At October’s board meeting, we adopted a new DreamMaker project and installed a new board member.

We welcome Deborah Claesgens to the board of directors. Deborah has an extensive history in the arts and fundraising. She is the principal architect of Eureka’s Five Year Strategic Arts Plan and recently helped us put together a board development and Executive Director succession plan, so she knows what she’s getting into. Last year, I gave the board 5 year notice, so we are getting our organizational ducks in a row for my retirement in October 2021.

Our newest DreamMaker project is the Blue Lake Artisans Collective.

“The City of Blue Lake is home to amazing artisans, craftspeople, businesses and civic minded individuals. The formation of a collective is an opportunity to bring them together under an organized umbrella for branding, marketing, and retail purposes. The collective will bring awareness to those “experiences” that one can only find in Blue Lake and will give our artisans a larger audience and presence in the local and regional community.” If you have any questions or concerns, please feel free to contact Mandy Mager, Blue Lake City Manager, at 707-668-5655, or by email at citymanager@bluelake.ca.gov. We are very excited to be part of the growth and revitalization of Blue Lake.

Boy, where did the year go? Whoosh! Wishing you all a happy and joyful holiday season. Off we go....

Peace,
Libby
Table of Contents

Page 4
Dia de Los Muertos Alteres at the Tuxford Gallery

Page 5
Parts of the Altar

Page 6
Featured Artist
Jess Beck Stasse

Page 7
Artists’ Challenge

Page 8
Centro del Pueblo

Page 10
Find Great Gifts in the Ink People’s Store

Alternative Galleries

Page 11
Workshops & Classes

Simple ~ Secure ~ Sustaining Donations

With a small (or large) monthly contribution, you can help the Ink People's community art and culture projects all year long.

Click the Donate button on InkPeople.org and choose

Network for Good

If you want to contribute every month, be sure to check the recurring donation box when you fill in the details.

Sign up to make automatic monthly donations at inkpeople.org or call (707) 442-8413.
The Ink People’s Tuxford Gallery will be celebrating Dia de Los Muertos by offering a space for the community to honor and remember those whom we have lost in the form of a Community Altar. Educational posters will explain the parts of the Altar, and the culture surrounding this complex and colorful holiday. During Arts Alive, people are invited to make some Day of the Dead art of their own in the MARZ room. All month long, the community is invited to bring messages on paper, photographs, or other mementos for the Altar, but not their only copy! Everything on the altar will be collected at the end of the month and burned to send the messages of love and remembrance up to the sky as smoke.

Beginning at Arts Alive, Saturday November 4th, from 6:00 p.m. to 9:00 p.m., and continuing during the Tuxford Gallery’s regular hours Tuesdays through Fridays 9:00 a.m. to 5:00 p.m., and Saturdays noon to 6:00 p.m..

The tradition of the Day of the Dead, Dia de Los Muertos is a gift from those of Mexicano, Chicano and Latino heritage to share with all people. Rather than focus on death, this is an occasion to express the sweetness of life and an appreciation of those whose lives have touched ours. Altars are a way to remember those who have been important in our lives. They are a reminder of the person to whom you are dedicating the altar. Did they have a sense of humor? Were they artistic? Outgoing and fond of sports? Did they have a favorite pet, or place to hike and fish? Was this your best friend-your soulmate? Ofrendas are offerings to the spirits. Share the foods you enjoyed together, and save a space nearby so other friends can visit and share memories. During the month of November, that space is in the Ink People Center for the Arts, 525 7th Street, Eureka.
Parts of the Altar

**Calendula/ Cempasuchil/ Marigolds:**
Flowers in general are a guide for the spirits into the mortal world. White flowers represent the sky, while purple flowers are the traditional color of mourning in Mexico.

**Calaveras/ Tsontekotl/ Sugar Skulls:**
Crafted from pure sugar and given to friends as gifts. The colorful designs represent the vitality of life and individual personality.

**Velas/ Tlauilokotl/ Candles:**
Represent fire and are a light guiding them back to visit the land of the living.

**Papel Picado:**
Delicately decorated tissue paper represents wind and the fragility of life.

**Pan de Muertos/ Dead Bread:**
Semi-sweet breads are baked in the shape of bones, and dusted with sugar. They’re also meant to represent the soil.

**Agua/ Atl/ Water:**
A glass of water meant to satiate the thirst of the departed, and provide strength for their return journey.

**Semillas/ Ixinacho/ Seeds:**
Pumpkin seeds or amaranth seeds are offered as snacks for the visiting ancestral spirit. In pre-Columbian times, Aztecs used amaranth seeds instead of sugar to make the skulls.

**Copal/ Kopalli/ Incense:**
Tree sap, when burned produces a strong scent, meant to guide the dead to the altar.
What is your favorite art medium to work in, and why?

It's hard to pick just one, but top three would be: clay, acrylic & ink. I am also obsessed with trying new media.

When did you first figure out that art was important to you?

It's been a part of my life for so long, it's hard to say. I started taking art classes outside of school in the sixth grade. Before that I remember pouring over my brother's comic book character illustrations, eager to see them develop as he drew, asking lots of questions. I started to develop my own aesthetic in college. I focused mainly on ceramics with an affinity for hand building. Illustration has always been dear to my soul, starting with the characters that donned the bottom of the notes passed during classes in junior high. Later, I realized that I am a visual learner and it helped me to draw historic figures to assimilate their significance.

Who is your art mentor?

Frida Kahlo

Finish this sentence: My art is my...

Therapist. I find myself seeking a creative outlet when I'm feeling stressed or restless. I also have been inspired to paint or draw my dreams, as well. It is a great way for me to process them.

What advice would you offer someone just beginning their exploration of their own artistic self?

Everything is art.
Do you and be confident.

awareaccoutrements.blogspot.com

Jess and her pup Paladin
ART SALE!

Ink People's Artists' CHALLENGE

All Art is $45 to $75

Love It - Buy It Take It Home!

525 7th Street, Eureka

Local Artists each created 15 original works of art in just 30 days

Opens Saturday 12-2-17 from 6:00 p.m. until 9:00 p.m.
Closes Saturday 12-9-17

Great Gifts!
Centro del Pueblo is a grassroots organization working in the Latinx*, immigrant community of Humboldt County, empowering people through community organizing, advocacy and cultural expression.

The Latinx community had for several years envisioned forming an organization of its own, which would focus on giving a voice to families, workers and students through community organizing and culture. The Humboldt County Promotores, a community health outreach group, had discussed this idea for over a decade.

According to Centro del Pueblo representative Renee Saucedo, “Our biggest challenge is that we're living in times when undocumented immigrants, and Brown people generally, are under siege, as are our brothers and sisters in other communities. Laws and policies criminalize our families, threaten to separate us through mass deportations, and allow our labor to be exploited. Fear is rampant in our community.”

One of the group's long term goals is to have their own center so that community members can walk in to access services, leadership development, network, and express themselves through art and culture.

Sometimes addressing difficulties in a communities separated by race, and differing in culture can stir up some passionate emotions. When Centro joined the DreamMakers, they warned Executive Director, Libby Maynard that she may receive calls from people who didn't support Ink People working with a group that empowered the undocumented community. The Ink People's mission is to empower all people through art and cultural engagement, though, so Libby was always extremely supportive. “It doesn't matter,” she said. A few weeks later, the call came, and when Libby shared the conversation with the leaders of Centro del Pueblo she said it with a
smile on her face; proud to be an advocate for everyone's right to live a fulfilling life as part of a supportive community.

Centro del Pueblo's mission is about connecting with the community. Through empowerment, leadership development and cultural expression. They want some of the marginalized members of the Latinx community to have a voice and to express their needs and about themselves. They organize community meetings, meetings with public officials, cultural events like Day of the Dead, and other activities.

You can find out more about Centro del Pueblo on facebook.

*Latinx (pronounced: La-teen-ex) is a gender neutral term often used in lieu of Latino or Latina that refers to individuals with cultural ties to Latin America and individuals with Latin American descent. The -x replaces the standard o/a ending of Latino and is intended to be more gender inclusive.
Alternative Galleries

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Nov2017/Dec2017/Jan2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arcata City Hall</td>
<td>Reuben Mayes</td>
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<tr>
<td>Eureka City Hall</td>
<td>Pat Kanzler</td>
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<tr>
<td>SHN Engineering</td>
<td>Dana Ballard</td>
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<tr>
<td>The Vision Center</td>
<td>Kara Snow</td>
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English Language Classes for Adults
August 29 to December 21, 2017
Join Anytime! FREE class. FREE childcare.
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Eureka
Tuesday & Thursday 6:00-7:30pm
Jefferson Community Center
1000 B St (corner of B & Clark)
http://hafoundationgrants.fluidreview.com/awds/

Fortuna
Tuesday & Thursday 11:30-1:00pm
Multi-Generational Center
2280 Newburg Road

Miranda
Friday 4:30-6:00pm
South Fork High School
6831 Avenue of the Giants

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room
of the Arcata Community Center
On 4th Saturdays at 10:30am, regular
members play for the Seniors at Timber
Ridge in McKinleyville for community outreach. Contact:
Deanna Sanders, dsander1@arcatanet.com