Our newest DreamMaker is All Star Theatre Arts (ATA), a special musical theatre performance troupe geared towards Humboldt County youth ages 9 to teens. The mission of this group is to expand performance opportunities for advanced youth performers in Humboldt and beyond! You will see them perform at various local events, such as the Botanical Gardens, school tours, Arts Alive, and many other events in between. The greater mission of this group is to take performers out to experience, perform, share, and study their art outside of Humboldt County. Long term goals for travel include destinations such as Disneyland, Universal Studios, and the MTI Junior Theatre Festival in Sacramento.

It’s the end of the Ink Annex. Trajectory is moving to a more accessible spot recently vacated by the Kinetic Sculpture Museum at 110 3rd Street, Suite G, in the alley across from the front of the Eureka CoOp. We have chosen to end our lease at the Annex, though Synapsis will remain in the front section. Synapsis has also opened a new studio next door to the Black Faun Gallery at 212 G street.

And the Ink People offices and MARZ Project are looking for a new home, too. The more space we get, the more we can recreate the kind of facility we had at the Muni. Bring back the weaving studio! And the Brenda Tuxford Gallery! Ah, those were the days. As Kurt Vonnegut said: “So it goes.”

The Board of Directors is getting more organized. We are forming committees for Finance, Fundraising, Organizational Development, Facilities and Operations, and DreamMakers. If you are interested in volunteering to be on a committee, please contact me at libby@inkpeople.org.

Peace,
Libby
Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?

Deadline: The 15th

Submit pictures and text (no pre-made flyers or pdf’s)
With correct punctuation and capitalization
(Anything written in all caps will not be accepted.)

to Ink News Editor
Joe Shermis
steelness77@gmail.com

Turn to Page 12 to see our newly expanded Opportunities for Artists including:

♦ Juried Shows and Competitions
♦ Available Grants for groups and individuals
♦ Requests for Proposals

ALTERNATIVE GALLERIES JANUARY 2017

ARCATA CITY HALL ...... THE DANCE SCENE
CSFECU #20 .................. HOMEMADE CIRCUS
EUREKA CITY HALL ...... BRYAN SCHONEMAN
SHN ENGINEERING ........ PAT KANZLER
THE VISION CENTER ...... DANA BALLARD
GHD ................................ SOODIE WHITAKER
The Music Arts Project came together in the Fall of 2014, with the mission of bringing full length musical productions to Humboldt County during the summer, and working with and training youth performers throughout the year. The unique project collaborates with guest performers, directors, and designers from out of the area, offering the youth of Humboldt County opportunities to work with a wide range of talented individuals. Their productions bring musical theatre to the beautiful Arkley Center for the Performing Arts, where the theatre company presented *The Sound of Music* in 2015, and *The Secret Garden* in 2016.

It all began in the summer of 2014, when a group of local adult and child performers came together to work on a small variety show at the Arcata Playhouse. They all loved working together so much that it set off their mission of doing a full length production together the next summer. The plan was to do a small production of *The Sound of Music*, a perfect show for the troupe of children and adult performers. The next 10 months were a whirlwind of craziness. With the help of guest actors from out of the area, the small summer show turned into a full blown musical production at the Arkley Center for the Performing Arts. The troupe has not looked back since, continuing to bring full length productions to the Arkley Center annually.

The project is run on volunteer labor, with the youth program component taught by volunteer instructors, a factor that makes elaborate summer productions possible. The Ink People has helped the project overcome financial hurdles with planning and promotion; the project wouldn't exist without the Ink People as they are instrumental in getting performance rights granted. The youth program has gotten so large that a
A spinoff Dream Maker has been created, a traveling youth performance team called "All Star Theatre Arts."

The troupe looks for ways to be engaged with the local community, and is always seeking out new ways to involve other groups with the productions. The Sound of Music (pictured below) featured the McKinleyville Community Choir as its Nun's chorus, and The Secret Garden featured dancers from the Ferndale Dance Academy in its ensemble.

From offering youth classes throughout the year, to performance opportunities in the Main Stage productions, Music Arts Project offers something for everyone! The project is always looking for ways to involve community members in its productions. More information on how to get involved can be found at:

mainstagehumboldt.weebly.com

The Ink People’s DreamMakers are self directed arts and cultural projects which operate as part of the Ink People, enjoying nonprofit status and many other benefits in exchange for a modest administrative fee. If you have an idea for a DreamMaker, contact the Ink People office to find out more.

(707) 442-8413   dreammakerinkers@gmail.com
Starting in May, the Art & Culture Commission and Development Services began working together on a Strategic Arts Plan. The goal of the plan is to understand the needs in Eureka regarding Art and Culture and prioritize projects and initiatives to work on over the next three to five years.

Our first step was to have one on one interviews with community leaders in the arts. Through the interviews, we collected ideas for projects. Currently, the list has grown to thirty projects. Should we paint utility boxes with murals to deter graffiti? How about banners along 4th and 5th street with directions to our attractions to help visitors? Or little bronze statues of fishermen sprinkled throughout Old Town? As the project list grows, we’ve realized we need criteria to help us decide.

Through our interviews we identified seven criteria questions to ask when looking at each project:

- Is it economically feasible?
- Can it be accomplished in the next three to five years?
- Does it align with the City's Strategic Plan?
- Will it express and unify our identity?
- Does it encourage visitors?
- Will it have a positive economic impact?
- Does it create a vibrant, inclusive experience?
- Will it build community?

Then, with our criteria and project list in hand, we held multiple focus groups asking for feedback. These focus groups consisted of a wide range of participants, from artists to business owners to City staff including the police department. At the focus groups, we asked the participants to vote on the projects and led a discussion about the projects and their thoughts on them.
Next, we followed our focus groups with a public meeting, held on December 7th at the Wharfinger building. To our surprise, over 150 people came out to join us! At the meeting, all of the projects were presented and then the community was asked to vote on their favorites, as well as give suggestions for new ideas.

From here, the final step in our process is a joint meeting with City Council and the Art & Culture Commission on January 17th at 4:00 in Council Chambers. At the meeting, a draft of the plan will be presented asking for guidance from Council and the Commission. If you are interested in this plan, please join us at this meeting.

A second way to help is to spread the word about our Arts survey, it can be found on the City website or at this link:


Our goal is to have a thousand participants in our survey, this data will be key in guiding our decisions. The community support has been tremendous- our staff is sincerely grateful for such an active community so full of energy and enthusiasm!

Submitted by Swan Asbury
Senior Administrative Assistant
Development Services
City of Eureka

Creative people creating creative communities

Join the Ink People to Learn / Make / Share / Sell / Teach / Love ART!

Ink People members enjoy benefits like Ink News delivered to your mailbox or inbox, discounted entry into community art shows, and the warm fuzzy feeling which comes from helping give creative opportunities to local youth, seniors, and everyone in between.

<table>
<thead>
<tr>
<th>Membership Levels</th>
<th>Amount</th>
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<tr>
<td>Student</td>
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<tr>
<td>Artist</td>
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<tr>
<td>Friend</td>
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<tr>
<td>Lifetime</td>
<td>$2,500</td>
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</tbody>
</table>

(707) 442-8413   inkers@inkpeople.org
Imagining this room
Between walls and reflections the stories
of trees bigger than nations
and
The ready possibility of war
Exists in my body
While each breath cradled in moss
Waits to rise, an aspiration
That we will carve out something other in this
sacred time that brings us together
Aren’t we always on the cusp
Ghosts with googly eyes and torn limbs
haunt our peripheries
True or not true
Vespers between screens
Please turn my head in turn
An apple from this tree, this crisp now
Falls for taking
Taking us inside take another turn taking
down
These white and mirrored walls
How can we say we are here together?
When do we say
Do we say we?
Let us
Let us give
Earlier I said sacred
I said sacred and I mean that I am alive
and you are alive and I don’t for how long
Or when we will all be together again
And that the rain has come
Yet still outside and close to here
are people
People outside close to here

Close to here people outside
Do we speak with them?
Can we rise in beauty and create beauty
together
To articulate a language of care
Hold still
A hand a cup a quiver
A tide cannot be tamed
Don’t we also love this wild ocean
Don’t we also love this wild ocean
The grebe surrenders a last breath in your
arms
An edge is a turn is the voice of titans is a
shudder
Each mountain will be heard
Holding onto and softening and breaking
Every form has an end
While inside of every form are moments
Of infinite wonder
Stars speaking us in the cradle of comfort
and pain
Or something quieter where we are here
together trying to give a voice to love
And it will not always be easy
We must insist that the spells made of oil
and greed and guns and fear are not our
own
We must insist
We are beasts of compassion
Yes?
Let that be let that be what brings us here

Leslie Castellano
Q: What is your favorite art medium to work in, and why?
A: Using a plethora of media, I find it hard to pinpoint a selection of favorite. Fruits and vegetables like pomegranate and beets, or spray paint...all the way to gold leaf or rust from discarded metal on a rainy Humboldt day. Whenever, whatever calls to me.

Q: When did you first figure out that art was important to you?
A: I was quite young. My Grandmother would blend colors, throw pottery and sing at the sky. I knew I had to be a part of whatever it was she could see and I could only hope too. I had to be a part of it!

Q: Who is your art mentor?
A: As humans, especially at a young age, we have many mentors. Mr. Gonie, an art historian who taught me the basic skills of art in secondary school, would say, "Not enough ". "do better!"

I think that mentality, coupled with an art-minded family, really helped push me to become more of a creative person.

Q: Finish this sentence: My art is my...
A: Left hand

Q: What advice would you offer someone just beginning their exploration of their own artistic self?
A: Don't be discouraged. Make what you want. Be obnoxious and frivolous. You only have one life. There will be so many different experiences in your existence that will mold and change you. Don't settle. Be your authentic self, even when you morph into something different. Also, be prepared for it all, ha ha!
Kinetic universe, the local nonprofit which brings Humboldt the Kinetic Grand Championship is opening a new Museum of Kinetic History on 5th Street in Eureka. Along with their collection of 5 decades of sculpture racing memorabilia and expanded merchandise section, they will be maintaining the “Greasy Gears Gallery,” a retail placement collective for local artists to show and sell their works.

The Kinetic Museum not only draws crowds for Arts Alive, but also pulls in tourists from around the country and around the world. A spot in the Museum is guaranteed to be seen by a wide variety of visitors looking to purchase local arts and crafts.

Stalls are 4’ wide x 8’ tall, slat wall with or without shelves.

To Join
$100 set up fee / deposit
$50 / month
Work two four hour shifts per month. KU takes only 10% of sales (cover transaction fees)

Contact:
kineticgc@gmail.com
707-786-3443
The MARZ Project is a free drop in digital arts and media lab where at risk youth work one on one with professionals in specific media trades. Anyone in the age range of the project can utilize their equipment and expertise to create projects of their own design including digital or studio arts, music instruments or music production, and video production. Their professional media makers have been trained, not only in how to teach their skills to this age group, but also how to effectively mentor teens and young adults struggling with behavioral challenges, mental illness, developmental delays, houselessness, and a variety of other issues.

In addition to one on one instruction and group activities, MARZ offers music events featuring the work of students working at all skill levels. These all ages, drug and alcohol free events give students valuable project management skills, event production, and more importantly a sense of self worth through recognition of their creative expression which validates the hard work and honesty they’ve put into their music.

Essentially, MARZ takes kids on the edge facing all kinds of difficulties, pairs them with a caring and effective mentor, gives them access to creative tools and skills, encourages them to honestly explore their lives and the challenges they face, then helps them to make positive changes in their lives and the lives of the people around them by sharing what they have learned and created. When they can see themselves as more than a thug or a troubled kid, suddenly these young people find reasons to work for their own mental health and well being. They find motivation to avoid criminal or violent activities and substance abuse. They find self worth.

To paraphrase one recent MARZ participant, “[MARZ] gives kids something to do other than running the streets. It keeps me out of trouble, and I know a couple others that would be in the streets a lot more if it wasn’t for MARZ. We need more places like it in Eureka, it would help the youth a lot. It’s one of the only places I can go to put the streets behind me, I walk through the doors and there’s none of that there, there’s no drama, just people doing what they love.”

-Anonymous, December 2016
There’s no need to starve, Artists! Opportunities abound. Apply for a grant as an individual or group, submit your work to a juried or competition show, send a project proposal to patrons offering specific commissions. Retail and Gallery spaces occasionally seek artists as well. Sometimes there’s even jobs in the arts!

Grants Available

California Arts Council
Deadlines: Spring 2017, varies by program
Application: http://www.cac.ca.gov/programs/

Advancing California through the Arts and Creativity.
As of today, six of our grant programs are now open for applications - with eight more opening in the near future. As a result of increased state arts funding, this year we'll award more grants than we have in 13 years as we support projects in 14 unique grant programs. In fact, we may award as many as 1,000 grants this fiscal year... that's more than triple the number of grants awarded annually in the past! On top of that, the maximum grant request amount has increased in nearly all our programs.
The following grant programs are currently accepting applications:

ARTISTS ACTIVATING COMMUNITIES: Up to $18,000 for artist residencies in community settings.

ARTISTS IN SCHOOLS: Up to $18,000 supporting students’ overall well-being and academic achievement through arts engagement. New categories offered this year supporting Pre-K, field trips, afterschool and summer programs!

CREATIVE CALIFORNIA COMMUNITIES: Up to $50,000 a year for small and mid-sized organizations and up to $75,000 a year for large organizations to support collaborative creative place-making projects. Now a two-year grant program!

LOCAL IMPACT: Up to $18,000 for arts projects in underserved communities.

PROFESSIONAL DEVELOPMENT AND CONSULTING: $1,000-$5,000 for capacity-building professional development or consulting projects for arts organizations.

STATEWIDE AND REGIONAL NETWORKS: Up to $30,000 to support culturally-specific, multicultural, and discipline-based statewide and regional arts networks and service organizations.

Surdna Foundation:
Thriving Cultures
Deadline- No deadline
Application- Send Letter of Interest
Grants Promote Robust Community Arts and Culture Programs

http://www.surdna.org/what-we-fund/thriving-cultures.html
The Surdna Foundation seeks to foster just and sustainable communities throughout the United States. Through the Thriving Cultures program, grants are provided to nonprofit organizations that address one of the following four categories: Teens Artistic Advancement, Artists Engaging in Social Change, Artists and Economic Development, or Community Engaged Design. Online letters of inquiry that focus on these categories are accepted throughout the year. Visit the Foundation’s website to review detailed program guidelines for each of the Foundation’s Thriving Cultures lines of work.

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**Juried Shows & Competitions**

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### 2017 Stevens Point Sculpture Park Wisconsin Juried Call
**Deadline:** February 1, 2017

The Stevens Point Sculpture Park is accepting submissions of sculpture work for their seventh annual, three-year outdoor sculpture exhibition. A local jury will choose pieces for display from April 15, 2017 through April 15, 2020. Considering a wide variety of work, including: site specific work, ephemeral and/or permanent work, work in a variety of scales, art with a performance component, proposed not yet built projects etc. Materials and scale must be appropriate for an outdoor environmental location. Sculpture submissions must be self supporting; foundations or bases are not provided. Delivery, installation, and return of work are the artist’s responsibility. Describe your installation process and identify your needs in your proposal. Selected submissions will receive $800 for a three-year loan of their work. Questions about the park or the exhibition? contact us at [pointsculpturepark@hotmail.com](mailto:pointsculpturepark@hotmail.com). Please put “Juried Show” in the subject line.

### Downtown Outdoor Sculpture Exhibit
City of Olathe, KS
**Deadline:** Jan. 6, 2017

Awards
Artists will receive a $1,500-2,500 honorarium for each work selected. Honorarium amounts will be determined by the City. Sculptures must be free standing, suitable for long-term outdoor public display. Safety of the public including children must be taken into consideration. Work should be as vandal-proof as possible and cannot have sharp edges or be breakable. The sculpture must be considerable in size due to the locations for the pieces. The durability and size of the piece will be a consideration for selection. Steel pedestal mounts (2’ diameter) are available for selected entries, if required. Additional sites are available for ground mounted works. Sculptures must be capable of being properly secured to a site. Open to all artists 18 years of age and older. All entries must be original work. Artists may enter up to three works for consideration. Please email photos of two different views for each piece to: [RLRush@OlatheKS.org](mailto:RLRush@OlatheKS.org).

**More Opportunities ———>**
Roanoke NY Arts Commission
“City in Motion”
Deadline: 5:00 PM February 6, 2017
Application: http://www.roanokeva.gov/808/Current-Calls-to-Artists

The Roanoke Arts Commission (RAC) is seeking up to nine artists to exhibit in the fourth AIR: (Art in Roanoke), a temporary sculpture exhibition running May 16, 2017 through November 15, 2018. The RAC is accepting submissions of freestanding sculpture. Artwork may incorporate interactive as well as functional elements. This invitation is extended to all artists 18 and older regardless of where they live. In addition to finished pieces, proposed work will also be considered. There is no entry fee. Artists chosen to participate will receive a stipend of up to $4,000 per selected artwork. In addition, one artist will receive a $1,000 Best in Show Award. The RAC will also produce publicity materials and will promote the exhibition with local media.

36th Bradley International Print and Drawing Exhibition, Peoria Illinois
Deadline: 01-18-2017
Application: http://art.bradley.edu/bug/35th-bradley-international-call-for-entries/

The Bradley International Print and Drawing Exhibition is the second-longest running juried print and drawing competition in the country. Every two years it features the best contemporary graphic artwork from around the globe. This year’s exhibition will be held at four prominent Peoria Illinois Galleries, The Contemporary Art Center of Peoria, Studios on Sheridan, Prairie Center of the Arts, and Heuser Art Gallery at Bradley University. The 36th Bradley International will be juried by Kathryn Polk. Polk (born 1952) studied at the Memphis Art Academy and The University of Memphis. She lives and works in Tucson, Arizona where she is the co-owner of L VIS Press, a lithography print studio.

Three cash awards will be selected by the Juror. Purchase awards will be made by the University.

AWARDS:
1st Place – $3,000
2nd Place – $1,750
3rd Place- $750

Bradley University Galleries, Peoria, IL
Contact: Erin Buczynski
e-mail: ezellefrow@bradley.edu
Phone: 309.677.2989

Blue Line Arts Off Center International Ceramic Art Competition, Roseville, CA
Deadline: 02-23-2017
Application:http://www.bluelinearts.org

For 2017. This year, we are honored to have such illustrious ceramic artists, Sandra Simon and Robert Brady, as our judges.

First Place: $1000, Second Place: $750, Third Place: $500, Curator’s Choice: A solo exhibition, to take place in our Westpark Workshop Gallery in 2018, will be given to one participating artist.

A full color catalog of the show will be produced.
Contact: Tony Natsoulas
e-mail: tony@bluelinearts.org
Phone: 916.783.4117
Commissions & Proposal Requests

1% for Art, Public Art
State of Nebraska
Nebraska Arts Council, Omaha, NE
Deadline: 01-10-2017
Application:  http://www.artscouncil.nebraska.gov/opportunities/for-artists/1-for-art.html

Budget: $85,000
The committee is seeking innovative, thought-provoking projects by artists that relate to the proposed space in an engaging way. There are two possible site options for the commissioned work. The first option is on the lobby floor and the second option is in the exterior circular Zen garden. The committee requests that the artists consider themes appropriate for the healthcare field, however the aesthetic statement made by the selected artist is more important than an identifiable allusion to a particular idea or theme. Issues of particular concern include, but are not limited to, the safety and durability of the artist work and its suitability to the proposed site.

Contact: Launa Bacon
email: launa.bacon@nebraska.gov

Utah Valley Univ. Orem Utah
Public Art RFP
Deadline January 30, 2017
Application:  https://callforentry.org/festivals_unique_info.php?ID=4030

Utah's Public Art Program in partnership with Utah Valley University has just released a call for interested artist or artist team's qualifications and letter of interest for the creation of site specific public art for the new performing arts center on the campus of Utah Valley University in Orem, Utah.

Budget: $193,000
The Performing Arts Center will be an iconic building that serves as the gateway to the east side of campus. It will become a gathering place and hub for the arts in the valley. The Committee hopes that the modern, elegant and timeless beauty of the building can be complemented with innovative, engaging, immersive and/or interactive art.

More information here:  https://heritage.utah.gov/arts-and-museums/public-art
Jim Glenn, Utah Division of Arts & Museums
University of Northern Colorado
Campus Commons Installation
Denver CO
Deadline: January 30, 2017
Application: http://www.coloradocreativeindustries.org/

Artwork Budget: $255,000
Qualifications are requested from artists and/or artist teams interested in creating site-specific, exterior public artwork(s) for the University of Northern Colorado’s (UNC) Campus Commons. The building has a procession of public spaces from its exterior approach to the “front porch” main entrance through to the open lobby, and the art selection committee is looking for an artwork or series of works that embrace this sense of journey and discovery of the approach to the building. Artworks should consider a day/night presence – the building will change in character throughout the day by usage, and will be open often at night for performances and events. By embracing an exterior location, the committee is hoping to denote that art happens within the building, since the Campus Commons will be the new location for the campus art gallery, and will host performances. The committee is most interested in selecting an artist who can create an artwork with multiple components that be in various exterior locations around the building and can be experienced in a variety of ways. Exterior locations include the main entry to the building, a triangular grass quad to the southeast of the building, and a quad area that will be between the Campus Commons and the existing University Center. UNC is hoping to activate these exteriors areas and create the desire for students to linger and utilize these spaces for hanging out, studying, etc. The selection committee would like the art installation to consider the thematic goals of the building, including its role in facilitating a journey and a layered experience. Artwork could consist of multiple pieces throughout/potential for varying scales and locations on the exterior, and perhaps consider unexpected encounters. The building will be accessed primarily on foot or bike, so artwork should consider the experience on a pedestrian scale.

Contact Ruth Bruno, Public Art Program Manager, Colorado Creative Industries at 303-892-3813 or ruth.bruno@state.co.us.

East Fortuna Staging Area Field Station Building Public Art Project, San Diego CA
Deadline: January 12
Application: http://www.sandiego.gov/arts-culture/publicart/artistopps.shtml

Art Budget: Approximately $54,000
Eligibility: Any artist or artist team authorized to work in the U.S.
The City of San Diego is seeking applications from interested qualified artists to provide public art services for the East Fortuna Staging Area Field Station Building Public Art Project. An artist or artist team is sought to design, fabricate and transport permanent, site-specific artwork for East Fortuna Staging Area Field Station Building and consult during installation of artwork at the site by the City.

Please visit the following link for more info: http://www.sandiego.gov/arts-culture/publicart/artistopps.shtml
Employment Opportunity

Siskiyou County Arts Council Seeks Executive Director
Deadline: January 31, 2017
Application: Email cover letter, Resume to scac.cv@gmail.com with “Executive Director” in the subject line.

The Executive Director is responsible, along with the appropriate board committees, for the design, development, execution of the new arts council and expansion of the scope of arts appreciation and education as developed in the SCAC’s strategic plan. The Director will work with CAC staff, the County Supervisors and other government agencies.

Duties will include, but are not limited to, the planning and organizing of fundraising, membership drives, artistic direction, technical direction, marketing and advertising (including social media), annual budget preparation, staff and volunteer coordination, staff support to the board of directors and committees, board of directors and advisory committee recruitment, program development, coordination and execution, grant writing and final reports, program outreach data tracking, press releases for the local papers and other media, facilitation of arts networking and advocacy, and such other duties as assigned by the president and the board of directors.

Minimum Qualifications:
1. Two-year college degree
2. Prior experience working in or exposure to an arts-related field
3. Management and/or supervisory experience
4. Excellent interpersonal skills
5. Excellent command of writing skills

Preferred Qualifications:
1. Passionate about the arts
2. Four-year college degree
3. Prior employment with a nonprofit, preferably in a managerial position
4. Demonstrated grant writing and fundraising experience
5. Demonstrated ability to manage budgets and financial affairs of an organization
6. Demonstrated ability to communicate effectively with the public
7. Demonstrated ability to work collaboratively with staff and board members
8. Demonstrated ability to work collaboratively with government and nonprofit agencies
9. Prior experience working with media/marketing
10. Demonstrated leadership skills in an organizational setting

This position is classified as permanent, 30 hours/week. The position includes paid holidays/vacation, and accrued vacation and sick leave.

Art Classroom Available

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We’ve got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!
707-499-9329 or Kristi.trajectory@gmail.com
English Language Classes for Adults
Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos
Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes
with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
23 5th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Drawing Class
With Alan Sanborn
(Jan 30 through May 22)
I teach what I consider a “nuts and bolts” drawing class. We will focus on the basic carpentry of drawing:
Measuring, comparing, perspective, value, proportion, point of view, size -- learning how to analyze what your eye actually sees. In drawing, our hands and our eyes are both perfectly capable of doing their job (otherwise, we couldn’t knit a sweater or drive a car) -- it’s our brains that get in the way.
Drawing well isn’t simply a matter of “talent”, but rather a matter of constantly using simple techniques to align all the elements of a drawing.

Monday evenings
6:30 - 9:30
January 30 through May 22.
(Fifteen sessions)
Arcata High School art room
$220 (includes a fee for a model)

Materials are not included, but I try to keep your materials costs for the class to a minimum — as it is primarily a pencil and paper class.

To register, or for more information please call or e-mail Alan Sanborn of 822-7958 or lala@arcatanet.com

Humboldt Ukulele Group
Learn to play in a relaxed group setting starting Jan 1, HUG meets on:
The first Monday
The second Tuesday
The third Thursday
All at 530pm in the Arts and Crafts room of the Arcata Community Center
The beginner group is still the 4th Saturdays at 11am in the same location.

Contact:
Deanna Sanders, dsander1@arcatanet.com

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding. In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray
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Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.