Untitled oil painting by Quadir
At the January board meeting (gosh, that seems like a long time ago!) there were no DreamMaker presentations, so we whizzed through the meeting. The most time was spent on the financial reports and developing next fiscal year’s budget, which starts April 1.

We welcome our new Ink News Editor, Cedric Seaman. Thank you so much for your time and energy.

It’s California Arts Council and National Endowment for the Arts grant application time, so I’m busy working on general Ink People grants, as well as those for DreamMakers.

Our big thanks to Alegria Sita of Gala Events and Weddings. In celebration of her 40th birthday, she chose to produce a fantastic fundraiser for us. We are very grateful to her, the sponsors and everyone who came and made it fabulous. It was called Illuminate because the funds raised are going towards real gallery lighting and replacing all our other lighting with LED lighting.

Kati Texas and the Fundraising Committee are planning a fun spring event. Stay tuned!

Congratulations to DreamMakers Synapsis, All Are Welcome, English Express, and English Express Towards Citizenship for receiving grant funding in the last several months from the Humboldt Area Foundation, McLean Foundation, and Rose Perenin Foundation.

Here’s looking forward to an amazing year full of good things.

Peace, Libby
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inkpeople.org

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your favorite DreamMaker
As the days get longer, and people start to look forward to spring, some minds may wander to thoughts of love, and the official holiday for romance: Valentine's Day. At the Ink People's Tuxford Gallery, show curator Dana Ballard would like to talk about all the other, non-romantic kinds of Love that hold our families, communities, and lives together. Open Heart 9: On Love & Forgiveness is back for 2018 at the Ink People's new-ish location, 525 7th Street, Eureka.

Ink People member artists, and guests from the community will present artwork in a wide variety of media including visual and performing arts. Last year’s show was beautiful in its hopeful spirit. Artists explored feelings about lost loved ones, hopelessness, hopefulness, trust and betrayal. They talked about healing, prayer and universal love. Local performer, Mango, had everyone laughing and dancing together during her high energy performance, a game called "The Love and Kindness Game." Dana asked participants to get involved in the democratic process, addressing postcards to representatives in Washington. "It just felt like we were trying to be there for each other in the midst of a very uncertain future, if only for the moment." Ballard says.

The show opens at Arts Alive February 3rd from 6:00 p.m. to 9:00 p.m. with a celebration of connection and community, then continues through the last Saturday of the month during the Tuxford Gallery's regular hours. inkpeople.org
Call for Art! Inspiring Girls

An open art exhibition celebrating the inspiring women in our lives in honor of International Women’s Day

The art drop off details:
* Art is welcome from community artists, any medium, however, artwork must be gallery ready to hang or stand
* 30% of sales are donated to North Star Quest Camp
* Drop off artworks between Tuesday, February 27th, and Wednesday, February 28th, 9 a.m. to 5 p.m., at The Ink People, 525 7th St, Eureka
* Please join us for our opening reception during Arts Alive! Saturday, March 3rd, 6-9 p.m. in the Brenda Tuxford Gallery at The Ink People’s main headquarters
* For more information: blue.laroo@gmail.com or call Ink People, (707) 442-8413
* North Star Quest Camp for Adolescent Girls is a DreamMaker Project of the Ink People Center for the Arts.
Quadir, far left, with art collaborators at the High Museum of Art, Atlanta, Georgia
This month, Ink News sat down with a young artist who is new to the area. Quadir is a painter and illustrator who is currently interning with the MARZ Project video production crew.

**What is your favorite art medium to work in, and why?**
Ink. It is the most striking, radiant and forgiving medium.

**When did you first figure out that art was important to you?**
I have felt religious and romantic feelings about art for as long as I can remember.

**Who is your art mentor?**
Everyone. I'm just like you.

**Finish this sentence: My art is my...**
...moral compass.

**What advice would you offer someone just beginning their exploration of their own artistic self?**
Trust yourself. Speak your truth. Follow your instincts. Give anything, but don't give up.

You can contact Quadir via email: quadirlawrence96@gmail.com
ARTS JOB
Arkley Center Technical Director
The Arkley Center for the Performing Arts (ACPA), under the management of North Coast Dance, in Eureka, CA is looking for a flexible and experienced Technical Director. The ACPA is a performing arts center who hosts a variety of local and traveling companies. This is a part-time position requiring the ability to both work independently and as part of a team. Please respond with a cover letter detailing your experience and salary requirements (hourly) as well as a current resume.
Eliza Klinger, Managing Director
North Coast Dance
Where Dance Lives!
(707) 442-7779
www.northcoastdance.org

CALL TO ARTISTS
NCRT is performing a Latinx play in March/April (The Tenth Muse) and looking for Latinx artists willing hang work in our lounge. (photo) It’s a decent place to show and our audiences look at the art more than they would in most non-gallery venues. We do not take a commission.
Diana Lynn <lynndiana@usa.net>
GRANTS

Creative Capital
Creative Capital supports adventurous artists across the country through funding, counsel, and career development services. This impact-driven arts organization provides each funded project with up to $50,000 in funding and career development services valued at $45,000.

WHO: Artists in any discipline working on a specific project.
FIELD: Painting, Sculpture, Works on Paper, Photography, Public Art, and more.
AMOUNT: Up to $50,000 in direct funding.

FINE PRINT: Besides funding, you’ll have access to consultations with legal, financial, marketing, public relations, and web consultants; artist retreats and regional gatherings; ten meetings with a strategic planning coach; and more. You can learn more here: https://apply.creative-capital.org/

Pollock-Krasner Foundation Grant
Established as part of Lee Krasner’s legacy, the Pollock Krasner Foundation Grant was set up to support and strengthen the creative lives of artists. A competitive grant for artists with extensive exhibition records, this grant has a long list of impressive alumni. Since its start in 1985, the foundation has granted over 65 million dollars in award money to artists in over 77 countries.

WHO: Mid-career professional artists with demonstrable financial need. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces.
FIELD: Painters, sculptors, and artists who work on paper, including printmaking.
AMOUNT: Awards range from $5,000 to $30,000, depending on need and circumstance.
DEADLINE: Ongoing

FINE PRINT: Commercial artists, video artists, performance artists, filmmakers, crafts-makers, and computer artists are not eligible. Students not eligible: http://pkf.org/apply/

The Harpo Foundation Grants for Visual Artists
The Harpo Foundation seeks to stimulate creative inquiry and to encourage new modes of thinking about art. Applications are evaluated on the basis of the quality of the artist’s work, the potential to expand aesthetic inquiry, and its relationship to the foundation’s priority to provide support to visual artists who are under-recognized by the field.

FIELD: Any field.
AMOUNT: Awards are made of up to $10,000.
DEADLINE: Not yet announced for 2018. You can sign up at the bottom of their website to receive email notifications of upcoming deadlines.

FINE PRINT: Students are not eligible. $15 application fee is required. You will need to submit an artist resume, artist statement, and work samples on the online application. http://www.harpofoundation.org/apply/grants-for-visual-artists/

The Gottlieb Foundation Individual Support Grant
Adolph Gottlieb, one of the artists known for initiating the Abstract Expressionism movement, achieved artistic and financial success far beyond his early expectations. But, he had several colleagues who, despite their artistic achievements, were not able to support themselves financially. The Gottlieb Foundation wishes to encourage artists who have dedicated their lives to developing their art, regardless of their level of commercial success.

WHO: Artists who have been working for at least 20 years in a mature phase of your work, and can demonstrate a need for financial assistance.
**FIELD:** Painting, printmaking, or sculpting.  
**AMOUNT:** $25,000  
**DEADLINE:** The 2018 Individual Support application was due by December 15, 2017. Stay tuned for the 2019 cycle application deadline later this year.  
**FINE PRINT:** Maturity is based on a high level of intellectual, technical, and creative proficiency that has been maintained over time. It is based less on an applicant’s age than on the development of and commitment to an artist’s work that has progressed over time. Detailed FAQ here: [https://www.gottliebfoundation.org/grants-faq](https://www.gottliebfoundation.org/grants-faq)

*John Simon Guggenheim Foundation Fellowships*

The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions.  
**WHO:** Visual artists from the US and Canada.  
**FIELD:** Any field.  
**AMOUNT:** The amounts of grants vary, and the Foundation does not guarantee it will fully fund any project.  
**DEADLINE:** Applications for 2018 grants were due by September 19, 2017. Stay tuned for the 2019 grant cycle application deadline later this year.  
**FINE PRINT:** On the application, you must include a chronological list of shows, citing dates and places, and a list of collections in which your work is represented. Work exhibited on websites and blogs alone does not constitute a sufficient record of accomplishment for our competition. Learn more about applying here: [https://www.gf.org/applicants/resources/](https://www.gf.org/applicants/resources/)

*Awesome Foundation Grant*

A micro-granting organization, funding “awesome” ideas, [The Awesome Foundation](http://www.awesomefoundation.org) set up local chapters around the world to provide rolling grants of $1000 to “awesome projects.” Each chapter defines what is “awesome” for their local community, but most include arts initiative and public or social practice art projects.  
**WHO:** Anyone is eligible for a grant — individuals, groups, and organizations alike.  
**FIELD:** Any Field. Each chapter has their own requirements, most consider arts projects.  
**AMOUNT:** $1000  
**DEADLINE:** Rolling—monthly grants offered.  
**FINE PRINT:** Grants not given for studio space or strictly salary or supplies. Needs to make the community more “awesome.” Think public works: [http://www.awesomefoundation.org/en/faq](http://www.awesomefoundation.org/en/faq)

**RESOURCES**

CaFÉ ([CallForEntry.org](https://www.callforentry.org/)), is the leading online application and adjudication system for managing calls for entry.  
[https://www.callforentry.org/](https://www.callforentry.org/)  

**English Language Classes for Adults**
Join Anytime! FREE class. FREE childcare.
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

**Eureka**
Tuesday & Thursday 6:00-7:30pm
Jefferson Community Center
1000 B St (corner of B & Clark)

**Fortuna**
Tuesday & Thursday 11:30-1:00pm
Multi-Generational Center
**2280 Newburg Road**

**Miranda**
Friday 4:30-6:00pm
South Fork High School
**6831 Avenue of the Giants**

**Karuk Language Classes**
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

**Writers’ Critique Group**
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

**Life Drawing Group**
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

**Humboldt Ukulele Group**
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact:
Deanna Sanders, dsander1@arcatanet.com
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- City of Eureka
- California Arts Council
- Humboldt Area Foundation
- McLean Foundation

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