“Oh Love, I’m dancing to a tune I barely hear. Is this romancing? Or is this a dance I fear?”

-Ruth Mountaingrove
At the August board meeting, we adopted a new DreamMaker: The Pixie Studio in Arcata. “Our Vision is both to create a safe and sacred space for children to heal and reach their full potential while cultivating connections within the community to create new opportunities where both the children and the community thrive together as a whole.” If you would like more information or want to get involved, contact Monique Molina at thepixiestudioarcata@gmail.com

Meanwhile, planning continues for celebrating our 40th anniversary, starting in January. Save the date: Saturday, January 26, 2019 for our kick-off party. More details to follow, but count on it being extraordinarily fabulous! The theme is: Tapestry of Dreams.

Lots of amazing arts things happening in our communities. The Eureka Street Art Festival was wonderful, and the nice thing is that you can enjoy the murals all year.

Eight new art benches were installed along the Eureka Bay Trail. The inaugural celebration is coming September 29 at Halvorsen Park as the Eureka Arts & Culture Festival. Did you know that the Yurok Tribe has installed some awesome public art at the Klamath town site? And more!

You can keep up with it all through our new Ink Blotter, which comes out weekly. If you’re not getting it, please let Alex know at alex@inkpeople.org or call 707.442.8413 to get on the email list.

August 10th was the 14th anniversary of Ink People co-founder Brenda Tuxford’s passing. It is always surprising to me to think that none of the present staff knew her. I have a small shrine in my office in her memory and still think of her often. She would be wonderfully amazed at the breadth and depth of Ink People programs and influence.

In November, we are bring back the From the Source exhibition of art by Native American artists. We welcome all media and art forms by First Nations artists. Entry days will be October 31 and November 1 from 9-6 at the Ink People, 525 7th St., Eureka. Please feel free to share this information as appropriate.

Peace,
Libby
Alternative Galleries
August/September/October

<table>
<thead>
<tr>
<th>Location</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arcata City Hall</td>
<td>Dana Ballard</td>
</tr>
<tr>
<td>Eureka City Hall</td>
<td>Kara Snow</td>
</tr>
<tr>
<td>SHN Engineering</td>
<td>Mir de Silva</td>
</tr>
<tr>
<td>The Vision Center</td>
<td>Reuben Mayes</td>
</tr>
<tr>
<td>GHD</td>
<td>Pat Kanzler</td>
</tr>
</tbody>
</table>

Paid Opportunity:
Alternative Galleries Coordinator

Alternative Galleries is an Ink People Program which connects artists with venues to show their art.

We are currently looking for a self motivated individual to help us expand this program in exchange for a percentage of fees raised.

If you are organized, good at keeping up with communications, and ready to herd some cats (Artists), contact Artistic Director Kati Texas:

katitexas@gmail.com  
(707) 442-8413

Want to see your Event, Class, Workshop, or Call to Artists in Ink News?

Submit pictures & text  
(no pre-made flyers or pdf’s please.)

Deadline:  
The 15th

Punctuate and capitalize correctly.  
(Please no ALL CAPS, thanks.)

inknews@inkpeople.org

Page 4
Remarkable Ruth Mountaingrove at the Tuxford Gallery

Page 6
Helen Vatcher  
Painting the North Coast Landscape for Over 50 Years

Page 7
Artist Profile: Isaac Bluefoot

Page 11
Workshops ad Classes
Remarkable Ruth Mountaingrove, presented by River of Time Photography, a collection of works from local artist and activist Ruth Mountaingrove (1923 - 2016) opens September 1st at the Ink People’s Tuxford Gallery during Arts Alive. Featured works include the artist’s Drawing with Light series of photographs, her paintings, poetry and more.

Mountaingrove was always pushing creative boundaries as technology and society developed over the span of her 93 years. Her first book of poetry, Rhythms of Spring, was published in 1946, when she was just 23 years old.

In the ’70s she met her partner Jean and moved to Mountain Grove, an intentional community in Southern Oregon, where they both changed their name to Mountaingrove.

Together, Ruth and Jean started the feminist commune Rootworks, and published WomenSpirit and The Blatant Image magazines. Photographs from this period are archived at the University of Oregon Libraries in Eugene, Oregon along with more than 20 hours of video archives.

In 1986 Mountaingrove moved from Oregon to Arcata, California. She returned to school, earning a Master’s
degree in photography and art from Humboldt State University. At the age of 79 she earned another masters degree at HSU, this time in theatre. Mountaingrove was also involved with the Women’s Radio Collective and hosted a radio talk show at KHSU, *Through the Eyes of Women*.

After moving to Humboldt, Mountaingrove’s work shifted from documentary photography to more abstract and experimental images. Curated by long time friend, Cheryle Easter, The Ink People show will focus on these later works. In her *Drawing with Light* series, Mountaingrove created iconic images, often in the Ink People’s darkroom. They express a subtle, simplistic painterly style which Mountaingrove described as “like sumi ink drawings, or in some cases like paintings.” The show will also include paint and canvas works as well as selections of her poetry.

During Arts Alive, friends and fans of Ruth Mountaingrove will be reading selections of her poetry to celebrate her life and unique perspective. Opening and reception September 1st from 6:00 p.m. to 9:00 p.m..

The show will remain on display throughout September in the Ink People’s Tuxford Gallery, 525 7th Street in Eureka. Tuesdays through Fridays 9:00 a.m. to 5:00 p.m. and Saturdays 12:00 p.m. to 6:00 p.m.
Sale of Paintings by Helen Vatcher

Painting the North Coast Landscape for Over 50 Years

Legacy Sale of Helen Vatcher’s original oil paintings
Saturday October 6
Humboldt Unitarian Universalist Fellowship
24 Fellowship Way, Bayside, CA
3pm-6pm

Helen Vatcher, Humboldt resident since the 1960’s has painted the north coast landscape for over 50 years. Helen is still painting in her 90th year. However, she is ready to sell her original paintings. So 50 Helen Vatcher original paintings will be sold at a major Art Sale ‘Painting the North Coast Landscape for Over 50 Years’ on Saturday, October 6. The Sale will be held at the Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside, CA from 3pm-6pm. The paintings for sale are from the 1960’s to the present. The Sale will benefit the Humboldt Unitarian Universalist Fellowship as Helen’s legacy gift.

Priced to sell, invite your friends to save the date for original art by Helen!
Fall is always a busy time here in Humboldt, so Ink News sat down with one of the busiest artists around, Isaac Bluefoot. Have you ever seen the team of sock puppets who race in the Kinetic Grand Championship? Perhaps you’ve been a part of the Bogglebang Scavenger Hunt. Isaac’s works require us to step inside his world and become a part of his “overwhelming ridiculousness that you aren’t expected to finish, just like life.”

What is your favorite art medium to work in, and why?

My first love was paint, but in the past decade, I have found my favorite medium to work in is community. I want to make art that engages people and becomes a part of their lives. I find that line between life and art to be not so definable and I want to blur it for everyone whenever possible. I love the way I can connect to an audience with my puppet troupe, the Kinetic Paranormal Society. In a gallery setting the typical viewing time of a painting is 1.5 seconds, but during a puppet show, people are motivated to invest more of themselves just to find out what the puppets are talking
about. Soon they may find themselves emotionally siding with one character or another, and at that moment the puppets become as real as anyone else, alive in the imagination of the viewer. And yet transforming the viewer from spectator to participant is the true objective of making life art. The puppet show takes this indistinction of life from art further by racing in the Kinetic Grand Championship. The puppets have raced for the past eight years becoming active community members themselves.

Another way I engage the community is through the Bogglebang Scavenger Hunt. A nine-day team race of creativity and riddles held every September for the past five years. I feel that there is something immeasurable to be gained by creating massive community sized trust building exercises. To do this I have teams solve riddles that lead them around the Humboldt Bay to find clues to solve puzzles, all while staging photos based on creative prompts. It is nine days of overwhelming ridiculousness that you aren’t expected to finish, just like life.

Perhaps, my favorite way to engage creatively is with my card deck, OmenQuest. I created it in 2007, as a means of playing games with cards depicting archetypal land formations. The games are unique in that they all have few rules and no to lose. There is little else I have found that engages the hearts and minds of people as these unique games. It’s like some kind of magic takes effect. Yet honestly, trying to fund the printing of the decks has been my greatest struggle of the past decade. I’ve participated in business plan competitions, grant applications, and fellowships and am at
this point ready to venture off into what I consider to be a bit frightening, a Kickstarter.com campaign from Humboldt, a county that is all too shy with the internet.

But ever since this March, as I have taken to sharing my card deck and its games every day and have found there is an absolute hunger for them. Maybe I need not be afraid. I ask each person I play with who feels the significance of OmenQuest to not only contribute to the Kickstarter campaign but to do it as close to the first hour of the campaign as possible at 1 pm PST on the 2nd of October. I fear Humboldt may not be able to fund the entire campaign over the course of the month, but if one or two hundred of us are there in the first hour it could be the kind of impact needed to affect the algorithms of the internet. I feel this is truly a moment when Humboldt culture could have a positive ripple in the world by sharing a game born here that is all about having fun without the expense of anyone losing.

Who is your art mentor?

Looking at the influence the Kinetic Sculpture Race has had on my life, there is no doubt Hobart Brown has made an unmistakable impact on my work. Perhaps it was happenstance that I started dressing like him, perhaps not.

Finish this sentence: My art is my...

My art is my comfort zone, my salvation, and the gift I have to give.

What advice would you offer someone just beginning their exploration of their own artistic self?

If your heart is engaged, you are moving in the right direction. If your taking action and creating then you are moving at all. From there I suggest you always carry a pad and drawing tool every day and also, some OmenQuest really will help anyone needing creativity.

You can find out more about Isaac’s plethora of creative endeavors, sign up to scavenger hunt, or back the OmenQuest game on these sites:

omenquestcards.com
dragonflower.ink
bogglebang.club
kineticparanormalsociety.com

When did you first figure out that art was important to you?

My oldest memory is when I was two, spreading red watercolor with a No 2 paint brush. I knew then that changing the world through art was my very purpose for living. Haven’t veered since, save for some parenting. But they are two talented artists themselves, so no, haven’t veered since.
Looking for Opportunities in the Arts?
Want to Learn/Make/Audition/Find/Sell/Love ART!?
Subscribe to the Ink News e-edition, and receive

Ink Blotter

“Weekly” in your inbox.
It’s packed full of local, statewide, and national opportunities in the world of Art.

INKPEOPLE.ORG
English Express Fall 2018
English Language Classes for Adults
Clases de Inglés para adultos

Jefferson Community Center
1000 B Street, Room 2, Eureka
9/4/18-12/20/18
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center
2280 Newburg Road, Fortuna
9/4/18-12/20/18
T/TH Ma/Ju from 11:30am-1:00pm

So. Humboldt Family Resource Center
344 Humboldt Avenue, Redway
9/7/18-9/21/18
Friday Viernes from 4:30-6:00pm

Free childcare • Join anytime
Cuidado de niños gratis
Únase en cualquier momento
For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm-7:30pm in the Arts and Crafts room of the Arcata Community Center
NOONER HUG:
Anytime between 11:30am-1:30pm every 4th Thursday
One Saturday a month, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach.
Private lessons are also available Contact:
Deanna Sanders, dsander1@arcatanet.com
The Ink People
525 7th Street
Eureka CA 95501

Ink News
is published monthly by
The Ink People Center for the Arts

Executive Director
Libby Maynard

Artistic Director
Kati Texas

Administrative Director
Alex Nordquist

Administrative Assistant
Princess King-Burke

Alternative Galleries
Angie Valetutto

Bookkeeper
Jacqueline Dandeneau

Technology Director
Karen Asbury

Ink News Editor
Cedric Seaman

MARZ Project Mentors
Cory Goldman

Ray Cisek

The Ink People Center for the Arts is made possible by our members, our scores of volunteers, and our funders: