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Ink People News

Mystical Dragons

Published by The Ink People Center for the Arts
25 5th street, Eureka, CA 95501 ~ inkpeople.org ~ (707) 442-8413
The Ink News is in the midst of an editor transition. Big thanks to Vernon Strength for his focus and persistence in bringing our little newsletter to higher standards. Taking over is Joe Shermis, publisher of the *Steelhead Special* and prolific poet, as well as musician and keeper/savior of the Ink People’s antique piano. Thanks to both for stepping up.

Although the board meeting didn’t have any new DreamMaker presentations, our new landlords presented us with a scrumptious feast, which we shared with some of the MARZ Project participants. Thank you to Chris and Marie (Sweet Mama Janisse) Wilkins for making us feel so welcome and for their generosity. If you haven’t tried Bless My Soul Café, it’s time, and if you have, you know how good it is.

Coming this Spring, is a new event for us – we’re having an egg hunt! But of course it’s not a regular egg hunt with bird eggs. No, it’s an Artsy Egg Hunt. The idea is that businesses sign up to host an egg, and they can choose an artist to decorate the 4’ tall flat egg. Then, people go around to the different businesses and take selfies of themselves with the eggs. If they get all of them, they are eligible to win prizes. Sounds like fun! If you know of a business that would like to participate, and/or if you’re an artist who’d like to be on the roster to paint/decorate an egg; call Carrie Badeaux at (707) 442-8413.

We’re pretty settled in our new space at 23 5th Street, between A & B Streets, so please drop by and say “Hi.” We’ll give you a tour. Office hours are Tuesday through Friday, 9:00 a.m. To 5:00 p.m.

Peace,
Libby Maynard

“Artsy Egg” by Kati Texas
Alternative Galleries
February, March, April

Arcata City Hall  Lynne Curtis  Painting
CSFECU #20  Cynthia Julian  Mixed Media
Eureka City Hall  Richard Leamon  Oil Painting
Mad River Hospital Café  Trixie Galletti  Acrylic Painting
Mazzotti’s Arcata  Pat Kanzler  Painting
SHN Engineering  Jarrett Smith  Acrylic Painting
Humboldt Area Foundation  Rob Ash  Mixed Media
St. Joe's Radiation Oncology  Dana Ballard  Watercolor
The Vision Center  Allen Cassidy  Pen drawing
GHD  The Dance Scene  Photography

Do you have a body of artwork in your home or studio just gathering dust?
Join the Alternative Galleries, and get your art out there!
Artists show in a variety of local public spaces, and move their work every three months. Gain exposure for your art, and extra space in your studio.
Contact Carrie in the Ink People Office: (707) 442-8413 or carrie@inkpeople.org
This February, Trajectory Program artists Jaimal Kordes, Rob Ash, Shoshana McAvoy and Trixie Galletti invited artists to “celebrate legendary creatures” with a show all about Dragons.

The idea for “Mystical Dragons” started to brew as Kordes and Ash began working on a large dragon sculpture. Ash, in his role as art facilitator for the Dream Maker program Trajectory, had shown Kordes a small sculpture of a dragon made from pipe cleaners and wax, which inspired Kordes, a lover of dragons since he was a child to want to make a much larger piece. They visited the library to look at books of dinosaur skeletons to get an idea of how they should structure the dragon, sketched out their piece, and then began working. Galletti, as well as other artists and volunteers from Trajectory, also became involved with the creation. They used cardboard, plastic and thousands of yards of duct tape to create one gigantic dragon, complete with wings and a forked tongue.

While working on the sculpture, Kordes formulated the idea for the February show. “A dragon show hadn’t been done in the Brenda Tuxford Gallery before. I wanted to see what other people would do. How would dragons inspire them? What interpretations of dragons are there?” McAvoy, another dragon lover, agreed to assist with the curating duties.

Both Kordes and Ash admit that the project has stretched them and caused them to have to work outside their comfort zones. Curation is new for them, and the dragon installation piece will be the single biggest work of art that any of the artists involved have ever made.

Opening Arts Alive!
February 7
6:00 p.m. - 9:00 p.m.

“Mystical Dragons” will be on exhibit at The Brenda Tuxford Gallery until February 27.

Monday through Friday
9:00 a.m. to 3:00 p.m.
325 2nd street #203, Eureka
CALL TO ARTISTS

North Star Quest Camp, a Dreammaker project of The Ink People, is putting out a call for submissions for their March 7th exhibition, ‘Inspiring Girls: The Women and Girls of North Star Quest’.

All art submissions should be taken to the Brenda Tuxford Gallery at 325 2nd St, #203 (upstairs from Siren's Song) between 9 a.m. and 3 p.m. on March 3rd and 4th. Pieces must be ready to hang or stand. We want to showcase all kinds of art from anyone – campers, staff, family, and community – who has ever been inspired by amazing women or girls in their life.

For more info email blue.laroo@gmail.com or call (707)-442-8413

“...if you have only two coins, spend one on bread, and the other on hyacinths for your soul.”

-Traditional Arab Proverb

Become an Ink People Member Today!

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Circus of the Elements is a multi-talented and multi-dimensional elemental live performance dance troupe. Their goal is to dazzle with fiery outdoor displays of fire dance and fire art sculptures by bringing fresh choreography to the stage, both indoors and out. Fire is incorporated into the dancing, and the troupe engages in belly dance, hoop dance, acro, samba styles and more! Circus of the Elements can be found every 1st Friday from May to October in Trinidad for Trinidad Art Nights, as well as performing at a variety of events and venues. They also produce many of their own events, and even do private parties!

Circus of the Elements was devised as a way to collaborate the creative dance and art styles of a group of performers into a cohesive performance and display. With a group of four to nine dancers, plus technicians and safety support crew, the troupe has been able to put together some...
vivid and fun shows. Members of the troupe all seem to come from different backgrounds in performance, so this collaboration comes from the heart and extends to the community. The community is its greatest inspiration!

The biggest challenge for the Circus is finding the necessary funding. The troupe is generous of spirit, and works for the very minimum of what is needed to make the show happen. It is the love for the community and the knowledge that these are tough financial times that have kept prices so low. This does create the starving artist situation; if the troupe wants to take it self to the next level, the fund-raising needs to happen to create that. The wish list includes upgrading equipment, purchasing and building more display art, costumes, training and more!

Fire Fusion events have been created in the past, bringing in bands, different performing arts and unique talent to multiple stages, like mini festivals. The dream is to see the Circus of the Elements troupe grow into a CIRCUS THEATER! The troupe would like to purchase an aerial rig and build an innovative stage, where they hope to create new events. There are so many talents in one small group that it creates the potential to bring the community something really special many times over!

Fire arts creates opportunities for people to experience the performances because a lot of the time the show is in the streets, the town square, the park, or the outside of a venue. The shows are usually free in that way, and people will trickle and flood over to see what on earth is going on. On a deeper level, Circus of the Elements speaks an ancient language that the community feels in their core; it brings back the spirit of the traveling band of performers, the campfire rituals, the stories and the songs. Live performance, outside and working directly with these powerful elements, stirs inspiration in a way that runs very deep and speaks to the human heart and spirit. It creates an amazing connection to the community that is the very soul and foundation of the troupe. (continued …)
(... continued)
A key part of the Circus of the Elements troupe has been it's association with The Ink People Center for the Arts. The Ink People has “been like the glue that keeps a collage together,” says fire dancer Chakeeta. “Not only is the name reputable when seeking donations and outside support, but they have consistently been there in a non-intrusive, guiding way. Questions about logistics are answered quickly and thoroughly, and the staff are awesome!”

The Ink People’s DreamMaker program is made up of self directing projects like this one; created by people who have a dream of making our community a better place through art and cultural engagement.

If you have an idea for a DreamMaker Project, contact the Ink People Office at (707) 442-8413
Recycling Receptacle Revamp
The Eureka Art & Culture Commission and Eureka Public Art, a DreamMaker project, want to beautify Eureka’s metal recycling receptacles which are scattered around town. They need to have their dark green metal Beautified, so EA&CC are looking for artists or groups of artists to paint the four sides. Artists will receive an honorarium of $100 for each bin. If you are interested in being on a list of artists for business sponsors to choose from, please contact Libby: libby@inkpeople.org (707) 442-8413

Small Print Show
You are invited to participate in the 15th Annual National Small Print Show in Creede, Colorado! This will be a huge summer for our small mountain town. Not only is the Creede Arts Council celebrating its 15th Annual NSPS, but the Creede Repertory Theater will be celebrating its 50th anniversary. This is bringing in huge amounts of tourists and we want to make our print show amazing this year! Help us make this a record breaking NSPS! If you have any further questions, please respond to this email or call: Amy Romero Program Coordinator Creede Arts Council (719) 658-0312.

Yurok and Native Artists
The Yurok Tribe needs your help to carry out Cultural District Planning along Klamath Blvd in Klamath, CA. There have been many building improvements in this area over the last few years. We want to build upon that work and further enhance it through the integration of cultural art. Some of the more recent projects that have been completed and/or are underway along the Boulevard include: the Redwood Hotel Casino, Yurok Scenic Byways Visitor’s Center, the Cultural and Knowledge Park and Amphitheater, the Gateway project, and the Yurok Justice Center.

To accomplish the work of incorporating cultural art along the boulevard, we have developed a project that we are calling the “Our Town” project. The funding for the project is coming from the National Endowment for the Arts (NEA) and the Yurok Transportation program.

Some of the key areas we would like to focus on with this project are outlined below. If you have the skill and ability to create some of the artwork we are identifying, or if you would like to participate in the planning process, please send your resume, examples of your work, and a fee schedule to Libby Maynard at the Ink People Center for the Arts, no later than 3pm on February 17, 2015. You can send your information via email, libby@inkpeople.org or by delivery to 23 5th St. Eureka, CA 95501. Please call Libby Maynard at (707) 442-8413 if you have any questions.

Light Pole Banners
Develop four seasonal banners that include color schemes, fonts, and background designs to enhance the Yurok Country program and Yurok Culture.

Winter- Holidays, Snow in the mountains, Rain
Spring- Flowers (lupine, lilies, trillium, azaleas/rhodies, ferns, dogwood, redbud), Salmon, Salmon Festival, wildlife, gathering, berries, river
Summer- Fishing, Salmon Festival, wildlife, gathering, berries, river
Autumn- Fall colors, Maples, acorns, falling leaves, mushrooms, Halloween, Thanksgiving, moon, sunsets

Seating along the Boulevard
We are open to all suggestions for seating options, including those constructed from unconventional building materials or from unconventional designs.

Mosaics
Mosaics can be incorporated along the outer walls of the amphitheater or on trash receptacles along the boulevard; other areas could include mosaic tiles incorporated in seating areas, pathways, signage, etc.
(... Opportunities continued)

**Amphitheatre**  
Develop and/or perform in a Yurok storytelling program; this can include the development of up to five Yurok stories that can be presented to audiences at the amphitheater.

**Sculptures**  
Space has been identified for the installation of metal or concrete sculpture installation; this includes the center median, the space around the amphitheater and the area to the south of the Bates building. Additional space may include the discovery park, the Justice Center and the hotel/casino. Sculptures may include metal salmon, elk, eagles, herons, woodpeckers, otters, condor, etc... Other sculpture mediums may be proposed, included cement and wood.

**Golden Bears**  
The original golden bears are currently located at the south end of the town site; the bears are in various states of disrepair. We are looking ideas to incorporate the bears into the project in a culturally appropriate and historically respectful way.

**Logo and Poster for the Scenic Byway & Visitors Center**  
Develop a logo and poster to represent the Yurok Scenic Byway and Visitors Center. The logo will be used for merchandising and marketing purposes.

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**Classes & Workshops**

**Karuk Language Classes with Julian Lang**  
Tuesdays, 5:30 p.m. to 6:30 p.m.  
At the Ink People Meeting Room  
23 5th street, Eureka  
Thursdays, 5:30 p.m. to 6:30 p.m.  
United Indian Health Services  
1600 Weeot Way, Arcata

**Writers’ Critique Group**  
Tuesdays, 7:00 p.m. to 9:00 p.m.  
Ink People Offices  
23 5th street, Eureka

**Life Drawing Group with Clinton Alley**  
Thursdays, 7:00 p.m. to 9:00 p.m.  
Cheri Blackerby Gallery  
3rd & C Streets, Eureka  
Call (707) 442-0309 to join.  
$5 fee. Models needed.

**North Coast Storytellers**  
First Wednesday of every month  
Eureka Library

**Redwood Coast Children’s Chorus & Redwood Coast Adult Chorus**  
Contact: Kathe Lyth  
(707) 499-3920  
redwoodcoastchildrenschorus.net
Fortuna Youth Arts
Ages 5-12
Drawing, painting, mask making, printmaking and more ...
Wednesdays, 3:30 p.m. To 5:00 p.m.
Fortuna United Methodist Church
For more information call:
Susan Cooper (707) 726-9048

TeenArts
Ages 13-18
Thursdays, 4:30-6:00
Fortuna United Methodist Church
Registration: $60 per month
For more information call:
Susan Cooper (707) 726-9048

Humboldt Handweavers & Spinners Guild Program
Needlefelting with Ayala Talpai
Thursday, February 12, 6:45 p.m.
Bay Room of the Wharfinger Building,
1 Marina Way, Eureka

Using wool and a simple felting needle, create a soft, sculpted kitten just in time for Valentine’s Day! Join the Humboldt Handweavers and Spinners Guild as we welcome lifelong maker and fiber artist, Ayala Talpai, as our guest instructor. Ayala will walk us through the process of making a woolen kitten using yarn armatures and needle felting techniques. All materials will be provided. Please bring craft scissors.

Ayala Talpai proclaims that she has always entertained herself and earned a living by “making stuff” A needle felting pioneer, Ayala is the author of two authoritative books on this absorbing, forgiving technique that transforms wool into sculptor's material. Ayala relates that she is “spinning from many changes in recent life,” and that “wool keeps me cozy and balanced.” More information on Ayala and her work can be found on her website, fiberfanatics.com.

The Humboldt Handweavers and Spinners Guild (HHSG) is a non-profit social organization open to anyone interested in the textile and fiber arts. HHSG members are handspinners, weavers, knitters, dyers, crocheters, feltmakers, papermakers, basketmakers, woolgrowers, and more.

The Guild holds general meetings each month that include stimulating fiber arts presentations and hands-on programs. Find additional information and a current newsletter on the HHSG website: hhsguild.org