INK
PEOPLE
NEWS

NORTH COAST OPEN STUDIOS
IN THE TUXFORD GALLERY
& ALL OVER HUMBOLDT

PUBLISHED BY THE INK PEOPLE CENTER FOR THE ARTS
23 5TH STREET, EUREKA, CA 95501 INKPEOPLE.ORG (707) 442-8413
The board meeting this month was rescheduled from the second Tuesday to the fourth. I have had the honor (though it’s hard work) of being asked to sit on grant review panels for the California Arts Council since 1985. I haven’t served every year, but most of them. I learn so much about California’s arts organizations and artists, it’s fascinating! This year they asked me to be on the Statewide Networks panel, which met on our board meeting date. The board graciously agreed to reschedule, so I have no DreamMaker report this month, but I’ll have two next month!

I want to thank the wonderful sponsors of our Artsy Egg Hunt: Pierson Building Center, Wildberries Marketplace, Kramer Investment Corporation, Bless My Soul Café, and of course, we had one in the office and one at the Brenda Tuxford Gallery.

Further on in this newsletter, you’ll see information about Cornerstone Theater from Los Angeles. They are including Eureka in their 10 city tour of Shakespeare’s The Tempest, with artistic license to include site specific references and local actors. Additionally, they have generously agreed to offer free workshops on dance, identifying community treasures, and envisioning the future as we want it to be.

Also included in this newsletter, we have a poem from Dave Deden, who used to be our gallery sitter and night watchman/maintenance man. He is living in Miami, FL, now and happy to be swimming in warm waters.

You can pick up a Guidebook for North Coast Open Studios and start planning your tour at the preview exhibition this month in the Brenda Tuxford Gallery.

Drive the arts, buy the plate!

artsplate.org
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Submit your event announcement, call to artists, opportunity for artists, or community art (writing or visual art) to our Editor by the 15th of the month for inclusion in the next month’s Ink News: inkers@inkpeople.org
North Coast Open Studios serves as a direct link between the art makers and art lovers of Humboldt County. Since 1998 the Ink People DreamMaker project has been a vital part of the process for artists who rely on sales for their livelihood. It was the goal of Open Studios founders Sasha Pepper and Susan Fox to create an annual exhibit and sales opportunities for local artists. Little did they expect the positive reception for the event in the community and that so many artists would be involved 16 years later.

In 2014, Monica Topping took over NCOS with a goal to expand the event to include more, different types of art such as tattoo artists.
and artisan manufacturers. She also wanted to have more youth participation and expand the event into Southern Humboldt. The project’s first tattoo shop was welcomed last year, and four schools, from Miranda to McKinleyville, plus a handful of individual young artists joined the NCOS. This year NCOS welcomes the Ink People’s MARZ Project during the first weekend of the event.

Both Dick Taylor Chocolates and Humboldt Bay Coffee Company will also be sharing their processes during the event weekends.

Southern Humboldt participation is the next vista, and Topping intends to reach out to our far flung artistic brethren in the south land. Currently there are 140 registered participants with artists of all different media and ranging in age from (continued >)
NCOS strengthened its communication this year when, with the help of an HSU art student/intern, it introduced an e-newsletter for the artists. The newsletter includes brief artist profiles, artists’ suggestions for a successful Open Studio, and marketing tips, like how to set up a Facebook page for your art.

Topping claims that her favorite part of the North Coast Open Studios is “getting to see the artists’ creative mess and talk to them about their inspiration and process.” She says that “The connection between art creator and art appreciator is so much deeper than a piece hanging on a gallery wall during Open Studios. It’s also a great opportunity to check out artists you’ve maybe never heard of, because you happen to be in the neighborhood, and see how your favorite types of art are created.”
The sense of stability of the project is greatly strengthened by being a DreamMaker Project of the Ink People, Topping insists. “The administrative support is fantastic. Donors and supporters know the Ink People and trust that its programs do good work.”

The 17th annual North Coast Open Studios happens during the first two weekends of June: June 6-7 & 13-14, 2015. Its annual Artist Show & Reception will be Saturday, May 2nd, during Arts Alive, at the Brenda Tuxford Gallery, featuring work from upwards of 90 local artists.

Pick up an NCOS Guide, and start planning your tour.

The DreamMaker Program is made up of self directed projects like North Coast Open Studios.

If you have an idea for a DreamMaker of your own, contact the Ink People at (707) 442-8413
Cornerstone Theater Company Returns to Eureka
by Iris Gonzalez and Ashley Sparks

“What does it mean to be Californian?” Over the past two years Cornerstone Theater Company has interviewed hundreds of Californians about their communities and hopes for the future of the Golden State. In the spirit of creating a “brave new world,” Cornerstone adapted Shakespeare’s *The Tempest* into a Cali-centric show featuring stories from those interviews. *California: The Tempest* moves Shakespeare from a shipwrecked island to the site of a plane crash on the Lost Coast and includes characters from Eureka and 9 other California towns. As part of an epic, year-long statewide tour, Cornerstone returns to Eureka to present *California: The Tempest* at the Blue Ox Mill May 21, 22, and 23.

Iris Gonzalez was 16 years old in 2009 when she performed in *Jason in Eureka*. Last spring, in preparation for the statewide tour, Cornerstone invited Iris to audition to be part of the core touring company. Since then she has been on a perpetual road trip! She describes her 16-year-old “dreams coming true by getting to act in a professional production with a theater company from Los Angeles!” Reflecting back on the summer production she has fond memories: night rehearsals outside at the Blue Ox Mill with the theater lights magically highlighting the fog coming off the bay and a vital piece of her costume – a mint green Denny’s shirt. “I was completely blown away by Cornerstone; not only by the impressive set and the talented actors, but by their kindness towards us. They listened to our stories and showed respect for our community.”

That first experience with Cornerstone left long-lasting impressions on Iris. First, she learned that professional theater can be a tool to effect positive change and healing on individuals and communities. Second, she met several University of California at Irvine alumni and students working on the show that summer. In 2015 she is now an official UCI college graduate with two degrees! And yes, one is in theater. And her dreams are coming true again – she got her
dream job right out of school, getting paid to act, to travel, and to make art with the theater company that inspired her so much as a young artist.

The touring cast includes Cornerstone’s ensemble actors and performers like Iris who were involved in previous shows. Plus, in each town there is a chorus of community performers incorporated for extra hometown-goodness! Cornerstone is bringing 25 people to Eureka and another 25-35 Eurekans will be in the show. Conjuring love, disaster, revenge, and forgiveness, the play reflects on what makes California special and in wooded wet Eureka that list is pretty extensive.

Performing outside at the Blue Ox Mill this May 21st, 22nd, and 23rd at 7pm. Tickets are Pay-What-You-Can (with a suggested donation of $10). Call to reserve your seats at 1-800-578-1335 (seating is limited).

If you would like to be involved in Cornerstone’s workshops or performances, just turn the page
Auditions for Tempest!
May 5 from 5:00 p.m. to 7 p.m.
At the Jefferson Community Center
Ages 8-98
No previous experience is necessary

Performances will be:
May 21, 22, 23 at 7:00 pm
at The Blue Ox Mill
Ashley Sparks at (540) 558-8744 or asparks@cornerstonetheater.org.

Community Treasure Mapping Workshop
A Story Sharing and Drawing Workshop led by Ashley Sparks from Cornerstone Theater Company
Wednesday May 6, 6:30 p.m. to 8:00 p.m.
Ink People Meeting Room
23 5th street, Eureka.

What’s your favorite place in Eureka? Where are the special sites of your Eureka memories and how have they changed? What is the best meal you’ve ever eaten in the town? Where do you spend time with your friends and family? It could be in your own home, perhaps an old commune, a special tree in Sequoia Park, or secret back room! This 90 minute workshop will explore your memories and the places you hold dear, your “community treasures.”

Participants are invited to share, write, draw, and map the hidden treasures of Eureka. The workshop is free and requires no previous experience. Please RSVP by calling Ashley Sparks at (540) 558-8744 or asparks@cornerstonetheater.org. Drop-ins will be welcomed depending on space. Reservations are suggested.

California’s Future / My Future
A Story Sharing and Visioning Workshop lead by Ashley Sparks from Cornerstone Theater Company
At the Ink People, 23 5th street, Eureka
Ages 8-21 meet Thursday, May 14 from 4:30 p.m. to 6:00 p.m.
Ages 21+ meet Friday, May 15 from 6:30 p.m. to 8:00 p.m.
What is your hope or wish for the future of California? Eureka? Your life?!?!
This participatory drawing and writing workshop will lead you to design the ideal community of the future. Participants will dream about what jobs, healthcare, education, and the environment might look like in the year 2035. As an individual you’ll spend time dreaming about your own future and working in small teams you’ll design the future of California. The workshop is free. Please RSVP by calling Ashley Sparks at (540) 558-8744 or asparks@cornerstonetheater.org. Drop-ins will be welcomed depending on space. Reservations are suggested.

All Ages Latin & Hip Hop Dance Workshop lead by Gema Sanchez from Cornerstone Theater Company
At the Dance Scene Studio
11011 H street, Eureka
Sunday, May 17, 10:00 a.m. to 11 a.m.
Join Gema and members of the Cornerstone Theater Company in a morning dance class! Participants will learn choreography that draws on Latin, hip-hop, and hula influences. No previous dance experience is necessary. This workshop would be great for the full family and is appropriate for ages 10 and up. Please RSVP by calling Ashley Sparks at (540) 558-8744 or asparks@cornerstonetheater.org.
Performing & Visual Art Shows for you to enjoy...

Area 1 Agency on Aging & The Ink People Center for the Arts present ...

**Being Here Now**
3rd Annual Art Show
Celebrating Older Americans Month

Opening Arts Alive! May 2nd
At the A1AA Office
434 7th street, Eureka
showing through June 26th

“Second Chances” Art Show
Art Sale, Raffle, and Fundraiser featuring art by and about youth.
Benefits Humboldt County Teen Court

**Saturday**
**May 2**
6-9 pm
Old Town Coffee and Chocolates
211 F st.
Eureka
THE BRENTDA TUXFORD GALLERY 2015 EXHIBITIONS

JANUARY
know thyself
experiences of identity

FEBRUARY
mystical dragons
celebrating legendary creatures

MARCH
inspiring girls
women and girls of north star quest camp

APRIL
women’s caucus for art

MAY
north coast open studios

JUNE
event horizon
appreciation of the color black

JULY
mad creative
what makes you mad

AUGUST
dance scene
movement & photography

SEPTEMBER
build a birdhouse in your soul

OCTOBER
maskibition
an exhibition of masks

NOVEMBER
dia de los muertos
art and altars honoring those we have lost

DECEMBER
open heart
on love & forgiveness

325 2ND STREET
#203, EUREKA CA
(707) 442-8413
INKPEOPLE.ORG
OPEN 9:00A-3:00P
MONDAY TO FRIDAY

* all marked shows are ink people shows, open to your art
unmarked shows are open to specific groups or artists
read "ink news" on inkpeople.org to find details and deadlines for each show
Catonsville Nine Peace Assembly:

Dramatic reading of the play, “The Trial of the Catonsville Nine” by Daniel Berrigan,

Peace Songs by Redwood Coast Montessori children singers, Testimonials from US Veterans.

Conversation with cast and veterans to follow.

May 17, 2015 2:00 to 4:00pm
Eureka Woman’s Club
1531 J Street, Eureka, CA 95501

Catonsville Nine Peace Assembly is the inaugural production by Theater of the Dedicated, a DreamMaker project of Ink People Center for the Arts.

$5 suggested donation
Any inquiries to Giancarlo Campagna, Project Director, Theater of The Dedicated

sgcampagna@hotmail.com
3236 F St. Eureka CA 95503
(707) 273-2974

Become an Ink People Member Today!

Ink People membership has its benefits.

- Discounted entry fees for Tuxford Gallery art shows
- Ink News delivered to you monthly to your mailbox or inbox
- Propose show themes and curate exhibits in the Brenda Tuxford Gallery
- Show your work in the Alternative Galleries
- Support the Ink People’s free youth and community art projects

(707) 442-8413  inkpeople.org

<table>
<thead>
<tr>
<th>Membership Level</th>
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A Dream
a paleo-poem by Daud Deden

A mother walking, calmly, deliberately
a babe carried not cradled in arm (suckling)
not in a sling (Khoisan: leather sling)
not in squared cloth wrap (Malay, Bantu)
not in net bag (Papuan) or back basket (Hmong)
not in papoose on cradle board (AmerInd)
as used on far future group treks

but She walked alone upright on two lower limbs
not low down on four with a “monkey” on her back
her babe sitting upright, bottom supported on arm,
babes’ arms wrapped round her neck
as if climbing a palm tree

babes’ mouth resting on mother’s shoulder
babes’ eyes looking behind

two eyes in front, two eyes in back
and watched by antelope and fowl
they seemed a two-headed monster,
a bipedal version of
Dr. Doolittle’s push-me pull-you

able to see as well the tracks of the past
as the unpressed trail before her;

the mothers’ gait a normal pace,
not too slow, not running, gentle rocking
in between tiptoeing and striding
relaxes her babe, no cries, awake,
aware, toothless yet fearless

mother’s melody synchronized
timed to shared breathing, hearts’ beats
and unconscious swinging of footpads

babes’ eyes open wide, sees something
moving behind them
mumbles "mmmaauu mmaauu"
mother responds intuitively
"mmmaauu mmaauu”? singing it

Xyambwa, the sabertooth cat,
goes still, unbreathing, confused
unable to see the normal attack zone,
the prey’s rear and fly-swatting tail.

Xyambwa can’t attack the face,
a predator’s code deeply embedded
a lunge from behind, claws to rip
a swipe at a tendon to prevent escape
a gripping noose round the neck
with powerful jaws that clamp tight.

But this one has no tail behind,
only eyes.

So Xyambwa waits and rests.

And Lucy walks onward towards
a mound of stone by a shallow pool...
Karuk Language Classes with Julian Lang
Tuesdays, 5:30 p.m. to 6:30 p.m.
At the Ink People Meeting Room
23 5th street, Eureka
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
23 5th street, Eureka

Fortuna Youth Arts
Ages 5-12
Drawing, painting, mask making, printmaking and more
Wednesdays, 3:30 p.m. to 5:00 p.m.
Fortuna United Methodist Church
10th street, Fortuna
For more information call:
Susan Cooper (707) 726-9048

Redwood Coast Children’s Chorus & Redwood Coast Adult Chorus
For those who love to sing!
Children’s Training Chorus
Ages 4 to 15
Wednesdays 5:00 p.m. to 6:15 p.m.
Freshwater Grange, Grange Road, Freshwater
Adult Performance Chorus
Wednesdays 7:00 p.m. to 8:30
Garfield School, Grange Road, Freshwater
Contact: Kathe Lyth
(707) 499-3920
redwoodcoastchildrenschorus.net

TeenArts
Ages 13-18
Thursdays, 4:30 p.m. to 6:00 p.m.
Fortuna United Methodist Church
10th street, Fortuna
Registration: $60 per month
For more information call:
Susan Cooper (707) 726-9048

Life Drawing Group with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C Streets, Eureka
Call (707) 442-0309 to join.
$5 fee. Models needed.

MARZ Project Media & Arts Resource Zone
A FREE after-school digital media and art studio. Anyone ages 13-22 can come in and make their own music, movies and digital graphic art on the MARZ equipment with expert instructors.
Tuesday to Friday from 3:00 p.m. to 6:00 p.m.
23 5th street, Eureka (707) 442-8413
marzers@gmail.com
Facebook.com/MARZproject
Youtube.com/MARZproject