In the Food Chain
Planet Humboldt
Randy Turner
We have another wonderful DreamMaker project: Mother2Mother. “Mother2Mother’s vision is to bring together mothers and their babies in the prenatal and postpartum period to share their stories, write about their experiences through journaling (Mommy Diaries), and explore the first years of motherhood in a safe, non-judgmental, and sacred environment. Each new member of the group will be gifted a personalized journal in the hopes of writing, drawing, and sharing the moments of motherhood that inspire, frustrate, sadden, and awaken them. Journaling is therapeutic and creative and is a wonderful way to clarify thoughts and feelings about the transition into motherhood.” If you would like to get involved or learn more, please contact Star Siegfried at star@humboldt1.com. Or drop in to her mommy support group Tuesdays 10a-12p at 317 3rd St, Eureka Suite 15.

Meanwhile, we keep on keeping on! Many of you may have received a donation request via email. If not, perhaps search your SPAM folder for “Ink People” to make sure we’re getting through.

Thank you so much to those who did send a donation. If you are so disposed, please give what you can. We really need your support right now.

Inkpeople.org
Opening during September Arts Alive at the Ink People’s Tuxford Gallery, *In the Food Chain* is a look at the delicate ecosystem of Humboldt Bay. Works include a collection of waterfowl sculptures by curator Michael B. Rude. Rude’s bird figures emerge from repurposed wire, plastic, and upcycled objects as a commentary on the health of our Bay, and the wildlife food sources key to its balance and wellbeing.

Beginning Saturday, September 7th during Arts Alive at the Brenda Tuxford Gallery, 525 7th Street, Eureka with an artists reception from 6:00 p.m. to 9:00 p.m., this show will continue all month during regular Tuxford Gallery Hours, Tuesdays through Fridays from 9:00 a.m. to 5:00 p.m., and Saturdays from noon to 6:00 p.m..

Wildlife habitats are shrinking and those that remain are polluted with single use containers that do not completely degrade. *In the Food Chain* gives a voice for that habitat and a face to what industry and our community are leaving behind. Expect artwork in a variety of media from the community, and Ink People artist members. Rude’s sculptures are born out of his dual interests in ancient artistries and exploring the local waterways. At a playful crossroads of environmental activism and historical artifact reproduction, these sculptures combine pollutants to construct an armor and commentary of the predicament of our war on nature.
The Ink People Curate Exhibition for Planet Humboldt September 14th

The Humboldt County Board of Supervisors at their July 30th meeting officially declared September 14th as Alexander Von Humboldt Day.

The namesake of Humboldt County, Alexander Von Humboldt is an Enlightenment polymath, world explorer, and arguably the first ecologist and chronicler of climate change. His words, “All living systems are interconnected and mutually dependent on each other,” stands as a guiding light to all those who respect the bond between humans and the natural world, and thanks to this Board of Supervisors Proclamation, September 14th will now celebrate in perpetuity both his birthday and his inspirational work.

Fittingly for this Proclamation, 2019 would have been Von Humboldt’s 250th birthday, and to celebrate this momentous occasion The Abundant Earth Foundation and Rotarians from The Redwood Regional Rotary Clubs (District 5130) will present: “Planet Humboldt - a Summit of Inspiration for Community and a Vital Earth” on Saturday, September 14th.

To celebrate the beauty of our Humboldt home, and the “mutual dependence of living systems” that Von Humboldt championed, the Ink People will curate an exhibition of local artists whose work is inspired by local wildlife and landscapes. Historically, Humboldt’s visionary exploits inspired artists such as Frederick Church, one of the 19th Centuries greatest landscape artists. Church followed Humboldt’s footsteps to South America, and his work in turn inspired the influential American Hudson School of landscape painting.

The main “Planet Humboldt” event will take place at the Sequoia Conference Center located at 901 Myrtle Avenue Eureka, CA 95501 in Eureka, CA, and it will have three elements:

A Resiliency Fair where skills and resources for community sustainability will be shared (10am-6pm - FREE).

An Ideas Summit with local, national, and international presenters all linked through video conferencing, addressing topics such as commerce, energy, spirit of person and place, and tools for personal
and habitat-wide resilience (10am - 6pm - FREE).

And the Fire of Life Awards Reception will honor those who embody the Planet Humboldt mission and guiding principles (7:30-10pm, tickets $35).

The Reception and proceeds from the larger event will benefit the Humboldt Fire Safe Council and Rotary Disaster Relief Fund.

The Resiliency Fair will be held outdoors, on the grounds of the Sequoia Conference Center and will feature vendors, techniques, and information for personal and community resilience in these radically challenging times.

Free to the public, the Planet Humboldt Resiliency Fair and Ideas Summit are great opportunities to network with the community and with providers of products, services, knowledge, and experience.

Vendor areas include: healthy human and natural habitat, buoyant individual and community spirit, sustainable energy/agricultural systems, government policy and more.

www.planethumboldt.org
This month, Ink News spoke with a woodworker we met through North Coast Open Studios. Randy Turner uses electricity to create burned in organic shapes reminiscent of trees. You won't be shocked to learn that he thinks as much about safety as he does about self expression.

**What is your favorite art medium to work in, and why?**
For making my wall hanging salmon, birds eye redwood has such a beautiful look when finished. For making Lichtenberg fractal art, I love working with MDF or pressed board since it doesn't have wood grain and can allow me to guide the Lichtenberg patterns where I want them to go rather than having the wood grain determine the pattern. An experienced woodworker may cringe at MDF but for what I do, it's pretty amazing.

**When did you first figure out that art was important to you?**
Since I was a kid, I enjoyed making crafty gifts but didn't think of myself as an artist because I couldn't draw or paint well. Now that I've found a different form of art to work on, it's opened up my world of what I can create and I finally think of myself as an artist (even though my day job is an environmental scientist).

**Who is your art mentor?**
Ed Moeller was a college roommate at HSU that was oozing with artistic talent and was inspirational and challenged me to try to express myself. For more recent inspiration for Lichtenberg techniques, A YouTuber 'DoubleReno' has really good
videos about techniques and safety that have been a great source of information. Since people have been dying in recent years as Lichtenberg techniques have caught on, I can't emphasize enough about following redundant safety protocols and being smart when the electricity is on! Don't turn it on unless you're sure you're safe.

**Finish this sentence:** My art is my... creative outlet.

**What advice would you offer someone just beginning their exploration of their own artistic self?**

Follow your dreams and if you think you've made a mistake and don't appreciate a piece you completed, someone might just think it's perfect.

You can find more from Randy on his Instagram, @wavecrest.designs, or look him up for a visit during North Coast Open Studios.
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