Two Street Art Lab Grand Opening
Snow White Ballett from the Dance Scene
Featured Artist: Barbara Domanchuck
Poetry and More

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23 5th Street, Eureka, CA 95501 - inkpeople.org - (707) 442-8413
Dear Humans,

The May Board meeting was one of the shortest in Ink People history. We didn’t have any new DreamMaker proposals, though I’ve been talking with folks who weren’t quite ready, yet.

My shoulder surgery was successful, and though I am still healing, it’s a great relief. I now have matching joint replacements in both hips and shoulders.

In mid-June, I’ll be off to Boston for this year’s Americans for the Arts conference. Then, I’ll go to Asheville, NC to visit my mother and sister. I’ll come back renewed, re-energized and full of fresh ideas. I can’t wait.

I want to give a big Thank You to the Ink People staff, who keep the organization humming while I am off on my various medical and professional jaunts.


Libby
Do you have a body of work, large or small, taking up valuable room in your house or studio? Join the Alternative Galleries, and hang your art in businesses around town rotating once every three months.

Free to artists. Great exposure.

Call (707) 442-8413

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**Table of Contents**

Page 4
Two Street Art Lab
Grand Opening

Page 6
Snow White
From The Dance Scene Studio

Page 7
Poetry Corner

Page 8
Featured Artist: Barbara Domanchuk

Page 10
The Poem That Took the Place of a Mountain
By Wallace Stevens

Page 11
Classes & Workshops

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**Alternative Galleries June 2016**

<table>
<thead>
<tr>
<th>Location</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSFECU #20</td>
<td>Pat Kanzler</td>
</tr>
<tr>
<td>Eureka City Hall</td>
<td>Dana Ballard</td>
</tr>
<tr>
<td>SHN Engineering</td>
<td>Allen Cassidy</td>
</tr>
<tr>
<td>The Vision Center</td>
<td>The Dance Scene</td>
</tr>
<tr>
<td>GHD</td>
<td>Lynne Curtis</td>
</tr>
</tbody>
</table>

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**Want to see your Event, Class, Workshop, or Call to Artists in Ink People News?**

Submit content to
Ink News Editor
Joe Shermis
steelness7@gmail.com

Deadline is the 15th of the month prior to publication.
All content subject to approval.
Two Street Art Lab
A SPACE FOR MAKERS
527 Second Street
Grand Opening Arts Alive
June 4th from 6:00p to 9:00p

Open to Ink People members and DreamMaker programs, Two Street Art Lab is ready for creative projects and events.

The grand opening will feature an art exhibition from The Ink People staff who keep the organization running from behind-the-scenes: Libby Maynard, Kati Texas, Carrie Badeaux, and Joe Shermis. Also featured will be Two Street Art Lab and The Ink Annex’s Artists in Residency: Helena Williams, Trixie Galletti, Steve, Cicely Ames, and Jaimal Kordes.

The lab is open on weekdays from 9 to 3 for Ink People members who are interested in creating work in a casual, fun, open studio environment (bring your own art supplies).

Have an idea for a one-night-only event? A trunk show or performance? An art exhibition? A workshop, class or just a simple meeting?

Proposals are accepted on a continuing basis for use of the space on evenings and weekends.

Ink People members are also encouraged to submit a proposal for a Window Residency, where one of the large storefront bay windows temporarily becomes yours. Make work, sell work, create an installation – it’s a small space with a lot of exposure for your innovative adventures.
During the May Arts Alive, Two Street Art Lab hosted the Spring Collective, a one-night exhibition of a group of art students from College of the Redwoods. Later in the summer, look for a fundraiser for North Star Quest Camp, and be sure not to miss the September 3rd Arts Alive for Trajectory’s annual Bigfoot show.

The next scheduled class is a bookmaking workshop with artist Mary Goecker Yates on June 4th from 3-5 p.m.

If you have questions or would like to submit a proposal contact: Kristi Patterson at kristi.trajectory@gmail.com or 707-499-9329.

In November of 1964, the West Coast was inundated by heavy rain from Central California north to Oregon and Washington and East to Idaho creating epic and catastrophic flooding.

In the making of this film over 60 people were interviewed about their experiences. The Film makers have included archival photos, video and 16 mm footage to bring the stories to life. This film salutes the problem solvers and creative thinkers who were the working class heroes of the 1964 flood.

DVD & Blu-ray
Buy the disc at inkpeople.org

Produced by Jete-Miro Productions, A DreamMaker Project of The Ink People Center for the Arts.
Mirror, mirror on the wall, who's the fairest of them all? Snow White, of course! The Ink People’s DreamMaker Project, The Sundance Ballet Company and The Dance Scene Studio bring this beloved story to life through dance for one performance only, June 21st at the Eureka High Auditorium at 7 p.m.

Cast out of the castle, the beautiful Snow White, danced by Hailey Austed, seeks refuge in an enchanted forest with seven dwarves. Determined to derail Snow White’s happiness, the evil Queen, danced by Alexandria Lunn, repeatedly attempts to harm the poor maiden. The Queen thinks she’s succeeded after Snow White bites a poison apple and falls into a deep slumber. The Prince sees the sleeping Snow White and instantly falls in love, ultimately breaking the Queen’s spell.

Snow White is conceived and choreographed by Carrie Badeaux and is an hour-long version of the adored classic fairytale. Specially created for children and families, the production features an array of colorful dancing gemstones, a mirror that comes to life, endearing charmed birds, and delightful theater magic. Dance Scene Studio students ranging in ages 1.5 to adult create the cast of ballet dancers.

The second half of the show will feature an array of dances in dance styles including Jazz, Contemporary Ballet by 555 Dance Company, Belly Dance by Sassafras Company, Hip Hop, and Tap. Members of the Dance Scene Studio’s official dance company, The Sundance Ballet Company, will also dance five technically demanding pointe variations from the classical ballet, Raymonda by dancers Sequoya Cross, Tonya Perry, Clare Endert, Annabelle Raven, and Sarah Alexander. The Dance Scene Studio is one of the top local classical ballet training centers with over 150 students, lead by Director and resident Choreographer, Carrie Badeaux, who has created over 20 works which include the classical ballet, The Nutcracker.

Snow White Recital tickets are $10 general admission and free for children 3 and under

Available in person: The Dance Scene Studio - 1011 H St. Eureka
The Ink People - 23 5th St. Eureka

By phone: 707-502-2188

Online: TutuTix.com/tickets
Keepin' it spinnin'

Once we had an atom
that we split with shock and awe,
it felt like something daring
that co-opted nature's law;
we didn't see it coming
unless you saw the cloud,
and clarity was gifted
both in silence and out loud...

Once we saw that atom
and it looked like people stressed,
with mass evacuations
it was hard to feel too blessed;
it fell into a swirl,
unseen in the air,
and shortly ever after
we were all then made aware...

Once there was a place on earth
that no one dared to go,
we felt it as a warning
but left some room to grow;
it could have been replaced
by the movements of the sun,
but enslavement to the dollar
keeps the atoms on the run...

Joe Shermis
Q: How do you see your art as engaging in the community you live in?
A: One of the programs that I direct through Art & Science for Kids interested in Media & Education, aka ASK ME, provides opportunities for youth and teens to interact with the natural world. They receive hands-on lessons from scientists and then create studio art guided by professional artists during outdoor classes. Another option in this program is to produce and edit video about the natural world with iPads or other devices. I am currently completing a program, Connecting People with Nature, from the U.S. Fish & Wildlife Service and Freshwater school.

The Freshwater Seventh grade went to the North Unit of the Ma-Le’l Dunes, a Preserve in the Humboldt Bay National Wildlife Refuge system, and received three lessons about that spectacular and rare environment. They found a rare plant and a rare butterfly during their "Dune Forest Botany" lesson provided by the Chicago Botanical Garden Bureau of Land Management intern. They also received "Dune Geology" lessons from BLM geologist, and "Wildlife Tracking" lesson from the U.S. Fish & Wildlife Service biologist. These 30, 60, and 90-second movies will be distributed to The Young MediaMakers 2017 Big Screen Showcase, Access Humboldt TV, and to some extent through PBS on KEET TV, Ch. 13. Coordinating events is also a kind of art form for me. The Young MediaMakers annual Big Screen Showcase is an opportunity for young media makers to show their work and compete for prizes. Its an honor to do it, and fascinating to see how many talented youth and teens are in this region. The Showcase gives them a chance to hone their skills and learn more from other young media makers and the professional speakers that open the Showcase and present to them each year.
The documentary movies I produce usually have some insightful topic on which I feel the community needs to be educated. Of course, people in the movies actually do the teaching through the interview process that they undergo. I just try to capture and edit material that works to illustrate the topic. Some of the best people to interview are shy and reluctant; it’s our loss if I can’t convince them to participate. When I am working on a topic I stay focused and motivated until the release, sometimes for years. A type of healthy stubbornness helps me get there.

Q: When did you first figure out that art was important to you?
A: My memory of when I was very tiny and my father was there drawing cartoons and narrating the characters for me and one of my sisters.

Q: What advice would you offer someone just beginning their exploration of their own artistic self?
A: Be bold, honest and kind. Try to learn everything you can that will help you meet your objective. To know yourself and how to express yourself is important. Meanwhile, learn everything you can about the world you live in, the environment that supports you, and how you connect to it and affect it.

Q: What is your favorite art medium to work in, and why?
A: Oh wow, I like creating digital media. I enjoy iPad movie making, but I also like to create prints, different types of image collages and scissor paper art. My favorite art is probably social and educational event creation. I like that I can recognize a need and then bring together an event to serve that need, whether it’s groups of educators with groups of learners, or an event where you can learn through exhibition of artmaking and competitive learning events.

Q: Finish this sentence: My art is my...
A: ... celebration of the story, as well as, the ability to create something from nothing! In a good way.

Art & Science for Kids interested in Media & Education (A.S.K. M.E.)
TheYoungMediaMakers.org
The Young MediaMakers annual Big Screen Showcase (2000)
TYMM Work Project (2007)

Barbara (right there) and the honored young mediamakers of the Big Screen Showcase
Poetry Corner Too

The Poem That Took the Place of a Mountain

There it was, word for word,  
The poem that took the place of a mountain.  

He breathed its oxygen,  
Even when the book lay turned in the dust of his table.  

It reminded him how he had needed  
A place to go to in his own direction,  

How he had recomposed the pines,  
Shifted the rocks and picked his way among clouds,  

For the outlook that would be right,  
Where he would be complete in an unexplained completion:  

The exact rock where his inexactness  
Would discover, at last, the view toward which they had edged,  

Where he could lie and, gazing down at the sea,  
Recognize his unique and solitary home.  

—Wallace Stevens

DRAWN TO ART

Calling Art Teachers!

The Betty Kwan Chinn Day Center is looking for art teachers to work with vulnerable population in a free and inclusive environment. Class times available every Friday 1:00 p.m. to 3:00 p.m.

PLEASE RSVP BY CALLING 707-407-3833
Karuk Language Classes
with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
Ink People Offices
23 5th Street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Life Drawing Group $5 fee
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
Models needed.

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th Street, Eureka

The MARZ Project
(Media & Arts Resource Zone)
FREE for Teens
Make music, movies, graphics and more
Tu-Fr 3p-6p @ 23 5th St. Eureka