In May (the merry month of May), the Board accepted two great new DreamMaker projects: North Coast Choral Artists and In Between Before and After. We also welcomed new Board member, Gary Bird, who recently retired as Human Resources Director for the City of Eureka.

The North Coast Choral Artists was created by Dr. Rachel Samet, Director of Choirs at Humboldt State University. This project will provide singers in Humboldt a venue in which to rehearse and perform high quality choral music in an intensive two week period during the month of June. Singers will rehearse Monday through Friday for the first two weeks of June and then give a public performance. NCCA is open to singers of all ages. Due to the short rehearsal period and the level of music being performed, it is necessary that singers have prior choral experience. Additionally, it is highly recommended that singers for this project have the ability to read music. For more info or to sign up, please contact Rachel Samet at rachel.samet@humboldt.edu.

In Between Before and After is a documentary film on the subject of body and mind healing. It “will be the exploration of my healing journey as I engage with healing modalities including naturopathic medicine, acupressure, emotional freedom technique (EFT), meditation and energy healing. As I learn how to assist my body, mind and spirit in healing it will be a story told as it is happening, not the story told after the transformation has occurred... I am really after that elusive story of the actual transformation process that takes place as we change who we are as a person thus evolving in a lifetime. I have always been fascinated with metaphysics, shamanism, self-improvement and the human potential movement. It is my hope that this movie will not just be a chronology of the healing path I take, but a road map for the audience, so they too can begin to explore their own healing journeys.” For more info, please contact Laurene Hirschberg at laurenehirschberg@gmail.com.

This month, I’ll be traveling to my favorite arts conference, Americans for the Arts, in Minneapolis, MN. I’m looking forward to learning new things, sharing my experiences, and seeing old and new friends. As intense as the conference is, it’s always a renewing experience for me.

Peace, Libby
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The Ink People would like to thank Ralph Davis & Jeanne Sapunor

... for their generous donation in honor of Jane Hill’s Birthday! Jane Hill, cofounder of Dell’Arte International is a long time friend of the Ink People and our own cofounder Libby Maynard. According to them, Jane is “A Grand Dame Indeed”

Happy Birthday Jane Hill
... and Thank you Ralph and Jeanne!
The Ink People’s Tuxford Gallery presents “Emulations,” an exhibition of artists influenced by the mass creation of the 20th Century. The 20th Century saw a rapid and fruitful evolution of visual arts around the world. In this show, artists will directly emulate a particular artist of the previous hundred years. Opening on Saturday, June 1st at Arts Alive! 6:00 p.m. to 9:00 p.m. at 525 7th Street in Eureka, and continuing until June 29th. Inkpeople.org

Modern Art truly blossomed in the years between 1900 and 2000. From Matisse to O’Keeffe. From Gaudi to Guerrilla Girls. The world of art exploded into the unknown during the last century and its influence over all modern artists can not be denied. Within “Emulations” Ink People artists choose to bring a direct connection from the past to the present as artists of the modern age demonstrate their influence from the 20th Century. Leaping into the unknown (just as their predecessors did) the artists presented will describe that which can not be put to words.

Often demonized as a digression by the purveyors of classical art; modern art from the Twentieth Century has nevertheless been absorbed into everyday life. So, common is it, that many people don’t even notice it on the walls of a hotel or a dentist office. It is simply a background decoration to most. Yet, the truth of those pieces (reproduced for incidental wall-filler) is that the originals were ground-breaking, riot-inducing masterpieces. So, visceral, rude, and sensual were those creations that they changed the very nature of human expression.

Regardless of what part of the industrialized world you may have originated from, it would have been nearly impossible not have been subconsciously influenced by the art of the Twentieth Century. Just as the world progressed... Continued On Page 6 ->
This month, Ink News sat down with a local artist whose portraiture and photography reveal a unique perspective.

What is your favorite art medium to work in, and why? My favorite medium to work in is photography. I've always been drawn to this medium because of the connection in photography between the complete control and precision allowed by a camera that is balanced with the chaos and lack of control caused by the world around the camera – the environment, the changes in light, the movement of a person’s face. Photography is a medium that captures the world in a way that is both a complete truth and a falsified document all at the same exact time.

When did you first figure out that art was important to you? I had the privilege to experience museums and concerts at an early age, and always found an emotional connection to the art I was seeing, even if I didn’t fully understand it’s meaning or purpose. I first figured out making art was important to me when I was a teenager. The thrill and excitement of creating something fully my own was a powerful act.

Who is your art mentor? While attending Humboldt State University, Don Gregorio Antón became a mentor to me. He taught me to be vulnerable with myself and show that vulnerability in my art. Don showed many of his students how to embrace the emotions, good and bad, of ourselves and the world and insert those emotions into our work. He helped me feel confident enough in myself to call myself an Artist.

Finish this sentence: My art is my… lived experience, my truth, my struggles, and my successes.
from an agrarian horse and buggy form of society to a digital means of commerce and communication. Art changed into a means of pure expression. No longer did humans attempt to attain that perfected human mirror of the Renaissance when they found that the real human expression was sometimes awkward, gritty, and even beautiful because of its flaws.

“Emulations” is how we all absorb and return that which changed our perspective on the universe. At the Brenda Tuxford Gallery on the First of June 2019, it will be demonstrated that the creations of the 20th Century continue to influence and produce the work of our present and future view of the universe.

Want to see your Event, Class, Workshop, or Call to Artists in Ink News?

Submit pictures & text (no pre-made flyers or pdfs please.)

**Deadline:**
The 15th

Punctuate & capitalize correctly.

(Please no ALL CAPS, thanks.)

inknews@inkpeople.org

... Continued from Page 4

**What advice would you offer someone just beginning their exploration of their own artistic self?**

All of your art is deserving to be made because you wanted to create it. Regardless of training and technique, your creations are beautiful and worthy of being made because they are your voice and your mind that you are choosing to put out into the world.

Find more about Zev and more Photography at

zevsmithdanford.myportfolio.com
**English Express Summer 2019**
English Language Classes for Adults
Clases de Inglés para adultos

*Jefferson Community Center*
1000 B Street, Room 2, Eureka
T/TH Ma/Ju from 6:00-7:30pm

*Multi-Generational Center*
2280 Newburg Road, Fortuna
W/F from 1:00pm-2:30pm

Free childcare Join anytime
Cuidado de niños gratis
Únase en cualquier momento

For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

**Karuk Language Classes**
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Wiyot Way, Arcata

**Writers’ Critique Group**
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

**Life Drawing Group**
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

**Humboldt Ukulele Group**
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The Nooner HUG)
Contact: Deanna Sanders, dsander1@arcatanet.com

To find more learning opportunities, subscribe to the Ink News online, and as a bonus, receive *Ink Blotter* our “weekly” listings of artist calls, job and grant opportunities, classes, and more.

*Inkpeople.org*
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