Ceramic sake set by Stephanie Aufdermaur
What a month April was!

No new DreamMakers, but there are several in the pipeline. A prospective new board member, Gary Bird, attended the board meeting and we didn't scare him off! More next month.

For me, it was a packed and intense month. I had made arrangements to visit my sister in Santa Fe, and then was invited to be on the California Arts Council's grant review panel for the Creative California Communities program, just before my vacation. So I had to read 48 long and complex proposals. The week before all that, I attended a board meeting for the Alliance for California Traditional Arts in LA. Whew! Glad to be home.

Santa Fe was wonderful. Lots of fabulous public art, including murals and sculptures, as well as all the art for sale. And I had a great visit with my sister.

In May, we'll hear about all the CAC grants we applied for. Wish us luck!

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Saturday, May 4, during Arts Alive is the time to preview artwork from dozens of participating North Coast Open Studios artists, at the Ink People Center for the Arts’ Brenda Tuxford Gallery, 525 7th Street in Eureka.

"With more than 140 participants in this year’s event, the Artist Show and Reception is your first opportunity to pick up an Open Studios guidebook and start thinking about which artists you're going to visit during the event," says NCOS Coordinator Monica Topping.

The 21st annual NCOS is Saturday and Sunday, June 1 and 2, and

June 8 and 9, from 10 a.m. to 5 p.m., with an event kick-off art night on Friday, May 31, from 6 to 9 p.m. Open artist studios span from Fortuna to Trinidad, and East to Blue Lake.

North Coast Open Studios is a Dream-Maker project of the Ink People Center for the Arts.

For more information and event previews, visit North Coast Open Studios on Facebook. After the reception, the NCOS website will feature searchable artist listings and interactive maps on the Open Studios website:

www.northcoastopenstudios.com

"Illumination," a block print by Mary Ann Testagrossa
A new warm and inviting makerspace for print media and literary arts is opening in Old Town Eureka. A part of The Ink People Center for the Arts, Old Town Ink Lab is located in Eureka’s historic Cultural District at 212 G Street and will feature several printing presses, as well as multiple workstations, tools, resources, and equipment for public use. The new space is perfect for students, professionals and the inquisitive.

The public will have an opportunity to make their own print on one of the presses at no charge during the Grand Opening on Friday May 3rd.

The Ink People Center for the Arts was founded 40 years ago by a group of printmaking artists who knew that they could do more together. In 1979, like today, Humboldt’s grassroots community arts hub is all about helping artists gain access to the things they need to thrive creatively. With the opening of Old Town Ink Lab, the Ink People gets back to their printmaking roots.

Old Town Ink Lab is also a place for bookmaking and self-publishing writing and zines, as well as being the home space for the new Eureka Poet Laureate Program.

“We want to fill the community need for access to otherwise expensive space, materials, resources and equipment to support artists working in print and publishing media,” said Coordinator Kristi Patterson.

“Old Town Ink Lab will nurture their creativity and encourage their growth by providing what artists need to make innovative and quality works, and a place to gather and exchange ideas.

"We're very excited to be adding the Old Town Ink Lab to our group of makers spaces," says Ink People Artistic Director, Kati Texas. "It will fit nicely alongside our two other Art Labs, and the Brenda Tuxford Gallery."

Stop by the Grand Opening this Friday, or find out how you can use the Ink People Makers Space Art Labs at inkpeople.org.
In celebration of our 40th birthday, and “The Year of the Ink People,” this month we've interviewed our own cofounder Libby Maynard about her life as an artist.

**What is your favorite art medium to work in, and why?**
I like to work in community. It's malleable and responsive, though sometimes it resists. A slow medium, it takes patience and persistence, but once it starts to respond the results can be miraculous. It's not often that one gets the chance to change people's lives and be thanked for it.

**When did you first figure out that art was important to you?**
Art has been an important part of my life. Growing up in Washington, DC, I thought everyone went on school field trips to the National Ballet, Symphony, Gallery, or Theater. My house was full of Maurice Prendergast paintings. Living in Thailand and Laos, art permeated every facet of life. After I ran away from Wellesley College near Boston and arrived at HSU, I flipped a coin between art and English, and . . . well, the universe works.

**Who is your art mentor?**
Working in community, my mentor is Arlene Goldbard. She epitomizes cultural democracy and all that is best in the work to bring the arts and culture back to being integral in our lives. Her books, "The Wave" and "The Culture of Possibility," beautifully express her vision of a social structure filled with arts and integrity. A few years ago, she created the U.S. Department of Arts and Culture (USDAC). The U.S. Department of Arts and Culture is a people-powered department — a grassroots action network inciting creativity to shape a culture of empathy, equity, and belonging. Learn more about the USDAC and read our Statement of Values, then join this act of collective imagination! ([usdac.us](usdac.us))

**Finish this sentence: My art is my...**
hammer made of feathers.

**What advice would you offer someone just beginning their exploration of their own artistic self?**
Learn to hear your heart, not your mind. Be true to your vision. Don't follow fads and trends - you'll always be one step behind and never a leader.
In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

**DVD & Blu-ray**

Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Creative people creating creative communities

**Join the Ink People to Learn / Make / Share / Sell / Teach / Love ART!**

Ink People members enjoy benefits like Ink News delivered to your mailbox or inbox, access to studio and learning spaces, the ability to propose shows for the Tuxford Gallery, plus the warm fuzzy feeling that comes with helping make sure that the Arts are accessible to everyone.

Student $25  Advocate $150
Artist $35  Patron $275
Friend $45  Sponsor $500
Family $65  Benefactor $1,000
NPO / Biz $75  Lifetime $2,500

(707) 442-8413  inkers@inkpeople.org
Classes & Workshops

**English Express Spring 2019**  
English Language Classes for Adults  
Clases de Inglés para adultos

Jefferson Community Center  
1000 B Street, Room 2, Eureka  
1/8/19 - 5/30/2019  
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center  
2280 Newburg Road, Fortuna  
1/8/2019 - 5/30/2019  
T/TH Ma/Ju from 12:30am-2:00pm

Free childcare • Join anytime  
Cuidado de niños gratis  
Únase en cualquier momento  
For more information/Para más información  
englishexpresshumboldt.org  
English Express Humboldt  
707-443-5021

**Life Drawing Group**  
with Clinton Alley  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C streets, Eureka  
Call 707-442-0309 to join.  
$5 fee  
Models needed.

**Humboldt Ukulele Group**  
Learn to play in a relaxed group setting  
The first Monday  
The second Tuesday  
The third Thursday  
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center  
PLUS the 4th Thursday from 11:30-1:30 (The Nooner HUG)  
Contact: Deanna Sanders, dsander1@arcatanet.com

To find more learning opportunities, subscribe to the Ink News online, and as a bonus, receive *Ink Blotter* our “weekly” listings of artist calls, job and grant opportunities, classes, and more.

**Inkpeople.org**
The Ink People
525 7th Street
Eureka CA 95501

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Executive Director
Libby Maynard
Artistic Director
Kati Texas
Administrative Director
Alex Nordquist
Administrative Assistant
Princess King-Burke
Alternative Galleries
Angie Valetutto
Bookkeeper
Jacqueline Dandeneau
Technology Director
Karen Asbury
Ink News Editor
Vincent Leavell
MARZ Project Mentors
Cory Goldman
J.R. Tilghman

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