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President’s Report

Undoubtedly, this has been a unique and difficult year for Latitude 53. A change in leadership after more than two decades presented some incredible challenges. But for an organization with a mandate like ours, with emphasis on risk taking and experimentation, change is something that needs to be embraced, welcomed and even sought after.

I’d like to thank two groups for their work over the last six months. First, our wonderful staff for their patience and dedication in keeping the day to day operations of Latitude running smoothly. Second, our volunteer board members who put their considerable skills to work and, for some, essentially took on part-time jobs. Our transition from a governance to an operational board meant much of the traditional work of a board wasn’t completed or pursued. That said, the work of the board over the last six months was easily the most significant contribution a board has made to Latitude’s viability since its earliest years.
I’d like to thank Sarah Hoyles, Paula Shyba and Gloria Ho, outgoing board members, for their insights, energy and commitment over the last few years. You’ve each made important contributions to Latitude 53 and you will be missed on the board.

Looking forward, I’m very excited that Michelle Schultz has accepted the role of Interim Executive Director. While we would have ideally hired a long-term replacement for our Executive Director, I strongly believe that hiring Michelle for one year was the right decision. Over the next year, in addition to day to day administration, Michelle will be tasked with realigning Latitude 53’s operations with our mandate and core values. The board now has time to search for a long-term candidate who, from day one, will be able to focus on executing Latitude’s mandate rather than righting the ship.

Latitude 53 is more than one person. It is a team of staff members, board directors, hundreds of volunteers and hundreds of members. I’d like to thank everyone in Latitude’s orbit who has continued to support us and has committed to our long-term success. Artist-run Centres have a vital role to play, more so than ever, in pushing boundaries and providing spaces that drive creativity. For 45 years Latitude 53 has been a leader, collaborator, and catalyst and I believe that the current board of directors and staff have taken the steps needed to ensure it continues to be so for years to come.

Sean Garritty
President
Executive Director’s Report

Latitude 53 is in an exciting period of growth and transformation, as is the region in which we exist. The cultural landscape of Edmonton is rapidly changing and there is a palpable optimism that permeates not only the arts and culture sector in Edmonton, but the entire city.

Latitude 53 has always been an organization that values risk-taking and experimentation, and looking to the future will be no exception. As the organization continues to grow and evolve, we will focus on ensuring that art and artists remain at the core of everything that we do. We will continue to empower contemporary artists, foster engagement, and enhance capacity, ensuring that everything that we do aligns with our mission, vision and values.

Over the past 45 years Latitude 53 has presented significant exhibitions by notable Canadian artists in the formative stages of their careers, and today, Latitude 53 is one of the largest and oldest centres in the Canadian Prairies. It is on this formidable history that we will continue to build, working with committed staff, volunteers and supporters to look to the future of contemporary art in Edmonton.

As an organization whose core values include artist-centredness, it is critical for us to support and give agency to artists and curators who are pushing the boundaries of contemporary art, and to provide a safe space for artists to take risks. In this year ahead, we will focus on our resources on key areas of programming and outreach, and ensure that the things that we are doing, we are doing in an exceptional manner.

Latitude 53 was seminal in my early years of understanding and experiencing contemporary art in Edmonton, and I’m honoured to be able to lead the organization during this time of transition.

I am truly excited for the year ahead, in the possibilities of contemporary art discourse and practices in this city, and the future of the organization.

Michelle Schultz
Interim Executive Director
Executive Director’s report

Violet Costello, *Getting Big*

Isabelle Kuzio, from *The Latitude Invitational*
**Vision**

Exploring the boundaries of contemporary art.

**Mission**

Latitude 53 creates sites for the intersection of contemporary art and ideas in Alberta.

**Mandate**

Latitude 53 is Alberta’s leading contemporary art centre that:

- Animates and promotes thought provoking local, national, and international visual art.
- Stimulates artistic research and education, audience engagement and experimental art practices.
- Provides a supportive environment for artists taking risks

**Values**

Latitude 53 values:

- Experimentation
- Collaboration
- Critical engagement
- Artist-centredness
- Diversity
- Sustainability
- Risk-taking
Board of Directors 2017–2018

President  Sean Garrity
VP human resources  Sarah Hoyles
VP advocacy & fundraising  Paula Shyba
Treasurer  Eda Chan
Secretary  Gloria Ho
Director  Max Amerongen
Director  Elisabeth Belliveau
Director  Andrew Dizon
Director  Natalya Lynch
Director  Bruce Montcombroux*
Director  Eric Newby
Director  Michelle Schultz*
Director  Robert Sleight

Proposed slate 2018–2019

President  Sean Garrity
VP human resources  Robert Sleight
VP advocacy & fundraising  Max Amerongen
Treasurer  Eda Chan
Secretary  Andrew Dizon
Director  Kyle Beal
Director  Elisabeth Belliveau
Director  Chelsea Boos
Director  Brenda Draney
Director  Natalya Lynch
Director  Eric Newby

* departed prior to the AGM
President

Sean Garritty is a writer and communications consultant living in Edmonton. He studied English and Creative Writing at the University of Alberta before completing his MFA in Poetry at Brooklyn College. His first book was published in 2011. Sean previously worked both in publishing and as an executive assistant to a prominent New York art dealer. He currently works with ATB Financial, authoring their annual Corporate Social Responsibility report as well as managing several community investment initiatives. Sean was previously a member of the Latitude 53 Special Events Committee from 2009–2013. He has a keen though amateurish interest in the visual arts, and enjoys travelling as often as scheduling and finances allow.

Vice Presidents

Max Amerongen is a designer from Edmonton. He graduated from industrial design at the University of Alberta in 2014. He was the director of the Student Design association, and helped to plan and execute many successful design shows, including Old School: New School, and a booth at the Interior Design Show in Toronto. Max is currently a designer at Sticks & Stones, a content-focussed marketing firm. He is interested in using art and design as tools for social and political change. He is the chair of MADE, and is the vice chair of Paths for People.

Robert Sleight has many years of professional experience evaluating and developing senior executives. Robert earned his doctorate in industrial-organizational psychology (quantitative track) at the University of Georgia. He also has a doctorate in law (JD) and master’s degrees in taxation (M.Acc), and psychology (M.S. en passant). He has “Big-4” accounting experience, has served as a Chief Operating Officer of a multi-national corporation, and most recently has worked with North America’s premier executive assessment firm as a subject matter expert and external consultant. Robert’s scholarly work is focused on diversity & inclusion. His most recent book, *The Oxford Handbook of Workplace Discrimination* was published in 2017. He is currently working on his second book, *Sexism at Work*. Robert also serves as a director at the Art Gallery of Alberta and The Works International Visual Arts Society.

Secretary

Gloria Ho is a watercolour illustrator focusing on portraits and animal illustrations. She also works as an instructor at a local college, teaching English to newcomers to Canada. After completing her Bachelor of Design from Ryerson University, Gloria taught English in South Korea and worked with a women’s literacy program in Nepal. During these placements, Gloria continued to paint and develop her passion for watercolour. Upon her return to Edmonton, she began selling her work at art markets, online, in retail stores, and to private clients. She also became a published illustrator, working with companies in Toronto, Edmonton, and St. Albert. Her work has been shown at Latitude 53 and Daffodil Gallery.

Treasurer

Eda Chan is a Chartered Accountant and part of the Finance group at Canadian Western Bank. She previously spent a number of years at EY, specializing in retail and oil and gas. Born and raised in Edmonton, Eda has also volunteered her time for wisest and Junior Achievement. Eda loves reading, cooking and going on adventures abroad.

Interim Executive Director

Michelle Schultz studied History of Art, Design and Visual Culture at the University of Alberta before moving to London, UK to complete her MA in Contemporary Art from the Sotheby’s Institute of Art. She was a founding member of GALERIE8, an East London project and exhibition space, and worked with various institutions including Somerset House, Frieze Art Fair and Whitechapel Gallery, as well as publications Ibraaz and DailyServing. She spent three years in Los Angeles, US where she was Director of emerging contemporary art gallery Gusford, and most recently was the Director of dc³ Art Projects and Bookshop in Edmonton, AB.

She currently sits on the Edmonton Arts Council Public Art Committee and the Advisory Group for the 10 Year Arts & Heritage Plan 2019-2029 currently under development by the Edmonton Arts Council. Additionally, Schultz has extensive insight into the operations and legacy of Latitude 53. She’s been involved with it for more than a decade, in various capacities. Schultz has engaged as an active volunteer and Special Events Committee member from 2006–09, and most recently as a member of the Board of Directors from 2015–18.
Kyle Beal (born in Calgary, Canada 1978) holds a diploma from the Alberta College of Art and Design (2001) and MFA in visual art from the University of Victoria (2004). Kyle has exhibited throughout Canada in solo and group shows, and his works can be found in a number of private and corporate collections. He has participated in residencies at the Vermont Studio Centre and the Corbin Union Residency (BC). In 2015, his work was featured in the exhibitions Future Station: 2015 Alberta Biennial of Contemporary Art at the Art Gallery of Alberta (Edmonton), Electric Park at Douglas Udell Gallery (Edmonton) as well as Roulette a solo exhibition at Truck Contemporary Art (Calgary). His most recent exhibition was the 2016 solo show Funtown at Mulherin (Toronto).

Elisabeth Belliveau is an interdisciplinary artist and published author. She recently moved to Edmonton to begin a new position as an Assistant Professor in Fine Arts at MacEwan University. She completed a BFA at Alberta College of Art and Design and an MFA at Concordia University in Montréal. Her work has been screened and exhibited internationally including at Holland Animation Festival, Anifest Prague and Lux London UK. She has attended art residencies including Banff Centre, WSW NY, Tokyo Wondersite Japan, RAVI Belgium and the National Film Board of Canada. Previously she served on the board at Articule Artist Run Centre in Montréal. Her favourite writer is Clarice Lispector and she likes to amateur figure skate.

Chelsea Boos works as an interdisciplinary artist, user-centred designer, community developer and heritage practitioner in urban Edmonton, Alberta, Canada. As a guest on Treaty 6 territory, she is thankful to call amiskwaciwâskahikan her home. Chelsea graduated from University of Alberta in 2006 as a Bachelor of Design with Honours Distinction. Today, she is employed as Community Programmer for Arts Habitat, initiating the McLuhan House Studio Residency and Centre for Art and Ideas. She also supports artists’ creation of space and leads Edmonton SpaceFinder. To better understand the arts ecosystem, she has invested three years to creating an interactive Space For The Arts Map (designed by KOBOT with Arts Habitat).

Andrew Dizon is an independent graphic designer, recently assisting in developing brand identities and company processes for Edmontonian businesses across many sectors. Andrew received a Bachelor of Fine Arts from the University of Alberta, and enjoys training at local and international dance studios. He founded and directs Kinesis, a dance showcase which promotes local talent in an exploratory, uncensored and sustainable fashion. At the heart of his widely varied interests are a passion for narrative exploration, community-building and QPOC-centered social activism. Andrew is infatuated with corgis and the color green.

Brenda Draney is Cree from Sawridge First Nation, Treaty 8, with a strong connection to Slave Lake. Draney’s work is collected and shown across Canada including the National Gallery of Canada, the Embassy of Canada Art Gallery, the Art Gallery of Alberta, the Sobey Collection, and the Shorefast Foundation. She shows in Banff, Montreal, Toronto, Vancouver, and Ottawa. She won both the 2009 RBC Painting Competition and 2014’s Eldon and Anne Foote Visual Arts Prize in Edmonton and was short listed for the 2016 Sobey Art Award at the National Gallery of Canada.

Natalya Lynch is a human resources advisor with PCL Construction in Edmonton. She spent the last seven years working with the heavy industrial sector, and has recently made a shift to the Edmonton commercial buildings sector. She attended the University of Toronto, where she obtained a Bachelor of Arts, specializing in English literature, and minoring in French language studies. She furthered her education at the University of Alberta’s Faculty of Extension, where she obtained a certificate in Human Resource Management. In her personal life, Natalya spends most of her spare time with her husband, Lee, working on their never-ending home renovations, and getting distracted by their two cats, Martin and Zoe. She has recently become a downhill-ski enthusiast, and, in the summer months, is slowly gaining confidence on her mountain bike. Latitude 53 will be Natalya’s first opportunity to serve on a board.

Eric Newby is an associate at Punchcard Systems, a boutique software developer and business consultant firm based in downtown Edmonton. After spending his early twenties immersed in video production, he found himself leaving his hometown of Edmonton and working in Las Vegas for two years, then Vancouver for three. In Vancouver he started up a successful photography business focusing on advertising pairs closely with Vancouver based advertising agency, Dead Famous. Podcasting became a passion at this time as he started up NewbsRadio with Canadian singer-songwriter David Newberry. When Eric moved back to Edmonton in 2012, he kept the show going and swapped co-hosts to current favourite Christian Zyp. Now, with his day job at Punchcard, Eric and his wife, Angie, find the time to run Edmonton Pet Photography and are kept busy with snapping photos of pets in and around Edmonton—a welcomed creative outlet for their 9 to 5 lives.

Exhibition programming

Violet Costello
Getting Big

Jeremy Pavka & Sean Procyk
knock on wood
October 6–November 18, 2017

Brandon A. Dalmer
Persistence of Vision

The Latitude Invitational
Devon Beggs, Alex Keays, Isabelle Kuzio, Gabriel Esteban Molina, Haley Pukanski & Maria Burkinshaw, Borys Tarasenko, and Daniel Toumine
December 8, 2017–January 20, 2017

Luther Konadu
Figure As Index

Brittney Bear Hat
Lineage
February 23–March 31, 2018

Les Transformables (V)
Curated by Eric Mattson
Steve Bates, Diana Burgoyne, Nikki Forrest, Anne-F Jacques, Ellen Moffat, Marc-Alexandre Reinhardt, and Alexandre St-Onge
April 13–May 26, 2018

Sora Park
Typical Space

Rachel Thomas
The Skin Machine
June 8–July 21, 2018

Patrick Higgins
On the Green Seesaw
August 17–September 29, 2018

Heather Shillinglaw
Whiskey Scrip
October 12–November 17, 2018
Community Gallery

Wish 150
October 19–26, 2017

Some Days are Better Than Others
Senior-level intermedia students from the University of Alberta
December 8–22, 2017

Kids4Cameras
May 29–June 9, 2018

material™
Thomas Weir & Jacob Dutton, curated by Jessa Gillespie and Daniel Walker, and presented by the Art & Design Graduate Students Association
June 12–23, 2018

B.G-Osborne
A Thousand Cuts
Presented in solidarity with the artist and The New Gallery, Calgary
August 8–19, 2017
Government funders

[Logos of Canada Council for the Arts, Edmonton Arts Council, Alberta Foundation for the Arts, and Edmonton]

Season Sponsors

[Logos of Alley Kat, Avenue Magazine, and Days Inn Edmonton Downtown]
### Staff

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Michelle Schultz</td>
<td>Interim Executive Director</td>
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<tr>
<td>Adam Waldron-Blain</td>
<td>Program Coordinator</td>
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<td>Michael McInnis</td>
<td>Administrative Coordinator</td>
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<tr>
<td>Todd Janes*</td>
<td>Executive Director</td>
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<td>Simone Kousol-Graham*</td>
<td>Administrative Coordinator</td>
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<td>Sarah Edwards*</td>
<td>Development Coordinator</td>
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<td>Samantha Power*</td>
<td>Communications Coordinator</td>
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<td>Chaisi Glover*</td>
<td>Communications Coordinator</td>
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### Fundraising Events Committee

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<tr>
<td>Jeff Fafard</td>
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<td>Lauren Gagnon</td>
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<td>Gillian Trimbee</td>
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### Program Advisory Committee

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<td>Paul Bernhardt</td>
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<td>Eleanor Lazare</td>
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<td>Alexander Stewart</td>
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<td>Lydia Zvyagintseva</td>
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