Featured DreamMaker Conversations About Power ~ Featured Artist Bianca Lago
Wow! What a great board meeting in July. Three wonderful DreamMaker presentations and an inspiring proposal from Cooperation Humboldt about collaborating and partnering on a big project (more about that in the future). The three new DreamMaker projects are Art for the Young at Heart, Black Humboldt, and Eureka Live Art Walls.

Maureen McGarry is back with her successful Art for the Young at Heart project that took a hiatus for several years. She will be offering a series of 10 weekly classes in Eureka, Arcata, McKinleyville and Fortuna. She is presently setting up sites. For more info or to sign up, contact Maureen at maureenmcgarry@yahoo.com.

Black Humboldt is interested in networking, building relationships and community within and with the black population residing and visiting Humboldt. Black Humboldt began in April 2018 by visionary Dionna Fletcher and co-founded by Mo Desir, blackhumboldt@gmail.com.

Eureka Live Art Walls is elevating culture, sustaining artists and communities through public free art. Artists paint on once forgotten and neglected areas in exchange for services and medical care. So many times artists are asked to volunteer their time, materials and talents to help enrich their communities, receiving little to no compensation. We strive to help enrich artists lives by offering them the

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opportunity to do what they do as well as giving back to them in areas they need assistance in. One of Live Art Walls objectives is to create a “bank” of donated services to offer to artists that contribute to the project. These services can range from automotive repairs, groceries, employment training, clothing, medical, addiction services, housing vouchers, massage, yoga, physical therapy, eye care, dental care, etc. Check out the retaining wall by Halvorsen Park, ELAW’s first project. For more info or to get involved, contact Phyllis Barba at eurekaliveartwalls@gmail.com.

So much great creativity in this community! Ink People staff and volunteers work hard to keep all the balls in the air and make it easy for our projects to be successful. We also collaborate with many other groups to weave the arts into all aspects of our communities. To maintain and thrive, we need your help. Please give what you can to help us do right by our hard working staff who haven’t had raises since 2008. Our new facility is lovely, but expensive for us – an extra $50,000 a year that hasn’t been successfully covered. You can donate by going to our website inkpeople.org, calling in a credit card number to 707.442.8413, or mailing your check to Ink People, 525 7th St., Eureka, CA 95501. And of course, we would love to see you, if you drop by Tuesday-Friday 9-5 and Saturday 12-6.

Inkpeople.org/donate

Looking for Artist Calls?

You’ll find them at Inkpeople.org/tuxfordgallery

Or subscribe to Ink News online, and receive the Ink Blotter, our weekly wrap up of arts opportunities in Humboldt and beyond.

inkpeople.org/subscribe-to-ink-news
Eighteen Billion pounds of plastic waste flows into the oceans every year from coastal regions, according to National Geographic. SCRAP Humboldt and the Ink People invited the public to collect plastic during summer strolls on the beach and reclaim bits from the recycle bin to create two and three dimensional art pieces for their joint exhibition Out of the Sea.

This exhibition challenges artists to create ocean themed artwork made from plastics to be displayed in August at the Brenda Tuxford Gallery in Eureka. Prizes will be awarded to juniors, adults and the group entries.

A jellyfish out of plastic bags, a penguin from plastic pill bottles, a dolphin mosaic out of plastic; the possibilities are as endless as the great living ocean!

Let's harness the power of art and creative reuse to keep plastics out of the sea!

SCRAP Humboldt is the only creative reuse center located between Eugene, Oregon and Santa Rosa, California. SCRAP Humboldt is located in The Marsh District on the corner of South G street and H street in Arcata. SCRAP Humboldt is a project of SCRAP a 501(c)(3) nonprofit. SCRAP Humboldt plays a vital role in our community by diverting usable materials from the waste stream, educating people about creative reuse and providing inexpensive art, craft, and office supplies. More information about materials that are accepted for donation or other information can be found at scraphumboldt.org
Conversations About Power is an anti-sexual violence, arts-based DreamMaker Project that aims to empower survivors of sexual abuse. Through a series of art exhibitions, and workshops they use visual expression and community dialogue to co-construct solutions to the problem of sexual violence.

The goal of their workshops and exhibitions is to leave people feeling more unified, informed, understood and directed. They believe their strategy of providing the community opportunities for spoken, written and visual expression in response to trauma is an effective and essential form of civic engagement.

“I wanted to create a space for survivors of sexual abuse to feel supported and loved in their journey to healing from abuse.” says Conversations co-director Bianca Lago. “My dream is for the program to become a national organization that can travel the country to give workshops on consent and exhibit artwork that highlights sexual abuse and recovery from trauma.”

Lago, along with project co-leader Julia White offer a free monthly "Healing Sketchbook Workshop" at OuterSpace in Arcata (every third Thursday from 5-6pm) and have conducted workshops with Cooperation Humboldt, College of the Redwoods and Humboldt State University.

Follow @conversationsaboutpower, shoot them an email to volunteer conversationsaboutpower@gmail.com, or donate to the project directly on their page at inkpeople.org
What is your favorite art medium to work in, and why?
My favorite medium to work in is oil paints. There is something so satisfying in the vibrancy of the colors, the opacity of a good quality oil, the blend-ability and the dry time. Aside from the technical aspects that I enjoy I also feel this connection to the past and future when I work in oils. Being archivable and the paint of the Renaissance era I feel a connection to this pivotal movement in art history while knowing the paint's integrity can stand the test of time and last well into the future.

When did you first figure out that art was important to you?
There are so many moments that I can think of. After watching some old home movies this past week I saw a video of me at two-years old asking my uncle if I could draw. I remember art classes being very important to me in middle school when I was having a difficult time fitting in. I was also helping my mom paint murals in middle school which led me to being a full-blown photographer and abstract painter in high school. After that I was hooked and have dedicated most of my time to learning technique and developing my skill and style.

Who is your art mentor?
I have been lucky to have had several artists I worked closely with while I was studying at Humboldt State. Sondra Schwetman, my sculpture professor during undergrad, has been such a big part of my growth and development as an artist. She invited me to go to New York in 2017 to participate in the Women's Caucus for Art and am now the Chair for the Young Women's Caucus because of it and have been exposed to even more inspiring women in the arts. In 2016 I began working for one of the top 100 hyper-realist painters in the country, Cheryl Kelley, and look up to her abilities and dedication to her craft. I could list so many more artists that I look up to so quickly: Gina Tuzzi, Teresa Stanley, Julia White, and many many more.

Finish this sentence: My art is my...
Voice. My art is the way I communicate best. My art is how I process information, how I like to connect with people and a tool for discussing difficult topics. My art is my entire world. It has been the one constant in my life and what I spend most of my time thinking about.

What advice would you offer someone just beginning their exploration of their own artistic self?
Try everything! Be curious and experiment with as many processes and materials as you can. Copy works from artists that you admire and do something every day! Even if you only have time for a quick 5 minute sketch, make art daily.
English Express Summer 2019 English Language Classes for Adults Clases de Inglés para adultos

Jefferson Community Center
1000 B Street, Room 2, Eureka
T/TH Ma/Ju from 6:00-7:30pm

Multi-Generational Center
2280 Newburg Road, Fortuna
W/F from 1:00pm-2:30pm

Free childcare Join anytime
Cuidado de niños gratis
Únase en cualquier momento
For more information/Para más información
englishexpresshumboldt.org
English Express Humboldt
707-443-5021

Karuk Language Classes with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Wiyot Way, Arcata

Writers’ Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street, Eureka

Life Drawing Group with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
PLUS the 4th Thursday from 11:30-1:30 (The Noon HUG)
Contact: Deanna Sanders, dsander1@arcatanet.com

To find more learning opportunities, subscribe to the Ink News online, and as a bonus, receive Ink Blotter our “weekly” listings of artist calls, job and grant opportunities, classes, and more.

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