We’re talking with a lot of people about DreamMaker ideas, but no one was ready to make a presentation in January. It’s a pretty big decision. In 2016, we welcomed 17 new DreamMaker projects and closed 11.

Well, it does look like we’ll be moving in February. We haven’t signed the lease yet, so I can’t say where it is. If you have a truck or van, time and energy, we sure will need some help. Please call us at 707.442.8413 if you can help, because we’re starting a list. We’ll also need to do some painting at the new place, etc., not to mention cleaning up 23 5th St. Thanks in advance.

Meanwhile, we are in the most intense part of the grant season, creating funding for our various programs and projects from a wide variety of grantors. It has already come to some fruition, with Kati Texas writing a grant to the Humboldt BRIDGES Partnership that brought us $18,296 in support of our wonderful MARZ Project mentors. That’s really going to help. Hip-hip-hooray!
Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?

Deadline: The 15th
Submit pictures and text (no pre-made flyers or pdf’s) With correct punctuation and capitalization (Anything written in all caps will not be accepted.)

to Ink News Editor
Joe Shermis
steelness77@gmail.com

Page 12
Opportunities for Artists including
♦ Juried Shows and Competitions
♦ Available Grants for groups and individuals
♦ Requests for Proposals

Alternative Galleries February 2017

Arcata City Hall ........
Eureka City Hall ........
SHN Engineering ........
The Vision Center ........
GHD ..........................
One day in 1983 Gregg Moore answered his door in Amsterdam, Holland to find an acquaintance wondering if he might care to do musical direction for a neighborhood band. Agreeing to do so, Moore soon understood that he had found a group of people playing music for a wide variety of reasons, none of which had to do with high art or making a living. After 10 years of directing the band in Amsterdam, Moore moved to rural Portugal and learned about the band tradition that formed the cultural center of most small villages. It was clear to him that Portugal’s village bands were a musical voice with an obvious application to community building. This important realization formed a major part of his creative direction ever since.

Moore returned to his hometown of Arcata and created Bandemonium. Bandemonium is a community wind & percussion ensemble that explores alternatives to the western band tradition. The group functions as equal parts performance entity, social group, and learning opportunity, and lends its Joyful Noise to a variety of local charitable organizations. Members include University professors, high school students, members of the Eureka symphony, local professionals, and amateurs of all stripes. The circumstance provides a unique opportunity to younger musicians to interact on an equal footing with more experienced players.

Everyone laughs uproariously at 'mistakes' and learn as they go. Bandemonium has been exploring alternatives in Wind and Percussion music in Humboldt County since 2005 and has been a DreamMaker Project of the Ink People the entire time. They have been true to the tripartite function of most community bands by being at the same time a performing unit, a social group and an educational opportunity. Bandemonium has broadened those responsibilities with a conspicuous dedication to various causes of social justice. Where traditional community bands can be found performing formal concerts or for staid civic events where a military comportment would be most appropriate, Bandemonium can be found bringing their ‘Joyful Noise in the Street’ to bear in service to any number of charitable causes. CASA Kids walks, Humboldt County AIDS Task force, the EMMA Center and Tri-county Independent Living, Trajectory Gallery, and Atalanta’s Victory Run are just a few of the worthy organizations attending to the needs of the vulnerable that Bandemonium has supported with their joyfully noisy presence. Lending their musical voice to calling positive attention to causes that could benefit from such attention, such as the recent Women’s March that the band “totally rocked.” The troupe intends to increase its commitment to engaging the community in this way.

The group often builds programs specific to
an event. Each winter holiday season they can be found brightening Christmas morning for the homeless at a shelter with a rowdy repertoire of Christmas favorites. Dia de los Muertos occasions research into the Banda music of Mexico, July Fourth celebrations have engendered an exploration of the wide gamut of American music, and a program of ‘Dr. Seuss’ music is build for the group's’ annual visit to Glen Paul School. Other recent programs include Star Wars music for a Star Wars themed flash mob, a program of resistance music for the Eureka Women's March, film music for the opening of the Minor Theatre in Arcata.

“Bandemonium connects with the community with every breath we take,” says Moore. “We are the community and perform in the community. The biggest challenge is getting the word out about what the group does, what it offers the community, how it can benefit anyone with an interest in learning an instrument, the value of our Joyful Noise in the Street to charitable organizations, the value of a loud acoustic noise to outdoor events, and that wind and percussion groups in the street don't always 'march' and need not be considered 'marching' bands. I would like to see wider community awareness, both for performance possibilities and attracting more participants.”

The DreamMaker project is always searching for new members who want to have fun providing entertainment at community fundraising events. One can contact Moore and Bandemonium at relevantmusic.org/Bandemonium/recruit/
CALL FOR ART!
INSPIRING GIRLS

An open art exhibition about the inspiring girls and women in our lives

Art drop off:
* Thursday, March 2nd, 3-6 pm @
  Kinetic Museum, 518 A st, Eureka
* Or the Ink People office, 23 5th st, Eureka,
  by March 2nd
* Art must arrive ready to hang or stand
* 30% of sales goes to North Star Quest Camp
* Opening reception Saturday, March 4,
  6-9 pm, 518 A st, Eureka
* For more info: blue.laroo@gmail.com
  or call Ink People @ (707) 442-8413
* North Star Quest Camp for Adolescent Girls
  is a DreamMaker Program of the Ink People
  Center for the Arts
First Annual 02F Festival:

Celebrating Creative Women in Our Community

This year’s theme: Zero to Fierce: an opportunity to discover, inspire, and create.

The 02F Festival, from March 2nd-11th, presents a week of fun, exciting, and provocative activities that will inspire our community to work, talk, and play together!

We will kick off with a remount of the original play Women of the Northwest followed by a convivial symposium, a vocal improvisation workshop with renown singer Rhiannon, a wild cabaret, an interactive art installation, inspiring panel discussions on health, art, business, and activism, an Artisan market, and more.

We have several roadmaps that will guide participants through the festival. They proceed along a chosen route following events that speak to Health and Self Care, Home and Family, the Environment, and Activism -- a roadmap from Zero to Fierce.

There are several ways that you and/or your organization can get involved:

CREATE AN EVENT
You can put together an event: a simple get together, a workshop, a craft session, a how to, a talk, a performance featuring your community organization -- whatever appeals to you. We want to support your event and give you space to create it. Here is a link to an info form so we can best accommodate you!

VOLUNTEER
You can volunteer to help out at any point before, during and after the 10-day festival.

SHARE
You can send information about the 02F Festival out to your organization and inspire your community attend events. If you know someone that should be involved, send them our way!

zerotofierce.com  707.822.1575
The Ink People recently lost a good friend who built, maintained, and ran the darkroom for over ten years. She inspired us with her songs and the exhibitions she curated. For many years, she and Nina Wolf directed the DreamMaker project, Old Women’s Theater. Ruth Mountaingrove, lesbian-feminist poet, photographer, composer, publisher, singer, songwriter, musician, playwright, painter, and women's land pioneer, died peacefully on December 18, 2016 at age 93 at Ida Emmerson Hospice House in Eureka, CA.

Ruth was born Ruth Shook on February 21, 1923 in Philadelphia Pennsylvania, daughter of Edith Shelling and Herbert Shook. She attended Kutztown State Teachers College. In 1946, she published her first book of poetry, "Rhythms of Spring" and married Bern Ikeler. They had five children.

After her 1965 divorce, she became involved in the early feminist movement, and met her future partner, Jean Mountaingrove. In 1971, she and two of her children joined Jean at Mountaingrove, an intentional community in rural southern Oregon. Ruth and Jean became central figures in the Southern Oregon women's land movement, publishing "Womanspirit Magazine, founding and co-editing "Blatant Image" and organizing "Ovulars." Ruth's photographs of this era are archived in the Ruth Mountaingrove Collection, University of Oregon Special Archives.

In 1986, Ruth moved to Arcata, California. She continued her photography and poetry as well as participating in many community activities: hosting Through the Eyes of Women on KHSU, organizing and running the darkroom at the Ink People, writing for Senior News, volunteering at the library, teaching technology to seniors, and serving on the Grand Jury. She earned two Master of Arts degrees at Humboldt State, in Art and Photography, and in Theater Production and Dramatic Writing, the latter at age 80. She wrote book reviews for the L-Word for 20 years, and continued to participate in her poetry writing group and have creative living room conversations with good friends.

One of those friends, poet Vinnie Peloso, remembers: “I first met Ruth at an open mike event at the Jambalaya Club in 1994. Since then - and up until a few weeks before her death in December - she, Pat McCutcheon and I met every two weeks or so to workshop our poems. Ruth was writing poetry up until the end. And throughout our years together,
she was always quick, sharp and funny. We shared lots of laughs together. In the Spring of 2015, Ruth was awarded the League Of Women Voters Civic Contribution Award for all her activity in our community. She was a mentor, role model, inspiration and friend to many. And she is missed.”

Ruth was predeceased by her son David, and survived by her son Jeffrey Eves Ikeler, daughter Heather Eves Ikeler, and Kim Eves (Donna) Ikeler; grandchildren Jeffrey Daniel Ikeler (Tanya) and Hannah Ikeler, and great-granddaughter Evelyn Grace Ikeler. During recent illnesses, a circle of committed friends and caregivers helped her stay in her home as long as she could. Ruth especially counted on Sue Hilton, whom she affectionately called her "manager." The PACE program provided invaluable support, and dealt cheerfully with the complexities of working with the group. Ruth was creative, funny, inspirational, courageous, encouraging, independent, outspoken, and determined.

A Celebration of Ruth's Life will be held Sunday Feb. 12th at 3PM at Humboldt Unitarian Universalist Fellowship. If you would like to donate on Ruth's behalf, please contribute to an organization of your choice supporting women or the arts.

Oregon Women's Land Trust Meeting, 1970
Kinetic universe, the local nonprofit which brings Humboldt the Kinetic Grand Championship is opening a new Museum of Kinetic History on 5th Street in Eureka. Along with their collection of 5 decades of sculpture racing memorabilia and expanded merchandise section, they will be maintaining the “Greasy Gears Gallery,” a retail placement collective for local artists to show and sell their works.

The Kinetic Museum not only draws crowds for Arts Alive, but also pulls in tourists from around the country and around the world. A spot in the Museum is guaranteed to be seen by a wide variety of visitors looking to purchase local arts and crafts.

Stalls are 4’ wide x 8’ tall, slat wall with or without shelves.

To Join
$100 set up fee / deposit
$50 / month
Work two four hour shifts per month.
KU takes only 10% of sales (cover transaction fees)

Contact:
kineticgc@gmail.com
707-786-3443
Artist Profile: Gio M. C. Jr.

This month’s Featured Artist is a person whose interests, aesthetics, and personality embody the word “eclectic.” He’s a clothing designer, entrepreneur, sculptor, visual artist, and globe trotting do-gooder. Friends, meet Gio:

Q: What is your favorite art medium to work in, and why?
A: Sculpting with renewable and recycled materials.

Q: When did you first figure out that art was important to you?
A: There was no concept of art being NOT important. Growing up with a large family, creative self-expression were held to be paramount tenants for socializing and building most anything.

Q: Who is your art mentor?
A: Bjork has always been held to high esteems for her cutting-edge nature and appreciation for the need to perceive and interpret the future into what we know to be contemporary or modern art.

Q: Finish this sentence: My art is my...
A: Soul's expressed need to create and exemplify the endless possibilities of imagination and collaboration.

What advice would you offer someone just beginning their exploration of their own artistic self?
Take your time, literally breath, and write down every doodle and/or word that comes to mind. When you are satisfied that the idea has been captured and anchored into reality, re-organize the concept and setup some sort of schedule for yourself. Deadlines are only important if you believe in keeping them, so give yourself markers of time to setup your own achievements.

You can find more about this unique individual at: giomcjr.com

Artwork shown are name Talismans in the Language of Armone, Sumi ink on rice paper, photographed and digitally texturized.
There’s no need to starve, Artists! Opportunities abound. Ink News has hand picked some of the best Opportunities available for Artists. To find more, go to the California Arts Council Website: www.arts.ca.gov/opportunities

LOCAL
Redwood Curtain Theatre is looking for artists who might be interested in hanging their work their gallery: Our fine art shows are hung for two months, the duration of the run of one of our theatre productions, two Arts Alive evenings. There are two slots available: first during the months April/May and second during October/November. Artists can contact Jessica McKnight at Redwood Curtain through email: jessicamck@yahoo.com.

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ARTIST CALLS
Napa Art Walk
For Western States artists
Deadline: 02-06-2017
City of Napa
Napa, CA
Contact: Kristina Young
e-mail: napaartwalk@gmail.com
Website: www.napaartwalk.org
A biannual, rotating exhibition of juried sculpture created by artists from the Western US and displayed in Downtown Napa, California
- Location: Downtown Napa, California
- Exhibition Timeframe: July 2017 – April 2019
- Theme of Exhibit: Shifting Perspective
- Eligibility: This opportunity is open to established professional artists residing or working in AZ, CA, CO, NM, NV, OR, UT or WA; age 18 and older
All submissions must be previously completed artworks. No artwork proposals for yet-to-be-created art will be accepted.
Artist Honorarium: $1,500 ($750 at installation; $750 at de-installation)
Application Deadline: Submit entries via CaFÉ by MIDNIGHT, Central Standard Time (10PM PST), Monday February 6, 2017

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2017 Left Coast Annual Juried Exhibition
For Western States artists
Deadline: 02-07-2017
Sanchez Art Center
Pacifica, CA
Contact: Melinda Lightfoot
e-mail: m.lightfoot@sanchezartcenter.org
Phone: 650.355.1894
Website: https://www.callforentry.org/festivals_unique_info.php?ID=3917
Calling all California, Oregon, Washington, and Alaska fine art visual artists! Sanchez Art Center invites you to enter the 2017 Left Coast Annual, juried by Susan Sayre Batton, Depu-
ty Director of Curatorial Affairs, San Jose Museum of Art. Awards: 2 Exhibition Awards ($250 + an exhibition in 2017), and 2 Merit Awards ($250). All entries are online through CaFE™ (CallForEntry.org). Entry fees: $15 per image entered. Entry Deadline: Tuesday, Feb. 7, 11 pm PST. (To download the prospectus from our website: http://www.sanchezartcenter.org/CallForEntries.htm.)

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2017 California Clay Competition
For California artists
Deadline: 02-12-2017
The Artery
Davis, CA
Contact: Paula Bellacera
email: artery.ccc@att.net
Phone: 906.224.6793
Website: www.theartery.net/ccc.html
This exhibition provides an opportunity for California ceramic artists to display their work during the California Conference for the Advancement of Ceramic Art held in Davis, CA. Exhibition dates: April 28 - May 26, 2017

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The 32nd Annual Tallahassee International Juried Competition
For International artists
Deadline: 02-14-2017
Florida State University Museum of Fine Arts
Tallahassee, FL
Contact: Jean Young
email: jdyoung@fsu.edu
Phone: 850.644.3906
Website: http://mofa.fsu.edu/
country. The further you drive into the Central Valley, the more you are able to see the agricultural history taking place. However, it’s impossible to go on without mentioning the hard work that goes into growing such celebrated and delicious fruits and vegetables. Our plentiful agricultural history has shown us that those who work in the fields, work long and strenuous hours under the bright and sweltering sun, and it’s important to acknowledge and show our appreciation for such hard work and dedication to feeding the people of this world. The growers are the artists of the agricultural industry and they create in one of the most natural ways; create alongside them as we bring the two worlds together in our annual Arts Alive in Agriculture event.

The 2017 art show will feature mixed media works depicting the industry and culture of agriculture in: painting, sculpture, photography and found objects. The exhibition also includes cash prizes, with first prize coming in at $500. The Fresno Arts Council seeks to highlight the agricultural industry by showing thoughtful and compelling works from credible artists of California.

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GRANTS

Art Works
National Endowment for the Arts
Website: National Endowment for the Arts
Grant link: https://www.arts.gov/grants/apply-grant/grants-organizations
Deadline: 02-16-2017
The guiding principle of "Art Works" is at the center of everything we do at the NEA. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field.

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California Writing Residency
1888 + Yefe Nof
Website: 1888 center
Grant link: http://1888.center/cwr/
Deadline: 02-28-2017
1888 + Yefe Nof are pleased to announce the California Writing Residency. California writers from the coast and valleys to the forests and deserts are invited to apply for three two-week residencies in the mountains of Lake Arrowhead where the creative environment will nurture your craft and help carry on the tradition of the California voice. The submission period is from January 1 through February 29 and applications will be accepted through Submittable. Our panel of judges will select three California authors and schedule residencies from April 1 through May 15. Finished work will be included in The Cost of Paper anthology.

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Quick Grants
California Humanities
Website: California Humanities
Grant link: http://www.calhum.org/grants/humanities-for-all
Deadline: 03-01-2017
Quick Grants Quick Grants (between $1,000 and $5,000) will be awarded three times a year for small-scale public humanities activities and projects that will take place within a one-year period from the award date. Projects should be grounded in the humanities, show potential to provide high quality humanities learning experiences for participants and audiences, and demonstrate ca-
pacity for successful implementation. Appropriate formats include but are not limited to community dialogues, reading- or film-and-discussion groups, oral history or nonfiction writing or story-sharing workshops, and other types of activities. Any California-based nonprofit organization or non-federal public agency is eligible to apply. Note: A cash or in-kind match of the award is NOT required.

Creative Economic Development Fund
Center for Cultural Innovation
Phone: (213) 687-8577
Email: cedf@cciart.org
Website: Center for Cultural Innovation
Grant link: http://www.cciarts.org/Los_Angeles_CEDF.html
Deadline: 04-03-2017

With support from the City of Los Angeles Department of Cultural Affairs, the Roy & Patricia Disney Family Foundation, and the Surdna Foundation, the CCI announces a third round of the Creative Economic Development Fund (CEDF), an investment program that provides funding for projects that will help launch startup ventures or expand micro-sized creative enterprises with five or fewer employees.

Contact: Lauren Bailey, Managing Director

Creative Writing Fellowships
National Endowment for the Arts
Website: National Endowment for the Arts
Grant link: https://www.arts.gov/grants-individuals/creative-writing-fellowships
Deadline: 03-08-2017

The National Endowment for the Arts Literature Fellowships program offers $25,000 grants in prose (fiction and creative nonfiction) and poetry to published creative writers that enable the recipients to set aside time for writing, research, travel, and general career advancement.

Pollock-Krasner Foundation Accepting Applications From Artists With Financial Need
Pollock-Krasner Foundation
Grant link: http://www.pkf.org/grant.html
Deadline: 12-31-2017
Open deadline

The mission of the Pollock-Krasner Foundation is to aid those individuals who have worked as artists over a significant period of time. The foundation’s dual criteria for grants are recognizable artistic merit and financial need, whether professional, personal, or both.

The foundation welcomes, throughout the year, applications from visual artists (painters, sculptors, and artists who work on paper, including printmakers) with genuine financial needs. Grants are intended for a one-year period of time, with the size of the grant to be determined by the artist’s individual circumstances and professional exhibition history. Artists applying for a grant must be actively exhibiting their current work in a professional artistic venue such as a gallery or museum space.

The foundation does not accept applications from commercial artists, video artists, per-
makers, computer artists, or any artist whose work primarily falls into these categories. In addition, it does not make grants to students or to fund academic study or pay for past debts, legal fees, the purchase of real estate, moves to other cities, personal travel, or the costs of installations, commissions, or projects ordered by others.

For complete application guidelines and a list of previously supported artists, see the PKF website.

* * *

**ARTS JOBS**

**Warehouse Logistics Manager**  
Connect Art Intl  
*San Francisco, CA*  
Contact:Tahlia Priete  
Email:tahlia@connectartintl.com  
Website: [www.connectart.com](http://www.connectart.com)  
Deadline: 02-10-2017

Art handling and shipping company in search of an experienced Warehouse Logistics Manager.  
Candidate must have prior art/antiques handling experience, or warehouse management experience. Extensive inventory management skills and knowledge of database management a must. Experience with the implementation of bar-coding and inventory systems a plus. Must have a high attention to detail, the ability to work independently without direction, and experience delegating projects to staff. Responsibilities also include: weekly fleet management and logging, coordinating with other departments and management of overall warehouse organization.  
Must have forklift experience, the ability to lift 75 lbs and the willingness to be flexible in a team environment.  
Benefits include vacation, health & dental and a 401K plan after a probationary period.  
Please send resumes in a PDF format with a cover letter.

* * *

**Donor Services Associate**  
**Santa Barbara Symphony**  
Santa Barbara, CA  
Email: [jobs@thesymphony.org](mailto:jobs@thesymphony.org)  
Website: [http://thesymphony.org](http://thesymphony.org)  
Deadline: 02-15-2017

The Santa Barbara Symphony is seeking to hire a full-time Donor Services Associate. This position will report to the Director of Development and assist with all aspects of planning and implementation of development strategies to successfully achieve established fundraising goals for the Santa Barbara Symphony. This position functions as the assistant for the department and serves as a membership coordinator for all annual fund donors. This includes coordination and management of the Symphony’s events for donors and prospects. The Donor Services Associate also serves as manager for the database.

For complete list of requirements / to apply: [http://www.thesymphony.org/about/careers](http://www.thesymphony.org/about/careers) and submit a cover letter and resume. Electronic submissions preferred. Please specify "Donor Services Associate" in the subject line. No phone calls please.
DRAGGING RUSTY CHAINS
FOR KRISTINA

Once she dragged her chain behind but it pulled her from the core,
It changed as she could see the weight and worked as metaphor
For what she would let go of, what she could release,
And as she came to realize her busy mind could cease…

Once she reached into the sky by cutting off the chain,
She dropped the thing, link by link, and released some inner pain;
She talked of what is danger, what can slow her down,
And as she walked away with heart she moved herself to town…

Once she knew she had enough, she had all she could take,
She let go with her clarity and changed for goodness sake;
It let her dream of freedom, and made it come to be,
And as she graduated she gained what she could see…

Joe Shermis

Call for Art: Open Heart Eight - Love and Forgiveness *
Take your broken heart, make it into art – Carrie Fisher

This is a community group show and is open to all 2d, 3d, interactive and performing artists. The exhibition will be on display at The Ink People Two Street Art Lab for the month of March 2017 with an opening reception at Arts Alive! on March 4 from 6 to 9 pm.

Drop your art, ready to hang or display at 527 2nd Street (the Vance Hotel street level) in Eureka on March 1 from 3 to 6 pm. $3 entry fee (suggested donation to cover the cost of reception) and 30% commission on all sales. Art does not have to be for sale.

We could also use your help at the Arts Alive! Reception. There will be a volunteer sign up sheet at the drop off. Please call Dana Ballard at 801-949-3262 if you have any questions or concerns.

2016 was rough. Let’s make some art.

*The Open Heart Show about Love and Forgiveness was founded by Megan W. DeAngelo with The Ink People Center for the Arts, KEET-TV, and the Fetzer Institute.
English Language Classes for Adults
Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos
Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes
with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
23 5th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in Mckinleyville for community outreach. Contact:
Deanna Sanders,
dsander1@arcatanet.com
ART CLASSROOM AVAILABLE

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We’ve got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!
707-499-9329 or Kristi.trajectory@gmail.com

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life.

This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray
Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.
Ink People News is published monthly by The Ink People Center for the Arts

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inkpeople.org
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California Arts Council
McLean Foundation
City of Eureka
Humboldt Area Foundation
Bless My Soul National Endowment for the Arts