Even though there weren’t any DreamMaker presentations, we had an exciting board meeting. We officially welcomed two wonderful new board members: Iva Dubyak and Swan Asbury. Iva is the Community Strategies Coordinator for the Humboldt Area Foundation. Swan is an Assistant Planner for the City of Eureka’s Community Development Department, and our partner in the Eureka Cultural Arts District. There will be more about them in future issues.

And if you haven’t seen the new artworks in and close to Opera Alley, it’s truly worth the time to stroll through there. They are fabulous! I had to laugh when Karen Asbury, who developed our current mural map, said “Well, they’ve gone and made our map obsolete!” Guess we’ll have to update it. The Street Art Festival folks’ plan is to infuse a different area of Eureka with new murals each year. Wow!

Well, I hope everyone got out to the inaugural Eureka Arts & Culture Festival and celebration of the 8 new sculptural benches along the Eureka Waterfront Trail on September 29. What a blast! And perhaps the start of a Eureka Live Art Wall (sanctioned murals and graffiti art) on the retaining wall beneath the County Library. So many cool art projects are happening.

I recently saw the California Arts Council’s schedule for grant deadlines for next year’s applications. Most of them are in December 2018, so if you’re thinking of applying, better get your planning done and your ducks in a row.

Peace,

Libby
Hey Ink News,

What happened to all those great Art Opportunity listings?

Good question, Dear Reader!
There were so many Opportunities that we had to spin off a weekly email blog called “Ink Blotter.” Sign up at inkpeople.org on the Ink News Page for artist calls, grant and job opportunities, classes, workshops, and local events.
This October, the Ink People’s Brenda Tuxford Gallery is presenting Maskibition, a juried show all about masks. The opening will be during Arts Alive, October 6th with an awards ceremony at 6:00 p.m. Artist Judge Bernadette Vielbig will be honoring mask makers with prizes in three categories: Best Performance Mask, Best Art Mask, and Best Mask in Show. There will also be live mask making demonstrations and a free paper mask making craft for kids of all ages.

The first Maskibition was in 1985. Ink People Co-Founder Brenda Tuxford wanted to celebrate an artform which is shared by nearly every known culture, an artform at the intersection between performing and visual art. Through the decades, this annual show has drawn in hundreds of masks; traditional theater masks, eclectic art pieces, and ceremonial regalia from Native American tribes.

The masks in this year’s show will represent a variety of styles and media. In addition to personal expressive works in leather, clay, or fabric, entries will include creative reuse or “Trashion” masks, and masks from local theater and dance productions.

Artists will compete for prizes along with their honors. Dell’Arte International School of Physical Theatre has sponsored a $150 Best Performance Mask prize, and Donvieve, mask maker and movement specialist will donate the $150 prize for Best Art Mask. The big prize is a $300 award for the Best Mask in Show sponsored by Pierson’s Building Center.
Sale of Paintings by Helen Vatcher

Painting the North Coast Landscape for Over 50 Years

Legacy Sale of Helen Vatcher’s original oil paintings
Saturday October 6
Humboldt Unitarian Universalist Fellowship
24 Fellowship Way, Bayside, CA
3pm-6pm

Helen Vatcher, Humboldt resident since the 1960’s has painted the north coast landscape for over 50 years. Helen is still painting in her 90th year. However, she is ready to sell her original paintings. So 50 Helen Vatcher original paintings will be sold at a major Art Sale ‘Painting the North Coast Landscape for Over 50 Years’ on Saturday, October 6. The Sale will be held at the Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside, CA from 3pm-6pm. The paintings for sale are from the 1960’s to the present. The Sale will benefit the Humboldt Unitarian Universalist Fellowship as Helen’s legacy gift.

Priced to sell, invite your friends to save the date for original art by Helen!
Artist Profile: Ngan!

Working with clay is a very tactile experience. This month’s featured artist, Ngan digs deep with her earthy ceramics.

What is your favorite art medium to work in, and why?
Clay because it feels innately good.

When did you first figure out that art was important to you?
When I was in high school spending all my free time in ceramics class making a ladybug slab box that went on to win a district wide competition.

Who is your art mentor?
I’m so grateful for all the teachers in my life. Especially my ceramic teachers, Emmy Wang, Patrick Crabb, and Keith Schneider for all their faith, guidance and support for my work.

Finish this sentence: My art is my...
Life! Art is life, life is art. We are all here because of creativity and imagination. It is intrinsic to us. I am a strong advocate for adding Art into school curriculum, creating STEAM for our future.

What advice would you offer someone just beginning their exploration of their own artistic self?
Congratulate yourself for being so gutsy! It takes a lot of courage to be an artist. You might be feeling scared, but that's the best part. It's the thrill that makes you feel alive. Give yourself credit for following your passion and keep making art everyday.

You can follow Ngan on Instagram: @nganstoppable
Call to Native American Artists

This November at the Ink People’s Brenda Tuxford Gallery, the From the Source art show returns! This show is open to Native American artists only. All kinds of artwork are welcome from traditional to contemporary. Entry is free and each artist may show up to three artworks.

Entry days are November 1st and 2nd, 2018. The Arts Alive opening reception will be on November 3rd from 6:00p to 9:00p. Pick up days are 11/27-28. Ink People asks for a 30% commission on all artwork that is sold, so please adjust your prices accordingly.

Please contact Libby Maynard or Kati Texas if you have any questions.
(707) 442-8413 thebrendatuxfordgallery@gmail.com.

Tuesday through Friday 9:00a to 5:00p, and Saturdays 12:00p to 6:00p.
Just a few weeks ago, the streets of Eureka came alive with a huge infusion of public art. The City of Eureka worked with Black Faun Gallery, and the Humboldt Cider Co. folks to present the Eureka Street Art Festival. There was a weeklong event of art walks and art talks culminating in a big festival and 22 different installations which you can go check out.

As one might expect, the Ink People had a small hand in this process, mostly the kind of behind the scenes stuff we do so artists can art. Not too long ago though, if you saw a mural in Eureka, it was most likely a product of the Ink People’s Rural Burl Mural Bureau, or “Mural Class” for short. Eureka is a town that values its public art, and the roots of that appreciation run right through the RBMB and founding artist Duane Flatmo.

In 1997, Eureka was an economically depressed area suffering from the collapse of local fishing and logging industries. Unemployment was high, school funding was low, and local youth had little reason to think that Humboldt County could offer them a future.

Still there were those who loved this beautiful, eclectic corner of the redwood coast, and wanted to show the kids that there was value here, room for growth, and reasons to be proud of this community. The Mural Bureau was part of the City’s plan to “eliminate blight” utilizing California Arts Council funds, and later with support from California Redevelopment. In addition to the benefits of public art on the community, it was thought that engaging at-risk youth in painting the walls legally might prevent them from painting them illegally . . . prevent them from doing other illegal things. Under the tutelage of Artist in Residence, Duane Flatmo, and later Kati Texas, the RBMB produced over a dozen murals in and around Old Town. In addition, the “mural class
kids” were able to participate in Kinetic Sculpture racing teams, helping build some of Flatmo’s most memorable human powered sculptures. Several of those young painters have gone on to careers in the arts. Lucas Thornton, once profiled in Ink News, continues to paint murals, and also has his own custom surfboard company, Woodfoot Surfcraft. Forest Stearns continued to draw and paint everywhere, building his skills and style. He served as Artistic Director for DeviantArt.com, and is currently the Artist in Residence Director at Planet Labs a satellite imaging company. There he marries his loves of art and science, creating art to go on satellites in orbit, to express the human side of space exploration, and to help communicate what the company learns visually, bringing life to dry science. When the California Redevelopment Agency was shut down in 2015, the local agency was forced to cut off funding for the RBMB. Mural Class became a dormant DreamMaker project, and the artists went off to pursue other inspirations. Fortunately for Eureka, the seeds planted by those young painters have rooted and blossomed. When once there were a dozen or so large scale paintings scattered round, now there are towering masterpieces, looming over whole blocks, peeping out from alleys. Eureka has earned a much deserved reputation as a mural city, thanks in no small part to a dedicated band of “at-risk youth” and their artist mentors in the Rural Burl Mural Bureau.
Music: Make beats, learn an instrument, mix and master tracks in Ableton Live

Video: Shoot and edit music videos, short film, documentary or animation

Graphics: Learn to draw, or use software to make graphics from scratch

The MARZ Project is a FREE digital arts studio where anyone ages 12-26 can work one on one with professional artists on their own stuff.

Tuesdays - Fridays
3:00p-6:00p

Ink People
Diverse Community Art & Culture

Supported in part by unique art gifts: Original Art Tarot, Playing Cards, and Independent Film

inkpeople.org

DreamMaker Store
Independently produced merchandise from the DreamMakers

Sales directly support your favorite DreamMaker
**English Express Fall 2018**

English Language Classes for Adults
Clases de Inglés para adultos

Jefferson Community Center
1000 B Street, Room 2, Eureka
9/4/18-12/20/18
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center
2280 Newburg Road, Fortuna
9/4/18-12/20/18
T/TH Ma/Ju from 11:30am-1:00pm

So. Humboldt Family Resource Center
344 Humboldt Avenue, Redway
9/7/18-9/21/18
Friday Viernes from 4:30-6:00pm

Free childcare • Join anytime
Cuidado de niños gratis
Únase en cualquier momento
For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

**Karuk Language Classes**

with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

**Writers’ Critique Group**

Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

**Life Drawing Group**

with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

**Humboldt Ukulele Group**

Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The Nooner HUG)
Contact: Deanna Sanders, dsander1@arcatanet.com

To find more learning opportunities, subscribe to the Ink News online, and as a bonus, receive *Ink Blotter* our “weekly” listings of artist calls, job and grant opportunities, classes, and more.