BLEND and (HARMONY)
THE KIM LOO SISTERS

BOOK AND LYRICS BY JESSICA HUANG
MUSIC BY JACINTH GREYWOODE
DIRECTED BY LILY TUNG CRYSTAL
CHOREOGRAPHED BY RUSH BENSON
INSPIRED BY LESLIE LI'S THE KIM LOO SISTERS, JUST US GIRLS
MAY 4-26, 2024
Summer Theater Camps

EXPLORATIONS
For 3rd-8th Graders

MU EXPLORATIONS
LEARN MORE AT THEATERMU.ORG

2024-25 SEASON
A SEASON OF COMMUNITY, DISCOVERY AND JOY!
SEASON PASSES ON SALE MAY 7
Single tickets on sale July 9
More info at historytheatre.com
Happy spring and thank you for joining us for *Blended 和 (Harmony)*, the story of Minnesota’s Kim Loo sisters by Jessica Huang (*The Paper Dreams of Harry Chin*) and Jacinth Greywoode. Co-producing this piece with Theater Mu has truly enriched the process from commissioning to staging, and we are grateful for the skill and dedication of the Theater Mu staff, led by Artistic Director Lily Tung Crystal and Managing Director Anh Thu T. Pham. This is our first full co-production with Theater Mu after collaborating in 2015. We hope you enjoy this heartwarming story of a family of fabulous entertainers who influenced music and beyond. It’s a story of triumph in the face of adversity in a multicultural America.

As we close the season, please accept our gratitude for your unwavering support of the Theatre and our unique mission. We hope you will join us as a season subscriber. Season packages offer great flexibility and value while ensuring you do not miss any of next year’s offerings. For more information, visit historytheatre.com.

Enjoy the show!

Richard D. Thompson, Artistic Director
Karen Mueller, Managing Director

Hello, and welcome to the world premiere of *Blended 和 (Harmony): The Kim Loo Sisters*, our co-commission and co-production with History Theatre. This journey began back in 2017, and as the Midwest’s largest Asian American theater company, we are thrilled to shine the spotlight on these talented Chinese Polish American women from Minneapolis.

Every season, Theater Mu strives to produce theater from the heart of the Asian American experience, and Jessica Huang and Jacinth Greywoode’s new musical centers the experiences of mixed race Asian Americans in our community and examines Asian American representation in the entertainment industry, past and present. As you’ll find out, their musical captures what it means to achieve your dreams while facing racism from the same people who laud you.

Thank you for joining us for this important story in Minnesotan and Asian American history. We hope to see you during Mu’s 2024/25 season, which includes tigers, contemporary South Asian dance, two world premieres, and more. Keep an eye out for our season announcement at theatermu.org!

Lily Tung Crystal, Artistic Director
Anh Thu T. Pham, Managing Director
THE CAST (in order of appearance)

Jenée ................................................................. Kelsey Angel Baehrens*
Sophie ........................................................................ Suzie Juul*
Maggie ................................................................. Morgan Kempton
Bubbles ............................................................... Audrey Mojica
Mama ......................................................................... Ann Michels*
Papa/General Li ........................................................... Ariel Estrada*
George White ............................................................ J C Cutler*
Youlin ......................................................................... Ethan Yaheen-Moy Chan
Ann Miller ..................................................................... Audrey Parker
Ensemble (Mu Acting Fellows) ......................................... Kyle Camay, Boomer Xiong

MUSICIANS

Music Director/Piano ......................................................... Elise Santa•
Drums ............................................................................ Eri Isomura*/ Caitlin Lucic•
Woodwinds ................................................................. Clay Pufahl*/ Jenny Slivinski•
Bass ............ Kyle Baker*, Sarah Lahasky*, Kellie Nitz* (primary), Matt Peterson*, Murphy Smith*

UNDERSTUDIES

Fjaere Harder, Michi Lee, Sydney Lin, Abby Magalee*, Carl Swanson, Nelson Williams

* Appearing through an agreement between History Theatre, Theater Mu, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
† Member of the Stage Directors and Choreographers Society, Inc.
‡ Member of Twin Cities Musicians Union Local 30-73, American Federation of Musicians
# Member of United Scenic Artists Local #829
SONG LIST

ACT ONE

Four for the Price of One ................................................... Sophie, Bubbles, Jenée, Maggie
Farm Animals ......................................................................... Sophie, Bubbles, Jenée, Maggie
The Ones in the Dark .............................................................. Jenée
Stage Door Johnnies .................................................. Sophie, Bubbles, Jenée, Maggie, Mama
Dear Lena (#1) ................................................................................ Papa
Grateful .................................................................................. Mama, George White
Worship Me ........................................................................ Bubbles, Youlin, Company
Ann Miller's Not Gonna Die in Obscurity ........................................... Ann Miller
Gold .......................................................................................... Youlin, Jenée
Dear Shear Gim ......................................................................... Mama
The Shoemakers of Wielkopolska ............................................. Mama, Company
New York Yangtze (Chinatown Remix) .......... Ann Miller, Sophie, Bubbles, Jenée, Maggie
Encore! .................................................................................. Jenée, Ann Miller, Sophie, Bubbles, Maggie

ACT TWO

Three for the Price of One ................................................... Sophie, Bubbles, Maggie
Pantages ................................................................................ Papa, Jenée
Dear Lena (#2) ........................................................................ Papa
To Please General Li ............................................................ Youlin, Jenée
Where Are You Now? .................................................. Sophie, Bubbles, Maggie, Jenée, Mama, Papa
Ann Miller Fondles the World ...................................................... Ann Miller
Battle Song ........................................................................ Jenée, Youlin, General Li
Dear Lena (#3) ........................................................................ Papa
Grateful (reprise) ................................................................. George White, Mama
Why They Make a Bridge ........................................................ Papa, Mama
Regroup ................................................................................ Maggie, Bubbles, Sophie, Jenée, Youlin, Mama, Papa

TIME / PLACE

1930s-1940s
New York City, Minneapolis, Beijing, China and Various Locations

SPECIAL THANKS

Pearl Bergad, Berkeley Repertory Theatre's Ground Floor, Chinese American Association of Minnesota, Guthrie Theater Properties, The Ha Family Lion Troupe, Ashley Hanson, Michal Kobialka, Leslie Li, Mortenson, Minnesota Opera Properties, The National Theatre for Children, New York Stage and Film, University of Minnesota Department of Theatre Arts and Dance, Ricardo Vazquez.
## ARTISTIC TEAM

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Librettist</td>
<td>Jessica Huang</td>
</tr>
<tr>
<td>Composer</td>
<td>Jacinth Greywoode</td>
</tr>
<tr>
<td>Director</td>
<td>Lily Tung Crystal</td>
</tr>
<tr>
<td>Choreographer</td>
<td>Rush Benson</td>
</tr>
<tr>
<td>Music Director</td>
<td>Elise Santa*</td>
</tr>
<tr>
<td>Arranger</td>
<td>Robert Elhai*</td>
</tr>
<tr>
<td>Co-Arranger</td>
<td>Jason Hansen</td>
</tr>
<tr>
<td>Story Consultant</td>
<td>Leslie Li</td>
</tr>
<tr>
<td>Dramaturg</td>
<td>Marisa Carr</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Mina Kinukawa</td>
</tr>
<tr>
<td>Properties Design Team</td>
<td>Ursula K. Bowden, Rebecca Malmstrom, Jenny Moeller, Jacey Stewart</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Mathew J. LeFebvre*</td>
</tr>
<tr>
<td>Assistant to the Costume Designer</td>
<td>Caroline Zaltron</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Mags Scanlon</td>
</tr>
<tr>
<td>Video Designer</td>
<td>Miko Simmons</td>
</tr>
<tr>
<td>Video Programmer</td>
<td>Leslie Ritenour</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>C Andrew Mayer*</td>
</tr>
<tr>
<td>Wig Designer</td>
<td>Emma Gustafson</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Rachael Rhoades*</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Lindsay Johnson*</td>
</tr>
<tr>
<td>Intimacy Director (Mu Directing Fellow)</td>
<td>Wesley Mouri</td>
</tr>
<tr>
<td>Cultural Consultant</td>
<td>Elizabeth M. Desotelle</td>
</tr>
<tr>
<td>Language and Dialect Coach</td>
<td>Josephine Lee</td>
</tr>
<tr>
<td>Dialect Coach</td>
<td>Patrick Chew</td>
</tr>
<tr>
<td>Chinese Translation</td>
<td>Keely Wolter</td>
</tr>
</tbody>
</table>

## PRODUCTION TEAM

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Electricians</td>
<td>Shannon Elliot, Nick Fetting, Asa Gutow, Kurt Jung</td>
</tr>
<tr>
<td>Assistant Master Electrician</td>
<td>Mike Lee</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Jensen Bailey, Shawn Bollinger, Tobias Gilbert, Ian losso, Phong Mai, Evan Sima</td>
</tr>
<tr>
<td>Scenic Charge</td>
<td>Erika Soukup</td>
</tr>
<tr>
<td>Scenic Artist</td>
<td>Danielle Buttgereit</td>
</tr>
<tr>
<td>Costume Assistant</td>
<td>Meghan Kent</td>
</tr>
<tr>
<td>ASL Interpreters</td>
<td>Bethany Engstrom, Linda Gill</td>
</tr>
<tr>
<td>Audio Descriptor</td>
<td>Laurie Pape-Hadley</td>
</tr>
<tr>
<td>Open Captioner</td>
<td>Laura Wiebers</td>
</tr>
</tbody>
</table>

## HISTORY THEATRE STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTISTIC DIRECTOR</td>
<td>Richard D. Thompson</td>
</tr>
<tr>
<td>New Works &amp; Producing Associate</td>
<td>Laura Leffler</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Lee Johnson*</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Gunther Gullickson</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>Nick Walberg</td>
</tr>
<tr>
<td>MANAGING DIRECTOR</td>
<td>Karen Mueller</td>
</tr>
<tr>
<td>Administrative &amp; Marketing Manager</td>
<td>Ashton Schneider</td>
</tr>
<tr>
<td>Education Manager</td>
<td>Paul de Cordova</td>
</tr>
<tr>
<td>Development Director</td>
<td>Rob Thomas</td>
</tr>
<tr>
<td>Development Assistant</td>
<td>Molly Johnson</td>
</tr>
<tr>
<td>Grant Writer</td>
<td>Jessica Huang</td>
</tr>
<tr>
<td>Audience Development Director</td>
<td>Chari Hall</td>
</tr>
<tr>
<td>Group Sales Manager and Volunteer Coordinator</td>
<td>Craig Cerrato</td>
</tr>
<tr>
<td>Audience Services Coordinator</td>
<td>Daniel Evans</td>
</tr>
<tr>
<td>Front of House</td>
<td>Lu Chen, Monique Franson, Janet Hall, Anne Hammel, Brigit Van Gemeran</td>
</tr>
<tr>
<td>Marketing Director</td>
<td>Erica Skarohlid</td>
</tr>
<tr>
<td>Marketing Consultant</td>
<td>In-Fin Tuan</td>
</tr>
</tbody>
</table>
ABOUT THEATER MU

Theater Mu (pronounced MOO) is one of the largest Asian American theater companies in the nation and the largest in the Midwest. Founded in 1992, Mu tells stories from the heart of the Asian American experience, presenting a fusion of traditional and contemporary artistic influences, which range from classics to up-and-coming voices in our community. Theater Mu’s continuing goal to celebrate and empower the Asian American community through theater is achieved through mainstage productions, emerging artist support, and educational outreach programs. Theater Mu is a member of the Consortium of Asian American Theaters & Artists, as well as a member of the Twin Cities Theatres of Color Coalition, proudly standing alongside New Native Theatre, Pangea World Theater, Penumbra Theatre, and Teatro Del Pueblo.

THEATER MU STAFF

ARTISTIC DIRECTOR ......................................................... Lily Tung Crystal
MANAGING DIRECTOR .................................................. Anh Thu T. Pham
Development Director ..................................................... Wesley Mouri
Marketing Director ......................................................... Lianna McLernon
Programs Manager ......................................................... Morgen Chang
Office & Literary Manager ................................................ Jane Peña
Mellon Foundation
Playwright-in-Residence ............................... Saymoukda Duangphouxay Vongsay
SSRC ARCC Research Fellow ........................................ kt shorb

THEATER MU BOARD

Ruthie B. Johnson (chair), Elizabeth Hang, Jon F. Jee, Curtis Klotz, Gabrielle Ryan, Nonoko Sato, Lily Tung Crystal (ex-officio), Anh Thu T. Pham (ex-officio)

Celebrate Asian American artistry with Theater Mu’s 2024/25 season, coming soon.
THEATERMU.ORG

from above left, clockwise: Amy Rondeau Photography (3, 5), Brian Rogers (7), and Rich Ryan.
The Kim Loo Sisters. Larry Ching. Dorothy Toy & Paul Wing.

Most of the world may not know these virtuosic artists by name, but people certainly know the performers to whom they’re often compared. At the height of their popularity, each act was respectively referred to as: the Chinese Andrews Sisters, the Chinese Frank Sinatra, and the Chinese Ginger Rogers & Fred Astaire (even though Toy was Japanese American).

From these performers on the Chop Suey Circuit, to Chinese opera singers, to current-day actors, Asian Americans have been fighting for a true and equitable place in entertainment since the mid-1800s.

The fact that Blended 和 (Harmony): The Kim Loo Sisters chronicles a story from nearly 100 years ago, yet remains remarkably relevant today, is a testament to its social and artistic power. Librettist Jessica Huang and composer Jacinth Greywoode have created this beautiful and revelatory family story set in the swing era—one that’s both grand and intimate, joyful and heartbreaking—and they’ve infused it with an exciting modernity that brings it into the 21st century and gives voice particularly to the mixed-race Asian community.

It’s inspiring that this new musical addresses complicated questions of race, identity, and artmaking with such heart and innovation. The show also reminds us, though, that there is still much work to be done, as nearly a century later, Asian American performers today continue to grapple with the very same questions the Kim Loo Sisters contended with in the 1930s.

How do we find home as Asian Americans? As artists of color, what must we sacrifice to have a life in the theater? How do we create the art we want to see in the world when opportunities seem so few? And can we find a world where audiences know us for our own work, our own identities? As second sister Maggie says in Blended 和 (Harmony), “We’re not trying to be like everyone else. We’re trying to do what everyone else gets to do.”

And when will the fight be over? “I just thought that when we got to Broadway, we’d finally be done fighting for our place,” says third sister Jenée, to which Mama replies, “No, moje córunie. It means you are just stepping into the battle.”

At Mu, we step into the battle every day. As this era’s generation of Asian American artists, we stand on the shoulders of the AAPI performers who came before us, including Alice*, Maggie, Jenée, and Bubbles Louie, the Kim Loo Sisters.

*Alice is referred to as Sophie in the musical.
THE CAST

KELSEY ANGEL BAEHRENS* (she/her)

History Theatre & Theater Mu: Debut. Theater: National Tour: Lauren Yee’s Cambodian Rock Band (understudy); Jeannette (associate director); KOA Theater: Kate Hamill’s Pride & Prejudice (director); Playhouse Square: Lizzie: the rock musical; Hawaii Shakespeare Festival’s Henry IV, part 1.; National Tour: Theaterworks USA’s The Magic School Bus; Eugene O’Neill Center’s National Music Theater Conference: Asst to artistic director Alex Gemignani. Other: NYCLU: Artist Ambassador; Dueling Arts International: stage combatant. Training: Baldwin Wallace University. kelseyangelaaberens.com IG: @kelseyangela

KYLE CAMAY (he/him)

Ensemble

History Theatre & Theater Mu: Debut. Theater: Emerging Professionals Ensemble: Ride The Cyclone; Minneapolis Musical Theatre: Analog & Vinyl, Hands on a Hardbody, Striking 12; Open Window Theater: Fossey; The Wildwood Theater: Bore: A Pop Opera; Youth Performance Co.: Oh Freedom!; The Zephyr Theatre: It’s A Wonderful Life. Training: BA, Theatre Arts and Communication Studies, UMN-Twin Cities. IG: @justkyleforawhile

ETHAN YAHEEN-MOV CHAN (he/him)

Youlin


J C CUTLER* (he/him)

George White


ARIEL ESTRADA* (he/him/his/siya)

Papa/General Li

History Theatre: Debut. Theater Mu: New Eyes Festival 2023. Off-Broadway: MBL Productions: A Persistent Memory; Letter of Marque: Double Falsehood; Lincoln Center Theater: Far East; Pan Asian Repertory Theatre: Shogun Maccbeth, Cambodica Agonistes. Selected Indie/Regional: Theatre for One: My Anniversary; Wakka Wakka: Made in China (NYT Critics Pick); La Mama ETC: All We Have Left; The Imbible (FringeNYC Encore Award). Film/TV: No Loss Here, Title VII, Future Folk, Don’t Let Me Down; Osprey, Occupy White House Sprites, Tell Me A Story, Bull, Blue Bloods, The Americans, One Life to Live, Another World. Honors: NPNP Showcase and Commission for Emerging Artists. IG: @arielastroda

Finalist, TIE Educator Advocate, artEquity BIPOC Leadership Circle, NYFA Emerging Arts Leader, TCG Rising Leader of Color. Upcoming: Perseverance Theatre: Ariel’s Full Contact. arielestrada.com

SUZIE JUUL* (she/they)

Sophie


MORGAN KEMPTON (she/her)

Maggie


ANN MICHELIS* (she/her)

Mama


AUDREY MOJICA (she/her)

Bubbles


*Member of Actors’ Equity Association, †Member of the Stage Directors and Choreographers Society, Inc., §Member of Twin Cities Musicians Union Local 30-73, American Federation of Musicians #Member of United Scenic Artists Local #829
**ERI ISOMURA** (she/her)

**Drums/Percussion**

**History Theatre:** Debut. **Theater Mu:** Again. Other: Minnesota Opera MNiatures; Chim Lac, *A Very Special Minnesota Garden*; Lakes Area Music Festival: Ariadne auf Naxos; An Opera Theatre: Rape of Lucretia; Northern Lights Music Festival: The Magic Flute; Member: 10th Wave Chamber Music Collective, Heartland Marimba Ensemble, Champagne Confetti; Albums: “12 Months in Minnesota”, “Musical Moments for Cello and Marimba”, “Champagne Confetti.” Teaching: former faculty St. Olaf College; President: Percussive Arts Society MN Chapter; Guest Clinician: Concordia College, Minnesota Percussion Association, MacPhail Center for Music, Greater Twin Cities Youth Symphonies, Minneapolis Music Teachers Forum. Training: Percussion BM St. Olaf College, MM Boston Conservatory. Endorsed by Koide Cymbals, Innovative Percussion. erisomura.com IG: @eritempo3 10thwave.org

**BOOMER XIONG** (he/him)

**Ensemble**

**History Theatre & Theater Mu:** Debut. **Theater:** Guthrie Theater: *A Christmas Carol*. IG: @boomerangxiong

**THE MUSICIANS**

**CLAY PUFAHL** (he/him)

**Sub Woodwinds**

**History Theatre & Theater Mu:** Debut. **Theater:** Chanhassen Dinner Theatres: Nunsensations; Orpheum Theatre: Beautiful The Carole King Musical, Motown, The Tina Turner Musical, Company, Funny Girl; Ordway Center For The Performing Arts: Singin’ In The Rain, West Side Story, Annie, In The Heights, 42nd Street, Beauty And The Beast; Minnesota Children’s Theater; Alive And Kickin’; Minnesota Orchestra: pops concert series; Jazz MN Orchestra. Other: Bon Iver, 22 a Million

**ELISE SANTA** (she/her)

**Music Director/Piano**


**JENNY SLIVINSKI** (she/her)

**Woodwinds**

**History Theatre & Theater Mu:** Debut. **Theater:** Lyric Arts: 9 to 5, A Chorus Line; Lakeshore Players Theatre: Little House on the Prairie the Musical, Singin’ in the Rain, The Little Mermaid; Minnetonka Theatre: Cabaret, Guys and Dolls, Grand Hotel, Chicago. Teaching: St. Paul Conservatory of Music, Sarah Jane’s Music School, K&S Conservatory of Music, and MacPhail Center for Music. Training: BFA Music and Business Administration UMN-Duluth. IG: @jswoodwinds

**CARL SWANSON** (he/him)

**George White Understudy**

**History Theatre:** The Boy Wonder. **Theater Mu:** Debut. **Theater:** National Tour: NOEL the Musical; The Ordway: Beauty and the Beast; Children's Theatre Company: Cinderella; The Old Log Theatre: The Play That Goes Wrong, How I Became a Pirate; Artistry: The Drowsy Chaperone, Crazy for You, The Pajama Game, Wit, Memphis; Trademark Theater: The Reunion Workshop; Lyric Arts: Something Rotten!, Bright Star, If/Then; Theatre Pro Rata: Silent Sky; Magnificent Bastard Productions: Shiftfaced Shakespeare. Film: Sanctified, Road to Damascus, Marathon Mindset. IG: @carlswanson

**THE UNDERSTUDIES**

**FJARE HARDER** (she/her)

**Mama Understudy**

**History Theatre & Theater Mu:** Man Of God, Again (workshop), Lunar New Year Cabaret. Training: Viterbo University BFA Musical Theater. Thanks Corey, Jimmy, and Brandon for being my supportive boys!

**MICHIE LEE** (she/her)

**Bubbles/Sophie Understudy**

**History Theatre:** Debut. **Theater Mu:** Stages Theater Company: The Name Jar. **Theater:** MNSU Mankato: RENT, Something Rotten!, H.M.S Pinafore Marisol, HAIR, Sense and Sensibility; Clinton Area Showboat Theatre & Highland Summer Theatre: Spongebob Squarepants the Musical! Awards: KCACTF Region V - Irene Ryan Finalist. Training: BFA, Musical Theatre Acting Minnesota State University Mankato. Upcoming: Highland Summer Theatre: Grease (choreographer), Wisconsin Shakespeare Festival: Complete History of William Shakespeare (abridged; swing); CLIMB Theatre, resident actor educator. sydneylin.net IG: @_sydneylin_

**SYDNEY LIN**

**Jenee/Maggie Understudy**

**History Theatre:** Debut. **Theater Mu:** Stages Theater Company: The Name Jar. **Theater:** MNSU Mankato: RENT, Something Rotten!, H.M.S Pinafore Marisol, HAIR, Sense and Sensibility; Clinton Area Showboat Theatre & Highland Summer Theatre: Spongebob Squarepants the Musical! Awards: KCACTF Region V - Irene Ryan Finalist. Training: BFA, Musical Theatre Acting Minnesota State University Mankato. Upcoming: Highland Summer Theatre: Grease (choreographer), Wisconsin Shakespeare Festival: Complete History of William Shakespeare (abridged; swing); CLIMB Theatre, resident actor educator. sydneylin.net IG: @_sydneylin_

**Jenny Lin**

**History Theatre:** Debut. **Theater Mu:** Stages Theater Company: The Name Jar. **Theater:** MNSU Mankato: RENT, Something Rotten!, H.M.S Pinafore Marisol, HAIR, Sense and Sensibility; Clinton Area Showboat Theatre & Highland Summer Theatre: Spongebob Squarepants the Musical! Awards: KCACTF Region V - Irene Ryan Finalist. Training: BFA, Musical Theatre Acting Minnesota State University Mankato. Upcoming: Highland Summer Theatre: Grease (choreographer), Wisconsin Shakespeare Festival: Complete History of William Shakespeare (abridged; swing); CLIMB Theatre, resident actor educator. sydneylin.net IG: @_sydneylin_

**THE MUSICIANS**

**CLAY PUFAHL** (he/him)

**Sub Woodwinds**

**History Theatre & Theater Mu:** Debut. **Theater:** Chanhassen Dinner Theatres: Nunsensations; Orpheum Theatre: Beautiful The Carole King Musical, Motown, The Tina Turner Musical, Company, Funny Girl; Ordway Center For The Performing Arts: Singin’ In The Rain, West Side Story, Annie, In The Heights, 42nd Street, Beauty And The Beast; Minnesota Children’s Theater; Alive And Kickin’; Minnesota Orchestra: pops concert series; Jazz MN Orchestra. Other: Bon Iver, 22 a Million

**ELISE SANTA** (she/her)

**Music Director/Piano**


**JENNY SLIVINSKI** (she/her)

**Woodwinds**

**History Theatre & Theater Mu:** Debut. **Theater:** Lyric Arts: 9 to 5, A Chorus Line; Lakeshore Players Theatre: Little House on the Prairie the Musical, Singin’ in the Rain, The Little Mermaid; Minnetonka Theatre: Cabaret, Guys and Dolls, Grand Hotel, Chicago. Teaching: St. Paul Conservatory of Music, Sarah Jane’s Music School, K&S Conservatory of Music, and MacPhail Center for Music. Training: BFA Music and Business Administration UMN-Duluth. Upcoming: Artistry: Disney’s Newsies. jswoodwinds.com IG: @jswoodwinds
THE CREATIVE TEAM

JESSICA HUANG (she/her)
Librettist
Jessica is a playwright and librettist whose work includes: Mother of Exiles (Venturous Award, Rosa Parks Playwriting Award, Paul Stephen Lim Playwriting Award), The Paper Dreams of Harry Chin (History Theatre, Indiana Repertory Theatre, San Francisco Playhouse, Bernice Stavis Award), and Purple Cloud (Theater Mu). Her popular audioplay Song of the Northwoods is available on Audible. She is developing an original television show with WBTV. Jessica is a Venturous Playwright Fellow at the Playwrights’ Center, a MacDowell Fellow, Hermitage Fellow and four-time Playwrights’ Center fellow, and has been a member of Ars Nova Play Group, Civilians R&D Group and Page 73’s Interstate 73. She is a graduate of the Playwrights Program at Juilliard. jessica-huang.com

JACINTH GREYWOODE (he/him)
Composer
Jacinth Greywoode is a Brooklyn-based composer and music director whose recent credits include: orchestrations and music direction for the off-Broadway revival of I Can Get It For You Wholesale at Classic Stage (2024 Lucille Lortel nomination for Best Revival) and arrangements and music direction for Leslye Headland’s Cult of Love at Berkeley Rep. Jacinth also served as Associate Music Director for the New York City Center Encores! revival of Jelly’s Last Jam (NY Times Critic’s Pick), Associate Music Director for the Woolly Mammoth production of A Strange Loop (Pulitzer Prize for Drama), and Music Consultant and Arranger for Charles Fuller’s Pulitzer Prize-winning drama A Soldier’s Play, which was nominated for the 2020 Best Revival of a Play Tony Award. Black Girl In Paris, a new musical with AriDy Nox about the life of young Sally Hemings, was a 2023 O’Neill NMTC Finalist and was performed in concert at Joe’s Pub in July 2022 after a residency at LMADA in England in June 2022. BA in Music, Princeton University; MFA from NYU’s Tisch School of the Arts; PhD in Music, Stony Brook University. jacinthgreywoode.com

ABBY MAGALEE* (she/her)
Ann Miller Understudy
History Theatre & Theater Mu: Debut. Theater: The Orway: Disney’s Beauty and the Beast, In The Heights, West Side Story, Mamma Mia!, White Christmas; Chanhassen Dinner Theatres: The Prom, Footloose; Yellow Tree Theater: Still Dance The Stars;
Training: BFA in Dance, BS in Deaf Studies, Towson University. abbymagalee.com IG: @abbymagalee

NELSON WILLIAMS (he/him)
Papa/Gene Li Understudy
Training: BFA, Theater, University of Missouri-Kansas City; MFA, Theater, UMN-Twin Cities

LESLIE LI (she/her)
Story Consultant
Leslie is the producer/director of The Kim Loo Sisters documentary, which was a finalist at The Paley Center for Media DocPitch Competition, and the author of its companion book Just Us Girls. Her other written works include the historical novel Bittersweet (Tuttle Publishing) and the culinary memoir Daughter of Heaven (Arcade Publishing). Her award-winning novel The Forest for the Trees is forthcoming from Black Lawrence Press in September 2024. Her work has been supported by grants from the Manhattan Community Arts Fund, the Chinese Heritage Foundation, and New York State Council for the Arts. She lives in New York City and is delighted to have her mother and three aunts make their theatrical comeback in the Twin Cities in Jessica Huang and Jacinth Greywoode’s heart-warming play.

LILY TUNG CRYSTAL (she/her)
Director/Theater Mu Artistic Director
Lily is a director, actor, and the artistic director of Theater Mu. She dedicates this work to the Mu community, the AAPI performers who came before us, and her late mother Rita who made it possible for her to have a life in the theater. Love and thanks, Mom. Lily’s recent productions include Lauren Yee’s Cambodian Rock Band at Mu/Jungle; Saymoukda Duangphouxay Vongsay’s The Kung Fu Zombies Saga and Susan Soon He Stanton’s Today Is My Birthday at Mu; and The Humans at Park Square (Twin Cities Theater Bloggers’ Favorite Play 2022). She also helmed David Henry Hwang’s Chinglish and Flower Drum Song and Leah Nanako Winkler’s Two Mile Hollow, all for which she was named a Theatre Bay Area Award Finalist for Outstanding Direction. As an actor/singer, Lily has performed at theaters across the country, including Cal Shakes, Jungle Theater, Magic Theatre, Mixed Blood, New World Stages, Playwrights’ Center, Portland Center Stage, SF Playhouse, Syracuse Stage, and Theater Mu. theaterrmu.org; lilytungcrystal.com

RUSH BENSON (he/him)
Choreographer
History & Mu: Debut. Theater: CDT: Jersey Boys, Footloose, Newies, Mamma Mia, Holiday Inn; Orway: Beauty & The Beast, 42nd Street, In The Heights, Jesus Christ Superstar, West Side Story, A Chorus Line; Theater Latté Da: The Ghostlight Series; Guthrie Theater: A Christmas Carol, The Music Man; Collide Theatrical: Skol, Wonderland, Dracula, Romeo & Juliet; Park Square: The Rocky Horror Show, Passing Through Pigs Eye. Other: Cabarave, Artistry, The Flying Foot Forum; choreography credits: Guthrie, CDT, Orway, SteppingStone Theatre, Park Square, Collide Theatrical. Special Thanks to my partner and wife Renee Guittar, who reminds to put on my heels when choreographing for people wearing heels. IG/Twitter: @shutuprush TT: @rushandfriends

URSULA K. BOWDEN (she/her)
Properties Designer

*BIOGRAPHIES

**Member of Actors’ Equity Association  † Member of the Stage Directors and Choreographers Society, Inc.  • Member of Twin Cities Musicians Union Local 30-73, American Federation of Musicians  # Member of United Scenic Artists Local #829

PATRICK CHEW (he/him)
Dialect Coach

ELIZABETH M. DESOTELLE (she/her)
Intimacy Coach

ROBERT ELHAI (he/him)
Arranger

LINDSAY JOHNSON* (she/her)
Assistant Stage Manager
History Theatre & Theatre Mu: Debut. Theater: Chanhassen Dinner Theatres: Passage of Dreams; Collide Theatrical Dance Co: Seven Deadly Sins. Training: BA History & Theatre, UW-Madison.

MINA KINUWA (she/her)
Scenic Designer
History Theatre: Debut. Theatre Mu: The Kung Fu Zombies Saga, The Song Poet (w/MN Opera), Cambodian Rock Band (w/Jungle), and others. Theater: Jungle

JOSEPHINE LEE (she/her)
Cultural Consultant

WESLEY MOURI (he/him)
Assistant Director

RACHAEL ROHADES* (she/her)
Stage Manager
MAGS SCANLON  (she/her)
Lighting Designer
History Theatre: Debut. Theater Mu: Man of God.
Theater: Wise Fool Theater: Hamlet. IG: @the.mags.art

MIKO SIMMONS  (he/him)
Video Designer
History Theatre: Dirty Business. Theater Mu: The Kung Fu Zombies Saga, Fast Company. Theater: Guthrie Theater: Macando, Caviar on Credit, Postcards from Earth, Confluence; Park Square: Snow Queen; Old Log Theatre: Ghost, Jack & Beanstalk; Mixed Blood: House of the Spirits. Opera and Musical: Opera Works 52: MotherKing; Minnesota Opera: Solome; Disney: Beauty and the Beast; EMK Korea; Count of Monte Cristo, Wizard of Oz, Elisabeth Musical; Rudolf Musical Entertainment; ThreadsDance: Uncertain Reality; TU Dance: With Love; Earth, Wind, and Fire, Japan Intl. tour. Other: International, award-winning Multimedia Artist, Projection Designer who has been innovating in the convergence of Film/Theatrical Production for more than 20 years.

MATHEW J. LEFEVBRE† (he/him)
Costume Designer
History Theatre: The Queens of Burlesque (set & costume), Farm Boys (set & costume), Axel & His Dog (set) Song Catcher, Inner-City Opera, Assassins, The Great Gatsby. Theater Mu/Penumbra: The Brothers Paranormal. Theater: Guthrie Theater: more than 20 productions since 1998 including A Christmas Carol, The Music Man, Pride and Prejudice, Sweeney Todd, 1776, She Loves Me; Penumbra Theatre Company: more than 20 productions since 2000 including Jitney, Fences, Ma Rainey’s Black Bottom, Pipeline.


LESLIE RITENOUR  (she/her)
Video Programmer

KEELY WOLTER
Language and Dialect Coach

*BIOGRAPHIES
*Member of Actors’ Equity Association  †Member of the Stage Directors and Choreographers Society, Inc. • Member of Twin Cities Musicians Union Local 30-73, American Federation of Musicians # Member of United Scenic Artists Local #829
Blended 和 (Harmony) had its first public reading at the annual Raw Stages: New Works Festival in January 2022, but History Theatre and Theater Mu have been working with Jessica Huang and Jacinth Greywoode since the theater companies co-commissioned the show in 2018. What started as an idea from the Chinese Heritage Foundation’s executive director Pearl Lam Bergad during Huang’s 2017 world premiere at History Theatre, The Paper Dreams of Harry Chin, has turned into a huge show with more than 20 original songs, iconic choreography and costumes, and a production level worthy of the original Kim Loo Sisters. Much of the musical’s research is derived from The Kim Loo Sisters documentary and its companion book, Just Us Girls, both created by Leslie Li, the daughter of the second youngest “Kimmie,” Jenée. During the initial writing stages, Huang dug deeper and wider, interviewing Li, as well as doing research about the sociopolitical factors of the ’30s and ’40s.

Who were George White’s Scandals, or Ann Miller? How would being an Asian American in show business then be similar or different to the experiences now? How did the Chinese Exclusion Act and World War II affect Asian American life? As she reflected on these questions, they all boiled down to one thought in her mind: “Why don’t I know about these women? What a gift it would have been being a young person of mixed Chinese Ukrainian descent to have these women as role models.”

To make the story truly come alive, Huang knew it needed a particular sound. "When I was looking for a composer, I was asking around for someone who could write in the swing style, but also maybe incorporate Chinese music and Polish music and sounds of today," she says. "Jacinth can do all of those things and so much more, and he just builds this musical world that’s cohesive and beautiful and surprising."
Greywoode officially joined the project in 2020, and he fell in love with Huang’s first drafts. As he puts it, “She’s a brilliant playwright and really knows how to embody deeply compelling and real characters in her work, but also make them relatable—people who you just want to enjoy watching. And that’s something very fun to work with and to be able to write songs for as well.”

While the Raw Stages Festival included workshop periods for real-time revisions, Huang half-joked “that there wasn’t a moment that wasn’t rewritten, with one song undergoing no less than three transformations.” Huang and Greywoode have continued to evolve this incredible new musical, making edits to the script and music throughout the entire rehearsal process.

“Because [Jessica and Jacinth] have created a show that is so innovative, it’s inspired the designers and the other creative team in the room to also innovate,” says Mu Artistic Director and production director Lily Tung Crystal.

Huang adds, “I want the world to know that the Kim Loo Sisters existed and that they were incredible, and that they brought so much life and joy to the arts world. ... They’re the best sister act you’ve never heard of!”
WHAT BROUGHT YOU TO THIS PROJECT?

Jessica Huang (JH): My play The Paper Dreams of Harry Chin was a commission at History Theatre. Through that process we connected with the Chinese Heritage Foundation, and they had been producing a documentary fundraiser for Leslie Li (daughter/niece to the Kim Loo Sisters, author of Just Us Girls and The Kim Loo Sisters documentary). They approached HT and Mu, who approached me. But [what] really brought me was learning there were these four mixed Chinese and Eastern European performers—which I am. I hadn’t heard of them before and they were amazing. I found the fact of their existence and their career so inspiring. I saw myself in them and I wanted to be a part of their legacy.

Jacinth Greywoode (JG): The story of the girls and the world that they were in—both physically but musically. How exciting to work on a score that would be grounded in the swing era, which is always so much fun to work in. Then you have a playwright [with such an] insightful way of tying what happened in the 1930s to what, still, is going on today.

WHAT DO YOU WANT AUDIENCES TO TAKE AWAY FROM THE STORY?

JH: That feels like the heart of it. Who are you? And learning that you don't have to do the same thing that your family does in order to belong to your family and influence your family.

JG: Know Thy Enemy, Know Thyself.

DO YOU HAVE ANY PERSONAL CONNECTIONS TO THE SHOW?

JG: If my mother had her druthers, we would be the Greywoode Family Band. Instead you get three doctors, a lawyer, and then a weird black sheep musician. [The] idea of a tight knit immigrant family finding a place in the states and also the challenges of growing together as a family hits home.

JH: The love stories of two immigrants in the US and the people that cross the globe to be with each other, and bravely step outside of their experience and then change and love someone very different from them. Those are always stories I’m drawn to and feel connected to.

WHAT’S YOUR FAVORITE SONG?

JH: I love so many songs. I think The Bridge is my favorite. I think the way that you put their whole lives into the music of that song, I cry every time, it’s so beautiful.

JG: I will pick two. The first one is Stage Door Johnnies just because it does that thing that I love—being rooted in the swing era with some modern Hip Hop vibes to it which is a lot of fun. And then something completely different, Gold, because it slaps epically!
THEATER MU | THANK YOU FUNDERS

MU CHAMPIONS
Greg & Penny Anderson
Jack & Linda Fei
Martin & Brown Foundation
Arend Family Impact Fund
Murakami Family Fund
Zaun Family Fund
Jeffrey Bores & Michael Hawkins
Jeff Chen & Karen Ho
Curt & Teresa Klotz
Kari Ruth & Tom Park
Anonymous Patron
Gloria Kumagai & Steven Savitt
Mary Ebert & Paul Stembler
Adele Lennig & Chris Sullivan
Les & Karen Suzukamo

MONTHLY MU-VERS
Julie Ahlman
Anton Rang & Dian Dewi
Colleen Diffely-Sullivan
Jesse Dong
Team Her
Barry Inman
Reginaldo & Jeffry Lusiak-Reyes
Alicia Mady
Jon F. Jee & Cori Mattli
Sara Van Norman
Hyun Joo Oh
Kim Park
Evan Ramstad
Saemany Ratsabou
Logan Rodgers
Adam Sinley
Ava Suzuki-Lambrecht
Debbie Thompson
Nancy Tran

$1000-2499
Gail & Richard Bohr
Jacey Choy & Richard Brown
Ruthie B. Johnson
Kris Burhardt & April L. Spas
Nicole & Jenny Starr
Louise Ziegler

THEATER MU would like to extend special thanks to Kaimay and Joseph Terry for their generous support of this production.

To support Asian American theater, scan the QR code or visit theatermu.org/donate
THEATER MU \ THANK YOU INDIVIDUAL DONORS

$500-999
Gregory & Penny Anderson
Theodore Cornwell
Joe Crocker
Koohy & Kang Her
Michael & Michele Hu
Nonoko Sato & Ted Johnson
Josephine Lee & Kevin Kinney
Joe & Becky Kroll
Karen Law
Alice & Philip McGlave
Valerie Meyer
Mark Haber & Chiyo Moriuchi
Bruce & Barbara Nordstrom-Loeb
Timothy & Susan Palmer
Ruby Pediancigo
Rich & Keely Remedios
Eleanor Savage
John & Sue Shillman
William Storer

$100-499
Cynthia Unowsky & Thomas Badow
Christina Baldwin
Fred & Carol Banister
Kate Barr
Pearl Bergad
Meg & Paul Bloom
Deirdre Brennan
Victor Chedid
Kim & Robert Colbert
Kelly Condit-Shrestha
Jeanne & David Cornish
Jonathan Despatres
Anton Rang & Dion Dewi
Tenzin Dollar
Jesse Dong
John Eastly
Jeff Ellsworth
Andy Eng
Michael Dai & Gail Engstrom
Denise Prosse & Milt Ferris
Sally Gordon
Eileen Grady
Richardson Handajaya
Alexia Heckers
Bonita Janda
Henry Jimenez
Rick Shiomia & Martha Johnson
Patti Kameya
Marlan & Gloria Karbo
Sean Kilty
Monica King
John & Dorothea Kostishack
Conor Lauver
Cynthia & Larry Lee
David Lee
Pam Lott & Fritz Lott
Jason Ma
Jon F. Lee & Cori Mattli
Mary McCormick
Rosa Miyashiro
Jim & Debbie Moe
Erika Neely
Ryan & Tina North
Hyun Joo Oh
Margaret & Jeffrey Olsen
Rodney Ough
Jennifer Pedersen
Mary L. & Craig Peterson
Jay Kim & Ann Pifer
Ann Pineles
Anne Preston
Andrea Quanbeck
Mark Lutterman & Sharon Ramirez
Evan Ramstad

$1-99
Melanie Abeygunawardana
Nelson Abrego
Sosena Ahmed
Lori Amborn
Javariah Asghar
Donna & James Barbour-Talley
Lana Barkawi
Michelle Baroody
Jennifer Baudry
Diane Tran & Jeff Bauer
Jeff & Karyl Beeman
Rush Benson
Keane & Twain Bonath
Megan Brunkhorst
Barbara Crosby & John Bryson
Renée Cardarella
Lisa Carey
Nikki Chang
Joe & Becky Kroll
Josephine Lee & Kevin Kinney
Joe & Becky Kroll

Cameron Marcott
Ruth Markowitz
Susan Marsh
Julene Maruska
Jeffrey Matt
Kathy & Pat McCarthy
Ava Mcausland
Brian McMahon
Jay Mega
Moises Meza
Marjorie Miller
Adas-X Milton
James Miner
Maria Mitchell
Booie Mithun
Mikaela Moe
Tony Moua
Jessica Neau
Zach Nelson-Winters
Jennifer Nguyen
Ly Nguyen
Sara Van Norman
Claire O'Brien
Tyler & Amy Olsen-Highness
Steven Olson
Barbara Opal
Mayumi Park
Jalene Parker
Manuel Paul Pena
Nathaniel Pesklo
Chad Peterson
Polly Peterson
Rhonda Peterson
Khamara Petusz
Bunnard Phan
Desire Phillips
Charlotte Phravoraxay
Joan L. Piarkowski
Christine Popowski
Randall Pottebaum
Elliot Powell
Kaitlin Randolph
Saengmany Ratsabout
Tom Reed
Elena Reicher
Jack Reuler
Lizzy Rhinehart
Alicia Riehle
Jane Peña & Logan Rodgers
Drea Rolnicki
Erik Romsaas
Alison Ruth
Christa & Fritz Sagert
Jose Saucedo
Jill Schafer
Megan Schletty
Len Schmid
Lisa Schirnig
Haley Schwab
Morgan Seim
Nicole Sheppard
Rick Simon
Adam Sinley
Erica Skarohild
Rebecca Slaby
Traci Siane
Jordyn Smith
Samantha Smith
Caren Stanley
Nanette L. Stearns
Amanda Steepleton
Matthew Stegeman
Nicholas Stroozas
Marguerita Tajibnapsan
Susan Tapp
Fiona Thao
Pai Jai Thao
Debbie & John Thompson
Joan Thompson
Mary Thompson
Nancy Tran
Joshua Tucker
Darryl Tveitbak
Charissa Uemura
Lori Ung
Pramila Vasudevan
Tori Vranich
Parna Vue
Lisa Weaver
Scott Van Wert
Jillian Vikins
Heather Winchell
Aby Wolf
Nancy Wong
Maryanne Wycoff
Blong Xiong
Linda Xiang
Jeanette Yambing
Gilchrista Yau
Cody Zener
This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

To make a donation, visit www.HistoryTheatre.com/donate or call the Box Office at 651-292-4323.
LEGACY CIRCLE
The Estate of Betty J. Anderson
The Estate of William Randall Beard
The Estate of Marianne Carroll D’Angelo
June P. Nelson
Michele Pierce
The Estate of Jeanne Audrey Powers
Ken and Nina Rothchild
Nancy A. Stewart and Timothy D. Kehr
The Estate of Dale Gordon Swanson

GIFTS IN MEMORY OF THE FOLLOWING INDIVIDUALS
Jay Berne
Pat Faunce
Gary Fischer
Charles and Marla Hall
Paul Pfeifer
Nina Rothchild

SEASON PRODUCER
$10,000 and Up
Sarah Andersen and Chris Hayner
Candace Campbell and Jerry Seck
Cheryl Olseth and James Empson, Olseth Family Foundation
Jeannine Rivet and Warren Herreid III, K.A.H.R. Foundation
Ken Rothchild, in memory of Nina Rothchild
Joseph St. James and the late Paul Pfeifer

PLAYWRIGHT
$1,000 – $2,499
Suzanne Ammerman
Annette Atkins and Thomas Joyce
Roger and Ronnie Brooks
Lynn Brown
Jen Burleigh-Bentz
Elizabeth Childs
Janis Clay and Elam Baer
Ellen Conway
Ellie Crosby
Sue and David Cummings
Marybeth Dorn
John and Jolene DuBose
Janet Eker and David Robinson
Anna Marie Ettel
Brian and Ann Ferro
Bob Friedman and Debbie Cash
Joan Grzywinski
Janet Hall
Kath Hammerseng
Rick and Kathy Hansen
Sam and Mirja Hanson
Jeffrey Hatcher and Lisa Stevens
Linda Havenor
Barbara Izdepski
Pam and Rick Jacobson
Kay King and Zachary Doering
Patricia Koors
Laurel and Eric Lein
Allen and Kathleen Lenzmeier
Patricia and William Litchy
Crystal K. Meriwether
Candace McClenahan
Mildred McLean
John and Karen Meslow, Stablis Foundation
Sara Meyer and Gene Merriam
Karen Mueller
Katherine J. Nevins
Fran and David Nordhausen
Christie Oberg
Carol and Doug Ogren
Linda Ojala
Jaime Pedraza and Steve Gronewold
Ron Peluso and Sue Scott
Carol Perkins
DeDe and Tom Scanlon
Nancy and Raymond Seeger, Caliber Foundation
Nancy and Stephen Silcox
Ray Skowyrta and Marianne Short
James Stahlmann and Mary Stahlmann
Doug Tiede
Kay and James Tennessen
Brian and Vallorie Toder
In-Fin Tuan
Steve Wickstrom and Bonnie DeGrood
Carole Wilson
Ann Wynia

AUTHOR
$500 – $999
Anonymous
Deb Albersman
Paul and Jan Anderson
Nikki Annoni
Ronald and Joyce Beauchane
Denise and Jon Beusen
Rita and William Bourne
Connie Braeli
Mary Bennett
Chris and Rita Brandt
Darrel and Barbara Christoferson
REACH
OUR VALUED PATRONS!
For information about placing an ad in one of History Theatre’s playbills, please contact:
Erica Skarohlid
651-461-4329
eskarohlid@historytheatre.com

Nancy Zingale and William Flanigan

DRAMATIST
$250 – $499
Anonymous (4)
Kathleen and Melvin Aanerud
Barb and Frank Abramson
Roger and Margie Anderson
Michael and Diana Ash
Bake Baker
J. Michael Barone
Mary Kay Baumann
Sylvia Beach and Gordon Rouse
Dan and Dee Bender
Mark Benninghofen
Diane and Henry Benz
Thomas and Margit Berg
Joel Bergstrom
Robert Beverage and Cathy Gasiorowiez
Russ and Becky Bierbaum
Patricia and Roy Bower-Jernigan
Lorna Breiter
Karl and Nancy Cambronne
Diane Cashman
Terri Cavanaugh
Joan Cochran and Matthew Crellin
Judith and Richard Corson
Sheila Hines EDMonson
Sheila Faulkner
Sylvia and Bob Fine
Colleen Gerlach
Lynne Gieseke and Donald Dickerson
Kathy Gremillion
Jennifer Gross
Cathy Gray and Michael Mallory
Greta Grosch
Harlene Hagen
Greg and Laura Halldin
Jean and James Hartman
Roberta Hedge
Robert and Rudy Horn
Ellen Hughes
Valerie Jackson
Kent and Kathy Kehrberg
Pamela Kildahl
Lee and Gary Kilgord
Sharon Kjellberg
Mary Lou Knipe
Karen Knott and Soni Olson
Janis L Konke
Suzanne and Miles Lahr
Laurie Lapore
Karen Larsen

Carol Larson
Daniel and Dianne Latham
Carol and James Leduc
Wendy Lee
Judith and Stephen Lewis Jr
Katy Lindblad
Mark Lystig
Mike and Elizabeth Macdonald
Linda Mack
Ron and Mary Mattson
Lisa McDaniel
Donn and Bonnie McMellan
Mary Morris
Michael Natt
Richard and Joan Newmark
Jim and Mary Ellen Nichols
Nicole Norstad
Alta Oben
Michael and Barbara O’Connell
Judy Ohanesian
Gloria and David Olsen
Iven Ose
Scott and Heidi Peterson
Tina Ham Peterson
Michelle Pett and Eric Britt
Mary Pickard
Mary Katherine Quinn and Allen McNee
Mary Robinson
Russell Rhode
Steve and Karen Rudd
Sally and Alan Ruvelson
Kenneth* and Mary Schaefeer
Susan and Mark Schaeffer
Barbara Schult
Bruce and Julianne Seiber
Linda and Garry Sill
Susan Smith and Brian Lewis
Linda Spiess
Kurt and Susan Sroka
Kate Stanley
Sharron Steinfeldt
Megan and Tom Tarnow
Christopher Taylor
David Terry
Deanna Thompson and Neal Peterson
Kathy Waite
Mary Walser
E. Thomas and Rita Welch
Emily Williams
Terry and Susan Wolkerstorfer
Holli and Jason Vanoverbeke
Daniel Vogel

Karen and Jack Carter
Janet Colliton
Jeanne and David Cornish
Ron Davis
John Erickson
Lucas Erickson
Patricia Fair
Mark Ferraro-Hauk
Barb Frame
Elaine Gaston and Mark T. Scannell
Robert and Elizabeth Glesne
Helen Grant
John and Mary Grant
Mindy and Roger Greiling
Jolene Hunter
Dr. Jo-Ida C. Hansen
Robyn Hansen
Jim and Colleen Hayes
Karin Holt
Max and Marguerite Horn
Stephen and Anne Johnson
Veronica Johnson
Paul and Debbie KnooHuizen
Sandra Korlath
Susan and Ron Kuhn
Al Kvaal
Lynn Kvalness
Wendy and Gordon Legge
Karen Lilley and David Hansen
Rebecca Lindholm
Ruth Markowitz
Peg Meier
Crystal K Meriwether
Peter Moore
Marilyn Nelson
Tom and Janet Nelson
Joan and Dick Niemiec
Ben and B-J Norman
Robert Perkins
Kera Peterson* and Steve Ferris
Rick Polenek and Terry McEown
Debra and Larry Que
Jeffrey Rainey
Paul Robinson
Lynn and Tom Rusch
Tim and Kim Scanlan
Paul Schumann
Bonnie Scott
Allan and Florence Seck
Jennifer* and Stuart Simek
Virginia Simek
Juliana and Roger Skluzacek
Carolyn J Sorensen
George and Julia Sutton
Jon Thomas* and Duchess Harris
James Vogel and Jenifer Wagner
Lori Walker
DoroHy and Fred Waltz
Julie Wang
Craig Wefien
Mary and Donald Weller
Carol Westberg
John Windhorst
Peter and Sue Wyckoff
Jo Zimmermann
BOARD OF DIRECTORS

John Sebastian  
PRESIDENT
Candace Campbell  
VICE PRESIDENT
Tyler Zehring  
TREASURER
Lois Duffy  
SECRETARY
John F. Apitz  
Dave Beehler  
George Dow  
Susan Kimberly  
Gene Link  
Cheryl L. Moore  
Kera Peterson  
Katrina Philips  
James Rollwagen  
Kenneth Schaefer  
Jennifer Simek  
Pondie Nicholson Taylor  
Dr. Jon Thomas

MISSION

History Theatre entertains, educates, and engages audiences by creating, developing, and producing new and existing works that explore Minnesota’s past and the diverse American experience.

LAND ACKNOWLEDGEMENT

History Theatre sits on the ancestral, traditional and contemporary land of the Dakota people, for whom the land holds historical, spiritual, and political significance. We recognize and honor the Dakota people, ancestors, and descendants, as well as the land itself, and all the sovereign Native nations in Minnesota and beyond. We recognize that this acknowledgement itself is not enough and only serves as a first step towards decolonization.

VOLUNTEER AT HISTORY THEATRE

VOLUNTEERS ARE VITAL IN HELPING US CREATE AND STAGE NEW WORK.

To learn more, please email VOLUNTEER@HISTORYTHEATRE.COM

THANK YOU!
THEATER MU’S ANNUAL BLOCK PARTY

JULY 28 | HARRIET ISLAND PAVILION

Join Mu for its summer fundraiser, ft. food, yard games, & our 2024/25 season preview!
More info at THEATERMU.ORG.

A 70 room boutique hotel just steps from the History Theatre

Enjoy a beverage before or after the show
Opens Daily at 4:00

www.CelesteStPaul.com
HIT MUSICAL RETURNS IN JUNE

“Tremendously entertaining...a whirlwind of a musical”
- Pioneer Press

Glensheen

book by Jeffrey Hatcher
music and lyrics by Chan Poling
JUNE 20-JULY 14, 2024

651-292-4323 • historytheatre.com • 30 E. 10th, St. Paul
Box Office Hours: Tue-Fri 12-5pm. One hour before show to intermission