

San Ramon

Hansamo

2014 Winter Newsletter

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Editing

Caleb Choi

Arirang K-Pop Contest 2013

By: Michelle Kang

Before school started, the very first Arirang K-Pop Contest 2013 was held on Friday, August 2, 2013 at the Dougherty Valley Performing Center from 6:00 pm – 8:30 pm. Hosted by the Dougherty Valley High School's Korean Club, the Arirang K-Pop Contest 2013 was the first



of its kind in the area and was open to everyone in the Bay Area.

Hansamo Samulnori Team opened up the exciting Arirang K-Pop Contest 2013 with a traditional Korean percussion song. This event was sponsored by Hansamo, the Korean Education Director of San Francisco, and Masters Education. Many VIPs also attended this event, including Dougherty Valley High School's

Principal Dr. Jason Reimann, Korean Education Director of San Francisco Shin Joo Shik, and Hansamo President Sang Kang. The judges for this event were the DVHS principal Dr. Reimann, DVHS vice principal Mrs. Neha Ummat, DVHS Korean teacher Mrs. Boo Hyun Lee, and Hansamo Secretary Hyung Goo Shim. 10 contestants, including solos and teams, of various ethnicities entered in hopes of placing top 3 for the prizes. The first place prize was the Samsung Galaxy Note 16GB & \$50 Google Play Gift Card, the second place prize was the iPad Mini 16GB, and the third place prize was Apple TV & \$25 iTunes Gift Card. The first place winner of the contest was Jaewon Choi (12th grade), the second place claimed by Cathy Liu (12th grade), and the third place winner was Kwangmin Jin (graduated). To close off the event, all of the contestants and volunteers got up on stage to sing "Arirang".



DVHS Korean Club hosted this event to spread and gather more interest in the Korean culture and K-pop. Also, many DVHS students requested Korean Club to host a K-Pop contest because of the increasing interest and popularity of K-Pop. This event was proof to everyone the growing popularity of K-Pop and Korea itself. DVHS Korean Club plans to grow as a club and hopes to host the Arirang K-Pop Contest annually. Please continue to support the DVHS Korean Club!



Arirang K-Pop Contest 2013 Interviews

Interviewer: Caleb Choi

Kyle Uemura - Volunteer and Samulnori member



Kyle has continuously supported the Korean club and has divulged himself into various Korean events, including the Hansamo Samulnori team. As a talented drummer, he set an example to many other members and revealed his inner spirit in his passionate playing of the traditional Korean drums. Although Kyle is not native Korean, he is an invaluable member of the Korean community. Let's hear from Kyle.

Q: Why did you decide to volunteer for the 2013 Arirang Kpop Contest?

A: The event took my interest and I thought I could help out in something I love to do.

Q: What is the main reason you want to help out?

A: I want to support my community and also have fun at the same time. I get to perform, volunteer, and eat free food.

Q: What has inspired you to join the Samulnori team?

A: It was another chance to get involved in something that helped people.

Luke Jae-bong Shin - Performer

With only his voice and guitar, the shy and nervous Luke performed in front of a massive crowd at the contest. By overcoming the obstacles that stood along his path, Luke brushed off his worries and gave it his all. Luke's emotional and capturing piece swayed many people in the audience. When I went to interview him, he was practicing his song, receiving caring support from his friends. Let's hear if from Luke, who was practicing backstage.



Q: As the only performer using your voice and guitar, how do you feel?

A: I am very nervous. I'm not too sure how it will turn out, so that is why I am practicing.

Q: What is your goal in this contest?

A: Of course I am aiming to get first place. I'm fine if I do not, but I am still kind of sure it is possible if I believe in myself.

Q: How sure are you of winning?

A: Right now, I am about 85% sure I can win. But my condition can fluctuate at any time, so that is why I have to keep practicing.

Q: Why did you enter the Kpop Contest?

A: One of my friends told me about it and I signed up. I also wanted to sing for a girl that could have been in the audience.

Joseph Park - Performer



Joseph is a young man full of ambition. He continuously seeks ways to gain experience. When he first found out about the Kpop contest, he saw it as another chance to show what he has and also gain experience. With his friendly attitude and positive perspective to his environment, Joseph can be a great companion to anyone. Let's see what Joseph has to say about the contest.

Q: Why did you enter the Kpop contest?

A: Just a few days ago, I was invited by Michelle Kang, the president of the DVHS Korean club. I didn't want to miss a good chance to exemplify my hobby, singing.

Q: You will be performing in front of a large audience soon. What are your thoughts on this?

A: I just want to have fun. I feel like I will enjoy the day and be able to have success when I am on stage.

Q: How do you think you will succeed?

A: By saying I will succeed, I mean that I want to have fun. When I first signed up, I didn't realize how big this event was. I thought this would be a small event without such big prizes. I was temporarily overwhelmed with the size of the stage but I quickly saw this as another chance to have a great time.

Cathy Liu - 2nd Place Contestant

The winner of the Apple iPad mini, the powerful dancer that rocked the stage, and the only dancer to place in the top three is the hardworking Cathy Liu. Cathy is not a native Korean, but has continuously pursued an interest in Korean music. Through her performance, she shocked the audience with her dynamic choreography.



Let's see what Cathy has to say.

Q: What inspired you to enter the competition?

A: I always had an interest in Korean music. From sources like youtube, I could access Kpop and enjoy the songs and dances there. My friends were also very influential in letting me experience Korean music.

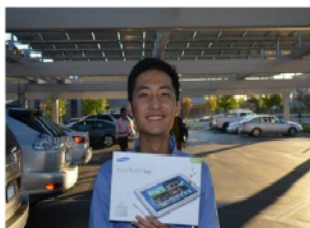
Q: How much preparation did you get before performing on stage?

A: I had a week of practice and I was ready

Q: How do you feel after getting second place and winning an iPad mini?

A: I feel great.

Jason Jaewon Choi - 1st Place Contestant



The amazing, awe-inspiring performance showcased by Jason was without doubt stunning. His renowned reputation for his voice and the deeply moving song he delivered was tuned to shock the audience. Obviously, it also moved the judges. Everyone was stirring to congratulate him and meet the first gold medalist of the Arirang Kpop Contest. Let's meet the one and only Jason Choi!

Q: Congratulations, how do you feel?

A: Great, very great.

Q: I heard you made a last minute song change. What was your reason for this and how did it affect you?

A: Well, it was a song that I knew very well. I knew the song so I knew I could sing it.

Q: How much did you prepare for this contest?

A: I just needed around 10 days..

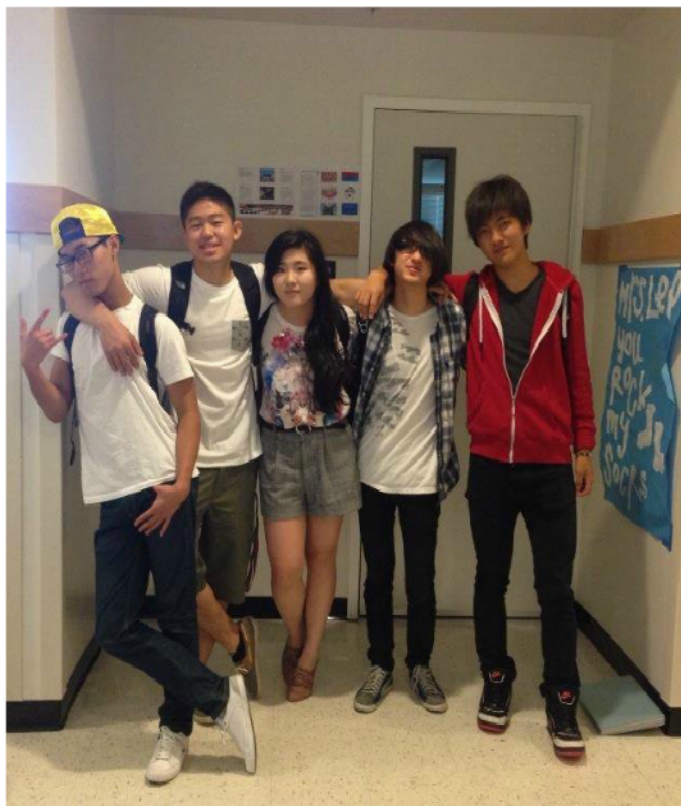
Q: Did you expect to win?

A: I personally wanted to get second place for the iPad mini but being first is also a new greatness. I am very excited and I am very grateful to my community. Thank you very much.

Dougherty Valley High School Korean Class of 2013

By Soyeon Shim

Seniors, class of 2013, who has taken Korean class at Dougherty Valley High School has been interviewed about their perspective of Korean language course. Seniors had different reasons why they have enrolled in Korean class, mostly willing to improve their grammar and speaking in Korean. Many of them were passionate about learning Korean, wanting to communicate fluently and supporting the Korean culture. Few made suggestions for next year, splitting the classes by each level and better requirements for projects. Most of them seemed to enjoy the courses, including fun activities such as field trips and cooking Korean foods.



From left to right: Kwangmin Jin, Hanjun Rhee, Ariana Siu, Gilberta Cha, and Daehee Kwack

2013 Hansamo Golf Tournament

By Caleb Choi



The annual Hansamo golf tournament was held on August 24, 2013. As the previous years of this highly rated event, this year was a great success as well. The number of competitors that competed through the nerve-breaking course at the Castlewood golf course amounted to 103 men and women of all different backgrounds but one similar goal - to golf. There were 24 hard-working student volunteers that endured strenuous hours of providing aid for the golfers and other members as well. The financial gain from this tournament can be measured in the amount of fundraising that profited from the event: around \$9,000. However, the more important success in this tournament was the ever-present Korean culture that has developed to take a natural fitting in our society. The VIP members included the renowned principal of Dougherty Valley High School, Dr. Jason Reimann, the Korean Consultant, and more prominent figures in the Korean community. The prizes offered were rice, tablets, and exclusive gifts. The raffle ticket prizes were a Galaxy Tab, and other enjoyable products. Different events were offered at special holes. There were hole-in-one events, where the prizes ranged from a Hyundai Genesis to a new Kindle Fire. The weather was nice. The lunch menu, provided by Yanagi, was sushi rolls. The dinner delicacy was a diverse buffet including bread, salad, vegetable mix, chicken, ribs, brisket, alfredo pasta, fried rice, and a wide variety of desserts.



Interview with the Consulate General of the Republic of Korea: Han Dong-Man

By Joohee Kim / Michelle Kang



A Consulate General is a representative of one's country in another country, normally acting to assist and protect the people of the consulate's country and to regulate trade and relationships between the two countries. The students of Hansamo Press Team got to meet and interview the Consulate General of Korea: Han Dong-Man.

P: Press team C: Consulate General *Italic: In between answers*

Q: What are your future plans as the Consulate General of the Republic of Korea?

A: First of all, I have 3 important points that I keep. The first point is communication. Even between parents and their children, teachers and their students or a country and another country, one needs to have good communication so that misunderstandings can be resolved and confidence and trust can be built. So, communication is the most important. I have children of myself so I know and if there are misunderstandings and frustrations rising, you need to keep communicating to resolve those problems. Second is harmonization. Harmonization is very important; being familiar with one another and understanding one another is very important. Even in the resolution between North and South Korea, between parents and children or between friends, harmonization is very important. Right? The third is walking in another person's shoes. If I think in my parents' view, my teachers' view, or another person's view, misunderstandings and frustrations will be resolved and we will be able to understand each other better. So, having these three points as the main points is very important. There has to be these three points in many people or groups so that our society can become one that is very respectable. So, my first goal is that I wish for Korean schools and American schools to have more people who teach the Korean language. There should be an AP class for Korean also but it is not that easy. But no matter what, we have to keep trying so that we can get the AP class and for people to keep studying Korean. Spanish, Japanese and Chinese all have AP classes but for Korean class to have an AP, we need a lot of money invested. Not only money, but we have to have the cooperation of parents and students so that the students who learn Korean can expand. This is our main goal. My second goal is for the Korean classes to expand starting from elementary schools. If students study more Korean starting from elementary school, they will keep going on in middle school and high school. Even when people are applying for jobs in America, there are a lot of people who can speak English. However, when there are people who can speak Korean also, there is a higher expectancy in that person and therefore a higher chance of getting recruited. So, understanding Korean and being able to use Korean started to become a competition. Truthfully, Korean may be an extra since it is the time where AP classes and other studies are more important than Korean. However, if one doesn't learn Korean, it will always become a regret. I don't mean that one absolutely has to learn Korean but that everyone needs to cooperate and to become one for this to happen. Another one of my goals is to straighten Korean history. Does everyone learn history in 11th grade? *Yes, every year we learn history.* Then have you ever learned Korean history in those classes? How much time did you spend? *We learn it for about 2-3 days.* So what do you learn? *Mostly about the Korean War and its relations with America.* I've asked people who have graduated from

Yale and people from China and I have asked them if they have ever learned about Korean history. They told me that they have only learned Asian history for 3-4 weeks. 2-3 weeks are on Chinese history and the rest is on Japanese or Korean history. And all they know about Korea is the Korean war and that Korea is very developed. So, starting from September, we decided to change the history textbooks. Students may say that they don't have the time to study Korean but they are Korean American students and they don't know Korean. That is a tragedy; it is something very sad. So later, they start to mix up Korean history with other history such as the controversy with Dokdo. As a result, we are going to straighten up Korean history with Stanford and make the Dokdo controversy clear. That is the first and foremost goal that we need to accomplish. However, I wish that the students will participate in this as students. If students recognize it, they will be able to tell the teachers, principals or even us and we will be able to fix the problem in history. I wish that Hansamo will play that part for us. Recently, it has been the 60th anniversary of the Korean War. I have been to many laboratories and found that many people do not know about Korean history. So, we need to get more people to write about it so that it will become public. In the Golden Gate Park over there, where the American flag is, we are going to make a Korean War Memorial Monument in a cost of 3.3 million dollars. The Korean War veterans are getting older now and soon they are going to pass away. So we need to remember their sacrifices for the country. Another goal of mine is to spread Korean culture. I've heard that recently college students made some K-Pop festival. There is the modern Korean culture with K-Pop and everything but we also need to make old Korean culture popular also. We need soft power, which is the power of the culture, so that its affect will become larger. A country with high culture is a very powerful country. And lastly, another goal is to think about what Korea is going to do and which way Korea has to go. It's a very difficult task. Korea's previous president, President Lee Myung Bak, focused on the green economy: saving the environment and making the environment a better place to live in. However, the current president, President Park Geun Hye, is focusing on the country being led by brain power. Brain power is very important so we need to make an competition that improves brain power. Silicon Valley is our role model. There are many companies that make a lot of electronics. We need that so that our country can thrive. We have to think of everything globally and have a global view of everything so that we can keep our relations.

Q: In the school Dougherty Valley High School, we have a Korean Club and we are working hard to spread the Korean culture also. We also have a samulnori team also.

A: Oh that is a wonderful thing to have. It's great that it's getting noticed around the schools and around the cities also.

Q: What do you think about the spread of K-Pop and the Korean Wave these days?

A: I believe that everyone is working hard to make the Korean Wave become very popular. Not only do we think about the popularity, but we are thinking about how the Korean music will fit with the people who listen to it. Dramas for example really appealed to many people, not just Korean people. Music also is mixed with Korean style music and American style music and this made a huge impact in the popularity of K-Pop. However, there is no saying that Korean Wave is going to last forever. So, for Korean Wave to last for a long time, we need endless participation and hard work. Q: Thank you for you participation.



Fantastick

By Michelle Kang



On September 11, 2013, Fantastick performed from 7 PM to 9PM and captivated the audience's attention with their exhilarating and powerful performance. As SR Hansamo hosted this event, it took place at the Dougherty Valley Performing Arts Center. The Hansamo Samulnori Team put on the opening performance, capturing the audience's attention from the very beginning. There was no entrance fee for anyone; however, a ticket obtained prior to the event was required for entrance.

Fantastick is a highly popular musical performance, which includes a fusion of modern and traditional musical aspects of South Korea. Fantastick is a live Gugak performance that tells a Korean story using traditional Korean instruments, like the Gaya-geum, Hae-geum, Dae-geum, and Ah-Jaeng. It is a musical performance about a musical battle between two families, the Percussion family and the Gugak family. Because the live show is very musical and acting based, the cast uses very little dialogue, allowing non-Korean speakers to fully enjoy the performance as well. What surprised many people of the audience were the free admission fees because the admission fees range from \$40 to \$50 in Korea.

The show attracted a very large crowd, turning out to be an explosive success because of its powerful and impressionable musical performance. The cast of Fantastick captivated the audience with their interactive and exciting acts. A wide range of audience members, people of all ethnicities and all ages easily enjoyed this show. After the show, the cast members held a signing event in the lobby as well as a photo-session.



Korean Class Field Trip 12/12/13

By Nayoung Heo, Adviser



On Thursday, December 12, the DVHS Korean classes (1~5) went on a field trip to the Asian Art Museum in San Francisco. The museum had opened an exhibition called In Grand Style so we took this trip as an opportunity to delve even deeper into Korean traditional art and culture.

As soon as you drove into the school's campus, you were able to tell right away where the designated meeting spot was. Students of various grade levels were clustered in groups in front of the school gates, waiting for instructions. Occasionally, the shouts of "Who wants Bulgogi?" and "Find your chaperone!" rang out as everyone tried their best to get the situation organized. Once the lunch orders were taken, the students filled up the buses and cars to head to the city of San Francisco.

Upon the bus's arrival, a friendly guide handed out guest stickers to put on and ushered the whole group in where students were assigned to individual tour guides. The exploration started then. Every room the groups entered unfurled a new piece of Korea's beautiful culture and story. One might have been overwhelmed by the sheer number of objects and art, however, due to the guide's patient explanations, all went well. In Grand Style narrated and illustrated the Joseon Dynasty's 27 kings and queens with their traditions. Some of the more notable artworks included a 10-page Jade book of praise for King Taejo made out of jade, gold, and gilded metal, the real Palanquin of a king, and a folding screen called Sun, Moon, and Five Peaks that served as a backdrop to the king. Many students were seen busily filling out worksheets that the teacher handed out while looking around the exhibition in awe. Once the official tour was over, a huge group picture was taken and everyone was free to roam around the rest of the art museum. There were African, Chinese, Middle Eastern, and Japanese art to name a few other exhibitions of different countries.

Everyone was elated for the next destination: Ohgane, a Korean restaurant. With hungry stomachs, we made our way to the restaurant and impatiently waited for the food that was ordered. There were three traditional Korean meals to choose from: Bulgoli (seasoned beef with rice), daejibulgogi (seasoned pork with rice), Bibimbap (rice with an assortment of toppings) and manduguk (dumpling soup). Everyone's excitement was evident as the meals began to come out...most people were finished in just a couple minutes.



As a student part of this field trip, I believe that it was truly meaningful and enjoyable to take a step away from school for a day and immerse myself in my own culture with my classmates. Whether a student was from Korea or a different country, every single person came back home satisfied. This Thursday's field trip was a very well-spent learning experience that will be hard to forget.

Asian Art Museum

By Daniel Lee

On Thursday, December 12th, all five Korean classes went on a field trip to the Asian Art Museum. The students visited exhibitions in the museum including the new Special Exhibition: In Grand Style, and Artifacts from East Asia and South and Southeast Asia. Korea is a country with a unique and ancient civilization, and there is no question why students were so excited to go explore more about Korean culture and history. Huggie(David) Cheong from Korean 4 certainly showed his enthusiasm at the trip. "I couldn't sleep the night before. I am very excited to be here and want to explore more about Korean history with my friends."

There were many artifacts at the Korean Art Museum that intrigued of the students, but the featured artifact was the throne in the Special Exhibition: In Grand Style, during the the Joseon dynasty (1392–1910) and lasted from approximately 1800 to 1900. This particular artifact is my personal favorite. The throne and the royal seal was the most symbolic part of a king. The throne is made out of lacquer and gold on wood, metal. For the first time, the throne has been outside of Korea, and has been lent by the National Palace Museum of Korea. The throne was placed at the center of the main hall of the palace. The king was seated in his throne during state affairs and in audiences with his subjects. On the throne, there are figureheads of dragons in gold, symbolizing incredible power and capability. The dragon has been believed to control natural phenomenon of floods and draughts, repelling evil spirits and giving good luck in Korea.

Another major artifact in Korean history is a six panel folding screen that was put behind the royal throne, titled "Sun, Moon, and Five Peaks." This particular artwork was a popular favorite among students in Korean 2 and 3 because they learned about it in class. "It's exciting to revisit what you learned in class and apply in real life," said Jin Han from Korean 3. The painting has bold colors, containing five different symbols. The first symbol is the sun on the right, which represents young, bold, and male energy. It also represents yang. The moon, which is on the left side of the painting symbolizes cold, female energy, and represented ying. The next symbol are the five peaks, which symbolize the four corners of the world and the center of the universe. The water that is flowing across the painting symbolizes fluid motion, which is constantly



changing motion, whereas the trees on either side of the painting symbolize static motion, which is unchanging. Altogether, the painting represents the entire universe.

These artifacts are only a fraction of the ones at the Asian Art Museum. If you are interested in Korea, or the Korean language, be sure to check out the Asian Art Museum or you could start taking Korean.



Heritage Day at Windemere Ranch MS

By Justin Wong

On November 21st 2013, Windemere Ranch Middle School held its annual Heritage Night. Heritage Night is a creative way to take all the different customs and cultures of Windemere Ranch students, and blend it together in a single night. There are several foods from different countries such as China, Italy, the Phillipines, Taiwan, and many more. This year Korea did a great job representing itself as a prominent ethnic demographic of WRMS. Volunteers from both



Hansamo and Korean parents from WRMS helped to give those who were not familiar with Korean culture a glimpse of its richness and elegance. The foods such as Kim Bap (rice and other vegetables or meats rolled in seaweed), Kimchi (spicy pickled cabbage), Duk (rice cake),



and many more foods were given out. The different students loved the Korean food for its unique taste. After foods and snacks were enjoyed, the students and parents moved to the GYM at 8:00. There the different cultures performed dances, martial arts, or songs for people in a heritage spin off of a talent show. 5 Korean students then displayed a Taekwondo act that shocked the audience. All in all, it was a great experience, and a good chance for Korean students to share their heritage.

Consulate General Korea Presentation in DVHS Korean Class

By Caleb Choi

On 16 December, 2013, Mr. Han, Consul General Korea at San Francisco visited the Dougherty Valley Korean classes. In Korean 2 and 3, he gave a special presentation about modern day Korea. Through Mr. Han's presentation of Korea's current socioeconomic position in the globalization of today's world, the Republic of Korea's economic, political, and international affairs were displayed.



Korea's economy is the 13th largest in GDP. The small country is also the 7th largest trade partner with its powerful ally, the United States. Overall, the country places 8th as the largest trade nation in the world. Korea's industry of semiconductors, electronic devices, and ships have an immense impact on Korea's influence of the world.

Korea's main political philosophy advocated by the current president, Park, daughter of former leader Park Chung-hee, is trust. Trust within and outside the country's borders play large role in Korea's crucial alliances and agreements. Some global footprints Korea has left politically are the G20 Seoul summit, the Nuclear Security Summit, and the foundation and execution of the Green Climate Fund.

Korea's political aspects can expand to its international affairs. Currently, defending peace and security while maintaining national stability is the key factor of the trust-building process. Korea's relation to the Democratic Peoples Republic of Korea, commonly referred to as the Cold War term of North Korea, is one of the main direct conflicts that is debated and conversed internationally. Korea, in alliance with numerous western nations and the United Nations itself, has agreed that DPRK's nuclear program violates previous terms that were agreed upon. Also, the human rights violations of the right to life, liberty, and equality that are violated in the regime of DPRK exemplify international discrimination against the hermit country. The many refugees who have escaped have been protected by the non-refoulement principle, which proves to be another example of international influences to Korea.

2013 Hansamo Award Night

By Caleb Choi

On 19 December, 2013, the non-profit organization Hansamo hosted its annual Awards Night at the Bridges Golf Clubhouse. Seven students received a scholarship of \$300 each. They are Stephanie Kim (DVHS 12), Jaewon Choi (DVHS 12), Justin Wong (DVHS 11), Michelle Kang (DVHS 11), Soyeon Shim (DVHS 11), David Park (DVHS 11), and Tiffany Jung (CHS 11).

Awards for individuals who contributed to Hansamo were distributed as well. Special thanks were given to Dr. Jason Reimann (Director of SRVUSD Instructional Services), Bill Clarkson (Mayor of San Ramon), Candace Anderson (County Supervisor of Contra Costa), Joo Shik Shin (Director of Korean Education Center), Sang Chul Kang (Advisor of San Ramon Hansamo) and Koo Pyeong Hoe (Grand Master of Koo's Martial Arts).

Students who volunteered at all Hansamo events enjoyed a certificate of recognition. The Hansamo Press Team students who participated in an internship program offered by the Korea Times San Francisco obtained their certificates. The event closed off as everyone enjoyed a delicacy of Korean cuisine.



Business: LG

By Justin Wong

The company LG (Life's Good) specializes in electronics and household appliances. LG was first created in 1958, originally standing for "Lucky Goldstar". However, wanting to appeal more to the West, LG changed its acronym to "Life's Good" and simply went by LG.

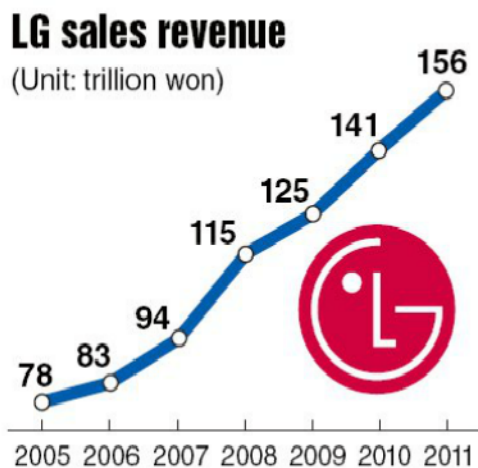


A few different subsections of LG are LG Electronics, LG Display, and LG Innotek. LG also manufactures chemicals, which is taken care of by the subsection LG Chem, LG Life Sciences, and more.

LG Corp in 2011, had an annual revenue of 9.8 Billion dollars. However, LG Electronics shined the most with its annual revenue of 50 Billion dollars that year.

LG is currently the 17th best Global website, the 1st in Clothes Dryer Customer Satisfaction, and 3rd best in Refrigerator Customer Satisfaction.

From its shocking statistics and customer satisfaction it is safe to say that LG is one of the corporal giants of today's generation.



Apricot Blossoms Around a House Made Out of Grass

(매화초옥도), Jeon Ki (전기)

(Watercolor on 32.4 by 36.1 cm paper)

Hey readers, I'm Nayoung and I will be explaining in detail how this Korean painting is worth looking at. What is your first impression when you scan over the piece? Perhaps you get a warm and comfortable feeling that is only present at winter time; maybe you are struck by the beauty of the blossoms. Or is it snow?

The ambiguity of this piece is what makes it a truly special one. In the end, it is left to the viewer to decide whether the white specks are snow or flowers. Made in the late 19th century by the master artist Jeon Ki, this piece of art is set during the winter season. The lighter colors on the rocks and mountains indicate a recent snowfall while the miniscule green shrubs give a hint of the upcoming spring. Although several spots of the background are dark, the entire painting still gives of that light and cozy atmosphere due to the tiny white dots. It truly reminds us of something like ornaments on Christmas trees!



Not only is the whole piece very atmospheric, it also tells a story, like most masterpieces. Can you see a man in the bright red clothing? This is supposed to be the artist himself, Jeon Ki. He included a self-portrait of himself on his way to visit his friend who lives alone. This lonely character is the reason why the painting is also called *The Blossom as his Wife, the Crane as his Son, and the Deer as his Servant*. The fact that Jeon Ki's friend is considering the nature around him as family tells us that in reality, he doesn't have a wife, son, or servant and is most likely living alone.

Not only did Jeon Ki incorporate storytelling in his art, he also was an expert in technicality. He switched between large, thick brushstrokes and detailed ones to successfully present to us a scene that we could connect to. Although the thick strokes on the mountains are clearly visible, that's what makes the entire piece seem to be in motion. Rather than perfectly shading objects to be as realistic as possible like most western paintings, Jeon Ki used a more abstract style to make the art seem alive. His color choices such as the pure white specks on the trees brighten up the entirety of it while also transforming it into a beautiful scene. Can't you just imagine a couple strolling down the bridge in the wintertime as a part of a Korean drama?

Just like how most people know who Vincent Van Gogh and Leonardo Da Vinci are, I believe that it is important for the next generation of Koreans to be aware of their country's famous artists. There are thousands of pieces that will take your breath away with their beauty. I will share various types of art, both modern and traditional, every newsletter so make sure you read through them!

Until then, Nayoung Heo

Food of the Day- Jenny Lee

On hot summer days, people have the energy drained out of themselves by the sun. In Korea, there is a special soup that gives you the energy you need to get through the day. Samgyetang is chicken and ginseng soup. Due to the healthy nutrients the chicken and other ingredients inside the soup, it allows the eater to enjoy a healthy and energizing meal. So when you feel completely out of energy, go and enjoy some samgyetang!

Calories	Fat	Carbs	Protein
219	7.66g	9.84g	26.75g

Here is the basic recipe:

(link: <http://www.maangchi.com/recipe/samgyetang>)

Steps

1. Wash and rinse your chicken in cold running water.
2. Soak 1/4 cup of sweet rice for 1 hour.
3. Stuff the chicken with the sweet rice, a ginseng root, a few jujubes, and 3-4 cloves of garlic. Place it in a pot.
4. Pour water into the pot and boil it over high heat for 20 minutes. When it starts boiling, skim off any foam and fat that rises to the surface. Then pour in more water and boil it over medium heat for 40 minutes.
5. When it cooks properly, the chicken will be easily pulled apart by chopsticks.
6. Serve with salt and kimchi.
7. Enjoy!

Ingredients

- 1 Small chicken
- 1/4 cup of sweet rice
- 12 cloves of garlic
- Green onions
- 3-4 Jujubes
- 1-2 small ginseng roots



Korean New Year!!!

A man sits, eating rice cake soup, after coming to his parents' house despite the heavy traffic. Another woman bows with her family and parents' in front of a table, set with delicious foods at an ancestral grave. What are these people doing? They are celebrating the New Year! The Korean New Year (설날, pronounced Seollal) is a very traditional celebration in Korea as well as one of the most significant Korean holidays as well. The mentions of Seollal can be traced back to the 7th century. It lasts for three days, starting on the first day of the Korean lunar calendar (음력 설날). However, many Koreans also are beginning to celebrate Seollal on the start of the solar calendar (양력 설날), which is on January 1st. During this year of 2014, Seollal will be celebrated on the 31st of January, up until February 2nd. This will mark the start of the year of the horse.

Seollal is typically a celebration with family, where people return to their hometowns and visit

their parents and usually other relatives as well. It is also very common to wear traditional Korean clothes, hanbok (한복) on Seollal such as the ones shown on the left. On Seollal, it was also very common for people to buy new clothes for themselves. There are several traditions and rites that Koreans perform on Seollal such as Charye (차례) and Sebae (세배). Charye is performed while wearing bow to their ancestors in front of their grave after preparing traditional Korean foods. Sebae is a bow performed by the children to their grandparents. After a bow (절), the children say "sachae bok mani badeuseyo" (새해 복 많이 받으세요) to their grandparents, which translates to "have good fortune this year." Then, the grandparents reply by giving words of wisdom, known as Deokdam (덕담) and money that is usually in small silk bags. Some traditional folk games that are performed during Seollal are Yunnori (윷놀이), Jegichagi (제기차기), Yeonnalligi (연날리기), and Neolttwigi (널뛰기). Yunnori, usually being one of the most



popular, is played with four sticks that used to determine the amount of steps a player can move a piece (or pieces) forward on the map. The first team or player to get all their pieces to the "finish line" wins. Jegichagi is a simple game where a light object such as a small stone, is wrapped in cloth or paper, then kicked as many times as possible with only the inside or outside of the foot. Yeonnalligi is simply a traditional folk game where men and boys fly rectangular kites. Neolttwigi is a game that is usually played by women where women jumped on a seesaw, sending the one person flying as the other one lands on the other end. The most common symbol of Seollal is the food that is eaten by all Koreans on this holiday; Ddeokguk (떡국). This is a rice cake soup that contains rice cake, meat broth, and sometimes added with soy sauce and dried seaweed. -Daniel Lee

THE HUNGRY CORNER

"What Makes Korean Food Unique?"

By Michelle Kang

When people hear "Korean food", many automatically think of the representative food, Kimchi. However, many people do not realize the true beauty of Korean food that sets it apart from other foods other than Kimchi.



From traditional times until now, Korean food is special because of its clean taste. Because the point of Korean food is to be able to taste nature, Korean food does



not use strong spices or artificial flavorings. Instead, the dishes are lightly seasoned in order to bring out the natural flavors. For centuries, Koreans have embraced the food nature provides Koreans with like seafood, meat, and more. Korean diets are largely made up of grains and vegetables, adding onto the healthiness of Korean food.

Korean meals are made up of various and numerous side dishes, called *banchan*. These Korean meals are called *Hanjeongshik*, which includes grilled fish, soup, meats, and other side dishes. As many people could have noticed, in almost all of Korean meals, there is almost always soup, or *guk* or *chigae*. Historically, Korean ancestors made soup during times of famine or the cold with whatever ingredients they had like meat bones and vegetables. As a result, the soup is a very important aspect of a Korean meal that has come down as tradition from Korean ancestors.



Various aspects like the natural seasonings and important aspects of a traditional Korean meal all make Korean food unique and different from foods from other countries. The nature-embracing Korean mindset continues to show through, even through food, continuing to maintain Korean traditions for over many centuries.

SK Group

By Justin Wong

SK Group is the third largest conglomerate in South Korea. The SK Group was once known as the Sunkyong Group and was changed to SK Group in 1997. SK Group is largely involved in chemical and energy industries. It is also South Korea's largest wireless mobile phone service provider. SK also has recently shown its expertise in semiconductors.

SK is mainly involved in telecommunications and electronics. Since the world is growing more accustomed to electronics and internet services, SK Group is becoming more relevant than ever.

The more recent innovations involve a biodegradable plastic material called Ecol-Green. SK Group also takes into account that while the world demands for more technology, preserving the earth is still more important. This biodegradable plastic should reduce the amount of waste in the world by countless amounts.



Sun, Moon, and Five Peaks (일월오봉도)

1800-1900



Hey readers!

It's Nayoung again. For this column I have a brand new piece of Korean art to introduce to you called Sun, Moon, and Five Peaks. I specifically chose this artwork in relation to the field trip the Korean classes at DVHS took to the Asian Art Museum. Although it may just simply look like another traditional painting, it is actually a very important folding screen that always stood behind the emperor's throne. It was in use during the Joseon Dynasty, when kings and queens were the rulers of Korea.

In general, this piece is a highly stylized painting of a landscape depicting the sun and moon as well as the five peaks of a mountain. In art, stylized means that it is represented according to a convention rather than having it be realistic. Every image in the piece symbolizes the authority of the king but they stand for themselves individually as well. The red sun and white moon symbolizes yin and yang. They may look like opposite forces, but they are interconnected. The five peaks represent the five cardinal directions of the universe. This painting was made to display the majesty of the Joseon royal court. It's so interesting to know how our ancestors used and valued art.. especially royalty!

And that's a wrap!

Until next time,
Nayoung Heo, adviser

Announcements

By Joohee Kim

Hansamo is having a Korean class for students who want to skip Korean 1 and move on to Korean 2!

Where: Masters Education

When: Every Sundays from 3 p.m. to 5 p.m.

Cost: \$50 per session

If you have any questions please contact soyeon89@hotmail.com

Korean mothers are hosting a Teacher Appreciation Day Potluck at Dougherty Valley High School, Gale Ranch Middle School and Windemere Ranch Middle School for the teachers. The Korean mothers are making Korean food for the teachers in those schools. The date of this event is still being overlooked and it will be announced once decided.

On January 18th at the Santa Clara University Convention Center, Urisawe (우리 사위) are having a Korean performance and the Hansamo Samulnori Team are performing the opening ceremony! Come watch them perform!