and DMZ** youth-run venue and chill space is open Tuesday through Saturday, 4 to 8 p.m. for poetry, art, music, coffee and more.

**MARZ Project** functions Tuesday through Friday, 4-6 p.m.
Tarot Classes Come to Ink People

The perfect marriage of art and inspiration, the tarot is a language without words, a set of mini archetypal images drawn from all the great spiritual traditions. Tarot images stem from the collective unconscious and can be found in the great world myths as the Hero’s Journey, making the Tarot a tool for non-intimidating self-exploration.

No longer viewed as mere fortune telling cards, tarot has come in from the fringe and is now seen in psychotherapist’s offices, on writer’s desks and in artist’s studios. Each of the thousand or so decks, that can now be seen online, encompass ancient symbols filtered through an artist’s vision because artists, since the beginning of time, have striven to make what is unseen, seen.

The root of the word divination is divine, so when using the tarot one is seeking guidance from a higher source, from what an artist might call, the muse. Thousands of artists have been called to the path of illustrating a tarot deck in the last 100 years since Pamela Coleman Smith, a theatre designer and early feminist, and Lady Frieda Harris illustrated the two most famous decks, the Rider/Waite/Smith deck and Aleister Crowley’s Thoth Deck.

The focus of the classes at The Ink People in Eureka and Isis Temple in Arcata starting in January, will be learning how to use this amazing imagery to connect to what you already intuit about the direction your life is going and what choices you have for a best outcome. This is a fun way to explore your psyche with the artistry and wisdom of the tarot. No prior experience expected or needed.

The Fool’s Journey/Tarot As A Spiritual Path – Eight class course begins January 20, 1st and 3rd Wednesdays, 6:30 to 8:00 pm at Ink People or 2nd and 4th Wednesdays at Isis Temple in Arcata. You will need a 78 card tarot deck of your choice and a journal. Class size is limited. Pre-registering is advised. $15 per class or $100 for all eight.

Call Carolyn Ayres at 442.4240 for more information.

Food For Thought

At The Ink People’s November Board of Directors’ meeting, we discussed the following paper and its concepts. We agreed that besides encouraging everyone to support it, we would like to start a series of public conversations to discuss how we might incorporate these principles as working parts of our community’s everyday life. If you are interested in joining or conducting these discussions, please contact Libby Maynard at either 445.0700 or libby@inkpeople.org. To sign on as a supporter or see who are signers, you can go to newculturalpolicy.org.

America needs a bold new investment in culture, a policy recognizing that culture holds the key to a future we can believe in. This Framework calls on Congress and the Obama Administration to support

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Visit our gallery between 6-9 pm on Saturday, December 5th Arts Alive!, and look at hundreds of original pieces made by local Humboldt County artists. Want first pick from the artwork before your favorite artists sell out? The Early Bird Pre-Sale to be held from 5-6 pm with a $10 entry fee to get first pick of the artwork before Arts Alive! on Saturday. Entry is free after 6 pm.

If you are looking for fine art at affordable prices, this is your chance! All pieces priced by size ($30 for 5” x 7”, $45 for 8” x 11”, & $60 for 11” x 14”) making this a great way to buy local original art for the holidays or for your own personal collection!

This annual fundraiser benefits The Ink People, participating artists, and, for 2009, The Coffee Opp DreamMaker Program. The Coffee Opp is a youth program of The Ink People Center for the Arts that provides a safe/sober hang-out zone and artistic training for local teens.

We still need volunteers! Please volunteer and make sure this benefit show is a success! Saturday, December 5th, from 4pm to 9pm we need cashiers to staff registers and record sold artwork. Tuesday and Wednesday, December 15 and 16, from 11am to 5 pm to take down art & shelves and repair gallery walls.

If you have any questions or would like to volunteer at this event, please contact Appolonia “Apple” Coan at The Ink People’s office at 442.3212 or appolonia.coan@gamil.com.

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This new Framework was developed by the Cultural Policy Working Group created on May 12th, 2009, following a White House Briefing on Art, Community, Social Justice, National Recovery.

Art and the Public Purpose: A New Framework
America needs a bold new investment in culture, a policy recognizing that culture holds the key to a future we can believe in. This Framework calls on Congress and the Obama Administration to support art’s public purpose to mend our social fabric, promote freedom of expression and a vibrant, inclusive national dialogue, and revitalize both education and commerce with the creativity that has always been the wellspring of our energy and success...

President Obama speaks of our urgent need to “unleash the creativity and innovation that still make this nation the envy of the world.” This country needs all our talents. The creative economy generates jobs and quality-of-life. Teaching artists cultivate imagination and problem-solving. Working in public service for public goals, artists’ skills at invention, improvisation, and inspiration are essential to success. And yet, the United States government does not support our national culture with a coherent cultural policy and the investment that can bring it to life. This can change. At every moment of crisis and opportunity, artists and cultural organizers have been eager to use their gifts in the service of democratic public purpose. During the 1930s New Deal, the Works Progress Administration (WPA) created more than 8.5 million jobs building roads, bridges and parks, painting murals, creating living theater, teaching school, preserving musical heritage, and much more. Today is no different. Calling for a 2009 summer of service, First Lady Michelle Obama said that “ordinary people can achieve extraordinary things when given the proper tools.” We don’t ask for special privileges, just the proper tools and the opportunity to do our part, on equal footing and in partnership with all Americans. This Framework offers five concepts that hold the key to cultural recovery and its role in national recovery. Actualizing them will require our best thinking; we are ready to offer program plans, implementation advice, to roll up our sleeves and help in every way. Now is the time.

1. Use creativity for the common good. Recovery means building a new foundation for economic growth, improving infrastructure, aligning us in public purpose, then sustaining these gains. Artists and cultural organizers already contribute to every community, urban and rural, educating the whole student, cultivating resilience through public art projects, bringing the healing power of dance, drama and story to senior centers, hospitals and prisons, and more. They innovate, inspire and engage. In health, education, social services, employment and training, environment, transportation, community development, energy, international relations—every aspect of our democracy—our public sector can be more effective by infusing its work with the power of culture, forging partnerships with artists and organizations.

2. Engage all of us. To succeed, our national goals need everyone. Our cultural landscape is a rich and varied tapestry of heritage and new creation. The right to culture—to honor those who came before, express ourselves and take part in community life—is a core human right. Our national policy should mandate that every agency recognize cultural action as a valid instrument of the public good.

3. Build on cultural memory. Every community’s cultural fabric is made of shared places, customs, values and creative acts. The stronger it is, the more likely that kids will stay in school, businesses will thrive, neighbors will celebrate and learn from each other. When we forget this, we pay a price. How would our cities be different if policy-makers had considered the cultural lives of the neighborhoods leveled to make way for new stadiums, performing arts complexes and freeways? Cultural policy should be modeled on laws assessing environmental impacts, considering the human and cultural cost of public actions before approving plans. Instead of winners and losers, we should strive for partnerships between community members, the public sector and entrepreneurs.

4. Put artists to work to support cultural recovery. We need a “new WPA,” a public service jobs program addressing all our national goals—clean energy, excellent education, sound economy, good health and more. It should include putting artists and creative organizers to work for the common good using every art form and way of working: providing well-rounded education, sustaining and caring for the ill, engaging elders in creativity, rebuilding community infrastructure to reflect our best. Seventy-five years ago, the WPA supported five arts programs as part of FDR’s program to recover from the Great Depression. It worked. Today, jobs are still the engine of prosperity; when tied to public purpose, no investment brings greater impact.

5. Stand for free expression, supporting democratic media. Real democracy requires inclusive public conversation, respecting diverse voices, providing the proper tools for an open society. We are long overdue to address media monopolies, using regulation to defend free expression. To earn the world’s respect, national policy should stand for free cultural exchange and free speech, including robust public...
media and universal, affordable high-speed Internet access. Neither government nor corporations should have the right to control expression, exploit others or restrict devices or infrastructure for the widest possible information transmission. Artists, like all who work for a living, should benefit from the fruits of their labors.

These five simple principles, grounded in time-honored values of creativity, equality, responsiveness, hard work and freedom, can bring our cultural policy in line with all that is most resilient, resourceful and inspiring in our culture.

Textile and surface designer Jennifer Mackey, along with textile and felting artist Patty Demant are inviting you and yours to the Chia Jen Studio during the weekend of December 12th and 13th. From 11 am - 4 pm. Featuring holiday cheer plus crafts and art. Call 707.764.3877 for more info and visit chiajenstudio.com or chiahenstudio.blogspot.com.

Marian Coleman will be showing her mixed media work at Geppettos, 900 G Street on the Arcata Plaza, during the months of December and January. Also, check out Marian’s work at the Ink People Gift Fair on November 28th and at the Arcata Artisans—lots of stocking stuffers, new ceramics, magnets, cards and crocheted hats. Colorful, fun, and easy on the pocketbook!

**Exhibits**

**December Alternative Gallery Schedule**

| Arcata City Hall                  | DUHC/Native American Tax Show |
| Eureka City Hall, 2nd Floor      | Elizabeth MacKay, photography |
| CSFECU #20                       | Mary Harper, monoprints       |
| Humboldt Orthopedics             | Marcella Rice, mixed media    |
| Jeff Pauli Insurance             | Elizabeth MacKay, photography |
| Mad River Hospital Cafe          | Paula Cunningham, dry pastels |
| Ryan Fray State Farm             | Louise Hogan, acrylic/mixed media |
| ShN Engineering                 | The Studio, mixed media       |
| Humboldt Area Foundation         | Pete Castellano, photography  |
| St. Joseph Hospital Rad. Oncology| Jackie Oshiro, watercolors    |
| Urology Associates               | Katie Texas, paintings        |
| The Vision Center                | Tony Anderson, oils           |
| Winzler & Kelly Engineers        | Ashley Sutherland, metal sculpture |
|                                  | Jaret Smith, airbrush/photography |

**Exquisite Corpse**

The North Coast Arts and Disability Network is currently seeking Exquisite Corpse collaborators for a online web, utube and traveling art show. Two dimensional, Pen, pencil, ink, watercolor and acrylic welcome. Two person to 4 person collaborations. All collaborative art or word based pieces must be no larger than 8 x 11 to 11 x 16 inches. Musical pieces should be no longer than 6 minutes each. Video should be no longer than 7 minutes long. The theme this year is "Healthcare Rights" For more information or guidelines and releases to submit work, email kelly95521@yahoo.com, or call us 1 to 4pm Pacific Standard time. Submissions must be received by midnight, February 10, 2010 by mail or electronic format. If a scan of the original art or digital format please send a disk with a high resolution image and a 400px copy of the image. Please note we can not return original art unless you send a self addressed envelope with the correct amount of postage. All works must be signed by participating artists. Please provide a primary contact name address and phone number. Digital images of the submitted work shall become the property of Humboldt Handmade, Inc. and the North Coast Arts and Disabilities network so they may be used in digital and print publications as a part of the Gallery showing.

**ARTVIBRATIONS.com**, an artist initiative, is designed to become a centre of communication for everyone who is interested in art (artist, gallery, museum, dealer, collector, agent, etc.). JOIN FOR FREE. It is our goal to create an Art Portal where artists from all over the world have the opportunity to exhibit their artwork, photography, sculpture, graphic design, painting, industrial design, printmaking, kinetic art, digital art, etc. Artists can make use of the Artists Directory FOR FREE and we also offer a Portfolio web site, with extensive features (5 gallery pages, max 105 images or videos, text page, extra video page, web log, twitter page, color/text layout), FOR FREE. You will have full control over the Artist Directory Page and the Portfolio web site, you can make changes to your Artist Directory Page and Portfolio, upgrade, downgrade and unsubscribe as you wish.

ARTVIBRATIONS: artvibrations.com

**Ink Spots**

ARTVIBRATIONS: artvibrations.com

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Thoughts To Ponder continued from page 6

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Ink Spots
Volunteers are an Essential & Most Appreciated Resource to The Ink People

We have opportunities for volunteers to help in myriad ways:

*Office Assistance
*Grounds Keeping
*Gallery Monitoring
*Internet Upkeep
*Fundraising
*Mailings

We want to get to know you and find out how you might like to help.

Please contact us at
442-8413 / tanya@inkpeople.org or stop in and see us some time.

Ink Spots

was allegedly bored at a dinner party, and it is based on a much older parlor game.

In a typical exquisite corpse, contributors work sequentially, with each contributor seeing a tiny portion of the contribution directly before his or hers. In a written exquisite corpse, for example, writers write a section and then fold down the paper so that only the last line shows before passing the paper to the next author, who does the same before passing it on, and so forth. Visual written corpses may also be folded or otherwise obscured with only the bottom lines of the most recent contribution showing, while in a musical exquisite corpse, composers see the last line of music produced. Sometimes, an exquisite corpse may have an oddly logical sense of flow, suggesting that the collaborators were very attuned to each other while working on the project. In other instances, each new contributor takes the exquisite corpse in a radically different direction, and the work may diverge wildly. Creating an exquisite corpse only requires two or more people, and a medium in which everyone involved is comfortable. Such projects can be interesting and quite fun, especially if

The exquisite corpse shall drink the new wine
[Le cadavre exquis boira le vin nouveau]