The holidays are here! Where did the rest of the year go? So many changes, so much opportunity, and many great ideas and dreams. This has been an eventful year in the Ink People universe.

January-March saw near constant grantwriting that was rewarded by the funding of a number of wonderful programs by the California Arts Council (Artists in Schools in Trinidad & Blue Lake, JUMP StArts in the juvenile justice system, Creative California Communities for public art, & Local Impact for Trajectory’s Body Discourse Project) and National Endowment for the Arts in support of the DreamMaker Program administration.

March-April brought a big move into a new facility virtually next door to the Morris Graves Museum of Art and the Redwood Art Association - The Arts Triumvirate! It was quite an expensive move, and we’re still figuring out things like managing the PG&E bill.

May and on brought applying for and being awarded State designation of the Eureka Cultural Arts District with partners Eureka Main Street and City of Eureka’s Community Development Department. Our license for KIPE-FM was extended twice, as our pursuit of funding for building the tower and studio continues.

The MARZ Project, our free youth after school creative safe space, has settled right into this facility and is growing steadily. We are always looking for funding to help support our amazing MARZ Mentors. This year, we were fortunate to receive funding from the Humboldt County Department of Health & Human Services’ Humboldt BRIDGES program that updated equipment and software, and paid mentors.

And we continue to adopt wonderful DreamMaker projects brought to us by community members. In November, the board accepted two new projects and heard an update from a longstanding DreamMaker. The new projects are Project Inspire and Whoop & Hoot! Project Inspire seeks to improve community health through art, culture, and community, by addressing depression and addiction. For more info or to help out, contact Myriah Morris at mmcmt05@gmail.com.

Whoop & Hoot! will use the art of poetry/writing/creative discussion to help at-risk youth speak up and foster change in themselves. Jenny Downs is currently volunteering in the juvenile justice system teaching poetry. If you would like to learn more about this project, contact Jenny Downs at jennydownscommunications@gmail.com.

Kathe Lyth, longtime chorus master of the Redwood Coast Children’s Chorus, has been deeply moved by the numerous disasters which have occurred recently. She is establishing a project that will enable children’s choruses to raise funds to assist children in need after disasters. The project is still in the early stages of figuring out all the details. If you would like to help move this wonderful idea forward, please contact Kathe Lyth at kathelyth@hotmail.com.

We at the Ink People wish you a joyous and loving holiday season.

Peace, Libby
Page 4
Artists’ Challenge Art Sale
at the Tuxford Gallery

Page 6
Featured Artist
Leslie Castellano

Page 8
Holiday Shopping that
Supports the Arts

Page 9
Special Invitation
Jacoby Awards Ceremony

Page 10
DreamMaker
Synapsis hosts
Theatre of the Oppressed

Page 12
Opportunities for Artists:
Auditions, Calls, Arts Jobs

Page 19
Workshops and Classes

<table>
<thead>
<tr>
<th>Galleries</th>
<th>Nov 2017/Dec 2017/Jan 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arcata City Hall</td>
<td>Reuben Mayes</td>
</tr>
<tr>
<td>Eureka City Hall</td>
<td>Pat Kanzler</td>
</tr>
<tr>
<td>SHN Engineering</td>
<td>Dana Ballard</td>
</tr>
<tr>
<td>The Vision Center</td>
<td>Kara Snow</td>
</tr>
</tbody>
</table>
It began as overheard snippets of conversation in Bellingham, Washington more than ten years ago. “... fundraiser... artists... 30 pieces in 30 days, sold for $30 each...” That was enough to inspire local fundraiser Fhyre Phoenix to approach The Ink People Center for the Arts in Eureka with a new project: The Artists’ Challenge.

Libby Maynard, executive director for the Ink People, became intrigued and gave the green light. Since the very successful first show, the Challenge has been issued several times, and has now involved nearly 200 artists, resulting in more than 4,000 new works of art. Since the first year, the Challenge was amended to challenge artists to each create 15 works of art in 30 days.

Visual artists of all ages, styles and levels of experience have stepped forward to challenge themselves to develop techniques that allow them to create with greater speed and efficiency, all while maintaining or improving quality. Paintings, sculptures, photographs, block prints, mosaics, and all manner of visual media has been created on a variety of themes, displayed, and affordably sold at The Ink People.

This year’s art will be sold for $45, $60 or $75 each, depending on the size of the work. Two thirds of the sale price goes directly to the artist while the remaining one-third goes to support The Ink People and its many art-related projects.

The exhibit will be held at The Ink People’s new home located at 525 7th Street in Eureka. The show opens at 6:00 p.m. on Saturday, December 2nd, the night of Arts Alive! and closes on Saturday, December 9th at 6:00 p.m.. For those wanting to see and perhaps purchase artwork, entry into the show is free. However, those who want the first shot at seeing and purchasing their favorite pieces of art, with less competition from other buyers, can enter the gallery as an “early bird” at 5:00 p.m. on December 2nd for a $10 fee.
ART SALE!

Ink People's Artists' Challenge

All Art is $45 to $75

Love It - Buy It Take It Home!

525 7th Street, Eureka

Local Artists each created 15 original works of art in just 30 days

Opens Saturday 12-2-17 from 6:00 p.m. until 9:00 p.m.
Closes Saturday 12-9-17

Great Gifts!
What is your favorite art medium to work in, and why?
I primarily work within the field of performance. For me, performance invites investigation about being in the world. Through my work, I use the medium of the body supported by time and space, and in conversation with mediums of sculpture/set design, light, and gesture, among others. I love performance because it is a conversation of experience, asking questions about our being in the world, and I feel my being in most vivid when I am dancing. We have the capacity to question how we conceive of "world" that may potentially invite wild ideas of otherness and expressions of hope.

When did you first figure out that art was important to you?
When I was a child, my mom always let me and my brother have plenty of time to play with boxes. I think I first entered the realm of art-making in these temporary box structures.

Who is your art mentor?
I value the work of butoh dancer Kazuo Ohno and performance artist Ana Mendieta, but I have many influences. I also value the work of feminist theorist Donna Haraway. My friends and associates continually inspire me.

Finish this sentence: My art is my...
laboratory.

What advice would you offer someone just beginning their exploration of their own artistic self?
Ask questions. Value work/practice as important unto itself. Be curious. Realize that your work is interconnected with the causes and concerns of others.

www.feralferal.org,
www.synapsisperformance.com
**Booklegger is Giving Back**

On Saturday and Sunday, December 2 & 3, Booklegger will have a donation event to support local nonprofits in honor of the late Johnny Russell. Each person who makes a purchase will be able to choose among 3 organizations to donate 10% of the purchase to: Ink People, Humboldt Botanical Gardens, and Friends for Life. If you find yourselves shopping for books that weekend, please remember the Ink People!
You're invited

Victor Thomas Jacoby

Annual Award Ceremony
at Morris Graves Museum
636 F. Street, Eureka

December 14th
4:00 to 6:00pm
*cake and coffee will be served

RSVP Enclosed

The Victor Thomas Jacoby Award celebrates and supports Artists and Craftspeople in our area. Early in November, a panel of judges active in the local arts community, facilitated by HAF staff carefully reviewed the pool of applications. They look for someone showing promising work who is ready to “take a leap” in their art life.

Winners will receive $10,000 to pursue their creative goals, and are honored at an Awards Ceremony on December 14th. Listen to this year’s winners talk about their work while enjoying coffee and cake in the beautiful Morris Graves Museum of Art.
DreamMaker Project Synapsis hosts a variety of engaging community art opportunities, including Theater of the Oppressed.

The aim of Theatre of the Oppressed is to use theatre as a means of promoting social and political change by empowering the participants to explore and challenge oppression. Theatre of the Oppressed uses theatre-based activities to examine and overcome oppression. Audiences join in and get actively involved. They suggest actions and ideas which lead to concrete movements that can change the world.

The inspiration for Theater of the Oppressed came from Ruth Gelke’s studies of Augusto Boal and Paulo Freire's work in her undergraduate work in theatre at the University of Texas at Austin and used their tactics in her teachings. About four years ago, she attended a conference hosted by Pedagogy and Theater of the Oppressed where she met Boal's son Julian. Julian is continuing and updating his father's work. She saw Julian, "joker", for her first time ever there in Chicago’s Forum Theater and was blown away for its capacity to take a group of people into deep dialogue and discussion. The "joker" is the facilitator of the discussion, so called because she remains impartial and does not belong to any "suit." In Forum Theater, participants determine what their priority issues are--usually problems from everyday life--and develop short themes. Role-playing serves as a vehicle for analyzing power, stimulating public debate and searching for solutions.

... a vehicle for analyzing power, stimulating public debate and searching for solutions.

Participants explore the complexity of the individual/group relation at a variety of levels of human exchange. They are invited to map out: a) the dynamics of power within and between groups; b) the experience and the fear of powerlessness within the individual; and c) rigid patterns of perception that generate miscommunication and conflict, as well as ways of transforming them. The aim of the forum is not to find an ideal solution, but to invent new ways of confronting problems. Following each intervention, audience members discuss the solution offered. The experience has been called a “rehearsal for life.”

Ruth joined the board of the organization and now serves as co-President. When she moved to Eureka, she began to host workshops at Synapsis to offer this form of dialogue to the community.
Last summer, Theatre of the Oppressed offered four free workshops at Synapsis. A core group of actors and non-actors came together to present a Forum Theater demonstration in August on immigration and deportation issues. One of the actor's mother-in-law had been deported the previous year. The troupe enacted this oppressive event, and the audience engaged in a discussion of what could be done about the problems some people in our community are facing.

The biggest challenges the program faces is time. It can be challenging to get a group of people with busy schedules to rehearse or seem to have enough personally. Also time, in that, Ruth is still pretty new to Eureka. It has taken some time to settle in and get to know people.

They would like to continue to see their program grow by hosting regular community forums where they use this style of theatre to discuss issues, build stronger relationships, and facilitate change. They would also like to offer it to groups to use to examine structural oppression, collectively propose solutions, and activate bottom-up change.

The core mission of Theatre of the Oppressed is to connect with community and to facilitate discussions. DreamMaker, Synapsis, has worked with Ruth by providing a space to begin to present these workshops.

Sound like something you’d like to get involved in? Get in touch.

ruthiengelke@gmail.com       210-364-7024
Inside Ink People

Ink News General Editor
Volunteer Position

Ink News is published monthly by the Ink People. Editor is responsible for accumulating and editing content, proofreading, and occasional writing. Most of the work takes place between the 15th, and the 20th of the month.

Contact Kati Texas, Art Director
katitexas@gmail.com

Auditions

Dancers Wanted

555 Contemporary Dance Company is looking for 2-3 more dancers to join our quirky performance troupe.

Qualifications include but not limited to:
- 10+ years Dance training (technique, ballet, modern, jazz)
- 18 years of age or older
- Ability to pick up choreography quickly
- Reliability and transportation (must commit to rehearsals; we don't hire flakes)*
- must have a small spark of insanity and enjoy being weird....and sometimes creepy
- Serious inquires only.
*Rehearsal times will be determined according to members’ availability.

About 555:
555 Contemporary Dance Company is a DreamMaker program of The Ink People. Established in 2015, 555 strives to pull the audience into another world during a performance. Sometimes quirky (I.e., "Raynbo Konnekshun", "Drunk Hobos"), sometimes tragically emotional (I.e., "Reue", "Hope", "Persist") and sometimes a little scary (I.e. "Shadows", "Shadows Part II: The Possession"). 555 is a troupe that believes dance is not just entertainment, but an endeavor to relate to the audience as a kindred spirit using the purest of art forms in which the artist becomes the art itself.

Artist Calls

2018 Artist Designed Bench Competition

Eureka Waterfront Trail, Eureka, California
Ink People Center for the Arts
525 7th St.
Eureka, CA 95501
Phone: 707.445.0700
Email: libby@inkpeople.org

Request for Qualifications
Deadline: Midnight Friday, January 19, 2018
Eligibility
Open to artists who live in California.
Budget
$10,000 for each of 8 benches. Total
$80,000
Location Description

Please contact Stephanie Carter or email SCarPot85@gmail.com

*Rehearsal times will be determined according to members’ availability.
The Eureka Waterfront Trail is located along the shore of Humboldt Bay from the former Eureka Holmes Lumber Mill site to Tydd Street on the eastern edge of the city. Eight artist designed benches will be located at intervals along the 6.3 miles. The trail is still being constructed. Other benches designed by local artist John King will be placed along it with interpretive signs describing historical points, wildlife, and natural environments. The project addresses healthy lifestyles, transportation and public safety issues, and its integration of arts and culture will celebrate, challenge and define local identity through eight very special interactive artist benches/sculptures. Eureka is sited on Wiyot ancestral lands. One or more tribal representatives will be involved in the process. Each site has a designated theme relating to Eureka’s history, cultures, and environment:  
☐ Railroad and timber history (1)  
☐ Marine life play structure (next to a playground) (2)  
☐ Fishing history (3)  
☐ A “landmark” on the Old Town boardwalk, interactive, sculptural, fishing/marine life (4)  
☐ Former mill site (timber industry) (5)  
☐ Kinetic Sculpture Race (6)  
☐ Wiyot life and culture (7)  
☐ Earthquake inspired (Mendocino Triple Junction or Cascadia Subduction Zone) (8)  

Site Requirements  
☐ Each bench must be ADA compliant with a pathway of decomposed granite or concrete included in the design and meet playground safety requirements.  
☐ The proposed projects must be constructed of durable materials that will be easy to maintain in a bay/ocean environment.  
☐ Surfaces must be comfortable and safe to sit on. It rains a lot, so it should drain easily. No shade component is requested.  
☐ May include multiple heights for seating with some or all backrests.

☐ An integrated holder for an artist statement about the artwork should be included.  
☐ Must be securely installed.

☐ Artist must guarantee the construction and installation of the art work for five years.  
☐ Wooden elements are discouraged. Cannot be flammable.  
☐ The seating portion must accommodate 2-3 people.

A selection committee of artists and community members with relevant expertise will meet to select finalists. They will meet in person or digitally with finalists to provide more input as to the site and design requirements.

Entry Requirements

All submissions must be sent by email or Dropbox to Libby Maynard, Ink People Executive Director, at libby@inkpeople.org or https://www.dropbox.com/sh/sqhunt19jtenu55/AABjiNJKICyqA4qrQrGLYs7ha?dl=0 and will include:

1. Artist Contact Information  
2. Professional Resume - please outline your experience in public art  
3. Three References - include the name and contact information for three individuals with whom you have worked or who have commissioned your work within the last 5 years. Please describe the medium(s) and genre(s) of the work.  
4. Provide 10 digital images of previous related outside work. Do not include concept projects or computer designed proposals. Only include images that are relevant to the project. Do not submit paintings, interior exhibits, or temporary materials for consideration. Thumbnail concept images may be submitted, but are not required and are not part of the selection criteria, at this time.  
5. Indication of desire to create more than one bench, if appropriate.

Artist Selection Considerations
Artistic excellence, innovation, and originality as evidenced by representations of past work and other supporting material.

- Appropriateness of the artist’s work to the goals of the project.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval and implementation of the project.
- Assessed ability to meet project deadlines and to perform work in a timely and professional manner.
- Results of reference checks, if selected as a finalist.

- Artist teams must demonstrate previous collaborations.
- The selected artwork must have been created by the artist.

All applications must be sent by email or Dropbox to Libby Maynard, Ink People Executive Director, at libby@inkpeople.org or https://www.dropbox.com/sh/sqhunt19jtenu55/AABjiNJKiCYqA4qrQrGlYs?dl=0 by midnight on Friday, January 19, 2018.

Selection and Commission Process
The Eureka Art & Culture Commission will select a committee of artists and community members with relevant expertise to review the artist qualifications (images of work, resume, and references) in order to recommend up to 12 finalists for the eight benches. The selected finalists will meet with the committee, either in person or digitally, and will enter into a design contract to develop a proposal for the design and be awarded $500 for each bench design. The finalists will present their proposals to the committee. The committee will recommend the selected proposals to the Eureka Art & Culture Commission, which will recommend them to the Eureka City Council for final approval.

The selected artists will be required to maintain a minimum one million dollar liability insurance policy naming the City of Eureka and Ink People, Inc. as additional insureds and workers compensation insurance during the development and installation of the designs. The staff of the Ink People Center for the Arts will be responsible for all correspondence and communication by and between applicants and members of the selection committee.

Award of a contract for creating and installing the artwork is contingent upon approval of the City Council. A payment schedule will be outlined in the contract with 25% of the budget retained until completion of installation. Progress photos will be required during the fabrication and construction phases.

The Ink People is a community-based, grassroots, artist-run, arts and culture organization which changes lives by connecting the community with resources for cultural development. The City of Eureka will play an important role in this placemaking partnership. Through the Parks and Recreation Department, the City will fund the research and development of the interpretive elements. The Eureka Art & Culture Commission will approve the final design selections.

Timeline
January 19, 2018 Deadline to submit qualifications (midnight)
January 25, 2018 Committee will review qualifications and select finalists
January 30, 2018 Finalist meeting with Committee (in person or video conference)
March 15, 2018 Deliver proposals and present concepts
March 20, 2018 Presentations to Eureka Art & Culture Commission
April 3, 2018 Presentation to City Council
August 29, 2018 Installations complete
September 8, 2018 Grand Opening Cultural Celebration (a festival of Eureka’s cultures)
Inquiries Libby Maynard, Executive Director
Ink People Center for the Arts
525 7th St.
Eureka, CA 95501
Phone: 707.445.0700
Email: libby@inkpeople.org

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Public Art Project
Shoreline Town Center

For National artists
Deadline: 01-31-2018
City of Shoreline WA Public Art Program
Shoreline, WA

Contact: David Francis
e-mail: dfrancis@shorelinewa.gov
Phone: 206.801.2661
Website: http://shorelinewa.gov/calls

The City of Shoreline, Washington, seeks an experienced U.S.-based artist or artist-team to design, fabricate, and install a dynamic, site-specific artwork with the primary goal of serving as a landmark for the center of this young and growing city directly to the north of Seattle. Placement will occur on an approximately 1-acre triangular-shaped project area located along the city’s main arterial, Aurora Avenue (aka SR 99). Currently, the site is flat, with a few small trees and a preserved section of historic brick road, a relic of the Interurban trolley line. Proposals that include solar panels, sound, kinetic, or interactive elements, projections, water features, time-based components, landscaping/earthworks, or light elements are especially welcome as a reflection of the city’s environmental ethic.
Budget: $140,000 total; no fee to apply; finalists receive $1500 and airfare to make formal presentation.

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33rd Annual Tallahassee International Juried Competition

For International artists
Deadline: 02-14-2018
Florida State University, Tallahassee, FL
Contact: Jean Young
e-mail: jdyoung@fsu.edu
Phone: 850.644.3906
Website: http://mofa.fsu.edu/participate/tallahassee-international/

The Tallahassee International is an annual juried competition open to artists worldwide 18 years of age or older with all media eligible for consideration. Juried by selected faculty from the FSU College of Fine Arts. First prize is $1000, second prize is $500 and a color catalog is produced. The entry fee is $20 for 2 works. Only one entry per person. Deadline to enter is February 14, 2018. The exhibition is scheduled for August 27-September 30, 2018.
For a complete prospectus and access to the online or printable entry form, please visit our website: http://mofa.fsu.edu/participate/tallahassee-international/

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ARTS JOBS

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Graphic Designer
Chinese Culture Center of San Francisco

Deadline: 12-29-2017
Contact: Jenny Leung
Email: jenny@cccsf.us
Phone: 415.986.1822
Website: www.cccsf.us

The Chinese Culture Center (CCC) is a non-profit organization whose mission is to elevate
underserved communities and give voice to equality through education and contemporary art.

CCC seeks a talented graphic designer who is passionate about solving problems and creating simple, smart, and beautiful designs. The successful candidate will be a key team member who is responsible for communicating the brand and program vision of the CCC.

RESPONSIBILITIES:
· Contributes to telling the story of our mission through creating institutional marketing and programming materials under objectives and target audience
· Translate marketing needs into visual pieces and execute on day-to-day tasks
· Implement consistent branding across all communications in various platforms - print, web, video

QUALIFICATIONS:
· 2 years graphic design work experience or equivalent experience
· Strong knowledge of Adobe Creative Suite - primarily InDesign, Illustrator, Photoshop
· Excellent knowledge of print and web design
· Strong attention to visual details
· Ability to meet deadlines in a fast-paced environment and works well under pressure
· Knowledge of production timelines and processes for web and print
· Strong interest in visual arts, nonprofit and community
· Bilingual in English and Chinese a plus

To apply, send a cover letter with interest, resume, and link to portfolio.

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English Drama Teacher
Helen O'Grady Drama Academy
Email: info@helenogrady.com.tw
Website: http://www.helenogrady.com.tw/

Deadline: 12-31-2017
Taipei

Helen O'Grady Drama Academy Taiwan is looking for full-time English drama teachers.

About us
Helen O'Grady Drama Academy is an international company established in 1979 and headquartered in the U.K. With more than 60,000 students attending classes weekly, it's the largest children's organization of its kind in the world. Our aim is to develop children through drama, building confidence, creativity, and communication skills.

Qualifications
· Bachelor's degree
· Native English speaker
· You should have clear speech without strong accent, vibrant dynamic personality, outgoing nature with lots of vocal and physical energy.
· Teaching children or drama/theatre experience

Job summary

Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?

Deadline: The 15th
Submit pictures and text (no pre-made flyers or pdf's)

Please punctuate and capitalize correctly.

(Anything written in ALL CAPS will not be accepted.)

Email content to the Ink News Editor:
inknews@inkpeople.org
Helen O'Grady Drama Academy Teacher is responsible for implementing and promoting the Drama program in conformity with our international Teaching System and the Helen O'Grady Drama Academy operating standards. Training, lesson plans, curriculum and scripts are ALL provided.

- Working hours: 40 hours per week, including 26 hours teaching. Two days off per week.
- Prepare for classes at least one day before scheduled class.
- Prepare necessary teaching aids or props for each class where necessary.
- Review your student observations before preparing for the end of term evaluations.
- When necessary, be ready to substitute another teacher in classes where called upon by the supervisor.
- Maintain excellent communication with parents and students before and after class.
- Prepare and Assist in Event Days and Theme Days activities.
- Conduct and/or assist in demo classes
- Contribute suggestions and improvements in the marketing and/or field activities to increase the new student enrollments.
- Contribute and assist during productions where able whether or not it is your class performing. This includes, but not limited to, props, stage sets, costumes, makeup, music, sound, etc.

www.helenogrady.com.tw
www.helenogrady.co.uk
www.facebook.com/helenogradytaiwan
ARC and health insurance are provided, Housing allowance, Retention bonus, Training opportunities

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Gallery and Program Director
Port Angeles Fine Arts Center
Deadline: 01-02-2018
Contact: Jessica Elliott
Email: jobs@pafac.org
Address: 1203 E. Lauridsen Blvd.
Website: http://www.pafac.org/gallery-and-program-director.html

Port Angeles, WA
Gallery and Program Director: Job Description
Nature of Work:
Under the direction of the Executive Director, the Gallery and Program Director plans and manages the exhibitions and events of the Fine Arts Center. The Director will develop and present a yearly program calendar for the Executive Director and Board of Directors. The Gallery & Program Director coordinates all gallery and some event related activities of the Center working with the Executive Director, Board of Directors and volunteer committees. The Director assists the Executive Director in achieving program and exhibition goals and objectives outlined in the Center budget and strategic plan. The Director also oversees operations of the gallery, outdoor art park and the docent program. The position requires working a flexible schedule including most weekends and some evenings.

Essential Job Functions:
- Curate gallery and outdoor art park exhibitions.
- Develop and build docent program. Recruit and supervise docents and volunteers.
- Draft budgets for exhibits and events. Submit and review with Executive Director.
- Assist with grant writing that is specific to art related proposals.
- Develop long-range plans for programs and activities.
Curate and design visual art exhibitions or arrange for the showing of traveling exhibitions.

Arrange loans of artwork and schedule with artists and lenders; negotiate gifts of artwork with artists and donors.

Transport or arrange transport of artworks for exhibition.

Develop supplementary programming in support of the exhibitions, including lectures, performances, readings, workshops and tours.

Compose, design, and arrange publication of interpretive and promotional materials.

Marketing, communications, social media and graphic design for the Center’s exhibits and events.

Recruit art education program support (contract work or volunteers).

Create strategies to increase number of attendees (and the diversity of attendees) to gallery and art park events.

Remain current in the field of art and exhibition design.

Create and/or contribute to the Center’s quarterly art publication.

Gallery maintenance

Other duties as assigned

Qualifications:

Education:

Bachelor’s degree in Art, Art History, Studio Art and/or Art Education, or a combination of training and equivalent professional work experience will be considered.

Master’s degree is desirable.

Must possess strong marketing, public relations, and fundraising skills and experience engaging a wide range of stakeholders and diverse populations.

Experience:

Must have proficient computer skills with graphics and desktop publishing software as well as office programs, fluency with design and publishing in both printed and electronic formats.

Other Requirements:

Good driving record and possession of, or ability to obtain, a valid State of Washington driver’s license within thirty (30) days of employment. Must have own vehicle.

Knowledge, Skills, and Abilities:

Thorough professional grounding in the visual arts and their presentations

Strong knowledge of various types of styles of contemporary art work and art making methods as well as modern methods and practices of preparing gallery exhibitions and displays of works of art.

Knowledge of and ability to develop and conduct effective educational programs.

A broad range of contacts in the regional art world

Strong verbal and written communication skills. Public speaking skills and ability to communicate with volunteer board members, the public and artists.

Good organizational skills and ability to handle multiple tasks effectively.

Creative problem solving skills.

Ability to prioritize, schedule work and meet deadlines.

Ability to work independently, be self-directed and work effectively in collaboration with diverse groups of people and organizations.

40 hrs/week

Salary: $42,000 a year, plus $400 per month towards health care costs.

Send Application Materials to jobs@pafac.org

Resume (including exhibition history)

Marketing portfolio

Two writing samples

Application deadline: January 2nd.

No phone calls, please.
English Language Classes for Adults
August 29 to December 21, 2017
Join Anytime! FREE class. FREE childcare.
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Eureka
Tuesday & Thursday 6:00-7:30pm
Jefferson Community Center
1000 B St (corner of B & Clark)

Fortuna
Tuesday & Thursday 11:30-1:00pm
Multi-Generational Center
2280 Newburg Road

Miranda
Friday 4:30-6:00pm
South Fork High School
6831 Avenue of the Giants

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in McKinleyville for community outreach. Contact:
Deanna Sanders, dsander1@arcatanet.com