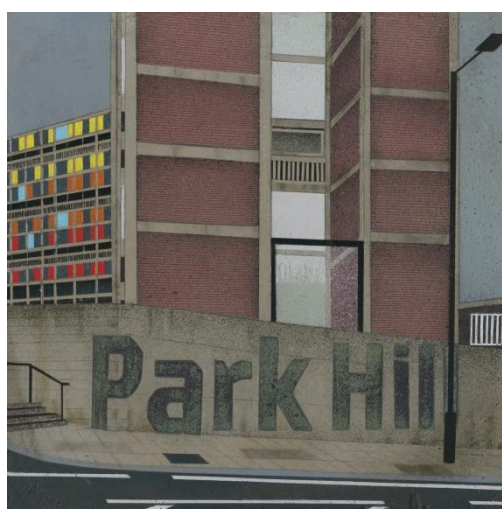


PRESS RELEASE
WHERE WE LIVE

Five places. Five artists. The social landscape of England explored in paintings

ALAN BAXTER GALLERY

5 October to 12 November 2021



Trevor Burgess Jonathan Hooper Narbi Price Judith Tucker Mandy Payne

Private View: **Monday 4 October** 6 to 8pm. [Book here](#)

Artists panel discussion: **Friday 29 October** 6 to 8pm. [Book here](#)

Where We Live is an artist-curated exhibition of paintings that take a deep look at overlooked and under-regarded aspects of the landscape we inhabit in England today. The show presents five locations across England that have been the subject of intense scrutiny through the eyes of the artists. The paintings provide a concentrated and often critical perspective on the social landscape of England at a time of profound political and social change.

The five locations expose tensions and faultlines inherent in topographies of English landscape:

- the all-but-erased history of post-industrial mining villages in Northumberland
- a large-scale housing estate in Sheffield in transition to luxury flats

Alan Baxter Gallery. 77 Cowcross Street, London EC1M 6EL www.alanbaxter.co.uk
To visit the exhibition [Book here](#)



- bringing a modernist colour perspective to bear on depicting residential architecture in Leeds
- contested coastal chalet plotlands in North Lincolnshire, whose history goes back to the early twentieth century, many of whose residents come from Yorkshire mining communities eviscerated after the Miners' Strike of 1984
- recovering everyday urban experience of the street and the notion of home from the commodification of the London property market.

Each artist raises acute questions of how England's landscape and architecture is layered over potent legacies of the past, and reveals conflicted visions of the present and the future. In the wake of a pandemic that confined us to our homes, it questions what the idea of home looks and feels like in the midst of multiple displacements and disorientating political, social and environmental change. In doing so, the exhibition foregrounds the voices of the communities who inhabit the depicted locations, speaking through texts, poetry, podcasts, digital and live discourse about *Where We Live*.

The exhibition aims to demonstrate how the practice of making paintings in series over an extended period allows the artist to examine the multiple facets and topographies of a place.

- **Trevor Burgess** has made residential housing in London the subject of over 60 paintings that obliquely critique contemporary obsessions with housing as a property market commodity.
- **Jonathan Hooper** has, for over ten years, intensely and exclusively focused his painting on observation of the urban and suburban environment of Leeds.
- **Mandy Payne** has devoted nine years to paintings focused on Park Hill, Grade II* listed Sheffield council estate, one of Britain's largest examples of Brutalist architecture.
- **Narbi Price's** series of paintings of Ashington, Northumberland are the product of many hours spent walking the streets of what was once the world's largest mining village, in the footsteps of the Ashington Group of Pitmen Painters, recording a changed post-industrial landscape that they would barely recognise.
- **Judith Tucker's** ongoing series of paintings *Night Fitties*, are devoted to the chalets on the Humberston Fitties in Lincolnshire as a locus for exploring how notions of place, identity and Englishness are constructed

Where We Live has been initiated by Trevor Burgess, whose collaborative projects as an artist-curator explore the contemporary practice of painting in a social context. The London launch at Alan Baxter Gallery will be followed by a national tour opening at the [Millennium Gallery](#), Sheffield Museums on Saturday 15 January 2022.

In partnership with [Contemporary British Painting](#)

Alan Baxter Gallery

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London EC1M 6EL
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The Gallery was established by Alan Baxter in the 1990s as a central London venue where individuals, special interest groups and professional organisations can hold lectures and exhibitions about the built environment. For details of the programme of events during the exhibition please contact the gallery.

For further information and images please contact trevor@trevorburgess.co.uk

Please note that visits to the exhibition must be pre-booked using the link below.

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THE ARTISTS

Trevor Burgess is an artist-curator based in London whose paintings explore social uses of urban space. He studied BA Comparative Literature, University of East Anglia and MA European Fine Art, Winchester School of Art. He has curated a number of collaborative exhibitions that locate the practice of painting in contemporary social contexts, and has exhibited widely in the UK and abroad.

www.trevorburgess.co.uk

Jonathan Hooper studied art at High Wycombe in the Chilterns, and Falmouth School of Art in Cornwall, before moving to Leeds to study MA in the Social History of Art 30 years ago. He has held solo exhibitions of his work in Leeds and won an award at the Royal Birmingham Society of Arts exhibition in 2020.

<https://sites.google.com/site/jonathanmurrayhooper>

Mandy Payne is a painter/printmaker and lives and works in Sheffield, UK. She originally trained as a dentist, working in the Hospital and Community Dental Services for 25 years before making a career change to work as a full-time artist. She graduated with BA Fine Art (First Class) from Nottingham University in 2013. Since then, her work has been selected for numerous exhibitions and prizes including the John Moores Painting Prize, 2014, 2016 and 2020 and the Royal Academy Summer Exhibition 2014 to 2019. Solo exhibitions include Huddersfield Art Gallery (2019/20) and Lakeside Arts Centre, Nottingham (2018). She is a member of Contemporary British Painting.

www.mandypayneart.co.uk

Narbi Price is a painter. He is the Journal Culture Awards Visual Artist of the Year 2018, and the winner of the Contemporary British Painting Prize 2017. He was featured in Phaidon's *Vitamin P3 - New Perspectives in Painting* and was a prizewinner in the John Moores Painting Prize 2012. He is a member of Contemporary British Painting. Narbi Price has recently completed an AHRC funded PhD at Newcastle University in partnership with Woodhorn Museum.

www.narbiprice.co.uk

Judith Tucker is an artist and academic. She completed a B.A. Fine Art at the Ruskin School of Art, University of Oxford (1978-81) and an MA Fine Art followed by a PhD in Fine Art at the University of Leeds (1999-2002). Between 2003 and 2006 she held an AHRC fellowship in the Creative and Performing Arts at the University of Leeds. She is currently vice-chair of Contemporary British Painting, a platform for contemporary painting in the UK. She also writes academic essays which can be found in academic journals and in books published by Rodopi, Macmillan and MUP. When she is not in her studio, she is Senior Lecturer in the School of Design, University of Leeds.

<https://www.judithtuckerartist.com>