Featured Artist: Donnive
Humboldt Ukulele Group
Art Saved My Life
In August, the Board of Directors adopted another DreamMaker project: Playful Magic. “Playful Magic is a sprouting collaboration between local artists on a mission to serve the community by bridging diverse connections through art and collectively beautifying spaces. We hope to empower the community members by giving voice to creative expression in public spaces around Humboldt County and beyond.” Most recently, Liz Ferrie and Venta Nikolova facilitated the creation of the Angels of Hope mural in Arcata. Check out their Facebook page: Facebook.com/PlayfulMagick.

Things are starting to move forward with our many and sundry projects:
- Planning is underway for the sculptural bench commissions to be installed along the new bayside trail in Eureka.
- We are fundraising to build a radio tower for our bilingual radio station, KIPE-FM, sited on the Wiyot Reservation at Table Bluff.
- Four artists in residence are working with youth in the juvenile justice system.
- Strategizing is underway for the further development and marketing of the State designated Eureka Arts & Cultural District.
- We are wrapping up a 3 year partnership with the Yurok Tribe to create and install culturally appropriate artworks along Klamath Boulevard in Klamath.
- I may have forgotten to mention some amazing project, just because I’m a bit overwhelmed by the abundance of awesome creativity.
- And this September Arts Alive, the Brenda Tuxford Gallery is presenting an exhibition themed “Art saved my life.” It has certainly enriched mine.

Peace,  
Libby
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at the Tuxford Gallery

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Workshops & Classes

Creative people creating creative communities

Join the Ink People to Learn / Make / Share / Sell / Teach / Love ART!

Ink People members enjoy benefits like Ink News delivered to your mailbox or inbox, discounted entry into community art shows, and the warm fuzzy feeling which comes from helping give creative opportunities to local youth, seniors, and everyone in between.

Student $25  Advocate $150
Artist $35    Patron $275
Friend $45   Sponsor $500
Family $65   Benefactor $1,000
NPO / Biz $75 Lifetime $2,500

(707) 442-8413  inkers@inkpeople.org
After a stressful day, a teenager sits on the side of his bed playing guitar. Concentrating on getting that solo just right is a kind of meditation which melts away the anger and self doubt in his head.

A school teacher who has lost her mom to Alzheimer's finds it difficult to reconcile her grief over losing a mother who hasn't been truly present in years with the guilt of feeling relieved that their long struggle is over. Her journal becomes a workshop where seemingly disparate ideas are wrought into beautiful, tragic, nuanced poetry. She shares her poems with others caring for their ailing parents and helps them to understand their own conflicted feelings.

The indigenous population of the valley find that the river, which has been the center of their culture for generations, has become polluted and is dying. When their appeals and protests bring no results, they create a film to tell their story. Beautiful and powerful, the movie touches the hearts of people across all boundaries, sparking an international movement to restore the river and hold polluters accountable.

From the profoundly personal to the unitedly universal, the creation of art fosters growth in individuals and communities.

The Ink People, Humboldt's hub for art and culture, has long operated with the philosophy that art is not a frivolous pastime, but rather, a key and necessary process for growth. In the words of Artistic Director Kati Texas, “If life is a cake, Art's not the icing; it's the oven.”

Saturday, September 2nd during Arts Alive, the Ink People’s Brenda Tuxford Gallery presents “Art Saved My Life” exploring the healing power of making and appreciating the arts. There will be visual art in a variety of media as well as poetry, film and music.

In addition to the Gallery space, visitors can tour the MARZ Project, a digital arts and media lab for youth, where anyone ages 12 to 22 can work on their own projects one on one with a professional artist mentor. The MARZ Project is the Ink People's youth leg, furthering their mission to provide creative opportunities to those without access.

Opening and Artists’ reception: Arts Alive September 2nd 6:00 p.m. to 9:00 p.m. 525 7th Street, Eureka Continuing through the month.

Gallery Hours: Tuesdays through Fridays 9:00 a.m. to 5:00 p.m. and Saturdays noon to 6:00 p.m.
Fall time is around the corner, and for Trajectory, one of the Ink People’s DreamMaker projects, that means it’s time for visions of Bigfoot to take over the Two Street Art Lab. Bigfoot is a mascot for the north coast, and people, young and old, love to speak of the creature with reverence and wonder. This is the third year that Trajectory has curated an art show sourced from the community all about the squatch, and by the looks of it, there is no shortage of material or interest about the subject. It seems there are more sightings all the time, everywhere from the red school house out by Orick, to the back roads of Hwy. 96. It seems any old timer has a story, or knows someone who has a story about the shy giant.

The art from the shows of years past has reflected not just the idea that Bigfoot is the angry beast of the forest, lobbing rocks at humans who happen to catch a peek, but also the softer side of Bigfoot. Like a painting of the toes of Bigfoot as they are receiving the essential service of a pedicure. Lady Bigfoot has been represented, as well as sexy Bigfoot bikinis and a Bigfoot Barbie. Sculpture, puppets, writings, paintings, and drawings have made the shows quite successful. It is not uncommon for most of the pieces to sell. Artists are encouraged to donate a percentage of their sale to benefit Trajectory, which will help fund future projects and exciting opportunities to create.

Don’t miss the Bigfoot art show opening during Arts Alive on September 2nd, from 6-9 PM, at the Two Street Art Lab. You can find the Art Lab at 527 2nd Street, Old Town, Eureka.
As a long time resident of Humboldt County, Donvieve is best known as a weaver, maskmaker and artist educator. She has traveled extensively, conducting workshops in many countries that revolve around masks and mask performances and has always been intrigued with masks and carnival celebrations.

She has worked in Bali with a theatre ensemble and renowned maskmakers on mask performances and dances with Balinese teachers. As a guest she was very fortunate to be invited to many special celebrations and performances normally ‘off limits’ to tourists.

She joined an art delegation traveling to El Salvador, in support for fundraising for their Arts Community. Her maskmaking workshops were conducted with the youth from the Raise of Light Art Center in Usulután, located in the Lempa River Valley known as the Zone of Peace.

Her travels have taken her to India to work with orphan children and Japan as a JUCEE Fellowship, working with the Children's Feastival and conducting workshops in Maskmaking and movement for the community. The masks were also featured at the Designers Gallery in Osaka.

“These adventures working with people around the world enhance my appreciation, attitude and ambition by addressing a more cooperative or common ground approach to the world's trials and tribulations... the power of art is timeless.”

What is your favorite art medium to work in, and why?

One rainy, summer day a farmer, who always brought me hide after shearing the sheep, left one to dry on a corner of the sawhorse which was outside of my weaving studio. At the sight of It, I saw a mask pop out and the idea of leather masks was born. The combination of fiber and leather, as in the African culture, inspired my mask creations.

Working with vegetable tanned leather hides enables me to wet and mold various characters from my sculpted forms. I create theatre characters, animals and shields that are wearable and for displays.
When did you first figure out that art was important to you?

As a child I was fascinated with masks from other cultures, always my favorite exhibit on our family museum trips. Halloween was our best time as my mother was very theatrical, so adorning ourselves with a mask and costume, for parties and Halloween events, was a highlight.

Who is your art mentor?

Lyn Pauley, a past Professor, maskmaker and was Head of Humboldt States’ Costume Department.

Finish this sentence: My art is my...

... self expression and discovery that awakens my deep love for nature and essential Being.

What advice would you offer someone just beginning their exploration of their own artistic self?

Art is the opening into your soul and enlivens your spirit. We are all creators and sharing it as well as your self-expression benefits all beings.

Donvieve’s work can be seen in person at The Trinidad Gallery in Trinidad, CA, and online at Donvieve.com
Humboldt Ukulele Group or “HUG” for Short

As it says on their Facebook page, “Humboldt Ukulele Group (HUG) meets three times a month to play, sing, and laugh. Everyone is welcome to join regardless of skill level. They usually have a spare ukulele waiting for those who'd like to come and play.” Every week about a dozen people show up to do just that at the Arcata Community Center. They also have a sub-group who like to play in the community at least once a month. They really just want to share the love of making live music with our community through the ukulele - the happiest instrument on the planet!

Many of us grew up thinking we were not capable of making live music. Thinking that making music was for those who had a “gift” and/or who studied music seriously. The founder, DeAnna Sanders, was one of these people, until she found the ukulele! Even after discovering the joy of the little instrument, she found the ukulele teaching techniques were confusing and complicated. She devised a method for teaching the basics that has a student playing songs within just a few minutes. She also found that playing with others made learning to play more fun and easier so the Humboldt Ukulele Group was formed.

Some of the challenges that the program had faced were the cost of copying music for practice. Luckily, by expanding the use of technology they have managed to keep our costs low. They use a computer and LCD projector to project the songs on a screen during practices and performances. By putting the sheet music online using Google Drive, they can make the songs available to the community again without copying costs and excessive use of paper. They have more than a thousand songs available, so there is something for everyone.

Their goal for growth is to continue to offer our region a simple, rewarding and safe place to express the innate human desire to make music. They only hope to grow as much as needed to meet that goal. Currently, HUG has 75 members on their Facebook group and dozens more who are not a part of Facebook. Flyers are handed out at performances and posted in local music stores to get the word out as they welcome anyone who desires to make music. Community performances are becoming more frequent and have been extremely well received. They feel that they have the best seat in the house, because they get to see all the smiles of the audience. They are starting to work in local schools and would even consider a Ukulele Festival in the area in the near future.
Humboldt Ukulele Group does not generate much revenue, nor do they have large expenses. Creating a nonprofit themselves would have been expensive and cost-prohibitive. Having the Ink People handle the funds as a nonprofit helped secure a meeting place, the Arcata Community Center, as a non-profit organization. As a DreamMaker of the Ink People, they are able to offer private and group ukulele lessons, community concerts and a welcoming place for folks to play.

Members have often remarked that singing and playing with the group feels more like hanging out around the campfire rather than the terrifying music classes some of them had as children. The goal is social and human interaction, not musical perfection or complexity. One member remarked how after decades of formal musical training, he can finally just relax and enjoy playing this kind of music and not worry so much. The ukulele and the human voice are simple instruments. They encourage all their members to enjoy at whatever level they are comfortable.

HUG is very active in the community. They play almost every month, for free, at a local senior assisted living center. The residents there are encouraged to play along, sing or dance to whatever ability they feel comfortable. Each performance seems to put a smile on their faces. At “Uku Hula Luau” they collaborated with Ink People and another DreamMaker for fundraising. That performance included Ukulele music, hula dancing and a tropical luau. This is also their third year playing at the Folklife Festival in Blue Lake, where they taught both a free beginner and intermediate workshop. Next year, they hope to add a Hawaiian Music workshop.

The North Coast Arts Integration Project and the Humboldt Ukulele Group collaborated on training teachers in grades K-2 how to play ukulele in their classrooms during the North Coast Arts Integration Project Summer Institute that happened in August. This partnership was made possible through their members’ involvement in both the music and early childhood education communities of the area. They played in July during the Bay-side Grange Pancake Breakfast as a community service. They do, however, receive payment in nonprofit pancakes.

Humboldtukulelegroup.org is their official website and they can also be found on Facebook by searching for “Humboldt Ukulele Group”.

People can also call or email the group leader Deanna at 707-497-7244 or email her at dsander1@arcatanet.com.
Opportunities for Artists

Grants

Performing Arts Japan
Japan Foundation

The Japan Foundation is now accepting project proposals for Performing Arts Japan (PAJ) touring and collaboration grants for the 2018 - 2019 fiscal year. Application deadline is 5:00 p.m. EST, October 31, 2017. Grant link: http://www.jfny.org/arts_and_culture/paj.html
Deadline: 10-31-2017

This program is designed to provide financial assistance for nonprofit organizations in the US and Canada that aim to introduce Japanese performing arts to local audiences. PAJ Touring Grants help present Japanese performing arts at multiple locations in the United States and Canada, with an emphasis on locations outside major metropolitan areas. PAJ Collaboration Grants help Japanese and American/Canadian artists develop a new work, which will further an appreciation of Japanese culture when presented to American/Canadian audiences. The grants are made to nonprofit organizations in the U.S. and Canada only. Click on one of the links below for information on eligibility, grant coverage, review criteria and the application form.

Levitt AMP [Your City] Grant Award
Levitt Foundation

Email: amp@levittpavilions.org
Grant link: http://concerts.levittamp.org/
Deadline: 10-02-2017

Each year, the Levitt Foundation awards $25K matching grants to up to 15 U.S.-based nonprofits serving small to mid-sized towns and cities to present the Levitt AMP Music Series, 10 free concerts that inject new life into public spaces and create vibrant community destinations. Through online public voting, your votes determine the Top 25 finalists.

Jobs

Teaching Artist for Art Discovery Class
Venice Arts
Venice, CA
Deadline: 09-29-2017

How to Apply
To be considered as a Lead Artist for Art Discovery, please submit your résumé with a cover letter highlighting relevant experience, and a sample lesson plan or syllabus, via email to jobs@venice-arts.org with the position title in the subject line; no phone enquiries or walk-ins, please. Fall session begins September 15, 2017. Must hire as soon as possible.
Email: jobs@venice-arts.org
Phone: 310.392.0846

Instructors are independent contractors who are paid a fixed rate of $2520 for each workshop taught over a 24–week period. Venice Arts seeks a multi–disciplinary visual artist to teach and lead our Art Discovery workshop for ages 8-9. Art Discovery is a multi–disciplinary workshop that integrates visual and media arts learning to provide children with foundation knowledge in visual arts and storytelling, and to prepare them for Venice Arts’ programs in media-based art making (photography, film, multimedia) for older youth. The Lead must commit to our entire Academic Year, September 15, 2017–April 28, 2018, consisting of 24 Saturday workshops (10am–12pm) and 24 Tuesday workshops (4pm – 6pm)
Working on a contract basis, the Lead Artist for
Art Discovery is responsible for:
- Building lesson plans that support the learning goals identified by Venice Arts
- Nurturing volunteer artists, who work as educators and mentors in the classroom
- Managing the class, including identifying the need for equipment and supplies and communicating about behavioral, attendance, or other problems
- Assuring a quality presentation of youth work for the spring culminating event and for features on the web.

Qualifications
The ideal artist for this workshop is a visual arts educator with the ability to incorporate some foundational photo and film art projects into the curriculum. Experience teaching youth in this age group (8-9 years old and 6-7 years old), and honoring them as young artists/creators, is required. An understanding of Visual and Performing Art Standards is a strong plus, as is experience developing arts education lesson plans. Must be able to both lead and work as a member of a teaching team.

YouthAware Theatre Education Manager
New Conservatory Theatre Center
San Francisco, CA

To apply:
Cover letter, resume and three references to Barbara@nctcsf.org subject line: YouthAware Theatre Education Manager
Strong preference for local candidates: there is no relocation package available. For more information visit our website: www.nctcsf.org
Deadline: 09-30-2017

New Conservatory Theatre Center is hiring a YouthAware Theatre Education Manager. This is a full-time position.

Position Overview
New Conservatory Theatre Center’s YouthAware Theatre Education Manager is responsible for guiding, developing and advancing the YouthAware (YA) Theatre Education and Identity Matters (IM) Residency learning programs. This includes educational materials development, residency planning and execution, pre and post show format design, preparing arts education teaching artists in collaboration with the YouthAware Program Manager.

Responsibilities include but are not limited to:
- Guiding, developing and advancing the YouthAware (YA) Theatre Education and Identity Matters (IM) Residency curriculum.
- Collaborate with Artistic Director and the YA Program Manager to develop, coordinate, maintain, and evaluate NCTC’s YA Theatre Education scripts, programs and performance calendar.
- Be part of the team that communicates with Marketing Department to plan, develop, and refresh collateral materials, website and social media strategies.
- Work with NCTC Executive Director and YA Program Manager to develop and oversee the YA budget.
- Collaborate with the NCTC Development Director and the YA Program Manager on YA/IM fund management and expansion.
- Develop, coordinate and evaluate YA educational materials, pre/post-show engagement and related workshops.
- Train Teaching Artists to facilitate pre/post-show workshops, residencies and discussions.
- Attend and evaluate on and offsite performances. Serve as backup to YA Manager for offsite performances.
Facilitate IM residencies, pre/post-show discussions or workshops on tour

Assist with YA/IM booking, data entry, and administrative duties as needed.

The ideal candidate will have: a strong multifaceted educational theatre background and a strong commitment to arts education advocacy to help affect positive change; the capacity for collaboration, diplomacy and personnel management; strong public speaking and effective writing ability, as well as the ability to learn and manage online tools and resources. Familiarity with SFUSD and solid experience with MS Word, Excel, Salesforce, and Google Docs platforms a plus.

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**Artist Calls**

**Art Bra Show**
**For National artists**
Deadline: 09-20-2017
Blue Line Arts
Roseville, CA

Contact: Blue
e-mail: tony@bluelinearts.org
Phone: 916.783.4117
Website: [http://bluelinearts.org](http://bluelinearts.org)

Blue Line Arts & Placer Breast Cancer Foundation are preparing to host the Art Bra show bring awareness to the plight of breast cancer the Placer County Region and its effects on all women. Please join us for a special tribute art show to help bring awareness and raise funds for these two organizations. Using the bra as a symbol, we invite you to sculpt, paint, stitch and embellish. Remember that breast cancer touches all of us.

Important Dates

- **Deadline to enter:** September 20th, 2017
- **Exhibition Dates:** October 13 – November 25, 2017
- **Notification:** September 22nd, 2017
- **Shipping deadline:** October 7th, 2017
- **Hand deliver work:** October 8th or 9th, 2017
- **Opening reception:** October 21, 2017
- **Pick up unsold work:** November 26 or 27th 2017

**Entering the Show**

- Open to all artists residing in the World
- Open to original artwork only
- Work cannot have been exhibited previously at Blue Line Gallery
- Size limitations—Pieces must be no more than 24” H x 24” W.
- All work must be for sale.
- No accepted entry may be withdrawn or sold outside of the exhibition prior to the close of the exhibition
- Open to all media

**Submitting Entries**

Up to 3 entries for $35, $5 for each additional entry

Enter online at [www.bluelinearts.org](http://www.bluelinearts.org) - select "Artists/Call to Artists".

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**Got Glass!!!**
**For International artists**
Deadline: 09-12-2017
Sebastopol Center for the Arts
Sebastopol

Contact: Catherine Devriese
email: catherined@sebarts.org
Phone: 707-829-4797
Website: http://www.sebarts.org
Sebastopol Center for the Arts
282 S. High St
Sebastopol, CA 95472

Got Glass!!! Convergence
Submission Deadline: September 12, 2017
Juror: Cassandra Straubing
Exhibition: October 27-December 3, 2017
Reception: October 27, 6-7:30 p.m.
Submissions should focus on the diversity of the medium in a wide range of techniques: blown, cast, cold work, fused, pate de verre, slumped, painted, etc.
Online applications only

Got Glass!!! Flamework
Juror: Paul J. Stankard
Submissions for this show will use the technique of forming objects from rods and tubes of glass that, when heated in a flame become soft and can be manipulated into the desired shape. These could be paperweights, marble, murrini, sculpture, bead, etc.

Future Fabrication: SDA 2017 Annual International Exhibition In Print
For International artists

Deadline: 09-15-2017
Surface Design Association
Las Vegas, NM

Contact: Renee Buchanan
email: info@surfacedesign.org
Phone: 707-829-3110
Website: http://www.surfacedesign.org/
EXHIBITION IN PRINT: SDA member and non-member artists working in or inspired by fiber arts and/or textile media are invited to submit work for a juried issue of the Surface Design Journal, Future Fabrication: SDA Annual International Exhibition in Print. Selected work will appear in print in the Winter 2017/18 issue of the Surface Design Journal (publication date December 23, 2017).
In celebration of SDA's 40th anniversary, this Exhibition In Print aims to recognize the diversity of talent working within the fields of fiber and surface design as well as other practices that utilize fiber and textile materials. This year's theme, Future Fabrication, asks artists to think about how innovations related to fiber and textile materials might shape our future. SDA warmly invites entries that consider advancements in technological innovation, material exploration, as well as provide a glimpse into the future through concept and form. Artists working in all media invited to apply.

ELIGIBILITY AND ENTRY FEE: This exhibition is open to all artists, with discounted entry fee offered to members of Surface Design Association (SDA). Artists may enter up to three pieces/images. 2D and 3D works are eligible, as is documentation of time-based media, performance, or conceptual work. As the call is for an exhibition in print, only photographic documentation of work will be accepted for consideration. Work must have been completed since January 1, 2014. Work executed under classroom/educational guidance or supervision is not eligible.

$20 entry fee for members, up to 3 artworks/images.
$45 entry fee for non-members, up to 3 artworks/images.

ENTRY PROCEDURE: Entries are to be submitted online through CaFÉTM Call for Entry website located at https://www.callforentry.org/festivals_unique_info.php?ID=4517 . Once logged in, follow the link to “Future Fabrication: 2017 SDA International Exhibition In Print”.
For questions, contact info@surfacedesign.org or call 707-829-3110.
Watercolor Class with Alan Sanborn

Alan Sanborn is a nationally exhibited watercolorist who is best known locally as the artist who paints the images that adorn the annual Farmers' Market posters. He has taught at HSU and CR, and has been an instructor through The Ink People for more than twenty five years.

"I teach basically the same class every year, unless I've gained a grain of wisdom in the intervening months. Although it is designed as a beginning class, I have some students who take it two or three times. I can assure absolute beginners that there will be others like you in the class. But I also believe the class offers something for watercolorists at whatever level. Probably the most important aspect of learning is having a safe non-threatening place to practice your work -- and there is nothing that speeds learning along more than a lot of good mistakes. I try to cover the full width of what watercolor can do, including those things that I don't do all that well myself. The class is oriented very much toward representational art and toward color through layering -- since that's what I know best, and what I most love about the medium. It is very technically oriented and most of the lessons are designed to be clear and directed (at least I like to think so)."

The class will be on Monday evenings, 6:30 - 9:30.
There will be 15 class sessions, starting on September 11.
We will meet at Arcata High School.
The cost of the class is $225.

Reach me at lala@arcatanet.com or feel free to call me at 822-7958.
English Language Classes for Adults
Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos
Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquinas da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact:
Deanna Sanders,
dsander1@arcatanet.com