Two more wonderful new DreamMakers joined the family at the May board meeting: Forever Found and Moon Music - Arcata Ecstatic Dance Collective.

Moon Music - Arcata Ecstatic Dance Collective will hold dances to “embark on a musical journey, inspired by Gabrielle Roth's 5 RHYTHMS. Naturally following the motion of a wave, or a crescendo. Beginning slowly, mellow, FLOWING. Building the energy and tempo, exploring the rhythm of STACCATO. The momentum of the music and our energy - pulsating, vibrating, exploding into CHAOS! Creating an optimal environment to reach an Ecstatic state - flooding our senses with Intense Joy and Delight. Even, perhaps, opening to our oneness with the Divine. Descending gently into exploration of LYRICAL rhythm and gradually sliding into the closing of our magical journey together, reaching STILLNESS.” If you want to know more about it or find out when you may participate, contact Janis Joy at janisjoy.corcoran@gmail.com.

“Forever Found Humboldt will be established as a Historical Cultural Center. In a chronological fashion, we plan to educate all our Visitors on the Culture and Economies that have helped shape our unique community. This will be a fun experience that will include an art gallery, beer and wine bar, virtual tours of points of interest, and historical information and archives. We have been blessed with a perfect location for this establishment known as the Lohiede Building. The Lohiede is a beautifully restored Victorian building in the heart of Eureka.” To find out more about Forever Found, contact Roy Gomez at roygomez420@gmail.com.

I am excited to announce that we have a new Administrative Director: Alexandra Nordquist. Alex is one of the guiding lights behind Breakfast All Day Collective, which runs Outer Space in Arcata, an all ages drug free venue, gallery, and workshop space. Come by and welcome her. She is here Tuesday-Friday 9-5 and Saturdays noon-6. You can also contact her at alex@inkpeople.org.

Attention DreamMakers: If you want any checks issued in June, please send me requests before June 8. I will be traveling 6/14-28 and can’t guarantee you can get checks during that time.
### Alternative Galleries

<table>
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<th>Gallery</th>
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<tr>
<td>Arcata City Hall</td>
<td>Arcata Park/Rec (May) Kara Snow (June/July)</td>
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<td>Eureka City Hall</td>
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Standing on the corner by a popular local bagel shop, three women are excitedly pouring over a paper booklet. "OK, we start in Trinidad, and Westhaven, then head down to Arcata." "Ooh, look. a jeweler, and a potter right by each other." one of the says as she pulls a pencil from behind her ear, and marks a page. "Let's hit up somewhere dramatic like a glass blower!" says another. "Yes!" they chorus.

While it sounds like an odd kind of scavenger hunt, these folks are planning their yearly art crawl around Humboldt's hidden creative spaces. For just two weekends in June, practically every working artist in Humboldt with a studio, opens it to the public as part of North Coast Open Studios, and for many it is a pilgrimage of art.

North Coast Open Studios was started by local artists Sasha Pepper and Susan Fox, in 1999. The idea was to create an opportunity for visitors to view art, talk with the artists, explore the creative process, and expand their art collections.

Sasha had lived in San Francisco and participated in the Open Studios event, there, before moving to Humboldt, and exploring the idea that a similar event – one that doesn't revolve around street fairs – could be a good fit, here. Susan had a background in graphic design and drew the original event maps. She also designed the logo that they still use to this day. Both had art studios in the historic Buhne Building (referred to as the Art Center Building, at the time), in Old Town Eureka, alongside a handful of other artists.

The event started with a one-day, self-guided tour of more than 40 artist studios.
between Trinidad and Fortuna, and east to Blue Lake. The following year, it expanded to a full weekend and 50 artists. By 2005, North Coast Open Studios was two weekends long, with more than 120 participating artists, and reached down into Southern Humboldt.

After the first few years of the artists both coordinating and participating in the event, they handed over much of the planning to Angeline Schwab, who built up the event in both artist participation and guidebook distribution with the help of local grant funding. This was the beginning of North Coast Open Studios being viewed as a destination tourism event, in addition to a celebration of the local art community.

Taffy Stockton came on-board as coordinator in 2008. Taffy was just starting her own nonprofit consulting business, and hadn't experienced North Coast Open Studios yet, but she quickly immersed herself in the local art scene. Taffy still owns the amazing art pieces she was lucky enough to acquire during her time with the event, and still attends NCOS even since passing on her duties after the 2013 event.

In 2014, jewelry maker Monica Topping took over the coordinator/head art cheerleader title from Taffy, and NCOS remains one of her favorite annual Humboldt County art events. Since she's out at the event during its open hours, visiting and photographing as many studios as she can, each year, her own glass studio is open by appointment, outside of the event weekends.

northcoastopenstudios.com
Fiber Arts
In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and east to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Inkpeople.org

DreamMaker Project
HIGH WATER MARK
Stories from the '64 Flood

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray
Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.

Opening June 2nd at the Ink People's Tuxford Gallery.

Featuring the work of the Humboldt Handweavers and Spinners Guild, this show will focus on the arts of spinning, weaving and dying. Beautiful fabrics, abstract tapestries, and finished wearables, plus spinning demonstrations and tours of the Loom Room.

The Humboldt Handweavers and Spinners Guild is a non-profit social organization for anyone interested in textile arts. HHSG membership includes a broad range of textile artists, including, knitters, crocheters, feltmakers, papermakers, basketmakers, woolgrowers, and more. HHSG hosts meetings which are held on the second Thursday of February, March, April, May, September, October and November. They meet in the Bay Room of the Wharfinger Building. Every meeting has a program featuring a speaker or fiber related activity. All HHSG programs are free and open to the public.

Guild members participate in the Humboldt County Fair in Belotti Hall every year. Guild members demonstrate spinning and weaving and show examples of their work. Members also take part in the spinning contest, the wool show, and do a sheep to shawl demonstration where a sheep is shorn, the wool carded, spun, and woven all in one afternoon.

Humboldt Handweavers and Spinners Guild is a sponsor of the Natural Fiber Fair in Arcata in September. Many guild members organize and participate in this annual fiber festival. hhsguild.org.
In honor of North Coast Open Studios this month, Ink News spoke with Elaine Benjamin, an artist with eclectic tastes who was one of the first to participate in Humboldt's premiere studio tour event.

Who are you?
After my sons left for college, it was time for me, and I moved up from the SF bay area in 1992 to major in art at HSU. The housing brochure said choices included "Historic Arcata, picturesque Eureka or sunny Blue Lake". Wow - did I get lucky! I've been in Blue Lake 26 years now. That first year of NCOS, I had just opened my studio - Blue Chair Press - in the historic Advocate Press Building and it was a fabulous place to welcome folks. I've moved my studio home now, and the gardens and patios and "outdoor rooms" get much of my creative energy. I am excited to share them with art-lovers this year.

Describe your art.
I usually start out saying I'm basically a graphic designer since I'm best known for my greeting cards and books, tool designs on t-shirts and paper-engineering. But that doesn't cover the fun I have with found objects - creating Dada Dolls or birdhouses or assemblages for a Sgt. Pepper homage. I love working with wood - putting wine quotes on barrel staves, creating birds or mermaids or pencils out of the driftwood I find on the river. Even a well-weathered plank has a fresh lumber fragrance when cut. And you can smell the history of the wine and bourbon barrel staves by drilling holes for the screws to hang them. Ahh....

Why Humboldt?
Silly question! I don't even know where to start. Humboldt is home. Nature. Out of the rat race. An incredible collection of people who have found their way here
Elaine Benjamin

and love it as much as I do, especially Blue Lakers. The awesome art community. I tumbled into The Ink People soon after I graduated (with an emphasis on print-making), got more involved in 1996 with the first deck of cards, met so many artists (there were 54 of us!) that would have taken years to meet otherwise. Became part of the book arts guild when it started, really became passionate about that form of art. I did wedding invitations for many years, and the themes - chosen by the brides and grooms - were almost all of nature right here in Humboldt, and I continue those images as greeting cards.

With other people. If you buy a piece I made, there is a bond. Artists are fortunate that way - I don't think a banker or mechanic gets the same reward from their work. But unlike other careers, we can't retire, can't ever turn those ideas and curiosity off. This year - since I'm working from home - I really want to celebrate Blue Lake. Sunny Blue Lake. The Mad River and all it offers, whether it's heart-shaped rocks or driftwood that becomes a chair. I've made maps for bird-watching and poppy-viewing, and how to find the Brewery and Jewell Distillery, Dell'Arte and the rollerskating rink.

What keeps you involved in Open Studios?
I've had many interesting conversations lately with other artists about our creative journeys and the role of sales. Yes, it helps pay the bills, of course, and helps to pay for more supplies to make more art, but it's also our connection with friends, old and new.
Creative people creating creative communities

Join the Ink People to Learn / Make / Share / Sell / Teach / Love ART!

Ink People members enjoy benefits like Ink News delivered to your mailbox or inbox, discounted entry into community art shows, and the warm fuzzy feeling which comes from helping give creative opportunities to local youth, seniors, and everyone in between.

Student $25  Advocate $150
Artist $35  Patron $275
Friend $45  Sponsor $500
Family $65  Benefactor $1,000
NPO / Biz $75  Lifetime $2,500

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**English Express Summer Semester 2018**
Classes in three locations:
Eureka, Fortuna and Redway. English Express offers English Best Practices, direct connections to community services, and educational field trips for adult English language learners.
Free class. Free childcare. Free Fun!
englishexpresshumboldt.org/
707-443-5021

**Karuk Language Classes**
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

**Writers’ Critique Group**
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

**Life Drawing Group**
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

**Humboldt Ukulele Group**
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact: Deanna Sanders, dsander1@arcatanet.com

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**Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?**

**Deadline: The 15th**

Submit pictures and text (no pre-made flyers or pdf’s)

Please punctuate and capitalize correctly.

(Please no ALL CAPS, thanks.)

Email content to the Ink News Editor:
inknews@inkpeople.org