

# Northern Lights

Commissioned by the Henry G. Izatt Middle School Band and HGI Band Parents' Association, Winnipeg, Manitoba - David Pelletier, Director.

Matt Neufeld

**Allegro** ♩=152

The score is arranged in a standard concert band format. The woodwind section includes Piccolo (opt.), Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Snare drum, bass drum, Ride Cymbal/Tam-Tam, Sleigh Bells/Tambourine, Tom-toms, Chimes (Opt.), and Bells. The xylophone/vibraphone part is at the bottom, marked with a 5/4 time signature and a *mf* dynamic. The score features a large 'PERUSALES SCORE' watermark across the center. The tempo is marked **Allegro** at 152 beats per minute. The key signature is one flat (B♭). The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks, and repeat signs. The xylophone part has four measures, each ending with a double bar line and a '2' above it, indicating a two-measure rest.

**Percussion 1**: Snare drum, bass drum

**Cymbals**: Ride Cymbal/Tam-Tam

**Sleigh Bells/Tambourine**: Sleigh Bells/Tambourine

**Tom-toms**

**Chimes (Opt.)**

**Bells**

**Xylophone/Vibraphone**: Hard mallets. If possible, use two players on xylophone and vibraphone. If only one player, use xylophone.

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11

15

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. *mf*

Cym.

S. Bells/Tamb. *mp* > Sleigh Bells

Tom-t.

Chim.

Bells *mp*

Xyl./Vib. *mp*

11

15

19 23

Picc. *mp*

Fl. 1 2

Fl. 2 2

Ob. 2

Bsn. *fp* *mp* 2

Cl. 1 2

Cl. 2 2

Cl. 3 2

B. Cl. *fp* *mp* 2

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *fp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp* 2

Tbn. 2 *mp* 2

Euph. *fp* *mp*

Tba. *fp* *mp*

Timp. *f* *mp*

Perc. 2

Cym. *fp* With stick

S. Bells/Tamb. 2

Tom-t. *mp* 2

Chim. *mp*

Bells 2

Xyl./Vib. 19 23 2

Picc. 2

Fl. 1 2

Fl. 2 2

Ob. 2

Bsn. 2

Cl. 1 2

Cl. 2 2

Cl. 3 2

B. Cl. 2

Alto Sax. *div.* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *To cup mute*

Tpt. 2 *To cup mute*

Hn. *If not enough players, play the bottom line.* *mp*

Tbn. 1 2

Tbn. 2 2

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 2

Cym. 2

S. Bells/Tamb. 2

Tom-t. 2

Chim. *mf*

Bells *mf* *Chimes* *Solo* *mf*

Xyl./Vib. 2

32

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *mp* Tbn. cues

Bari. Sax. *mf* *mp*

Tpt. 1 Cup mute *mp*

Tpt. 2 Cup mute *mp*

Hn. *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc. Brushes *pp* 2 2

Cym.

S.Bells/Tamb.

Tom-t. *mp* *pp* 2 2

Chim.

Bells

Xyl./Vib.

46

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

S. Bells/Tamb.

Tom-t.

Chim.

Bells

Xyl./Vib.

Opt. solo

*mf*

Opt. solo

*mf*

B. Sax cues

B. Sax cues

B. Cl. Cues

*mp*

Tambourine - lightly

*mp*

*mp*

4

5

4

5

4

Picc. *mf* *f* *fp*

Fl. 1 *mf* *f* *fp*

Fl. 2 *mf* *f* *fp*

Ob. *mf* *f* *fp*

Bsn. *mf* *f* *fp* Tuba Play

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *mf* *f* *fp*

B. Cl. *mf* *f* *fp* Tuba Play

Alto Sax. *mf* *f* *fp* div. a2

Ten. Sax. *mf* *f* *fp*

Bari. Sax. *f* *fp*

Tpt. 1 *mf* *f* *fp* Open

Tpt. 2 *mf* *f* *fp* Open

Hn. *mf* *f* *fp*

Tbn. 1 *mf* *f* *fp*

Tbn. 2 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Timp.

Perc. *mf* *f* *fp*

Cym. *mf* *fp*

S.Bells/Tamb. *mf* 4

Tom-t. *mf* *f*

Chim.

Bells

Xyl./Vib. *mf* 3 4

67

Andante ♩=66 rit. . . . . Allegro ♩=152

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *ff* *mf* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf* *mf*

Alto Sax. *ff* *mf* *mf*

Ten. Sax. *ff* *mf* *mf*

Bari. Sax. *ff* *mf* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *fp* *ff*

Hn. *ff* Solo (opt.) - if tutti, omit bottom note.

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *mf*

Perc. *ff* *mp* *mf*

Cym. *ff* *mf*

S.Bells/Tamb. *ff* *mf*

Tom-t. *ff*

Dr. *ff*

Chim.

Bells *f* *mf*

Xyl./Vib. *f* *mf*

4 5 4





80 **5** **4** **83** **87** Stagger breathe with the flutes

Picc. *f* *ff* *mp*  
Continue stagger breathing

Fl. 1 *f* *ff* *mp*  
Continue stagger breathing

Fl. 2 *f* *ff* *mp*  
Continue stagger breathing

Ob. *f* *ff* *mp*

Bsn. *ff* Continue stagger breathing

Cl. 1 *ff* *mp*  
Continue stagger breathing

Cl. 2 *ff* *mp*  
Continue stagger breathing

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* *ff*

Cym. *p* Tam-tam *ff* *f* *ff* To Cym.

S. Bells/Tamb. *ff* To Tamb.

Tom-t. *f*

Chim. *ff*

Bells *ff* *mp*

Xyl./Vib. **5** **4** **83** **87** *ff* *mp*

Perc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp* *mf*

B. Cl. *f* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf* *div.* *a2*

Hn. *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

Euph. *mp* *f* *mf*

Tba. *f* *mf*

Timp. *f* *f* *C to Bb* *Bb to C*

Perc. *f* *mf*

T.-t. *p* *mf* *Cymbals - with sticks*

S.Bells/Tamb. *mf* *Tambourine*

Tom-t. *mf*

Chim. *mf*

Bells *mf*

Xyl./Vib. *mf*

Measures 88-97. The score includes various woodwinds, brass, and percussion parts. The percussion section features complex rhythmic patterns with dynamic markings such as *f*, *mf*, and *mp*. The woodwinds and brass parts also have dynamic markings and some articulation like *div.* and *a2*. The page number 97 is indicated in a box at the top right and bottom right.

98

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Tamb.

Tom-t.

Chim.

Bells

Xyl./Vib.

3/4

2

2

2

2

3/4

104

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *fp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp. (dampen) *f* *fp* *f*

Perc. *f*

Cym. *f*

Tamb. *f* *p* *f*

Tom-t. *f* *mf* *f*

Chim. *f* *f*

Bells *f*

Xyl./Vib. *f* *p* *f*

5/4