Summer 2022 Online Art Classes for those 55 and up

Tuesdays, July 5th through September 6th
Drawing and Design at 10 a.m.
Beginning Watercolor Class at 1 p.m.

Wednesdays, July 6th through September 7th
Intergenerational Hand Puppet Workshop at 10 a.m.
Storybook Workshop at 1 p.m.

No charge for low-income participants
All other participants pay a fee of $200 per 10-week course.

Contact maureen@inkpeople.org to sign up, or call The Ink People at 707-442-8413

Class Syllabuses for Art for the Young at Heart Summer 2022

All class sessions will be offered online through Zoom.

Beginning Drawing and Design
Week 1- Intro and Elements of Design exercise (Acrylics).
Week 2- Still Life (Charcoal)
Week 3- Still life in color (Chalk pastels)
Week 4- Portrait Drawing (Charcoal)
Week 5- Portrait drawing profiles (Charcoal or pencil)
Week 6- Portrait drawing from photo using grid (pencil)
Week 7- Figure drawing, gesture drawing (charcoal and chalk pastels)
Week 8- Long pose figure drawing (black and white charcoal)
Week 9- Drawing animals (Pencil or charcoal)
Week 10- Landscape perspective (pencil)

Introduction to Watercolor
Week 1- Intro to watercolor, composition and technique
Week 2- Color theory painting chart
Week 3- Warm and cool composition
Week 4- Watercolor Landscape collage
Week 5- Drawing and painting landscape
Week 6- Still Life painting
Week 7- Portrait painting in watercolor
Week 8- Larger format watercolor landscape
Week 9- Watercolor Tricks, Textures and Techniques
Week 10- Paint cards. Participants submit work to be displayed on the webpage and published.

Intergenerational Hand Puppet Workshop
This is a 10-week workshop designed for grandparents and their grandkids to meet online and develop a short story to be acted out with hand puppets made by participants during class sessions. All puppet skits will be taped and edited by Maureen McGarry to be shared with families.

Storybook Workshop
This ten-week workshop is a series of meetings with presentations about children’s books, information about self-publishing, and a video/audio book produced by Maureen McGarry for each participant. Each participant will write a ten-page story and illustrate it. Each participant will be recorded narrating their story, and will receive a video file of their book.