The Ink People presents a selection of stunning dance photographs from an ongoing collaboration for Arts Alive on Saturday, March 2, 2013, from 6 – 9 pm at the new Brenda Tuxford Gallery (325 2nd St, Suite #203, Eureka, CA)

The premiere will be an exhibition featuring prints of selections from the photographic works as well as a continuous projection of the full collection of 100 photos.

From left: dancer: Elizabeth Cable, photo by Carrie Maschmeier
dancer: Sarah Mastroni, photo by Zoey Gordon
(continued page 4)
At the February board meeting, the Board accepted the new DreamMaker project, We Are The Words, which will work in classrooms to teach songwriting. For more info or to get involved, contact Josephine Johnson at josephinejhnson@gmail.com.

Jerome Bearbower, coordinator of the MARZ Project, and I have been writing lots of grants. It’s so competitive, we aren’t having as much success as we used to. Still, hope springs eternal, and if you don’t ask, you don’t get. Many foundations are going through strategic re-thinking about their foci and philosophies, and shifting their priorities. Even though the stock market is reaching new highs (that’s where all those foundation endowments are), they are still wary of fully extending themselves. Send us lots of Abundance energy, and wish us good luck!

In the meantime, if you are able to, please donate to our matching challenge, which is in full swing now. You can send us a check, bring in cash, charge on your credit or debit card, or donate online in the top right hand corner of our website through either PayPal or Network for Good. We really, really appreciate your support. Thank you!

Libby Maynard

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Call to Artists for April’s Ink People show!

The Ink People Center for the Arts is proud to announce a call to artists for the upcoming April show, From The Source: A Continuation. Artists of Native American/ American Indian descent are welcome to submit 2D, 3D, and multimedia works to be displayed at the Brenda Tuxford Gallery. The theme of the show is an extension from the original From The Source exhibitions that served to create a foundation of Native artistic voices here on the North Coast. A Continuation is just that, a continued conversation.

We want to hear from the old guard to the new guard, with work ranging from modern-traditional to contemporary and everywhere in between. Although we’ve recently had a mini-renaissance locally in the native arts scene, there are still so many voices that haven’t been heard. So please, be a part of the conversation!

Artwork is to be delivered on April 3rd to the Brenda Tuxford Gallery. The entry fee per piece is $5 for Ink People members and $10 for non-members. An opening reception will be held 6 - 9 pm on April 6th during ArtsAlive! at the gallery. For more information, please feel free to contact The Ink People offices.
ONGOING CLASSES AND WORKSHOPS

CLASSES ON-SITE (517 3rd Street, Suite 40, Eureka, 442-8413)

**Yoga w/ Ann White,** Fridays, 9-10:15 am, $9 fee.

**Karuk Language Classes w/ Julian Lang,** Tues. & Thurs., 5-6:30 p.m.

**Life Painting Group w/ Ruth Canaway,** Fridays, 12-3 p.m. $7 fee, Models needed. Call Ruth, 444-9419, for more info.

**Studio Art Class: Wednesdays,** 5:30 - 7:30 p.m.. Bring materials of choice (water soluble solvents only). All skill levels welcome. No previous experience necessary. This is an informal, drop-in group where you can explore, discover, and practice being creative! Class fee: $7/wk or $24/month. First class is FREE. Check us out. Facilitator/Instructor: Arupa Richardson.

MEETINGS ON-SITE

**Writer’s Critique Group,** Tuesdays, 7:30-9 p.m.

**Vortex Meet-Up group:** every-other Friday in Suite 40, 3:30-5 p.m., starting October 26th. Donations accepted. The purpose of the meetings is to consciously raise our vibrations, practice manifestation techniques, and study the Law of Attraction.

CLASSES OFF-SITE (other locations)

**Beginning and Intermediate Weaving Class w/ Linda Hartshorn**
Wednesdays, January 9-March 6 (excluding February 20), 6-9 p.m., $140 + materials. Beginners weave a sampler and a scarf. Intermediates choose their own project. Loom and equipment are provided. We meet at the Ink People Weaving Studio on the Winship campus, Eureka. Contact Linda to enroll: 707-599-2729, or linda@lindahartshorn.com, www.lindahartshorn.com.

**Life Drawing Group w/ Clinton Alley,** Thurs., 7-9 p.m. $5 fee. Models needed. For more information call 442-0309.

**Monotype Printing w/ Patricia Sennott,** Stewart Building, 1125 16th St., Arcata; 496-1922 or e-mail psennott@gmail.com.

**North Coast Storytellers at Eureka Library,** first Wednesday of every month.

YOUTH PROGRAMS.

Media & Arts Resource Zone (MARZ) project, Tuesdays through Fridays, 3-6 p.m. at The Ink People. We work with youth to develop leadership and job training skills and to deepen community connections by focusing on the core fields of video documentary making, music, art, creative writing and much more.
The essence of the show is an unusual pairing of dancers with environments outside of their normal studio practice spaces. For the past year, dancers Halie Gordon, Sarah Mastroni, Carrie Maschmeier, Linden Glavich, Linay Mitchell, and Elizabeth McCormack toured all over Humboldt County in search of the most optimal scenes conducive to creating this artistic dance conception. That initial notion brought about traveling to locations including the Edge of the World, College Cove, Old Town Eureka, Honeydew, Blue Lake, and Table Bluff. The exhibition is curated by Carrie Maschmeier, who is well-versed in the world of dance and began this project a year ago. “Being in an area infused with such stunning landscapes and striking scenes, I wanted to use that as an environmental backdrop to fuse that natural beauty with the art of dance. The outcome has been incredible,” she states. The photographers for the show include aspiring photographer and AAI student, Zoey Gordon, Daniel Badeaux, and all the dancers.

In addition to the exhibit, there will be live art being created by artists Kati Texas, Lauren Gunn, Gavin Backues, Allen Cassidy, Jaimal Kordes, and Jackie Maxwell who will be painting, caricaturing, sketching, and watercoloring dancers in costume throughout the night. One other dance supplement of the night will be a silhouette performance area where dancers will perform their improvisational shadowed movements.

Following the Arts Alive reception, the show will remain on view for the whole month of March. Open gallery hours for viewing the show are Monday-Friday, 9 a.m. - 3 p.m. For more information, please contact the Ink People offices.

From top: dancer: Carrie Maschmeier, photo by Linay Mitchell. dancer: Delaney Goodman, photo by Carrie Maschmeier

New interns!
The Ink people is happy to welcome two HSU interns for the spring semester who will be assisting the Ink People’s monthly gallery shows and also planning a live-auction fundraising event for April 27th. Lauren Gunn is a Junior Art History major and Studio Art minor with a focus on painting. She states, “I’m happy to be working at the Ink People and to be an active member of the art world.” Katy Vitale is a Studio Art major with an emphasis in printmaking. She aspires to one day work at a printing press and to open a gallery.
March Alternative Gallery Schedule

Arcata City Hall
CSFECU #20
Eureka City Hall
Mad River Hospital Cafe
Ryan Frey State Farm Insurance
Humboldt Area Foundation
St. Joseph Hospital Rad./Oncology
The Vision Center
GHD (formerly Winzler & Kelly)
SHN Engineering

Jackie Oshiro, watercolors, pastels
Samantha Rigge, photography
Lynne Curtis, paintings
Cynthia Julian, mixed media
Pete Castellano, photography
Voices, photography
Lara MacMillan, photography
Allen Cassidy, paintings
Virginia Dexter, photography
Trixie Galletti, paintings

INK, BRUSH, PEN - FROM EAST TO WEST
Create a series of unique ink drawings! Formal elements to be studied include line quality, texture, and value. Slide lectures will enhance appreciation of ink drawing and painting from different cultures, historical to contemporary. Award-winning artist Julie McNiel, MFA, will teach this class through the HSU OLLI program, at the Humboldt Bay Aquatic Center, Eureka. Class meets Thursdays, March 21-April 11, Noon-2pm. For more information, please visit www.humboldt.edu/olli or call 707-826-5880.

Ink People Fundraiser coming March 30th!
The Ink People Center for the Arts’ second annual Dance Ink Day will be held on Saturday, March 30th, from 4 pm to 8 pm at the Redwood Raks World Dance Studio in Arcata. The show will feature professional choreographers and dancers. Some of the area’s best local choreographers, dancers, and performers will be there to present this unique day of continuous performances from afternoon to evening. Applications are being accepted until Friday, March 1st.

Last year’s Dance Ink Day was the first of its kind here on the North Coast and was extremely successful with over 3 hours of performances including modern dance, samba, ballet, spoken word with improvisational movement, hip-hop, experimental dance, and mixtures thereof.

All proceeds from Dance Ink Day go to support the wonderful, ongoing programs of The Ink People Center for the Arts. Applications are available online at www.inkpeople.org or contact Carrie at 442-8413 for more information.
Membership per year

- Student: $25
- Artist: $35
- Friend: $45
- Family: $65
- Advocate: $150
- Patron: $275
- Lifetime: $500

Thanks to the NCIDC and EVERYONE who contributes in some way to keeping The Ink People alive!

Visit Our Website
www.inkpeople.org
Artwork by 2012 NCOS Artists, clockwise from top left: Textile by Renée Thompson, painted silk scarf by Tina Gleave, metal earrings by Erin Austin, oil painting by Sarah Marina, wood instrument by Kenneth Lawrence

**Calling All Artists:**

**North Coast Open Studios**

**will be June 1-2 & 8-9, 2013**

Applications are due March 26th!

Don’t miss this opportunity to open your creative space to art lovers! Traditional studio space is not necessary. Many NCOS artists open up their homes and garages. You can participate no matter where you create!

**Participation includes:**

- A full color listing in our annual guidebook and on our website
- Participation in the Open Studios Art Show & Reception
- Inclusion in the extensive event publicity
- and much more for only $95!

Applications are available at The Ink People office or online at [www.northcoastopenstudios.com](http://www.northcoastopenstudios.com)

**Questions?** Contact Taffy Stockton, NCOS Coordinator at (707) 834-6460 or contact@northcoastopenstudios.com
INK PEOPLE CENTER FOR THE ARTS

DANCE INK DAY

REDWOOD RAKS SATURDAY
MARCH 30th

$10 for an all day in/out pass

4-8 pm
The Young Media Makers

Big Screen Showcase

Movies are due March 15th

CALL FOR ENTRY!

Filmmakers ages 8 to 22 compete in Junior & Senior categories

Enter your completed short films, up to 10 minutes

DVD’s or flash drives can be sent to:
Big Screen Showcase, P.O.Box #307, Carlotta CA 95528

Entry forms at www.theyoungmediamakers.org

Winners will go on to compete in the Chicago International Film Festival

Art & Science for Kids Interested in Media & Education