Our newest DreamMaker project is June & Ken’s Kinetics. June Moxon and Ken Beidleman seek to create and promote teamwork through the art of kinetic sculpture construction and the annual Kinetic Grand Championship Race. Their kinetic lab, where people of all walks of life gather to practice the balance of work and play, provides a collaborative workspace for creating kinetic sculptures, puppetry, and costuming. Striving to bring laughter into the hearts of everyone who lays eyes upon her sculptures June values teamwork, mentorship and respect for those who came before us. To find out more or get involved, contact Missy Fielder at Butterflybodyart@hotmail.com or June Moxon at junemoxon1@gmail.com.

We have sad news that our hard working, wonderful Development Director, Jim Christensen, will have left us at the end of July. The happy news is that he is going to be working full time to support and market Christina Swingdler’s fabulous artwork. Thank you, Jim, for all you have accomplished.

Our Board Development and Succession Planning consultant, Deborah Claesgens, has created a comprehensive notebook with the instructions for me and the board to move the organization forward. Thank you, Deborah! And thank you to the California Arts Council for the grant that made it possible.

We are looking for people who would like to join our Development Committee. Our first project will be the Fall Gala scheduled for November 11. If you’re interested, please contact me at libby@inkpeople.org or (707) 445-0700.

I got a 5 day vacation last month visiting my mother and sister in Asheville, NC, and actually got a taste of being relaxed. Of course, it didn’t last long, but it was really nice.

Peace,
Libby
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Georgia Long

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Workshops & Classes
What is your favorite art medium to work in, and why?
Primary medium are oil paints. However, I have been exploring inks of late, especially sumi-e (Japanese calligraphy ink). Ink works are now a part of my portfolio. The whys? Oils are alive, rich and open-ended; impasto, washes, glazes and everything in between. I find inks challenging. Fluid, yet permanent. Strokes require intent.

When did you first figure out that art was important to you?
Art modeling and fashion illustration in my early twenties introduced me to the importance of line, gesture, and the human form. Early exposure, by my mother, to museums, galleries and history, planted the seed. She was an artist and taught art. Not until the ripe age of 40, did I seriously commit to painting. I have not looked back.

Who is your art mentor?
My mother for introducing me into the world of art. When I started to paint in earnest, the Nude was my subject matter. Egon Schiele, raw and unapologetic, was my inspiration. So many, really. Kandinsky, Diebenkorn, Frankenthaler come to mind. I still keep a foot in figurative and scape, through an abstract eye.

My art is my... Vocation. I will pursue and push boundaries until unable to do so. To quote a beloved Game of Thrones character, "That's what I do, I paint and I know things"

What advice would you offer someone just beginning their exploration of their own artistic self?
Learn the foundations: composition, contrast, color, movement, balance. Seek a good teacher to move you through the self-doubt. Fear of the blank canvas is healthy. That first mark is owning the canvas. Expose yourself to art, study what attracts. Take classes, dive in and surround yourself with artists; it is a large tribe.

Find more at Georgialongstudio.com
Alan Sanborn is a nationally exhibited watercolorist who is best known locally as the artist who paints the images that adorn the annual Farmers' Market posters. He has taught at HSU and CR, and has been an instructor through The Ink People for more than twenty five years.

“I teach basically the same class every year, unless I've gained a grain of wisdom in the intervening months. Although it is a designed as a beginning class, I have some students who take it two or three times. I can assure absolute beginners that there will be others like you in the class. But I also believe the class offers something for watercolorists at whatever level. Probably the most important aspect of learning is having a safe non-threatening place to practice your work -- and there is nothing that speeds learning along more than a lot of good mistakes. I try to cover the full width of what watercolor can do, including those things that I don't do all that well myself. The class is oriented very much toward representational art and toward color through layering -- since that's what I know best, and what I most love about the medium. It is very technically oriented and most of the lessons are designed to be clear and directed (at least I like to think so).”

The class will be on Monday evenings, 6:30 - 9:30. There will be 15 class sessions, starting on September 11. We will meet at Arcata High School. The cost of the class is $225. Reach me at lala@arcatanet.com or feel free to call me at 822-7958.
On a sunny Saturday in July, a group of women from seniors in high school to senior citizens will pack their cars, and brave the Mattole Road (know also as the Wildcat) on their way to a one of a kind Summer camp for and by Humboldt’s own Wonder Women (and girls.) At the Mattole Camp and Retreat Center outside of Petrolia, they will spend the next several days working to bring out the best in their young female charges through enlightening workshops, empowering activities, and good old fashioned camp fun like swimming, sing-a-longs, and arts and crafts.

“We joined the Ink People’s DreamMaker Program because we wanted help bookkeeping and grant writing.” says Camp Director Texas. “We’ve stuck around for the last ten years because all the valuable services they offer allow us to focus on our mission while they do the boring stuff.”

Each day at North Star Quest follows a theme designed to teach campers the value of introspection, communication, and finding your own place in the world.

Day one is “Who am I inside?” All the day’s activities focus on looking inward, finding out who you are, and imagining who you want to be. A day one activity could be creative writing, or making mosaic mirrors with affirmations written on the frame. On this day, the staff will teach small workshops on health issues like nutrition, menstruation, and temper control.

Day two is “Who am I with other people?” Campers work on communication skills, conflict resolution, and healthy relationships. On day two, you might find campers learning about trust through horse training, doing trust falls, or discussing what to do when you witness someone being bullied.

Day three is “Who am I in the world?” This day is centered around the big picture of
where one fits into the world. Workshops include “How are you Going to Rock the World?” about entrepreneurship, and multicultural arts like Middle Eastern or African dance. There is a whole camp workshop on media literacy where campers learn to deconstruct the messages they see online, in movies, and in social media. “They get so many messages thrown at them about who they should be, how they should look and act ... We want to help them sift through it all, and decide for themselves.” says Laura “Laroooo” Keenados, the camp's arts teacher, and leader of the “Media Workshop.”

One of the core lessons of North Star Quest is critical thinking. According to their staff training literature, “We don’t teach them what to think, we teach them to think.”

This Summer, 72 girls will gain some valuable tools to help them in the difficult and sometimes dangerous world of middle school. They will be inspired by a group of trained mentors to grow into the best women they can imagine, and if they’re lucky, they’ll come back like so many of them do at the end of high school to pass on these lessons to the next group of girls.

More at northstarquest.org
GREY

SOMETHING IN BETWEEN

OPENS ARTS ALIVE AUGUST 5TH
CALLS TO ARTISTS

Art Saved My Life
Join the Grand Opening celebration of the Ink People’s new Brenda Tuxford Gallery with the inaugural show: Art Saved My Life
Works in all media will be accepted. Drop off: 525 7th Street, Eureka
August 29th, 30th, 31st 9:00 a.m.-5:00 p.m

Bigfoot
Two Street Art Lab, 527 Second Street, Old Town, Eureka.
Contact Mango at 404-643-7770 or man goblind@gmail.com
Do you believe? A lively annual celebration of all things Bigfoot, and a fundraiser for Trajectory, a program of the Ink People Center for the Arts. Opening reception at Arts Alive on September 2 from 6 to 9 p.m. at Two Street Art Lab, 527 Second Street, Old Town, Eureka.
We believe.
All mediums welcome. There will be prizes! Must be ready to hang or stand. Drop off artwork at Two Street Art Lab on August 28 and 29 from 10-2. No entry fee. Donations of 30% of sales to Trajectory is encouraged but not required to participate. Questions?

eerie, creepy, scary, spooky
For International artists
Deadline: 09-03-2017
Las Laguna Gallery
Laguna Beach, CA
Contact: Lori McBride
email: laslagunagallery@gmail.com
Phone: 949.667.1803
Website: http://www.laslagunagallery.com/eerie
MEDIUM: All
DEADLINE: September 3, 2017
SHOW DATE: October 6 to October 27, 2017
For this call to art we are looking artworks that fit the categories, or eerie, creepy, scary, or spooky. Has your art been described as peculiar, strange, unsettling, or chilling? Do you create works that are frightening, mysterious, or weird? There is no telling why people are drawn to the bizarre and haunting art? This exhibition is designed to be a celebration of the various ever changing styles of art. For this call for art, we’d like to be shocked, stunned and surprised.
All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art. From photography to fabric, mixed media, all paintings and drawings including, oil, acrylic, ink, graphite, pastels, etc.

Geek Artistique
For National artists
Deadline: 09-01-2017
Chris Sorensen Studio
Fresno, CA
Contact: Lisa Anderson
email: Geekartistiquefresno@gmail.com
Website: https://www.facebook.com/GeekArtistique/

Geek Artistique is designed to provide a gallery showing for Geek Art which is all too often relegated to Internet pages and Cons.

Entries can include works to fit in the following categories:
1) Science Fiction (i.e., Spaceships, aliens, futuristic robots, Sci-Fi movie characters, etc.)
2) Comic/Cartoon Art (i.e., Superheroes/villains, Cartooning, Comic book and Anime type art)
3) Fantasy (i.e., Wizards, dragons, fairies, trolls anything from a fantasy world)
4) Gaming (i.e., Characters/scenes from video game worlds)
English Language Classes for Adults
Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos
Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes
with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
525 7th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in Mckinleyville for community outreach. Contact:
Deanna Sanders,
dsander1@arcatanet.com
ART CLASSROOM AVAILABLE

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We’ve got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long. Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People. Contact Kristi today and get your class on the schedule! 707-499-9329 or Kristi.trajectory@gmail.com

Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?

Deadline: The 15th

Submit pictures and text (no pre-made flyers or pdf’s) With correct punctuation and capitalization (Anything written in all caps will not be accepted.) to Ink News Editor inknews@inkpeople.org

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding. In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray
Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.