At the April Board meeting, three new projects were adopted into the DreamMaker family:

Lotus Blossoms Cooperative has a vision to bring arts and nature to preschool age children through yoga, movement, handwork arts, woodworking, painting, nature crafting, process art, and connection with one another and the earth. For more info or to get involved contact Courtney Schroeder at littlebuddhasyoga@gmail.com.

The North Coast Men’s Gathering is an annual event and a community of men and boys. The purpose of the gatherings is to create a safe place in which men of all colors, ages and persuasions can explore aspects of themselves and their lives, with the unconditional support, compassion and esteem of other men. The gatherings are a grass roots experience where men are encouraged to engage in a variety of activities. For more info or to get involved contact Bill Trewartha at longhike@hotmail.com.

The Art of Removing Art. Most artists make art. But what happens when it is time to remove a piece of art, especially public art? Who will remove it? Will it be preserved? Will it be destroyed? Will it simply be moved? What will be the cost and why? This project looks at all aspects of how public art is removed, what it takes, who does the job and what it costs. Project members will be involved in the various stages of the removal of public art; taking notes, learning protocols and applicable laws and regulations, getting to know the principle actors, examining the stories of those both for and against the removal, and taking part in the process. For more info or to get involved contact Fhyre Phoenix at fhyrephoenix@gmail.com.

Our Super Fundraising Committee (Leslie Castellano, Deb Claesgens, Julie Benbow, and Taffy Stockton) is planning our fundraising schedule. I am so excited to have this great team working for us after so many years of minimal fundraising. If you’re interested in getting involved (“For the love of Art” as Brenda Tuxford used to say) please contact me at libby@inkpeople.org.

Last month, we said aloha (see you around) to our Administrative Director, Mustafa Jaafri. As we get ready for my eventual retirement in October 2021, we have been rewriting job descriptions and positions. I asked Mus to step down so we could hire someone with a different knowledge base and set of skills. I am committed to help him secure another position that better fits his lovely personality and good organizational skills.

In the meantime, please contact Kati Texas or myself if you have any Ink People needs.
Music: Make beats, learn an instrument, mix and master tracks in Ableton Live

Video: Shoot and edit music videos, short film, documentary or animation

Graphics: Learn to draw, or use software to make graphics from scratch

The MARZ Project is a FREE digital arts studio where anyone ages 12 - 22 can work one on one with professional artists on their own stuff.

Tuesdays - Fridays
3:00p-6:00p
Ken and June Kinetics
In honor of Kinetic Month here in Humboldt, Ink News reached out to one of our newest DreamMakers who happen to be some of the longest running Kinetic Sculpture Racers around.

Ken & June's Kinetics Joined the Ink People family just last year, but June Moxon and Ken Beidleman have been racing Kinetic Sculptures for over 30 years. Looking back, June Moxon remembers the first time she laid eyes on Glorious Founder of Kinetics Hobart Brown. “When I looked out of the Shoe Store window, and saw Hobart driving his Bentley with a bunch of women in it all laughing was the day I knew I wanted to be a part of the Race.”

June and her partner Ken have been responsible for some of the largest, most memorable sculptures in Kinetic history. The iconic “Hippypotomous,” “Sparkle” the pony, and “Scardy Cat” who sprayed the crowd with “Glory” in an attempt to mark them as lifetime fans.

Although they are partners in life, Ken and June have separate teams, and their own distinctive styles. Ken likes to base his art theme around puns and plays on words. Notable examples: “Gourd of the Rings” a giant ... you guessed it, gourd ridden by furry footed farmers passing out several hundred “one true rings.” The “Hookah and Ladder” truck was a fire engine that produced its own smoke. Most recently, “Bite Me” and its steampunk sequel “Bite Me Punk” are giant sharks which are most impressive on the Humboldt Bay. Ken’s teams have more than a dozen Aces, and have won Grand Champion so many times, they started taking a “Glory lap” every other year where they don’t attempt to Ace/win to “give someone else a chance at the big title.”

As for June, besides her obsession with shoes and shoe sculptures, June’s sculptures tend to be animals. Her creatures delight young fans especially with their emotive puppeteering, and humorous edge like the dog which “pooped” Baby Ruth candy bars. Her teams are large, with a rolling party atmosphere. Most often registered as non-Aceing, June’s team is free to break some rules like allowing Pilots to switch out. This gives more people a chance to pedal and get Glory, but makes her team ineligible for the title of Grand Champion. That doesn’t mean they are ineligible for Glory though. June has racked up several major awards for Art, Spirit, and more. The Kinetic Judges even had to invent a Pageantry award when her team kept winning the Best Pit Crew for singing and dancing rather than mechanical prowess.

(Side Note: Now there’s a whole category dedicated to Pageantry, and this year, Kinetic Universe is adding a whole new event to Kinetic Weekend: the Kinetic Thrills Pageantry Party on Friday night before the start of the Kinetic Grand Championship. kineticgrandchampionship.com)
By joining the Ink People as a DreamMaker project, Ken and June’s Kinetics can gain some of the benefits afforded to art and cultural programs. In addition to nonprofit status which allows them to accept tax deductible donations, these long time racers are enjoying education and technical support around how to seek out grants and funders.

You can see what Ken and June are Racing this year in the Kinetic Grand Championship Memorial Day Weekend. This year, Kinetic Universe is celebrating the 50th Kinetic Race in Humboldt (not to be confused with the 50th Anniversary Race which will be next year.) Leave it to Kinetic Sculpture Racers to find a way to have two big party years.

Bunch of Glory Hogs.

More from Ken & June at kineticsculpturelab.com

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

Inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.
May in the Brenda Tuxford Gallery:

Second Chances

The Boys & Girls Club Teen Court program presents the Second Chances Art Show on May 5th, 6-9 pm at the Ink People’s Brenda Tuxford Gallery during Arts Alive. The show features artwork by local teen artists exploring issues they are facing today and will be displayed the entire month of May.

At Teen Court, they regularly bear witness to the power of youth being given a second chance to move beyond one bad choice. Teen Court is a juvenile offender diversion program based on restorative justice and peer accountability. Teens, who have admitted guilt, agree to have their case heard by their peers, who focus on coming up with an appropriate sentence that will help the offender to learn from their mistake. Teen Court is excited to extend beyond their courtroom and share such inspiration with the larger community.

“Teen court is all about giving youth a chance to express themselves and have a voice. Second Chances art show allows just that, through art with an important purpose and artists that need to be heard.”

-Fayanne Kirkpatrick, youth artist from 2014

For further information contact Teen Court at 707-444-0153, hcteen court@bgcredwoods.org
Get to Know the Ink People Board: Taffy Stockton

As a nonprofit, the Ink People operates under the leadership of a board of directors. They are a diverse group of individuals with passions ranging from cultural preservation and equity to small business development, education, and economic growth through the arts. In this issue of Ink News, we’d like to introduce our newest board member, Taffy Stockton. She’s a powerhouse local event planner and mother of three who always shows up for meetings with coffee just how you take it.

Where did you first hear about the Ink People?
I first got involved with the Ink People in 2003, when I was recommended to Libby as a facilitator for the DreamMaker Fundraising 101 class. I was a fundraising associate at the time, and it was my first outside consulting gig. It turned out to be the first of many gigs, and in 2008, when I started my consulting business, one of my first contracts was with an Ink People DreamMaker project, North Coast Open Studios.

Have you been involved in one of our projects?
I had the privilege of running North Coast Open Studios, from 2008-2013. I loved working with the artists, who were nothing short of amazing. It was such a privilege to be able to help open artists’ studios to the public, and by extension hold open the curtain on the creative process that most of us never get to see.

What interested you in the organization?
The Ink People has always been one of the organizations that I believe is vital in making Humboldt County the place I know and love. Since my first interaction with TIP 15 years ago, I have been impressed with the important work they do, and the impact they have on our community.

What are your hopes or goals for your time with us?
I hope to be able to give back to an organization that has given so much, not just to me, but to our community as a whole. I truly believe in what TIP does, and am so proud to be able to be a part of it.

Do you have a special focus or set of skills you bring to our table?
My background is in non-profit fundraising and management. My specialty early in my career was large community events (like the Oyster Festival and Fourth of July on the Plaza). Since then, I have started to do more work on the non-event side of fundraising – grant writing and management, donor relationship stewardship, membership support, and project management. I have spent more than 17 years working with local nonprofits, and I
look forward to putting that experience to work in supporting the Ink People.

Do you have a favorite local artist? Local arts organization?
While there are many amazing local artists that I love, I have to admit, my favorite is Joyce Jontè (hi Joyce!). I first saw her work at an auction in 2001. I tried to purchase the piece, but was outbid after a very heated bidding war. Years later, after meeting Joyce through North Coast Open Studios, I told her the story. When I started having kids a few years later, I was lucky enough to have Joyce offer to paint portraits of me during both of my pregnancies. The paintings are two of my most prized possessions, and hold a place on honor on my walls at home.

Do you have a creative outlet?
While I am not an artist in the traditional sense of the word, I love graphic design. I also enjoy designing and styling events – creating a cohesive theme with printed materials, food, décor, and entertainment.

Anything else you'd like for the Ink People members to know?
I’m honored to be able to serve an organization that does so much for Humboldt County! I am also excited to get to work with Libby. In addition to being one of my non-profit idols, she has been a long-time mentor and friend, and I am thrilled to get to support the work she, and all of the other amazing individuals at TIP, are doing.
We’ve got Kinetic fever here at Ink News. The draw of Humboldt’s oldest and largest Art event is just too strong, and this year is the 50th Kinetic race! To celebrate, we sat down with the Kinetic Funguy, a passionate and talented builder who truly lives up to his name.

**What is your favorite art medium to work in, and why?**
First of all its performance art. When I’m in costume and hamming it up for crowds I’m at my best. Improvisation is my bread and butter. I love to work that crowd and I really love making others laugh. I was a class clown in grade school so doing it as an adult was a natural progression. After that I love using Metal, Foam or Cardboard & Paper Mache to make BIG Sculptures. And Fabric, I love costuming. Making unique never before seen costumes is a blast. I designed a bumblebee costume that I wear several times a year (I wear it to beer festivals because you can’t have beer without B-E-E). For now I do all this mostly for kinetic sculpture racing but have lots of art plans for when I retire from my regular job.

**When did you first figure out that art was important to you?**
I knew I was meant to do art in 1998 when I built my first art body for the kinetic sculpture race in Humboldt Ca. Raised in a very conservative christian home, the only art I experienced was illustrations of bible stories. But I had a mom who liked to sew, knit and crochet and she taught that to me. So I made costumes for my GI Joes and other toys but it wasn’t something that I got to serious about. It wasn’t until I was in my late 20s and became part of a kinetic team that my artistic side started to blossom.

**Who is your art mentor?**
There were three, June Moxon, Ken Beidleman and

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**Atomic Funguy Photo Courtesy Lost Coast Outpost**
Duane Flatmo. In the Arcata Kinetic Sculpture lab I learned how to express myself through art and it changed my life.

**What advice would you offer someone just beginning their exploration of their own artistic self?**

Do lots of different things. I started making costumes as a young man but didn’t really embrace art as a hobby until I built a large sculpture. So try all kinds of art until you find your niche and know that you may have several different media that excite you. Art will free your soul.

You can find Funguy out on the course of the Kinetic Grand Championship Memorial Day weekend, and on his website: [kineticfunguy.com](http://kineticfunguy.com).

You can find out more about the Kinetic Grand Championship, and the 5 decades of Kinetic Sculpture Racing history in Humboldt at [Kineticgrandchampionship.com](http://kineticgrandchampionship.com)
English Express Summer Semester 2018

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact: Deanna Sanders, dsander1@arcatanet.com

Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?
Deadline: The 15th
Submit pictures and text (no pre-made flyers or pdf’s)
Please punctuate and capitalize correctly.
(Please no ALL CAPS, thanks.)
Email content to the Ink News Editor:
inknews@inkpeople.org
The Ink People
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Eureka CA 9501

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